

Odelia Lorch

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odelialorch.com

Using the primary medium of metal, my sculptures draw inspiration from the forms and functions of natural phenomena. Through processes such as piercing, forming, printing, and soldering metals like copper, brass, nickel, bronze, and silver, I explore how the natural world works and probe aesthetic philosophical concepts like the cosmos and recursivity. My work often requires extensive design, technical planning, and experimentation to solve fabrication issues. My process of creating sculpture stems from the impulse to explore the world through a scientific lens.

EDUCATION

School of the Arts, 92nd Street Y, New York, NY (2007-2018)

- Two hours of class and independent instruction weekly in metalwork, focusing on acquiring techniques such as sawing, piercing, forming, printing, soldering, and chain-connections using materials such as copper, brass, and nickel silver.
- Additional weekly classes in observational and figure drawing, ink, and watercolor (2015-Present).
- Thirty hours of metalwork intensive study in the summers developing independent projects such as foldforming, Pop-pop Boat, and Continents and Constellations (2013, 2014, 2015).

Art Students League, New York, NY (October 2017- February 2018)

- Four hours of welding workshops weekly.

EXPERIENCE

Ramah in the Rockies, Sedalia, CO. Art Educator/Metalwork Specialist (Summer 2019)

- Founded and created metalwork studio
- Developed curriculum to teach 13-15 year olds
- Incorporated Jewish themes and values in curriculum and projects

Goldfinger (Naama Gilo), Jaffa, Israel. Teaching Assistant (January-June 2019)

Yaniva Shapira Jewelry Workshop and School Jaffa, Israel. Outreach Associate (January-June 2019)

AWARDS

Recanati-Kaplan Scholarship for Excellence in the Arts, 92nd St Y School of Art, New York, NY (2013-2014, 2014-2015, 2015-2016, 2016-2017, 2017-2018)

- Merit award (2018).
- Multiple-year recipient of a merit-based scholarship for art students in Greater New York City demonstrating extraordinary talent, potential, and dedication.
- Scholarship includes classes, field trips, and workshops in a program aimed to hone and foster creativity in young artists.
- Competitively selected from a large applicant pool based on portfolio, statement, and in-person interview.
- One of two metalwork student recipients.

Scholastic Art & Writing Awards Silver Medal in Sculpture (2014)

Scholastic Art & Writing Award Gold Key in Sculpture (2013, 2014, 2017)

Scholastic Art & Writing Awards Silver Key in Sculpture (2014)

EXHIBITIONS

2017 *Scholastic Art & Writing Awards: New York City Regional Exhibition*, Metropolitan Museum of Art, New York, NY.

REFERENCES

Rachel Grobstein, Mentor
Recanati-Kaplan Scholarship for Excellence in the Arts
rachel.grobstein@gmail.com

Ann Paly, Teacher
School of the Arts, 92nd Street Y
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Joshua Hooper, Art Program Director
Ramah in the Rockies
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