

In the bleak mid-winter

w.: Christina Rossetti (1830-1894)

m.: Harold Darke (1888-1976)

Moderato e tranquillo

A Mädeln



1. In the bleak mid - win - ter Fro - sty wind made moan,



Earth stood hard as i - ron, Wa - ter like a stone;



Snow had fa - llen, snow on snow, Snow on snow,

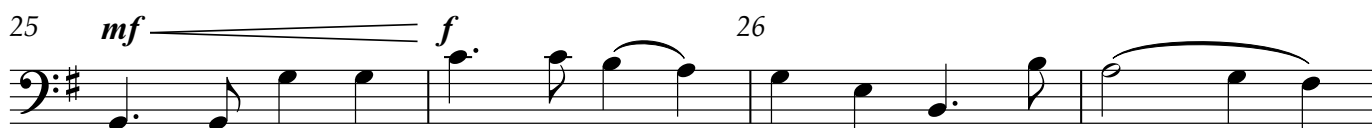


In the bleak mid - win - ter Lon a - go.

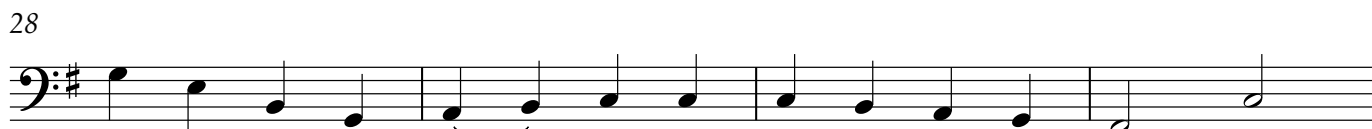
B



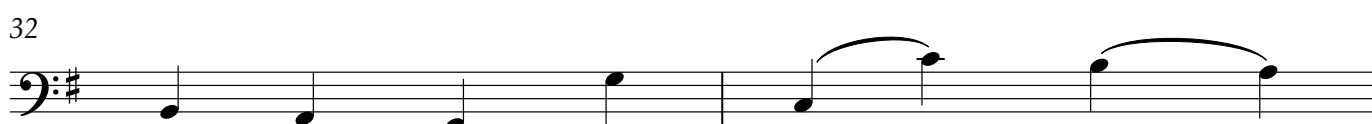
2. Our God, Heav'n can - not hold him Nor earth sus - tain;



Heav'n and earth shall flee a - way When he comes to reign.



In the bleak mid - win - ter A sta - ble-place suf - ficed. The



Lord God Al - migh - ty

34

Je - - - - - sus Christ.

[illegible]

43 *mf* poco rall.

breast - ful of milk And a man - ger - ful of hay; E -

47 *a tempo*
p

nough for him, whom an - gels Fall down be - fore, The ox and ass and

52

The musical notation for measure 52 is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of four eighth notes: F#2, G#2, A2, and B2. These notes are grouped by a slur. The lyrics "ca - mel Which a dore." are aligned under the notes. There is a fermata over the final note, B2.

ca - mel Which a dore.

56 *mp*  *mh* If I were a shep - herd

62 I would bring a lamb, _____ If I were a Wise Man I woulddo my

I would bring a lamb, _____ If I were a Wise Man I woulddo my

67 *mf*

72 give_____ (give) my heart.
mp *pp*
give_____ my heart.