

HOME

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by **MICHAEL BUBLÉ,**
AMY FOSTER-GILLIES
and **ALAN CHANG**

Moderate ballad (♩ = ca. 63)

SOPRANO
ALTO

TENOR
BASS

PIANO

Moderate ballad (♩ = ca. 63)

G

D⁶/F[♯]

Em⁷

D⁶

CM⁷

D

mf

4

5

opt. SOLO *mf*

An - oth - er sum - mer day has come and gone a - way

G

D⁶

D

G

D⁶/F[♯]

* Also available for S.A.B. (31036).
SoundTrax CD available (31037).

© 2005 I'M THE LAST MAN STANDING MUSIC, SONGS OF UNIVERSAL, INC.,
ALMOST OCTOBER SONGS and IHAN ZAHN MUSIC
All Rights for I'M THE LAST MAN STANDING MUSIC Administered by WB MUSIC CORP.
All Rights for IHAN ZAHN MUSIC Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2008 I'M THE LAST MAN STANDING MUSIC, SONGS OF UNIVERSAL, INC.
ALMOST OCTOBER SONGS and IHAN ZAHN MUSIC

6

in Par-is and Rome, but I wan-na go home. *end solo*

Em⁷ Dsus CM⁷ D

8

opt. SOLO mf
May be sur-round-ed by a mil-lion peo-ple, I

G D⁶ D G D⁶/F[#]

10

still feel all a-lone, just wan-na go home. Oh, I miss you, you

Em⁷ Dsus CM⁷ D⁷sus

12

end solo

ALTOS only

13

know.

TENORS only

I've been keep - ing all the let - ters that I

mf

G

CM⁹

14

S.A. *unis*

wrote to you, —

Oo —

T.B. *unis*

each one a line — or two, —

"I'm fine, ba-by.

Em⁷

Asus

A⁷

16

ALTOS only

Well, I would send them, but — I know that it's — just

TENORS only

How are you?" —

CM⁷D⁶CM⁹

18

S.A. *unis*

not e-nough... and you de-serve more

T.B. *unis*

My words were cold and flat,

Em⁹ Em⁷ FM⁹

20

22

— than that. An-oth-er aer-o-plane, an-oth-er sun-ny place.

Dsus D G D⁶/F#

23

I'm luck-y, I know, but I wan-na go home.—

I've got to go

Em⁷ Dsus CM⁷ D⁷sus

25 26

Let me go home, go home. I'm just too

home.

G D⁶ G D⁶ Em⁷ Bm⁷

28

far from where you are, I wan-na come home.

CM⁹ D⁷sus G D⁶ D

30

G D⁶/F[#] Em⁷ GM⁷/D

32

ALTOS only *mf*

And I

TENORS only *mf*

CM⁹ D G

34

feel just like_ I'm liv- ing_ some-one else-'s life._

T.B. *unis.*

It's like I just stepped

CM⁹ Em⁷

36

S.A. *unis.*

ALTOS only

And I

TENORS only

Oo_

_ out - side, _ when ev-'ry-thing was go - ing right.

Asus A⁷ CM⁹ D⁶

38

know just why_ you could not come_ a - long with me._

T.B. *unis.*

This was not_

CM⁹ Em⁹ Em⁷

40

S.A. *unis.*

but you al-ways be - lieved_ in

— your dream._

FM⁹ Dsus

42

43

me. An - oth - er win - ter day has come and gone a - way

D G D⁶/F[#]

44

in eith-er Par-is or Rome, and I wan-na go home. —

Let me go

Em⁷ Dsus CM⁷ D⁷sus

46

And I'm sur-round-ed by a mil-lion peo-ple, I,

home.

G D⁶ D G D⁶/F[#]

48

I still feel a-lone, — oh, let me go home. —

Oh, I miss you, you

G⁹sus G⁹ CM⁹ D⁷sus

50

51

Let me go home, go

know.

G D⁶ G D⁶

This system contains measures 50 and 51. The vocal line in measure 50 has a whole note chord. Measure 51 has a half note chord. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The key signature has one sharp (F#).

52

home. I've had my run, and ba-by, I'm done. I've got-ta go

Em⁷ Bm⁷ CM⁹ D⁷sus

This system contains measures 52 and 53. Measure 52 has a half note chord. Measure 53 has a half note chord. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The key signature has one sharp (F#).

54

home. Let me go home, go

G D⁶ D G D⁶

This system contains measures 54 and 55. Measure 54 has a half note chord. Measure 55 has a half note chord. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The key signature has one sharp (F#).

56 *opt. SOLO*

home. It'll be all right, _____

opt. SOLO

I'll be home to -

Em⁷ Bm⁷ EM⁹

58 *rit. ALL*

I'm com-ing back home.

ALL

night. _____

D⁷sus *rit.* *mp* 8va