

FASCINATING RHYTHM

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Music and Lyrics by
GEORGE GERSHWIN
and **IRA GERSHWIN**

Bright swing feel (♩ = ca. 152-160)

PIANO

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand features chords in Ebm and Ab9, while the left hand plays a steady eighth-note bass line. The piece concludes with a forte (f) chord in Ebm/Bb.

4

SOPRANO

ALTO

TENOR

BASS

5 *mp*

Got a lit - tle rhy - thm, a rhy - thm, a rhy - thm

The vocal quartet enters at measure 4 with a mezzo-piano (mp) dynamic. The lyrics are: "Got a lit - tle rhy - thm, a rhy - thm, a rhy - thm".

Eb⁵ Ebm⁷/Bb Ab⁷ Abm⁷ Abm⁶

mp

The piano accompaniment for the first vocal line features a series of chords: Eb⁵, Ebm⁷/Bb, Ab⁷, Abm⁷, and Abm⁶. The dynamic is mezzo-piano (mp).

7

that pit - a - pats through my brain. So darn per - sis - tent, the

The vocal parts continue at measure 7. The lyrics are: "that pit - a - pats through my brain. So darn per - sis - tent, the".

Ebm/Gb Bb⁷sus/F Ebm Ab⁹ Eb⁵ Ebm⁷/Bb

The piano accompaniment for the second vocal line features a series of chords: Ebm/Gb, Bb⁷sus/F, Ebm, Ab⁹, Eb⁵, and Ebm⁷/Bb.

* Also available for S.A.B. (39913), S.S.A. (39914), and T.T.B.B. (39915).
SoundTrax CD available (39916). SoundPax available (39917) - includes score and set of parts for Flute, Flute /Piccolo, 2 Oboes, 2 Clarinets, Bassoon, 4 F Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, 2 Percussion, Electric Guitar, Bass Guitar, Drumset, Harp, 2 Violins, Viola, Cello, and Double Bass.

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10

day is - n't dis - tant when it - 'll drive me in - sane.

Ab⁷ Abm⁷ Abm⁶ Ebm/Gb Bb⁷sus/F Bb⁷(#5)/F Ebm F⁷

13

mf Comes in the morn - ing with - out an - y warn - ing, and hangs a - round all

Bbm Bbm⁷/F Eb⁷ Eb⁶ Ebm⁷ Ebm⁶ Bbm/Db F⁷sus/C

f *mf*

16

day. *mp* Oo *mf*

I'll have to sneak up to it, some - day, and speak up to it.

Bbm Eb⁹ Bbm Bbm⁷ Eb/Bb Ebm/Bb

21

19

mf I hope it lis-tens when I say: *p* "Fas-ci-nat-ing rhy-thm, you've

p

F⁹ F⁷ F⁹ B^b7 B^b7/D A^b/E^b B^b7/F A^b/E^b

22

got me on the go! Fas-ci-nat-ing rhy-thm, I'm all a-quiv-er.—

B^b7/D A^b/E^b B^b7/F A^b/E^b B^b7/D A^b/E^b B^b7/F A^b/E^b B^b7/D A^b/C G^m/B^b B^b7/A^b 3

25

mp What a mess you're mak-ing! The neigh-bors want to know why I'm

mp

E^b7/G D^b/A^b E^b7/B^b D^b/A^b E^b7/G D^b/A^b E^b7/B^b D^b/A^b

27 29 *mf*

al-ways shak-ing, just like a fliv-er.____ Each morn-ing

mf

*Eb*⁷/*G* *Db*/*A*^b *Eb*⁷/*Bb* *Db*/*A*^b *Eb*/*G* *Db*/*F* *Cm*/*Eb* *Eb*⁷/*Db* *Ab* *Eb*/*G*

30 *f* *mf*

I get up____ with the sun (start a hop-ping, nev-er stop-ping)

f *mf*

*Fm*⁷ *Bb*¹³ *Bb*⁺⁹ *Ebmaj*⁷

33 *f*

to find at night no work____ has been done.

f

Cm *Cm*⁷ *Cm* *Eb*/*Bb* *F*⁷/*A* *F*⁹ *Bb*⁷ *C#dim*⁷

37

36

mf *mp*

I know that once it did-n't mat-ter, but now you're do-ing wrong; when you

mf *mp*

Bb7/D Ab/Eb Bb7/F Ab/Eb Bb7/D Ab/Eb Bb7/F Ab/Eb

39

mf

start to pat-ter, I'm so un-hap-py.— Won't you take a day off? De-

mf

Bb7/D Ab/Eb Bb7/F Ab/Eb Bb7/D Ab/C Gm/Bb Bb7/Ab Eb7/G Db/Ab Eb7/Bb Db/Ab

42

cide to run a-long some-where far a-way off, and make it snap-py!—

Eb7/G Db/Ab Eb7/Bb Db/Ab Eb7/G Db/Ab Eb7/Bb Db/Ab Eb7/G Db/F Cm/Eb Eb7/Db

45

Oh, how I long to be the man I used to be!_

f

f

Ab Ab(add2)/Eb Dm7(b5) G7 Cm Ebmaj7/Bb

48

Fas-ci-nat-ing rhy-thm, oh, won't you stop pick - ing on

F7/A Bb7/D Ab/Eb Bb7/F Ab/Eb Bb7/D F7/C Bb13

51

Latin groove
straight eighths

me?"

mf

Fas-ci-nat-ing rhy-thm, you've

mf

Latin groove
N.C.
straight eighths

Fm7/Bb Bb7 Fm7/Bb

mf

54

got me on the go! Fas - ci - nat-ing rhy - thm, I'm all a - quiv - er. —

Bb7 Fm7/Bb Bb7/F Fm7/Bb Bb7 Fm7/Bb Bb7 Fm7/Bb Gm/F

57

What a mess you're mak - ing! The neigh-bors want to know why I'm

Bbm7/Eb Eb7 Bbm7/Eb Eb7 Bbm7/Eb Eb7/Bb

[61] Jazz feel
swing the eighths

59

al-ways shak-ing, just like a fliv - er. — Each morn - ing

Bbm7/Eb Eb7 Bbm7/Eb Eb7 Bbm7/Eb Abmaj7 Ab Eb/G

swing the eighths

Jazz feel

62 *f* *straight eighths* *mf*

I get up with the sun (start a hop-ping, nev - er stop-ping)

f *mf*

Fm7 *Bb13* *Bb+9* *Ebmaj7*

f *straight eighths* *mf*

65 *swing the eighths* *f*

to find at night no work has been done.

f

Cm *Cm7* *Cm* *Eb/Bb* *F7/A* *F9* *Bb13* *A13* *Ab13* *A13* *Ab13*

swing the eighths *f*

68 **[69] Latin groove** *mf* *straight eighths*

I know that once it did-n't mat-ter, but now you're do-ing wrong; when you

mf

Latin groove

C#dim7 *Fm7/Bb* *Bb7* *Fm7/Bb* *Bb7* *Fm7/Bb* *Bb7/F*

mf *straight eighths*

71

start to pat-ter, I'm so un - hap-py. — Won't you take a day off? De-

Fm7/Bb Bb7 Fm7/Bb Bb7 Fm7/Bb Gm/F Bbm7/Eb Eb7 Bbm7/Eb

74

cide to run a-long some-where far a-way off, and make it snap-py? —

Eb7 Bbm7/Eb Eb7/Bb Bbm7/Eb Eb7 Bbm7/Eb Eb7 Bbm7/Eb Abmaj7

swing the eighths

77

Jazz feel
swing the eighths

Oh, how I long to be — the man I used to be! —

Jazz feel
Ab Ab/Eb Ab(add2)/Eb Dm7(b5) G7 Cm Ebmaj7/Bb

80

p

Fas - ci - nat - ing rhy - thm,

p

F7/A *Bb7/D* *Ab/Eb* *Bb7/F* *Ab/Eb* *Bb7/D* *Ab/Eb* *Bb7/F* *Ab/Eb*

p *mp*

83

mf

fas - ci - nat - ing rhy - thm,

mf

85 *mp* *cresc.*

fas - ci - nat - ing rhy - thm, fas - ci -

mp *cresc.*

Eb7/G *Db/Ab* *Eb7/Bb* *Db/Ab* *Eb7/G* *Db/Ab* *Eb7/Bb* *Db/Ab* *Bb13* *A13(b9)* *Ab13*

mf *f* *mp* *cresc.*

86

fp *f*

nat - ing rhy - thm, fas - ci - nat - ing rhy - thm, — stop pick - ing on

fp *f*

G13(#9) *Gb13* *Fm7/4* *Ab/Bb*

f

89

me. Stop pick-ing on me.

E_b6 *f* *A_b9*

93

mp *cresc.*
Fas - ci - nat - ing, fas - ci - nat - ing, fas - ci - nat - ing, fas - ci - nat - ing

mp *cresc.*

Fm7/B_b *Fm⁹/B_b* *A_b/B_b*

95

ff *ff*
rhy - thm!

E_bmaj⁹ *ff*

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