

See amid the winter's snow

w: E. Caswall (1814-1878)

m: John Goss (1800-1880), arr. David Willcocks

1

See a-mid the win-ter's snow, Born for us on

p dolce

1

6

earth be-low; See the ten-der Lamb ap-pears, Pro-mis'd from e - ter - nal years:

11 Chorus

f Hail, thou ey - er - bless - ed morn! Hail, re-demp-tion's hap - py dawn!

15

Sing through all Je - ru - sa-lem, Christ is born in Beth - le - hem.

19

2

Lo, **2** with-in a man - ger lies He who bult the star - ry skies;

mp

23

He who, thrones in height sub-lime, Sits a - mid the che - ru-bim:

27

Chorus'

Hail, thou ev - er - bless-ed morn! Hail, re-demp-tion's hap - py dawn!

mf cresc. *f cresc.* *ff*

31

Sing through all Je - ru - sa-lem, Christ is born in Beth - le - hem.

ff

35 **3** S+A

Say, ye ho - ly shep - herds, say What your joy - ful news to-day;

mf

39

Where-fore have ye left your sheep On the lone - ly moun-tain steep?

43 **Chorus**

Hail, thou ev - er - bless - ed morn! Hail, re-demp-tion's hap - py dawn!

f

47

Sing through all Je - ru - sa-lem, Christ is born in Beth - le - hem.

51 **4** T+B *pp*

p As we watch'd at dead of night, Lo, we saw a *cresc.* won - drous light;

cresc.

55

mf An - gels sing-ing "Peace on earth" Told us of the *f* Sa - vior's birth.

59 **Chorus**

f Hail, thou ev - er - bless - ed morn! Hail, re-demp-tion's hap - py dawn!

63

Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

19

5

5 Sa - cred In - fant, all d' bine, What a ten - der love was thine,

p

mp

This block contains the musical notation for measures 19 through 22. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a measure rest, followed by four measures of music. The piano accompaniment starts with a measure rest, followed by four measures of music. Dynamics include piano (*p*) and mezzo-piano (*mp*).

23

Thus to come from high - est bliss Down to such a world as this!

This block contains the musical notation for measures 23 through 26. It continues the vocal and piano parts from the previous block. The vocal line has four measures, and the piano accompaniment has four measures. The key signature remains one sharp.

27

Chorus'

Hail, thou ev - er - bless-ed morn! Hail, re-demp-tion's hap - py dawn!

mf

This block contains the musical notation for measures 27 through 30, which are the beginning of the chorus. The vocal line has four measures, and the piano accompaniment has four measures. The key signature remains one sharp. The piano part begins with a mezzo-forte (*mf*) dynamic.

31

Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

This block contains the musical notation for measures 31 through 34. The vocal line has four measures, and the piano accompaniment has four measures. The key signature remains one sharp. The piano part continues with its accompaniment.

67

6

Teach, O teach us, Ho - ly Child, By thy face so

6

72

meek and mild, Teach us to re - sem - ble thee, In thy sweet hu - mi - li - ty::

77

Chorus"

ff

81

Largamente