

# For The Longest Time

Text und Musik: Billy Joel

Bearbeitung: Carsten Gerlitz

B $\flat$  F B $\flat$  E $\flat$  F $^7$  B $\flat$  F B $\flat$  E $\flat$  F $^7$  

Sopran  
Alt

oh for the long-est time, oh for the long-est

Bariton

oh for the long-est, for the long-est time oh for the long-est, for the long-est

*snip*  *(simile)*

B $\flat$  E $\flat$  B $\flat$

5 If you said „good - bye“ to me to - night, there would be still  
Once I thought my in - no - cence was gone, now I know that

time mh uh uh mh

dum dum dum dum dum dum dum dum dum dum

C $^7$  F $^7$  D Gm F/A B $\flat$

8 mu-sic left to write. What else could I do? I'm so in - spir - ed by you  
hap - pi - ness goes on. That's where you found me where you put your arms a-round me,

ah ah uh ah ah

dum dum dum ah ah dum dum dum dum dum dum dum

11

E<sup>b</sup> Cm F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>

that has - n't happ - end for the long - est time.  
 I have - n't been there for the long - est time.

oh

dum dum dum dum long - est time. oh

*tail*  
*sample*  
 2

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E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> F<sup>7</sup>

time, oh

for the long - est time, oh for the long - est

for the long - est, for the long - est time oh for the long - est, for the long - est

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B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

I'm that voice you're hear - ing in the hall and the great - est  
 don't care what con - se - quen - ces brings. I have been a

time mh uh uh mh

dum dum dum dum dum dum dum dum dum dum

20

C<sup>7</sup> F<sup>7</sup> D Gm F/A B<sup>b</sup>

mi - ra - cle of all is how I need you and how you need - ed me to  
 fool for les - ser things I want you so bad I thing you ought to know that

ah ah uh ah ah

dum dum dum ah ah dum dum dum dum dum dum dum

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E<sup>b</sup> Cm F<sup>7</sup> B<sup>b</sup> F

that has - n't happ-end for the long - est - time.  
I in-tend to hold you for the lon - est time.

bong bong bong ah uh ah

that has - n't happ-end for the long - est time.  
I in-tend to hold you for the long - est time.

May - be had this won't  
se - cond

dum dum dum dum long - est time. bong bong bong bong ah uh ah

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Gm A B<sup>b</sup>

bong bong ah uh ah bong bong ah uh ah bong bong ah uh ah

last ve - ry long but I you said feel so right and hold I could be wrong, ah uh ah  
thoughts at the start I to my - self and hold to your heart, ah uh ah

bong bong bong bong ah uh ah bong bong bong bong ah uh ah bong bong bong bong ah uh ah

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F Gm C

bong bong bong ah uh ah bong bong ah uh ah uh

May - be I've been hop - ing too hard but I've gone this far and it's  
Now I know the wo-man that you are you're won-der - ful so far and it's

bong bong bong bong ah uh ah bong bong bong bong ah uh ah bong bong bong bong ah uh ah

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F<sup>7</sup>

more than I hoped for  
more than I hoped for

more than I hoped I hoped for

*D.C. al* ⊕ - ⊕

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B<sup>b</sup>

8  
time.