

# WALK TO BETHLEHEM

Words and Music by Ruth Morris Gray

Joyfully ♩ = 126

Pn

*f*

1 2 3 4

*decresc.*

The piano introduction is in 4/4 time, marked 'Joyfully' with a tempo of 126 beats per minute. It consists of four measures. Measure 1 starts with a forte (*f*) dynamic and features a melody in the right hand and a bass line in the left hand. Measures 2 and 3 continue the melody and bass line, with measure 3 marked 'decresc.' (decrescendo). Measure 4 concludes the introduction with a final chord in the right hand and a sustained note in the left hand.

S

*p* *p* *mp*

5 6 7 8

We're gon na walk, walk, walk to Beth le hem. We're gon na walk, walk, walk to Beth le hem. We're gon na

A

*p*

Walk, walk, walk to Beth le hem. Walk, walk, walk to Beth le hem.

T

*p*

B

Walk, walk, walk to Beth le hem. Walk, walk, walk to Beth le hem.

The first system of the song features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B). The Soprano part begins with a piano (*p*) dynamic and continues with a mezzo-forte (*mp*) dynamic. The Alto and Tenor/Bass parts enter in measure 5 with a piano (*p*) dynamic. The lyrics are: 'We're gon na walk, walk, walk to Beth le hem. We're gon na walk, walk, walk to Beth le hem. We're gon na'.

Wiederholung walk, walk, walk

S

*mp* *a6* *a7* *9* *mf*

walk, walk, walk to Beth-le-hem. We're gon-na walk, walk, walk to Beth-le-hem. We're gon-na

A

*mp*

Walk, walk, walk to Beth-le-hem. Walk, walk, walk to Beth-le-hem.

T

*mp*

B

Walk, walk, walk to Beth-le-hem. Walk, walk, walk to Beth-le-hem.

The second system continues the song with three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B). The Soprano part begins with a mezzo-forte (*mp*) dynamic and continues with a mezzo-forte (*mf*) dynamic. The Alto and Tenor/Bass parts enter in measure 5 with a mezzo-forte (*mp*) dynamic. The lyrics are: 'walk, walk, walk to Beth-le-hem. We're gon-na walk, walk, walk to Beth-le-hem. We're gon-na'.

10 11 12 13

S walk, walk, walk to Beth-le hem. We're gon-na fol-low that star to the east and then, we're gon-na

A *mp* Walk, walk, to Beth-le-hem, that star to the east and then

T *mp* Walk, walk, to Beth-le-hem, that star to the east and then

14 15 16 17

S find that sta-ble with a man-ger bed and the ba-by child born in Beth-le hem. We're gon-na

A *mf* find that man-ger bed and the ba-by child born in Beth-le hem.

T *mf* find that man-ger bed and the ba-by child born in Beth-le hem.

18 19 20 21

S walk, walk, walk to Beth-le-hem. We're gon-na walk, walk, walk to Beth-le-hem. We're gon-na

A *p* Walk, walk, walk to Beth-le-hem. Walk, walk, walk to Beth-le-hem.

T *p* Walk, walk, walk to Beth-le-hem. Walk, walk, walk to Beth-le-hem.

22 23 24 25

S sing, sing, sing, join the an-gels' song, 'Glo-ry and peace on earth,' we'll sing a-long. And then we'll

A *mf* Sing, sing, join the an-gels' song, we'll sing a-long.

T *mf* Sing, sing, join the an-gels' song, we'll sing a-long.

26 27 28 29

S find that sta-ble with a man-ger bed\_ and the ba-by child born in Beth-le-hem.

A Find that man-ger bed\_ and the ba-by child born in Beth-le-hem. And then we'll *f* *mf*

T Find that man-ger bed\_ and the ba-by child born in Beth-le-hem. And then we'll *f* *mf*

30 31 32 33

S Go, go, \_ tell \_ it on the moun- tain. Go, go, \_

A Go, go, \_ Go, go, \_

T Go, go, \_ Go, go, \_ tell it ev-'ry where.

34 35 36 37

S Go, tell\_ it on the moun - tain\_ that the ba - by child is born.

A Go, tell\_ it on the moun - tain\_ that the ba - by child is born. And then we'll

T B Go, tell\_ it on the moun - tain\_ that the ba - by child is born. And then we'll

Wiederholung Go, go

30a 31a 32a 33a

S Go, go, \_ tell\_ it on the moun- tain. Go, go, \_

A Go, go, \_ Go, go, \_

T B Go, go, \_ Go, go, \_ tell it ev - 'ry - where.

34a 35a 36a 38

S Go, tell\_ it on the moun - tain\_ that the ba - by child is born.

A Go, tell\_ it on the moun - tain\_ that the ba - by child is Walk, walk, walk to

T B Go, tell\_ it on the moun - tain\_ that the ba - by child is Walk, walk, walk to

39 *mp* 40 41 42

S We're gon-na walk to Beth-le - hem. We're gon-na walk to Beth-le-

A Beth-le- hem. Walk, walk, walk to Beth-le- hem. Walk, walk, walk to

T Beth-le- hem. Walk, walk, walk to Beth-le- hem. Walk, walk, walk to

Wiederholung: walk to Bethlehem

43 *mf* 40a 41a 42a

S hem. We're gon-na walk to Beth-le - hem. We're gon-na walk to Beth-le-

A Beth-le- hem. Walk, walk, walk to Beth-le- hem. Walk, walk, walk to

T Beth-le- hem. Walk, walk, walk to Beth-le- hem. Walk, walk, walk to

44 *f* 45 46 47

S hem. We're gon-na shout, shout, shout good news, great joy! Born a child, a

A Beth-le- hem. shout, shout, shout good news, great joy! Born a child, a

T Beth-le- hem. shout, shout, shout good news, great joy! To-day is born a child, a

48 49 50 51

S  
ba-by-boy. We're gon-na find that sta-ble with a man-ger bed \_\_\_\_\_ and the

A  
ba-by-boy find that man-ger bed \_\_\_\_\_ and the

T  
ba-by-boy find that man-ger bed the man-ger bed and the

52 53 54 55 56 57

S  
ba-by child born in Beth - le - hem, \_\_\_\_\_ Beth-le - hem. \_\_\_\_\_  
*mp cresc. rit.* *f*

A  
ba-by child born in Beth - le - walk, walk, walk to Beth - le - hem. \_\_\_\_\_  
*mp cresc. rit.* *f*

T  
ba-by child born in Beth - le - walk, walk, walk to Beth - le - hem. \_\_\_\_\_  
*mp cresc. rit.* *f*