


Donkey Carol

Words & Music by JOHN RUTTER
für "Das Chörchen": B. Lutter


♩ = 184

S 
1. Don - key ri - ding o - ver the bum - py road, - Car - ry Ma - ry, all with her hea - vy load; -
mf

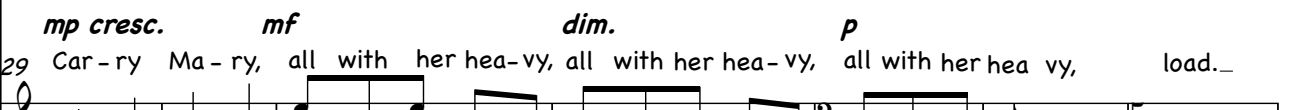
T1 
Fol - low Jo seph, lea - ding you on your way Un - til you find a sta - ble, some - where to rest and stay. -
mp *mf* *poco rall.*

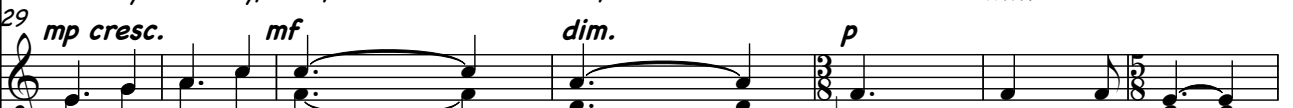
S 
Don - key ri - ding o - ver the bum - py road, -
a tempo mp

A1 
Don - key ri - ding o - ver the bum - py road, -
mp

T1 
Don - key ri - ding o - ver the bum - py road, -
mp

S 
Car - ry Ma - ry, all with her hea - vy, all with her hea - vy, all with her hea - vy load. -
mp cresc. mf dim. p **A**

A1 
Car - ry Ma - ry, all with her hea - vy, all with her hea - vy, all with her hea - vy, load. -
mp cresc. mf dim. p

T1 
Car - ry Ma - ry, all, all, all with her load. -
mp cresc. mf dim. p

B 
Car - ry Ma - ry, all, all, all with her load. -
mp cresc. mf dim. p

36 *mf* 3

T1

2. Don - key wat - ching o - ver the Je - sus child, - see the ba - by, all with his mo - ther

46 *mp*

S
A1

46 Hear the an - gels sin - ging their song on high: 'No - well, no -

T1

8 mild; _____

51 *mf* *poco rall.* *a tempo* *mp*

S
A1

51 well, no - well', their ca - rol - ling fills the sky. Don - key wat - ching o - ver the Je - sus child, -

T1

51 *mp* *a tempo*

Don - key wat - ching o - ver the Je - sus child, -

59 *mp* *mf* *dim.* *p* **B**

S
A1

59 see the ba - by, all with his mo - ther, all with his mo - ther, all with his mo - ther mild. -

mp *mf* *dim.* *p*

59 see the ba - by, all with his mo - ther, all with his mo - ther, all with his mo - ther mild. -

A2

59 See the ba - by, all, _____ all, _____ all mo - ther mild.

59 *mp* *mf* *dim.* *p*

T1
T2

59 see the ba - by, all, _____ all, _____ all mo - ther mild. -

59 *mp* *mf* *dim.* *p*

B

59 see the ba - by, all, _____ all, _____ all mo - ther mild. -

66 *p dolce e legato*

S A1

3. Don-key res-ting all in a man-ger stall, With the ox-en wor-ship the Lord of all.

66 *p dolce e legato*

A2

Don-key res-ting all in stall, With the ox-en wor-ship all.

66 *p dolce e legato*

T1 T2

Don-key res-ting all in stall, With the ox-en wor-ship all.

66 *p dolce e legato*

B

Don-key res-ting all in stall, With the ox-en wor-ship all.

75 *mp*

S A1

Hush, he lies a-sleep on his bed of hay. While Ma-ry sings so sweet-ly 'Lu-lla, lu-lla-

75 *mp*

A2

Hush, he lies a-sleep on hay. While Ma-ry sings so sweet-ly: 'Lu-lla-

75

T1 T2

Hush, he lies a-sleep on hay. sings so sweet-ly: 'Lu-lla-

75

B

Hush, he lies a-sleep on hay. sings so sweet-ly: 'Lu-lla-

82 *p*

S A1

lay.' Don-key res-ting all in a man-ger stall, With the ox-en

82 *p*

A2

- lu-lla, lu-lla-lay.' Res-ting all in a man-ger stall, With the ox-en

82 *p*

T1 T2

lu-lla-lay.' Res-ting all in stall, With the ox-en

82 *p*

B

lu-lla-lay.' Res-ting all in stall, With the ox-en

89 *poco rall.* *accel.* *a tempo*

S A1 wor-ship the Lord, wor-ship the Lord, wor-ship the Lord of all. *accel.* *a tempo*

A2 wor - ship wor - ship wor - ship, wor - ship the Lord of all. *accel.* *a tempo*

T1 T2 wor - ship, wor - ship, wor - ship, wor - ship the Lord of all. *accel.* *a tempo*

B wor - ship, wor - ship, wor - ship all. *accel.* *a tempo*

96 *mp* *mf* *TenöSEN*

S A1 Ah

T1 4. Don - key wa - king all at the break of day, See, a new light

105 *cresc.*

S A1 Ah Ah

T1 shi-ning with bright-est ray, Long the wea - ry jour-ney you soon must start, But you will

111 *cresc. mf* *poco rall. dim. mp* *mp*

S A1 Ah

T1 *f* *poco rall. mf* tra - vel glad - ly; God will make brave your heart. Don - key wa-king all of the break of

118 *cresc.* *f*

S A1 shi - ning, -

118 *cresc.* *f*

T1 day, See a new light shi - ning, shi - ning,

123 *dim.* *mp* D

S A1 shi - ning, shi - ning with brigh-test ray.

123 *dim.* *mp*

T1 shi - ning, shi - ning with brigh-test ray.

128 *f*

J No-well, no well, no-well, no well, no-well, no-well, no-well, no well. No-well, no well, no-well, no

128 *f*

T1 5. Don - key skip for joy as you go your way; A - lle - lu - ia,

134 *cresc.* *ff* ding dong,

J S well, no well, no-well, no well Ding a dongdingdongding a dongdingdong, ding dong ding Re joice and

134 *cresc.* *ff*

A1 A2 Je sus is born to - day. Hark, the bells ring outwiththeirmessage clear:

134 *cresc.* *ff*

T1 T2 Je sus is born to - day. Hark, the bells ring outwiththeirmessage clear: Re joice and

134 *cresc.* *ff*

B Je sus is born to - day. Hark, the bells ring outwiththeirmessage clear: Re joice and

140 *ff* *dim.*

J ding - a - dong, ding dong, ding - a - dong, ding dong, ding dong ding dong

140 *dim.*

S sing that Christ our Sa-viour di - vine is here.____

140 *ff* *dim.*

A1 ding - a - dong ding dong, ding - a - dong, ding dong, ding dong ding.

A2

140 *dim.*

T1 sing that Christ our Sa - viour is here.____

T2

140 *dim.*

B sing that Christ our Sa - viour is here.____



144 **E** *f* *mf* *cresc.*

J ding. No-well, no-well, no-well, no-well, no-well-no-well, no-well, no-well. Al-le - lu - ia,

144 *f* *mf* *cresc.*

S No-well, no-well, no-well, no-well, no-well-no-well, no-well, no-well. Al-le - lu - ia,

A1

144 *f* *dim.* *mf* *cresc.*

A2 Don - key skip for joy as you go your way,____ A - lle - lu - ia,

144 *f* *dim.* *mf* *cresc.*

T1 Don - key skip for joy as you go your way,____ A - lle - lu - ia,

T2

144 *f* *dim.* *mf* *cresc.*

B Don - key skip for joy as you go your way,____ A - lle - lu - ia,

150 *f* Sop + A1 + Jessi *dim.* *p*

S A1 a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, Christ is

150 *f* *dim.* *p*

A2 Ah, a - lle - lu - ia, a - lle - lu - ia, Christ is

150 *f* *dim.* *p*

T1 A - lle - lu - ia, a - lle - lu - ia, Christ is

T2

150 *f* *dim.* *p*

B a - lle - lu - ia, Ah Christ ist

rallentando



155 *ten.* *rall. al fine* **Lento (in 4)**

S born to - day.

155 *ten.* *rall. al fine*

A1 A2 born to - day.

155 *ten.* *rall. al fine*

T1 T2 born to - day.

155 *ten.* *rall. al fine*

B born to - day.