

When the love comes trickalin' down

with feeling ($\text{♩} = \text{c.84}$) ($\text{♩.♩} = \text{♩}^3\text{♩}$)

Spiritual
Arr.: Gwyn Arch

with feeling (♩ = 60.) (♩ = 60.)

Piano:

Soprano: *mf* (measures 1-4), *mp F*, *C⁴*, *F⁷*, *B^{b7}*, *F*

Alto: *mp* (measures 1-4), *mp*

Tenor/Alto: *mp* (measures 1-4)

Bass: *Dm7 cresc.*, *F⁶*, *B^{bma7}*, *B^{bmi}*, *p*, *F*, *C⁷*, *1. F*

Vocals:

- Soprano:** 1. Bro - ther, you ought to be there.
2. Sis - ter, you ought to be there.
- Alto:** 1. Bro - brother, you ought to be there.
2. Sis - ter, you ought to be there.
- Tenor/Alto:** 1. Bro - brother, you ought to be there.
2. Sis - ter, you ought to be there.
- Bass:** 1. Bro - brother, you ought to be there.
2. Sis - ter, you ought to be there.

Piano (Continuation): *Dm7 cresc.*, *F⁶*, *B^{bma7}*, *B^{bmi}*, *p*, *F*, *C⁷*, *1. F*

Vocals (Continuation):

- Soprano:** Bro - brother, you ought to be there when the love comes trick - al - in' down.
- Alto:** Sis - ter, you ought to be there when the love comes trick - al - in' down.
- Tenor/Alto:** Bro - brother, you ought to be there when the love comes trick - al - in' down.
- Bass:** Bro - brother, bro - brother, be there when love comes down.

Piano (Final Measures): *p*, *3*, *3*

(2)

13 2. F *mf* C⁷ F *f* B^b > > > F

down. Go seek and ye shall find. Knock, knock, knock, the door shall be o-pened.

mf

down. Seek! Ye shall find. Knock, knock, knock, the door shall be o-pened.

mf

down. Seek! Ye shall find. Knock, knock, knock, the door shall be o-pened.

2.

mp 3 *f*

18 D^{mi} D^{b+} F G⁷ B^b mi F C⁷ F

Just you ask, it shall be giv-en when the love comes trick-a-lin' down.

p Just you ask, it shall be giv'n when love comes trick-a-lin' down.

Just ask, it shall be giv'n when love comes down.

p 3 *mf* 3 3 3 3

22 F B^{b9} F F⁷ *mf* 3 B^{b7} F

Tel-lin' you fa-ther, fa-ther, be there.

mf

Fa-ther, you ought to be there. Fa-ther, you ought to be there.

Fa-ther, you ought to be there. Fa-ther, you ought to be there.

3 3

(3)

4
16

mp Ami C⁷ F⁷ B^{b7} *p* F C⁷ F - *mf*

Fa - ther, fa - ther, be there when love comes trick - a - lin' down. Go

mp Fa - ther, fa - ther, be there, there, when love comes trick - a - lin' down.

f Fa - ther, you ought to be there when the love comes down.

30

F C⁷ F f B^b F

seek and ye shall find. Knock, knock, knock, knock, the door shall be o - pened.

mf Seek! Ye shall find. Knock, knock, knock, knock, the door shall be o - pened.

mf Seek! Ye shall find. Knock, knock, knock, knock, the door shall be o - pened.

mp

34

p D^mi D^mi⁷ *mf* F⁷ B^b B^bmⁱ F C⁷ F - *p*

Just you ask, it shall be giv - en when the love comes trick - a - lin' down. Oh

p Just ask, it's giv'n when love comes trick - a - lin' down.

p Just ask, it's giv'n when love comes down.

p

(4)

38 F A A⁷ f D D⁷

bro - ther. Moth - er, you ought to be there. Oh

mf Oh, sis - ter. Moth - er, you ought to be there. Oh

mf Oh, sis - ter. Moth - er, you ought to be there. Oh

3

42 G⁷ D *Bm* D G⁷ *Bb*, *p* *ff*, *p*

moth - er, moth - er, be there. Fath - er, moth - er, be there! when the

moth - er, moth - er, be there. Fath - er, moth - er, be there! when the

moth - er, moth - er, be there. Fath - er, moth - er, be there!

3 3 3

46 *D* *dim. poco a poco* C D C rit. D C *D²*

love comes trick - lin', trick - lin', trick - lin', love comes trick - lin' down.

dim. poco a poco

love comes trick - lin', trick - lin', trick - lin', when the love comes down.

p when the love comes trick - lin', trick - lin' down.

rit. *dim. poco a poco* *pp*