

# All bells in paradise

♩ = 96

Moderato con moto ma senza rigore

John Rutter

Klav. *mp*

5 **A** *mp* un poco liberamente, quasi parlando

Chor

1. Deep in the cold of win - ter, Dark-ness and si-lence were ev'-ry where;

12 (a tempo giusto) *cresc.*

Chor

Soft - ly and clear - ly, there came through the still - ness a

17 *mf*

Chor

won - der-ful sound, a won - der-ful sound to hear:

Tutti **B** *p*

23

Chor

All bells in pa-ra-dise I heard them ring, Sound-ing in ma-jes-ty the

30 *cresc.* *mf*

Chor

news that they bring; All bells in pa-ra-dise I heard them ring,

37

Chor

Wel-co-ming our Sa-viour, born on earth a hea - ven-ly King.

*All bells in pa - ra - dise I heard them ring: 'Glo - ry to*

Chor

God on high' the an - gel voi - ces sing.

Chor

2. *Lost in awe and won-der, Doubt-ing, I asked what this sign might be:*

Chor

63 (a tempo giusto) *cresc.*

Christ our Mes - si - ah re - vealed in a sta - ble, A

Chor

68 *mf*

mar - ve-lous sight, a mar - vel-lous sight to see.

74 *p* e dolce

Chor

*All bells in pa-ra-dise I heard them ring, \_\_\_\_\_ Sound-ing in ma-jes-ty the*

Chor

81 *cresc.* *mf*

news that they bring; All bells in pa-ra-dise I heard them ring,

Chor


89 *pp dolce e legato*



Wel-co-ming our Sa-vi-our, born on earth a hea-ven-ly King. 3. He comes down in

96


*cresc.*

Chor   
 peace, a child in hu - mi-li-ty, The keys to his king-dom be-long to the poor; Be - fore him shall

104

Chor   
 kneel the kings with their trea-sures, gold in - cense and myrrh, in-cense and myrrh.


111

Chor   
 All bells in pa-ra-dise I heard them ring, \_\_\_\_\_ Sound-ing in ma-jes-ty the


118

Chor   
 news that they bring; \_\_\_\_\_ All bells in pa-ra-dise I heard them ring, \_\_\_\_\_


126

Chor   
 Wel-co-ming our Sa-viour, born on earth a hea - ven-ly King. \_\_\_\_\_ All bells in

133

Chor   
 pa-ra-dise I heard them ring: 'Glo-ry to God on high' the an-gel voi - ces \_\_\_\_\_

140

Chor   
 sing, \_\_\_\_\_ The an-gel voi - ces sweet - ly \_\_\_\_\_ sing, \_\_\_\_\_