

# THANK YOU FOR THE MUSIC

SAATTB

ARR. Hawley ADES

Words and Music by  
BJÖRN ULVAEUS and  
BENNY ANDERSSON

**Expressively, with much rubato** ♩ = 96

Pn

*mf*

G A#° Am<sup>7</sup> D<sup>13</sup> G A#° Am<sup>7</sup> D<sup>13</sup>

The piano introduction is in 4/4 time, marked 'Expressively, with much rubato' with a tempo of 96 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line has some rests and eighth notes. The key signature has one sharp (F#).

5

S A1 A2

*mf* **A**

I'm no-thing spe-cial, in fact I'm a bit\_ of a bore,—

T1 T2 B

*mf*

I'm just a bit of bore,

The vocal entry for Soprano (S) and Bass (B) starts at measure 5. The Soprano part begins with a melodic line, and the Bass part enters with a lower line. The lyrics are 'I'm no-thing spe-cial, in fact I'm a bit\_ of a bore,—' for Soprano and 'I'm just a bit of bore,' for Bass. A box labeled 'A' is placed above the Soprano staff.

8

S A1 A2

If I tell a joke\_ you've pro-ba-bly heard it be-fore.

T1 T2 B

— you know.

The vocal continuation for Soprano (S) and Bass (B) starts at measure 8. The Soprano part continues the melodic line, and the Bass part provides a harmonic accompaniment. The lyrics are 'If I tell a joke\_ you've pro-ba-bly heard it be-fore.' for Soprano and '— you know.' for Bass.

11

S A1 A2

**B**

But I have a ta-lent, a

T1 T2 B

You must have heard it be fore, — oh, yeah. Oo—

I sang be fore I could walk, or

The vocal continuation for Soprano (S) and Bass (B) starts at measure 11. The Soprano part continues the melodic line, and the Bass part provides a harmonic accompaniment. The lyrics are 'But I have a ta-lent, a' for Soprano and 'You must have heard it be fore, — oh, yeah. Oo—' for Bass. A box labeled 'B' is placed above the Soprano staff.

14

S  
A1  
A2

won-der-ful thing. 'Cause ev-'ry-one lis - tens when I start to sing. I'm so

T1  
T2  
B

'Cause ev-'ry-one lis - tens when I start to sing.

17

S  
A1  
A2

grate-ful and proud, All I want\_\_ is to sing it out loud.

T1  
T2  
B

I'm so grate-ful and proud, All I want\_\_ is to sing it out loud.

20

S  
A1  
A2

**C**

*f* So I say: Thank you for the mu - sic, the songs I'm sin - ging. Thanks for all the

T1  
T2  
B

*f* So I say: Thank you for the mu - sic, the songs I'm sin - ging. Thanks for all the

24

S  
A1  
A2

joy they're brin - ging. Wo can live with - out\_ it? I ask in all ho - nes - ty,

T1  
T2  
B

joy they're brin - ging. Wo can live with - out\_ it? I ask in all ho - nes - ty,

$\Phi$ 

**1.**

I'm just a bit of bore,

you know.

11a

S  
A1  
A2

T1  
T2  
B

But I have a ta - lent, a

You must have heard it be fore, — oh, yeah. Oo

I sang be fore I could walk, or

14a

S  
A1  
A2

T1  
T2  
B

won-der-ful thing. 'Cause ev-'ry-one lis - tens when I start to sing. I'm so

'Cause ev-'ry-one lis - tens when I start to sing.

17a

S  
A1  
A2

T1  
T2  
B

grate-ful and proud, All I want — is to sing it out loud.

I'm so grate-ful and proud, All I want — is to sing it out loud.

20a

S  
A1  
A2

T1  
T2  
B

*f* So I say: Thank you for the mu - sic, the songs I'm sin - ging. Thanks for all the

*f* So I say: Thank you for the mu - sic, the songs I'm sin - ging. Thanks for all the

24a

S  
A1  
A2

joy they're bring-ing. Wo can live with-out\_ it? I ask in all ho-nes-ty,

T1  
T2  
B

joy they're bring-ing. Wo can live with-out\_ it? I ask in all ho-nes-ty,

27a

S  
A1  
A2

What would life be, with-out a song or <sup>3</sup>a dance, what are we?

T1  
T2  
B

What would life be, with-out a song or <sup>3</sup>a dance, what are we?

30a

S  
A1  
A2

So I say thank you for the mus-sic, for gi-ving it to\_ me. 2. E

T1  
T2  
B

So I say thank you for the mus-sic, for gi-ving it to\_ me.

Freely

Solo or small Group

37

S

I've been so lu-cky, I am the girl with \*gol - den hair, I wan-na sing  
(boy) dark brown

A1  
A2

Oo

T1  
T2  
B

Oo

41

*Broaden*

*mf* *f*

S it out\_ to ev-'ry-bo-dy. What a joy, what a life, what a chance!\_\_\_\_\_

A1 *mf* *f*

A2 Oo Ah

T1 *mf* *f*

T2 Oo Ah

B

21b

S Thank you for the mu - sic, the songs I'm sin-ging. Thanks for all the

A1

A2

T1 Thank you for the mu - sic, the songs I'm sin-ging. Thanks for all the

T2

B

24b

S joy they're brin-ging. Wo can live with-out\_ it? I ask in all ho-nes-ty,

A1

A2

T1 joy they're brin-ging. Wo can live with-out\_ it? I ask in all ho-nes-ty,

T2

B

27b

S  
A1  
A2

What would life be, with-out a song or <sup>3</sup>a dance, what are we?

T1  
T2  
B

What would life be, with-out a song or <sup>3</sup>a dance, what are we?

*cresc.* <sup>3</sup>

30b


S  
A1  
A2

So I say thank you for the mus - sic, for gi - ving it to me.

T1  
T2  
B

So I say thank you for the mus - sic, for gi - ving it to me.

*ff* *mf*

**Coda** 

45

S  
A1  
A2

Sopran

So I say: Thank you for the mu - sic, for

T1  
T2  
B

So I say: Thank you for the mu - sic, for

*f* *ff* *mf* *slower, freely*

48

S  
A1  
A2

gi - ving it to gi - ving it to me.

T1  
T2  
B

gi - ving it to me. to me.

*a tempo* *rit.* *pp*