

You'll never walk alone

M.: Richardd Rodgers

♩ = 92

Pn

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a series of chords and arpeggiated figures. The first measure has a dynamic marking of *fp* (fortissimo piano) and the second measure has a dynamic marking of *f* (fortissimo). The introduction ends with a final chord in the fifth measure.

6 unisono (alle!)

S
A

The vocal entry for Soprano (S) and Alto (A) is in 4/4 time, starting with a treble clef and a key signature of one flat. The melody is a simple, stepwise line. The lyrics are: "When you walk through a storm hold your head up high and don't be a -". The first measure has a dynamic marking of *p* (piano).

12

S
A

The vocal continuation for Soprano (S) and Alto (A) is in 4/4 time, starting with a treble clef and a key signature of one flat. The melody continues from the previous section. The lyrics are: "fraid of the dark. At the end of the storm is a gol - den sky and the".

T
B

The vocal entry for Tenor (T) and Bass (B) is in 4/4 time, starting with a bass clef and a key signature of one flat. The melody is a simple, stepwise line. The lyrics are: "At the end of the storm is a gol - den sky and the".

19

S
A

The vocal continuation for Soprano (S) and Alto (A) is in 4/4 time, starting with a treble clef and a key signature of one flat. The melody continues from the previous section. The lyrics are: "sweet sil-ver song of a lark. Walk on through the wind, walk". The first measure has a dynamic marking of *cresc.* (crescendo).

T
B

The vocal continuation for Tenor (T) and Bass (B) is in 4/4 time, starting with a bass clef and a key signature of one flat. The melody continues from the previous section. The lyrics are: "sweet sil-ver song of a lark. Walk on through the wind, walk".

25

S A

on through the rain tho' your dreams be tossed and blown. *cresc.* Walk

T B

on through the rain tho' your dreams be tossed and blown. Walk

31

S A

on, walk on with hope in your heart and you'll ne - ver walk a -

T B

on, walk on with hope in your heart and you'll ne - ver walk a -

37

Duo

Expressively

S A

lone. You'll ne - ver walk a - lone. *mp*

T B

lone. You'll ne - ver walk lone. *mp*

43

Duo

walk through a storm hold your head up high and don't be a - fraid of the

49

Duo

dark. At the end of the storm is a gol - den

S A

Oh

p

Oh

slight cresc.

T B

p

Oh

Oh

slight cresc.

54

Duo

sky and the sweet sil - ver song of a lark. Walk

S A

Oh

Walk

T B

Oh

Walk

S A

on through the wind, walk

cresc.

T B

on through the wind, walk

S
A

on through the rain tho' your dreams be tossed and blown. Walk

T
B

on through the rain tho' your dreams be tossed and blown. Walk

S
A

on, walk on with hope in your heart and you'll ne - ver walk a -

T
B

on, walk on with hope in your heart and you'll ne - ver walk a -

S
A

lone. You'll ne - ver

T
B

lone. You'll ne - ver

J

walk you'll ne - ver walk a - lone.

S
A

walk you'll ne - ver walk a - lone.

T
B

walk you'll ne - ver walk a - lone.