

Come again

John Dowland (1562-1626)

The first system of the musical score for 'Come again' features three staves: Soprano (S), Alto (A), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a whole rest followed by a half note G4, then a half note A4, and continues with a series of quarter and half notes. The Alto and Bass parts provide harmonic support with chords and moving lines.

1. Come a - gain sweet love doth now in - vite. Thy gra - ces that re -
2. Come a - gain, that I may cease to mourn Through thy un - kind dis -
3. Gen - tle love, draw forth thy woun ding dart: Thou canst not pierce her

The second system of the musical score continues the vocal and instrumental parts. It includes measure numbers 5 and 8 above the Soprano staff. The music features various rhythmic values including eighth and sixteenth notes, and rests.

frain To do me due de light. To see, to hear, to touch, to kiss, to
dain; For now left and for lorn, I sit, I sigh, I weep, I faint, I
heart; For I that do approve By sighs and tears more hot than are thy

The third system of the musical score continues the composition. It includes the measure number 10 above the Soprano staff. The system concludes with a double bar line. The vocal lines show a melodic descent in the Soprano part towards the end.

die, to die With thee a - gain in swee test sym - pa - thy.
die, I die In dead - ly pain, and end - less mi - se - ry.
shafts, thy shafts did temp while she while she_ for try - umphs laughs.