

JOY TO THE WORLD

T.: Isaac Watts

Georg F. Händel, Arr.: David Overton

Allegro $\text{♩} = 84$
2

B. *mf*

Joy to the world, the Lord is come! Let

5 *unis.*

B. earth re-ceive her King; Let ev - 'ry heart pre pare him room,

9 *T. mp* *T.+B. mf*

B. and heav'n and na - ture sing, and heav'n and hea - v'n and

12 **2** *mf*

B. na - ture sing. 2. Joy to the world, the Sa - vior reigns! Let

17 *mp*

B. all their songs em - ploy; While fields and floods, rocks, hills and plains

21 *mp*

B. re - peat the soun - ding joy, re - peat the soun - ding

23

B. joy, re - peat the soun - ding joy.

25 **9** *mp*

B. 

3. He rules the world with truth and grace, He makes the na - tions

[illegible]

41

B.

The musical score for Bassoon part B consists of two staves. The first staff contains the melody for measures 41 through 46. Measure 41 starts with a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measures 42-43 are marked 'f' and contain eighth notes G5, F#5, E5, D5, C5, B4, A4, and G4. Measure 44 is marked 'rall.' and contains a half note G4. Measure 45 contains a half note F#4. Measure 46 contains a half note E4. The second staff shows a double bar line at measure 47, indicating the end of the excerpt.

won - ders of his love, and won - ders, won - ders of his love.