

31094 • SATB, a cappella

ALFRED  
*Choral*  
DESIGNS

# Follow That Star

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Words and Music by **Brian Lewis**

Voicings available:  
31094 – SATB

# FOLLOW THAT STAR

for S.A.T.B. voices, a cappella

by BRIAN LEWIS (ASCAP)

Joyfully (♩ = ca. 160)

SOPRANO  
ALTO

BASS only

TENOR  
BASS

Fol - low that star to Beth - le - hem.\_\_\_\_

3

Fol - low that star to Beth - le - hem.\_\_\_\_ *cresc. poco a poco* Fol - low that star to

6

Beth - le - hem.\_\_\_\_ Fol - low that star to Beth - le - hem.\_\_\_\_

9

*mf* Fol - low, fol - low.\_\_\_\_ *mf* Fol - low,  
Fol - low that star to Beth - le - hem.\_\_\_\_ Fol - low that star to

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12

fol - low. Fol - low, fol - low.

Beth - le - hem. Fol - low that star to Beth - le - hem.

15

Fol - low that star to Beth - le - hem.

17

See the Wise Men trav' - lin' far, they were told to

20

fol - low that star. Bright star shin - ing, fill - ing the night.

23

Fol - low - ing that guid - ing light.

25

*mf*

Fol - low, fol - low.\_\_\_\_ Fol - low,

*mf*

*mf* Fol - low that star to Beth - le - hem.\_\_\_\_ Fol - low that star to

28

fol - low.\_\_\_\_ Fol - low, fol - low.\_\_\_\_

Beth - le - hem.\_\_\_\_ Fol - low that star to Beth - le - hem.\_\_\_\_

31

Fol - low that star to Beth - le - hem.\_\_\_\_

33

*rit.*  
*mp*

Fol - low that star to Beth - le - hem.\_\_\_\_

*slowly*  
*p*

Oh,\_\_\_\_

*p*

36

Reverently (♩ = ca. 104)

star of won - der, star of night,

40

star with roy - al beau - ty bright,

44

west - ward lead - ing, still pro - ceed - ing,

48

guide us to thy per - fect light.

52 **Tempo I** (♩ = ca. 160)

Fol - low that star to Beth - le - hem. Fol - low that star to

55

Beth - le - hem. Fol - low that star to Beth - le - hem.



58

Musical score for the song "Follow that star to Bethlehem." The score is written for a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of a single whole note chord (F4, A-flat4, C5) held for the entire duration. The piano accompaniment line features a melody in the right hand and a bass line in the left hand. The melody starts on F4, moves to A-flat4, then C5, and ends on F4. The bass line starts on F3, moves to A-flat3, then C4, and ends on F3. The lyrics "Fol - low that star to Beth - le - hem." are written below the piano line.

60

60

60

*mf*

Fol - low, fol - low. Fol - low,

*mf*

*mf*

Fol - low that star to Beth - le - hem. Fol - low that star to

63

63

fol - low.\_\_\_\_

Beth - le - hem.\_\_\_\_

Fol - low, fol - low.\_\_\_\_

Fol - low that star to Beth - le - hem.\_\_\_\_

66

## DESCANT

[illegible]

68

fol - low that star\_\_\_\_\_ to

*f* Fol - low, fol - low.\_\_\_\_\_

*f* Fol - low that star to Beth - le - hem.\_\_\_\_\_

70

Beth - le - hem.\_\_\_\_\_ I'm gon - na

Fol - low, fol - low.\_\_\_\_\_

Fol - low that star to Beth - le - hem.\_\_\_\_\_

72

fol - low that star.\_\_\_\_\_

Fol - low, fol - low.\_\_\_\_\_

Fol - low that star to Beth - le - hem.\_\_\_\_\_

74

(rejoin section)

Fol - low that star to Beth - le - hem.\_\_\_\_

Fol - low that star to Beth - le - hem.\_\_\_\_

76

*sub. mp**cresc.*

Fol - low that star, fol - low that star, fol - low that star

*sub. mp* *cresc.*

79

*ff*

to Beth - le - hem.\_\_\_\_

to Beth - le, fol - low that star to Beth - le - hem.\_\_\_\_

*ff*



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US \$1.85

