

WALK TO BETHLEHEM

Words and Music by Ruth Morris Gray

Joyfully ♩ = 126

Pn

f

1 2 3 4

decresc.

The piano introduction is in 4/4 time, marked 'Joyfully' with a tempo of 126 beats per minute. It consists of four measures. Measure 1 starts with a forte (*f*) dynamic and features a melody in the right hand and a bass line in the left hand. Measures 2 and 3 continue the melody and bass line, with measure 3 marked 'decresc.' (decrescendo). Measure 4 concludes the introduction with a final chord in the right hand and a sustained bass note in the left hand.

S

p *p* *mp*

5 6 7 8

We're gon na walk, walk, walk to Beth le hem. We're gon na walk, walk, walk to Beth le hem. We're gon na

A

p

Walk, walk, walk to Beth le hem. Walk, walk, walk to Beth le hem.

T

p

B

Walk, walk, walk to Beth le hem. Walk, walk, walk to Beth le hem.

The first system of the song features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B). The Soprano part begins with a piano (*p*) dynamic and continues with a mezzo-forte (*mp*) dynamic. The lyrics are 'We're gon na walk, walk, walk to Beth le hem. We're gon na walk, walk, walk to Beth le hem. We're gon na'. The Alto and Tenor/Bass parts enter in measure 5 with a piano (*p*) dynamic, singing 'Walk, walk, walk to Beth le hem.' The piano accompaniment continues with a piano (*p*) dynamic.

Wiederholung walk, walk, walk

S

mp *a6* *a7* *9* *mf*

5 6 7 8 9

walk, walk, walk to Beth-le-hem. We're gon-na walk, walk, walk to Beth-le-hem. We're gon-na

A

mp

Walk, walk, walk to Beth-le-hem. Walk, walk, walk to Beth-le-hem.

T

mp

B

Walk, walk, walk to Beth-le-hem. Walk, walk, walk to Beth-le-hem.

The second system of the song features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B). The Soprano part begins with a mezzo-forte (*mp*) dynamic and continues with a mezzo-forte (*mf*) dynamic. The lyrics are 'walk, walk, walk to Beth-le-hem. We're gon-na walk, walk, walk to Beth-le-hem. We're gon-na'. The Alto and Tenor/Bass parts enter in measure 5 with a mezzo-forte (*mp*) dynamic, singing 'Walk, walk, walk to Beth-le-hem.' The piano accompaniment continues with a mezzo-forte (*mp*) dynamic.

10 11 12 13

S walk, walk, walk to Beth-le hem. We're gon-na fol-low that star to the east and then, we're gon-na

A *mp* Walk, walk, to Beth-le-hem, that star to the east and then

T *mp* Walk, walk, to Beth-le-hem, that star to the east and then

14 15 16 17

S find that sta-ble with a man-ger bed and the ba-by child born in Beth-le hem. We're gon-na

A *mf* find that man-ger bed and the ba-by child born in Beth-le hem.

T *mf* find that man-ger bed and the ba-by child born in Beth-le hem.

18 19 20 21

S walk, walk, walk to Beth-le-hem. We're gon-na walk, walk, walk to Beth-le-hem. We're gon-na

A *p* Walk, walk, walk to Beth-le-hem. Walk, walk, walk to Beth-le-hem.

T *p* Walk, walk, walk to Beth-le-hem. Walk, walk, walk to Beth-le-hem.

22 23 24 25

S sing, sing, sing, join the an-gels' song, 'Glo-ry and peace on earth,' we'll sing a-long. And then we'll

A *mf* Sing, sing, join the an-gels' song, we'll sing a-long.

T *mf* Sing, sing, join the an-gels' song, we'll sing a-long.

26 27 28 29

S find that sta-ble with a man-ger bed_ and the ba-by child born in Beth-le-hem.

A Find that man-ger bed_ and the ba-by child born in Beth-le-hem. And then we'll *f* *mf*

T Find that man-ger bed_ and the ba-by child born in Beth-le-hem. And then we'll *f* *mf*

30 31 32 33

S Go, go, _ tell _ it on the moun- tain. Go, go, _

A Go, go, _ Go, go, _

T Go, go, _ Go, go, _ tell it ev-'ry where.

34 35 36 37

S Go, tell_ it on the moun - tain_ that the ba - by child is born.

A Go, tell_ it on the moun - tain_ that the ba - by child is born. And then we'll

T B Go, tell_ it on the moun - tain_ that the ba - by child is born. And then we'll

Wiederholung Go, go

30a 31a 32a 33a

S Go, go, _ tell_ it on the moun- tain. Go, go, _

A Go, go, _ Go, go, _

T B Go, go, _ Go, go, _ tell it ev - 'ry - where.

34a 35a 36a 38

S Go, tell_ it on the moun - tain_ that the ba - by child is born.

A Go, tell_ it on the moun - tain_ that the ba - by child is Walk, walk, walk to

T B Go, tell_ it on the moun - tain_ that the ba - by child is Walk, walk, walk to

39 *mp* 40 41 42

S We're gon-na walk to Beth-le - hem. We're gon-na walk to Beth-le-

A Beth-le- hem. Walk, walk, walk to Beth-le- hem. Walk, walk, walk to

T Beth-le- hem. Walk, walk, walk to Beth-le- hem. Walk, walk, walk to

Wiederholung: walk to Bethlehem

43 *mf* 40a 41a 42a

S hem. We're gon-na walk to Beth-le - hem. We're gon-na walk to Beth-le-

A Beth-le- hem. *Wdh mf* Walk, walk, walk to Beth-le- hem. Walk, walk, walk to

T Beth-le- hem. *mf* Walk, walk, walk to Beth-le- hem. Walk, walk, walk to

44 *f* 45 46 47

S hem. We're gon-na shout, shout, shout good news, great joy! Born a child, a

A Beth-le- hem. *f* shout, shout, shout good news, great joy! Born a child, a

T Beth-le- hem. *f* shout, shout, shout good news, great joy! To-day is born a child, a

48 49 50 51

S
ba-by-boy. We're gon-na find that sta-ble with a man-ger bed _____ and the

A
ba-by-boy find that man-ger bed _____ and the

T
ba-by-boy find that man-ger bed the man-ger bed and the

52 53 54 55 56 57

S
ba-by child born in Beth - le - hem, _____ Beth-le - hem. _____

A
Beth - le - walk, walk, walk to Beth - le - hem. _____

T
Beth - le - walk, walk, walk to Beth - le - hem. _____

mp cresc. rit. *f*