

OXFORD EASY ANTHEMS

General Editor David Willcocks



E 165

Children's choir (unison) and/or S.A.T.B.
and keyboard

Look at the world

Anthem for harvest or general use

John Rutter

MUSIC DEPARTMENT

OXFORD
UNIVERSITY PRESS

Look at the world

for children's choir (unison) and/or mixed choir (SATB)

Words and music by
JOHN RUTTER

Brightly ($\text{♩} = 66$)

*PIANO
or
ORGAN

mp *leggiero* *mf*

(Man.)

5

9 CHILDREN (or SOPRANOS) *mf*

1. Look at the world, ev-'ry-thing all a-round us:

13

Look at the - world, and mar - vel ev - 'ry day.

* The accompaniment is more suitable for piano, but can be played on the organ. An orchestration for 2 flutes, oboe, 2 clarinets, bassoon, 2 horns, harp, and strings, is available on hire from the publisher.

Duration: 4½ minutes

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Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP
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17

Look at the world:

so ma-ny joys and won-ders,

21

So ma-ny mi-ra-cles a-long our way.

[A]

SOPRANOS (and CHILDREN)

25

mf

ALTOS

Praise to thee, O Lord, for all cre - - a - tion,

TENORS

mf
BASSES

(Ped.)

29

Give us thank-ful hearts, that we may see: _____

This system contains measures 29 through 32. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are "Give us thank-ful hearts, that we may see: _____". The piano part has a rhythmic pattern of eighth and sixteenth notes.

33

All the gifts we share, and ev - 'ry bless - ing, _____

dim.

dim.

dim.

This system contains measures 33 through 36. The lyrics are "All the gifts we share, and ev - 'ry bless - ing, _____". The piano part continues with a similar rhythmic pattern. Dynamic markings include *dim.* at the end of measures 34, 35, and 36.

37

All things — come of thee. _____

mp

mp

cresc.

This system contains measures 37 through 40. The lyrics are "All things — come of thee. _____". The piano part features a more active melody. Dynamic markings include *mp* at the start of measure 37 and *cresc.* at the start of measure 40. There is a handwritten 'X' mark above the piano staff in measure 39.

[B] CHILDREN (or SOPRANOS and ALTOS)

41 *mf*

2. Look at the earth

45

bring-ing forth fruit and flow - er; Look at the sky, — the

49 (TENORS and BASSES) *mf*

sun-shine and the rain; Look at the hills,

53 (SOPRANOS and ALTOS)

look at the trees and moun - tains, Val-ley and *flowing*

56

flow - ing ri - ver, field and plain:

This system contains measures 56, 57, and 58. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are 'flow - ing ri - ver, field and plain:'. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

[C]

59

f Praise to thee, O Lord, for all cre - a - tion,

This system contains measures 59, 60, 61, and 62. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats. The lyrics are 'Praise to thee, O Lord, for all cre - a - tion,'. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system begins with a forte (*f*) dynamic marking.

63

Give us thank - ful hearts, that we may see:

This system contains measures 63, 64, 65, and 66. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats. The lyrics are 'Give us thank - ful hearts, that we may see:'. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system ends with a repeat sign.

67 *mf* *dim.*

All the gifts we share, and ev - 'ry bless - ing,

mf *dim.*

71 *mp*

All things — come of thee.

mp

D

CHILDREN (or TENORS and BASSES)

mp legato

75

3. Think of the spring,

mp legato

79

think of the warmth of sum-mer Bring-ing the har-vest be -

This system contains measures 79 through 82. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The melody for 'think of the warmth of sum-mer' is written in eighth notes. The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a simple bass line of eighth notes.

83

-fore the win - ter's cold. Ev - 'ry - thing

This system contains measures 83 through 85. The vocal line continues with the melody for '-fore the win - ter's cold.' and then 'Ev - 'ry - thing'. The piano accompaniment continues with the same rhythmic patterns as the previous system.

86

grows, ev - 'ry-thing has a sea - son, Till it is

This system contains measures 86 through 89. The vocal line begins with 'grows,' followed by 'ev - 'ry-thing has a sea - son, Till it is'. The piano accompaniment continues with the same rhythmic patterns as the previous system.

90

ga - thered to the Fa - ther's fold:

This system contains measures 90 through 93. The vocal line begins with 'ga - thered to the Fa - ther's fold:'. The piano accompaniment continues with the same rhythmic patterns as the previous system.

93 **E** *p legato* *wächet* *(ohne Klavier)*

Praise to thee, O Lord, for all cre - a - tion, Give us

p legato

p *

98

thank - ful hearts, that we may see: — All the gifts we share, and

103

ev - 'ry bless - ing, All things — come of thee.

p cresc.

* Small notes in the accompaniment should be played for unison performances (without A. T. B. singers).

108

FALL VOICES *f*

4. Ev-'ry good

112

gift,

all that we need and che - rish

115

Comes from the Lord in to - ken of his love;

119

(TENORS and BASSES)

We are his hands,

stew-ards of all his boun-ty;

123

(SOPRANOS and ALTOS)

mf *cresc.*

His is the earth, and his the heav'ns a - bove:

cresc.

127

G

f

f

Praise to thee, O Lord, for all cre - a - tion,

f

131

dim.

Give us thank - ful hearts, that we may see: _____

dim.

dim.

135 *mf* *dim.*

All the gifts we share, and ev - 'ry bless - ing,

mf *dim.*

mf *dim.*

139 *mp*

All things — come of thee,

mp

mp *dim.*

143 *rall. al fine* *p*

all things — come of thee.

p *rall. al fine* *p*

ISBN 0-19-351151-7



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