

# WALK TO BETHLEHEM

Words and Music by Ruth Morris Gray

Joyfully ♩ = 126

Pn

*f*

1 2 3 4

*decresc.*

The piano introduction consists of four measures. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a forte (*f*) dynamic and contains a series of eighth notes in the right hand and a single eighth note in the left hand. Measure 2 continues the eighth-note pattern in the right hand, with the left hand playing a series of dotted half notes. Measure 3 features a decrescendo (*decresc.*) and includes a triplet of eighth notes in the right hand. Measure 4 concludes the introduction with a final chord in the right hand and a single note in the left hand.

S

*p* 5 6 7 8 *mp*

We're gon na walk, walk, walk to Beth le hem. We're gon na walk, walk, walk to Beth le hem. We're gon na

T B

*p*

Walk, walk, walk to Beth le hem. Walk, walk, walk to Beth le hem.

The vocal introduction consists of two parts. The Soprano (S) part, marked *p*, begins in measure 5 with a series of eighth notes. The Tenor/Bass (T B) part, also marked *p*, begins in measure 6 with a series of dotted half notes. The lyrics are: "We're gon na walk, walk, walk to Beth le hem. We're gon na walk, walk, walk to Beth le hem. We're gon na".

Wiederholung walk, walk, walk

a5 *mp* a6 a7 9 *mf*

S

walk, walk, walk to Beth-le-hem. We're gon-na walk, walk, walk to Beth-le-hem. We're gon-na

T B

*mp*

Walk, walk, walk to Beth-le-hem. Walk, walk, walk to Beth-le-hem.

This section is a repetition of the previous vocal part. The Soprano (S) part, marked *mp*, begins in measure 10 with a series of eighth notes. The Tenor/Bass (T B) part, also marked *mp*, begins in measure 11 with a series of dotted half notes. The lyrics are: "walk, walk, walk to Beth-le-hem. We're gon-na walk, walk, walk to Beth-le-hem. We're gon-na".

10 11 12 13

S

walk, walk, walk to Beth-le ham. We're gon-na fol-low that star to the east and then, we're gon-na

T B

*mp*

Walk, walk, to Beth-le-hem, that star to the east and then

This section continues the vocal part. The Soprano (S) part, marked *mp*, begins in measure 14 with a series of eighth notes. The Tenor/Bass (T B) part, also marked *mp*, begins in measure 15 with a series of dotted half notes. The lyrics are: "walk, walk, walk to Beth-le ham. We're gon-na fol-low that star to the east and then, we're gon-na".

2

14 15 16 17 *p*

S find that sta-ble with a man-ger bed and the ba-by child born in Beth-le hem. We're gon-na

T *mf*

B find that man-ger bed and the ba-by child born in Beth-le hem.

18 19 20 21 *f*

S walk, walk, walk to Beth-le-hem. We're gon-na walk, walk, walk to Beth-le-hem. We're gon-na

T *p*

B Walk, walk, walk to Beth-le-hem. Walk, walk, walk to Beth-le-hem.

22 23 24 25

S sing, sing, sing, join the an-gels' song, 'Glo-ry and peace on earth,' we'll sing a-long. And then we'll

T *mf*

B Sing, sing, join the an-gels' song, we'll sing a-long.

26 27 28 29

S find that sta-ble with a man-ger bed and the ba-by child born in Beth-le-hem.

T *f*

B Find that man-ger bed and the ba-by child born in Beth-le-hem. And then we'll

30 31 32 33

S Go, go, tell it on the moun- tain. Go, go.

T B Go, go, Go, go, tell it ev-'ry where.

34 35 36 37

S Go, tell it on the moun - tain that the ba - by child is born.

T B Go, tell it on the moun - tain that the ba - by child is born. And then we'll  
Wiederholung Go, go

30a 31a 32a 33a

S Go, go, tell it on the moun- tain. Go, go.

T B Go, go, Go, go, tell it ev-'ry - where.

34a 35a 36a 38

S Go, tell it on the moun - tain that the ba - by child is born.

T B Go, tell it on the moun - tain that the ba - by child is Walk, walk, walk to

39 40 41 42

S We're gon-na walk to Beth-le - hem. We're gon-na walk to Beth-le-

T B Beth-le- hem. Walk, walk, walk to Beth-le- hem. Walk, walk, walk to

4 Wiederholung: walk to Bethlehem

*mf* *mf*

43 40a 41a 42a

S hem. We're gon-na walk to Beth-le - hem. We're gon-na walk to Beth-le-

T B Beth-le - hem. Walk, walk, walk to Beth-le - hem. Walk, walk, walk to

44 45 46 47

*f*

S hem. We're gon-na shout, shout, shout good news, great joy! Born a child, a

T B Beth-le - hem. shout, shout, shout good news, great joy! To-day is born a child, a

48 49 50 51

S ba-by-boy. We're gon-na find that sta-ble with a man-ger bed and the

T B ba-by-boy find that man-ger bed the man-ger bed and the

52 53 54 55 56 57

*mp cresc. rit.* *f*

S ba-by child born in Beth - le - hem, Beth-le - hem.

*mp cresc. rit.* *f*

T B ba-by child born in Beth - le - walk, walk, walk to Beth - le - hem.