

# THANK YOU FOR THE MUSIC

ARR. Hawley ADES

Words and Music by  
BJÖRN ULVAEUS and  
BENNY ANDERSSON

**Expressively, with much rubato** ♩ = 96

Pn

*mf*

G A#° Am<sup>7</sup> D<sup>13</sup> 2 3 G A#° Am<sup>7</sup> D<sup>13</sup> 4

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some ties. The bass line consists of chords and moving lines. The key signature has one sharp (F#). The chords indicated above the staff are G, A#° (A# diminished), Am<sup>7</sup>, D<sup>13</sup>, G, A#°, Am<sup>7</sup>, and D<sup>13</sup>. There are measure numbers 2, 3, and 4 above the staff.

SA

*mf* **A**

5 6 7 8

I'm no-thing spe-cial, in fact I'm a bit\_ of a bore,\_ If

TB

*mf*

I'm just a bit of bore,\_ you know.

The vocal entry for Soprano (SA) and Tenor (TB) begins at measure 5. The Soprano part starts with a melodic line in the treble clef, marked *mf*. The Tenor part enters at measure 7 with a melodic line in the bass clef, also marked *mf*. The lyrics are: "I'm no-thing spe-cial, in fact I'm a bit\_ of a bore,\_ If" for Soprano and "I'm just a bit of bore,\_ you know." for Tenor. There is a section marker **A** above measure 5.

SA

9 10 11

I tell a joke\_ you've pro-ba-bly heard it be - fore.\_

TB

You must have heard it be fore,  
I sang be fore I could walk,

The vocal lines continue from measure 9 to 11. The Soprano part has the lyrics "I tell a joke\_ you've pro-ba-bly heard it be - fore.\_". The Tenor part has the lyrics "You must have heard it be fore, I sang be fore I could walk,". The music continues with eighth and quarter notes.

SA

12 13 **B** 14

But I have a ta - lent, a won-der-ful thing. 'Cause

TB

oh, yeah.  
or Oo\_ 'Cause

The vocal lines continue from measure 12 to 14. The Soprano part has the lyrics "But I have a ta - lent, a won-der-ful thing. 'Cause". The Tenor part has the lyrics "oh, yeah. or Oo\_ 'Cause". There is a section marker **B** above measure 13. The music continues with eighth and quarter notes.

15 16 17 18

S ev-'ry-one lis-tens when I start to sing. I'm so grate-ful and proud, All I want

A1 ev-'ry-one lis-tens when I start to sing. I'm so grate-ful and proud, All I want

A2 ev-'ry-one lis-tens when I start to sing. I'm so grate-ful and proud, All I want

T1 ev-'ry-one lis-tens when I start to sing. I'm so grate-ful and proud, All I want

T2 ev-'ry-one lis-tens when I start to sing. I'm so grate-ful and proud, All I want

B ev-'ry-one lis-tens when I start to sing. I'm so grate-ful and proud, All I want



19 20 21 22

S — is to sing it out loud. So I say: Thank you for the mu - sic, the songs I'm sin-ging.

A1 — is to sing it out loud. So I say: Thank you for the mu - sic, the songs I'm sin-ging.

A2 — is to sing it out loud. So I say: Thank you for the mu - sic, the songs I'm sin-ging.

T1 — is to sing it out loud. So I say: Thank you for the mu - sic, the songs I'm sin-ging.

T2 — is to sing it out loud. So I say: Thank you for the mu - sic, the songs I'm sin-ging.

B — is to sing it out loud. So I say: Thank you for the mu - sic, the songs I'm sin-ging.

23 24 25 26

S  
Thanks for all the joy they're bring-ing. Wo can live with-out it? I ask in all ho-nes-ty,-

A1  
A2  
Thanks for all the joy they're bring-ing. Wo can live with-out it? I ask in all ho-nes-ty,-

T1  
T2  
Thanks for all the joy they're bring-ing. Wo can live with-out it? I ask in all ho-nes-ty,-

B  
Thanks for all the joy they're bring-ing. Wo can live with-out it? I ask in all ho-nes-ty,-



27 28 29 *cresc.*

S  
— What would life be, — with-out a song — or a dance, what are we? —

A1  
A2  
— What would life be, — with-out a song — or <sup>3</sup>a dance, what are we? —

T1  
T2  
— What would life be, — with-out a song — or <sup>3</sup>a dance, what are we? —

B  
— What would life be, — with-out a song — or a dance, what are we? —

30 *ff* **D** *mf* 32 33 34

S — So I say thank you for the mus-sic, for gi-ving it to—

A1 *ff* *mf*

A2 — So I say thank you for the mus-sic, for gi-ving it to me. —

T1 *ff* *mf*

T2 — So I say thank you for the mus-sic, for gi-ving it to me. —

B *ff* *mf*

— So I say thank you for the mus-sic, for gi-ving it to me. —

5B *mf* 6B 7B 8B

SA Mo-ther says I— was a dan-cer be-fore I could walk.. She

TB *mf*

I was a dan-cer be-fore— I walk.

9B 10B 11B

SA says, I be-gan— to sing long be-fore— I could talk.—

TB

I sang be fore I could talk,

12B 13B 14B

SA And I of-ten won-dered, how did it all start? Who

TB

— oh yeah. Oo — Who

15B 16B 17B 18B

S found out, that no-thing can cap-ture a heart, like a me-lo-dy can. Well who-e-

A1 found out, that no-thing can cap-ture a heart, like a me-lo-dy can. Well who-e-

A2 found out, that no-thing can cap-ture a heart, like a me lo-dy can. Well who-e-

T1 found out, that no-thing can cap-ture a heart, like a me lo-dy can. Well who-e-

T2 found out, that no-thing can cap-ture a heart, like a me lo-dy can. Well who-e-

B found out, that no-thing can cap-ture a heart, like a me lo-dy can. Well who-e-



19B 20B 21B 22B

S - ver it was, I'm a fan. *f* So I say: Thank you for the mu - sic, the songs I'm sin-ging.

A1 - ver it was, I'm a fan. *f* So I say: Thank you for the mu - sic, the songs I'm sin-ging.

A2 - ver it was, I'm a fan. *f* So I say: Thank you for the mu - sic, the songs I'm sin-ging.

T1 - ver it was, I'm a fan. *f* So I say: Thank you for the mu - sic, the songs I'm sin-ging.

T2 - ver it was, I'm a fan. *f* So I say: Thank you for the mu - sic, the songs I'm sin-ging.

B - ver it was, I'm a fan. *f* So I say: Thank you for the mu - sic, the songs I'm sin-ging.

23B 24B 25B 26B

S  
Thanks for all the joy they're bring-ing. Wo can live with-out it? I ask in all ho-nes-ty,

A1  
A2  
Thanks for all the joy they're bring-ing. Wo can live with-out it? I ask in all ho-nes-ty,

T1  
T2  
Thanks for all the joy they're bring-ing. Wo can live with-out it? I ask in all ho-nes-ty,

B  
Thanks for all the joy they're bring-ing. Wo can live with-out it? I ask in all ho-nes-ty,



27B 28B 29B 30B

S  
What would life be, with-out a song or a dance, what are we? So I say

A1  
A2  
What would life be, with-out a song or a dance, what are we? So I say

T1  
T2  
What would life be, with-out a song or a dance, what are we? So I say

B  
What would life be, with-out a song or a dance, what are we? So I say

*cresc.* *cresc.* *cresc.* *cresc.*

3 3 3 3

31B *ff* *mf* 32B 2. 35 36 *E* 37 *mf*

S thank you for the mus - sic, for gi - ving it to me. I've been so  
*Freely*

A1 *ff* *mf* *mp*

A2 thank you for the mus - sic, for gi - ving it to me. Oo

T1 *ff* *mf* *mp*

T2 thank you for the mus - sic, for gi - ving it to me. Oo

B *ff* *mf* *mp*

thank you for the mus - sic, for gi - ving it to me. Oo



38 39 40 41 42

S lu - cky, I am the girl with \*gol - den hair, I wan - na sing it out to ev - 'ry - bo - dy.  
(boy) dark brown

A1

A2 Oo

T1

T2 Oo

B Oo

43 44 21C 22C

S *mf* What a joy, what a life, what a chance! Thank you for the mu - sic, the songs I'm sin - ging.

A1 *mf* Ah Thank you for the mu - sic, the songs I'm sin - ging.

A2 *f*

T1 *mf* Ah Thank you for the mu - sic, the songs I'm sin - ging.

T2 *f*

B *mf* Ah Thank you for the mu - sic, the songs I'm sin - ging.



23C 24C 25C 26C

S Thanks for all the joy they're brin - ging. Wo can live with - out it? I ask in all ho - nes - ty,

A1 Thanks for all the joy they're brin - ging. Wo can live with - out it? I ask in all ho - nes - ty,

A2

T1 Thanks for all the joy they're brin - ging. Wo can live with - out it? I ask in all ho - nes - ty,

T2

B Thanks for all the joy they're brin - ging. Wo can live with - out it? I ask in all ho - nes - ty,



27C 28C 29C *cresc.*

S What would life be, with-out a song or a dance, what are we?

A1 A2 What would life be, with-out a song or a dance, what are we?

T1 T2 What would life be, with-out a song or a dance, what are we?

B What would life be, with-out a song or a dance, what are we?



30C 31C *ff* *mf* 32C

S So I say thank you for the mus - sic, for gi - ving it to me.

A1 A2 So I say thank you for the mus - sic, for gi - ving it to me.

T1 T2 So I say thank you for the mus - sic, for gi - ving it to me.

B So I say thank you for the mus - sic, for gi - ving it to mw.

## Coda

46 Sopran

*f* *ff**slower, freely* *mf*

45

S

So I say: Thank you for the mu - sic, for

A1  
A2

gi - ving it to me So I say: Thank you for the mu - sic, for

T1  
T2

So I say: Thank you for the mu - sic, for

B

So I say: Thank you for the mu - sic, for

Coda



48

S

gi - ving it to me.

A1  
A2

gi - ving it to gi - ving it to me.

T1  
T2

gi - ving it to me, to me.

B

gi - ving it to gi - ving it to me.

*a tempo* *rit.* *pp*

*a tempo* *rit.* *pp*

*a tempo* *rit.* *pp*

*a tempo* *rit.* *pp*