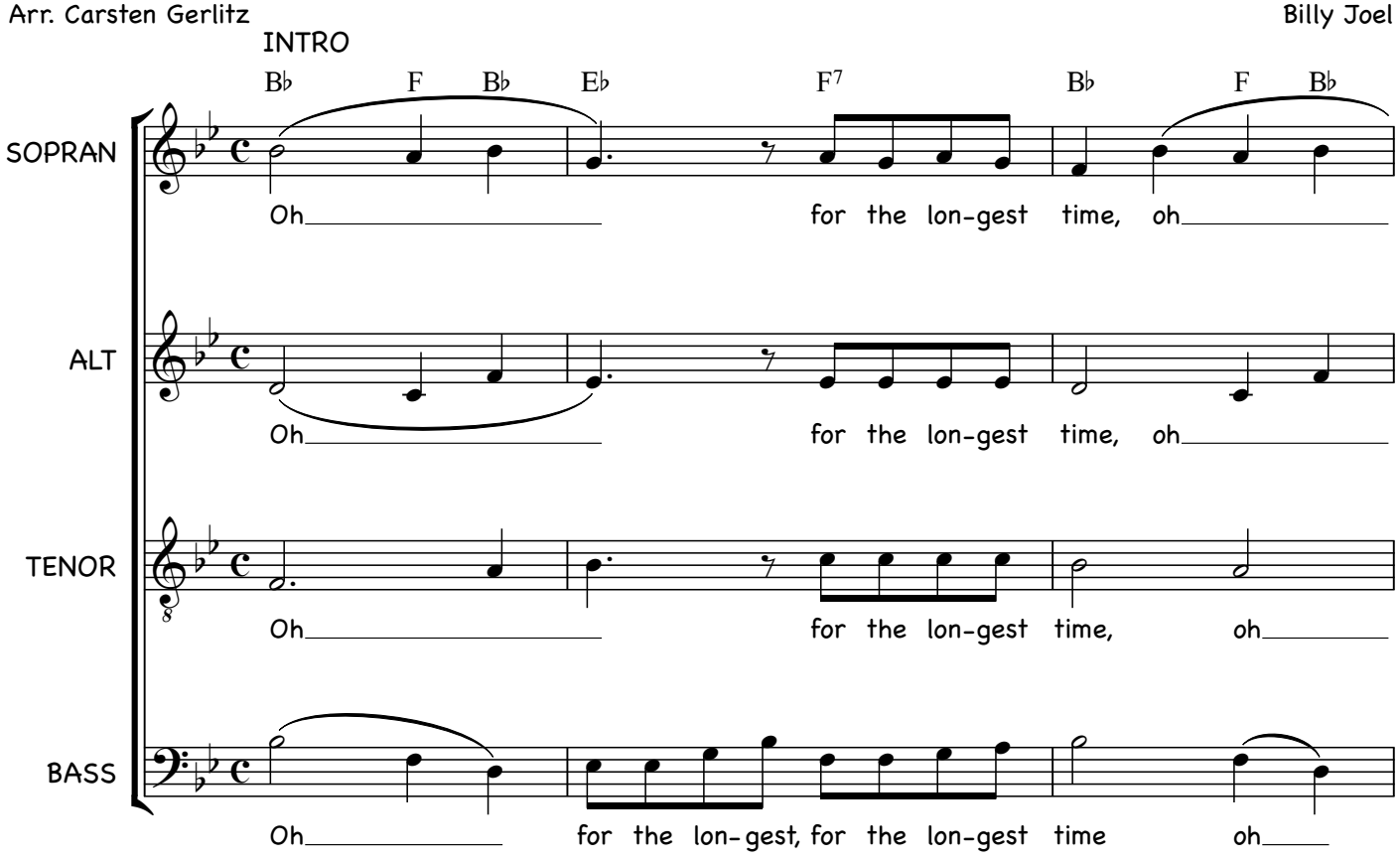
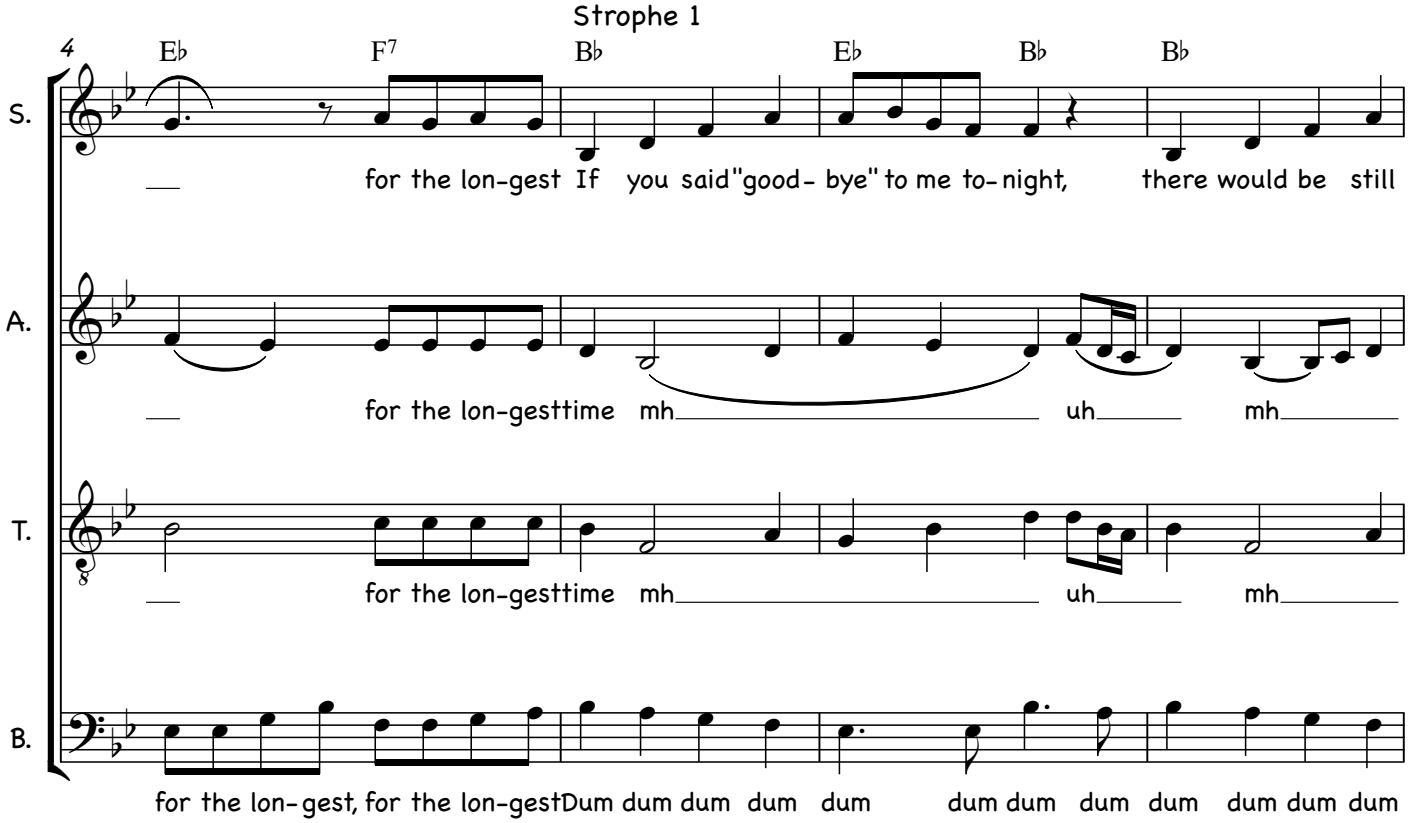
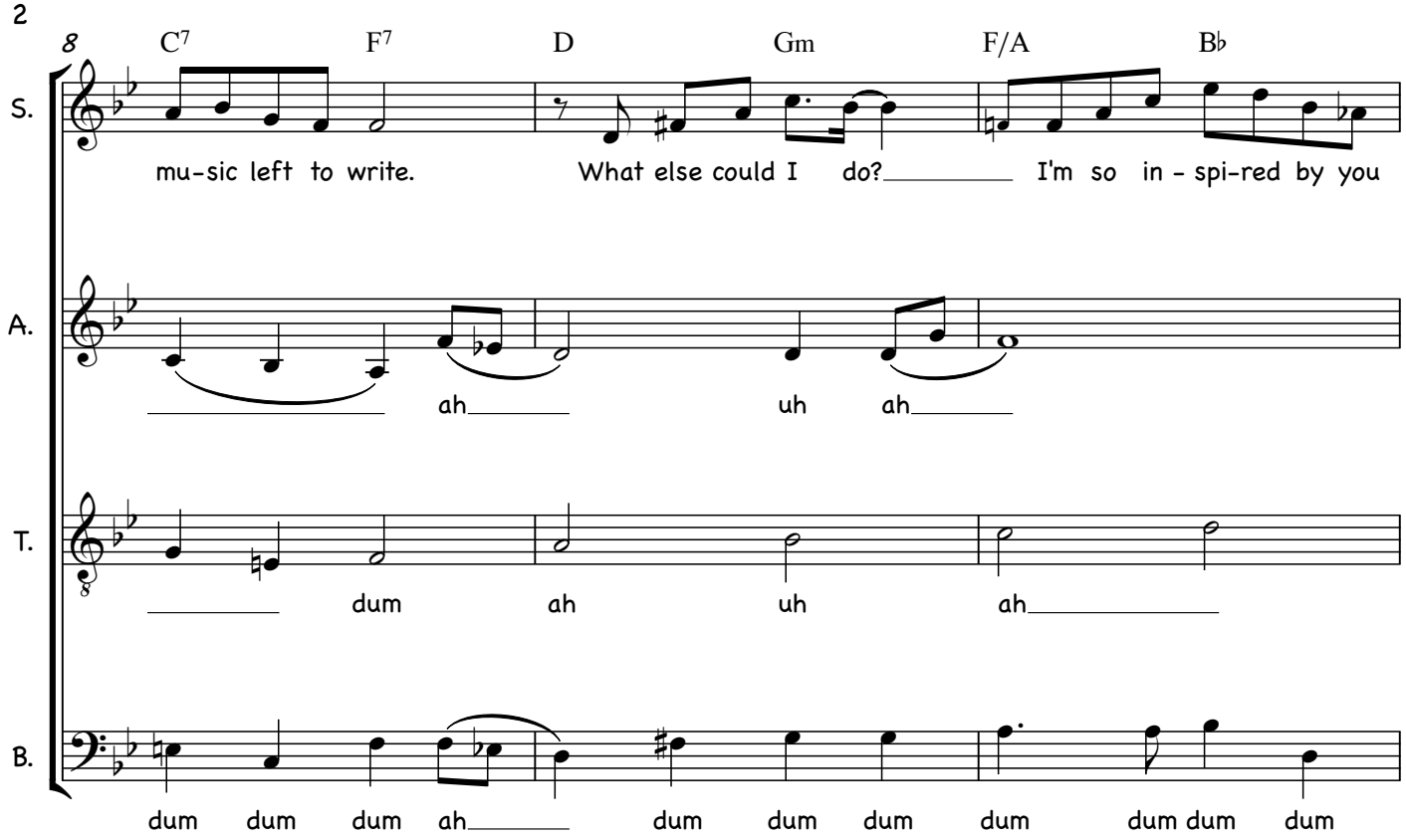
FOR THE LONGEST TIME

Arr. Carsten Gerlitz

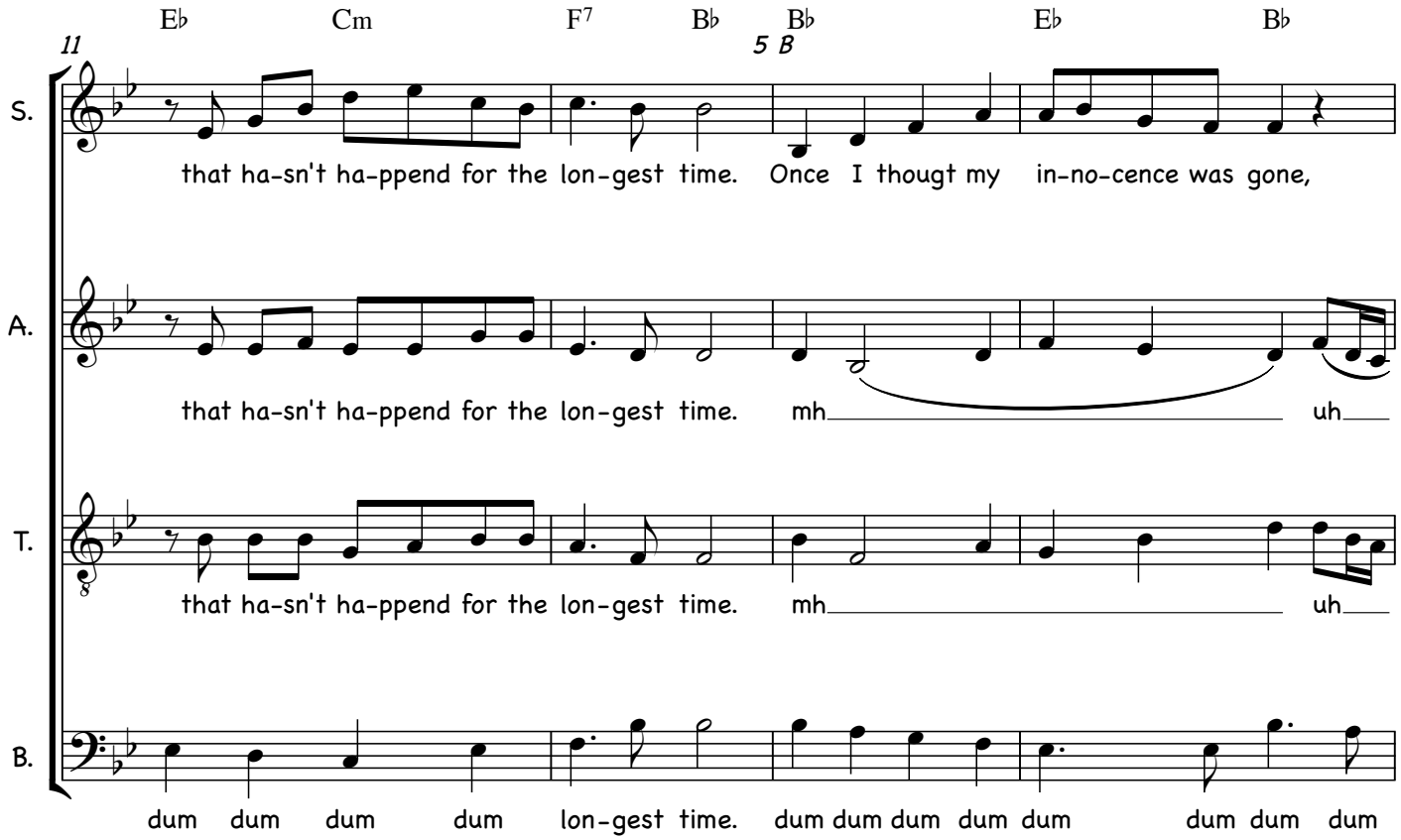
Billy Joel

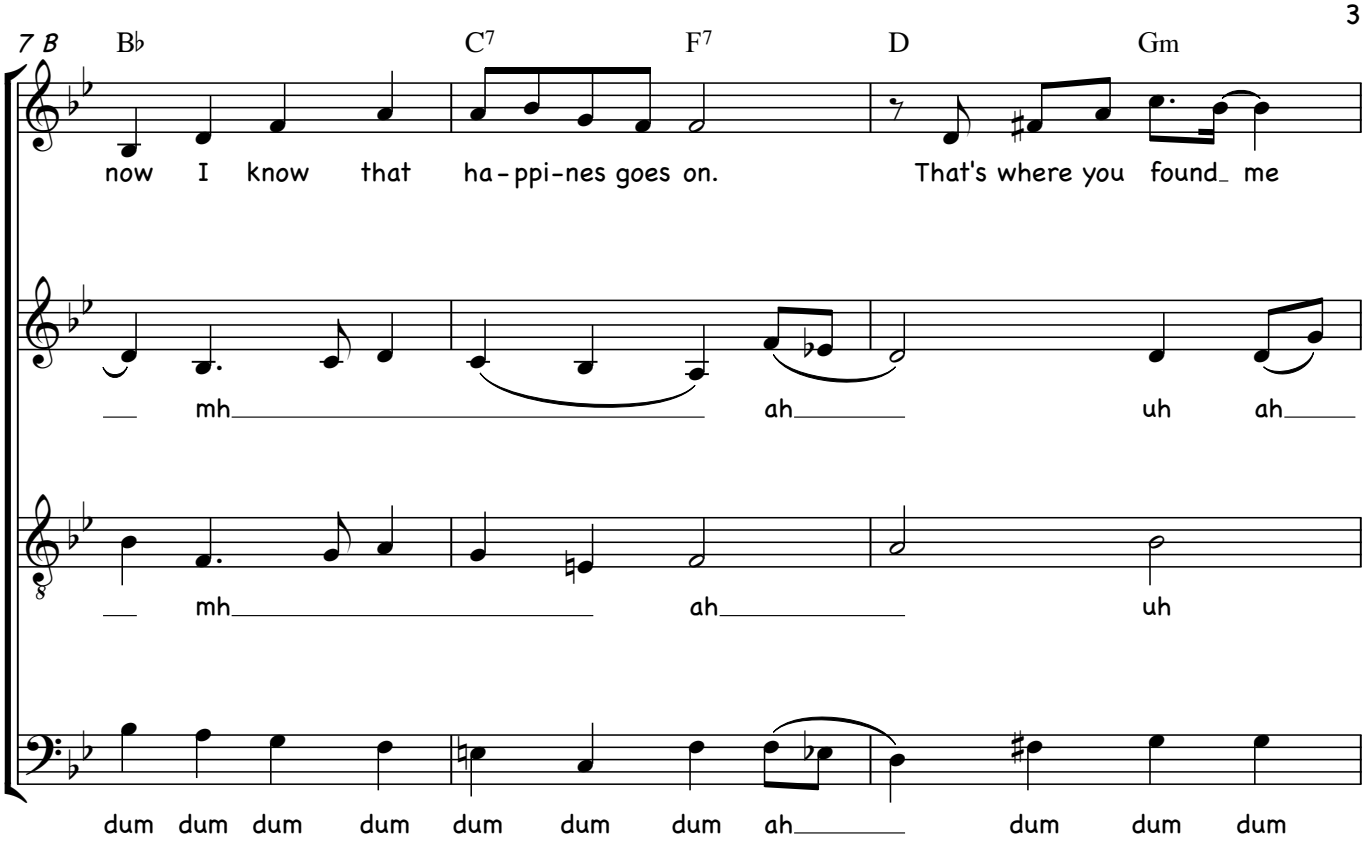


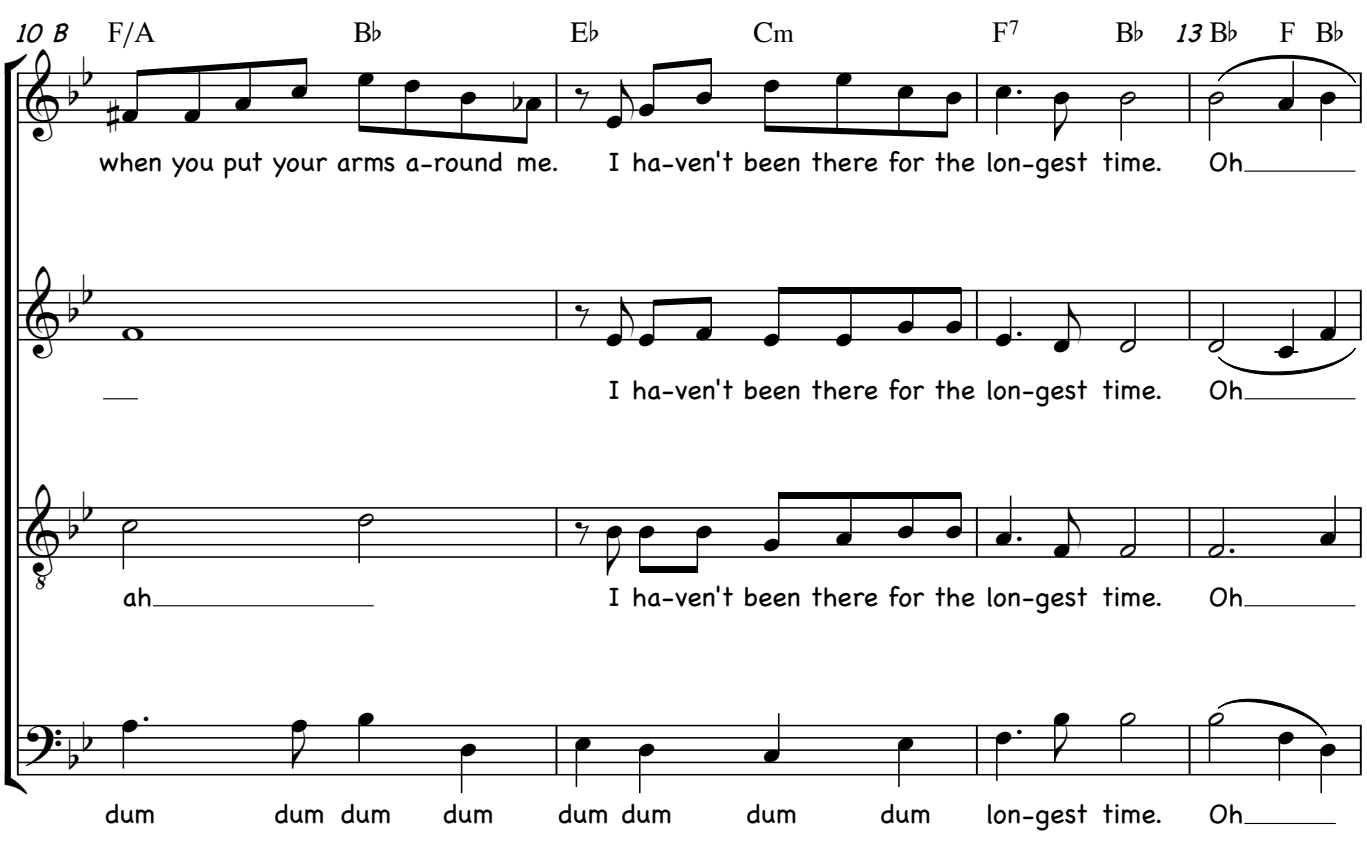



8
C7
F7
D
Gm
F/A
B♭
S.
mu-sic left to write. What else could I do? I'm so in - spi-red by you
A.
ah uh ah
T.
dum ah uh ah
B.
dum dum dum ah dum dum dum dum dum dum dum

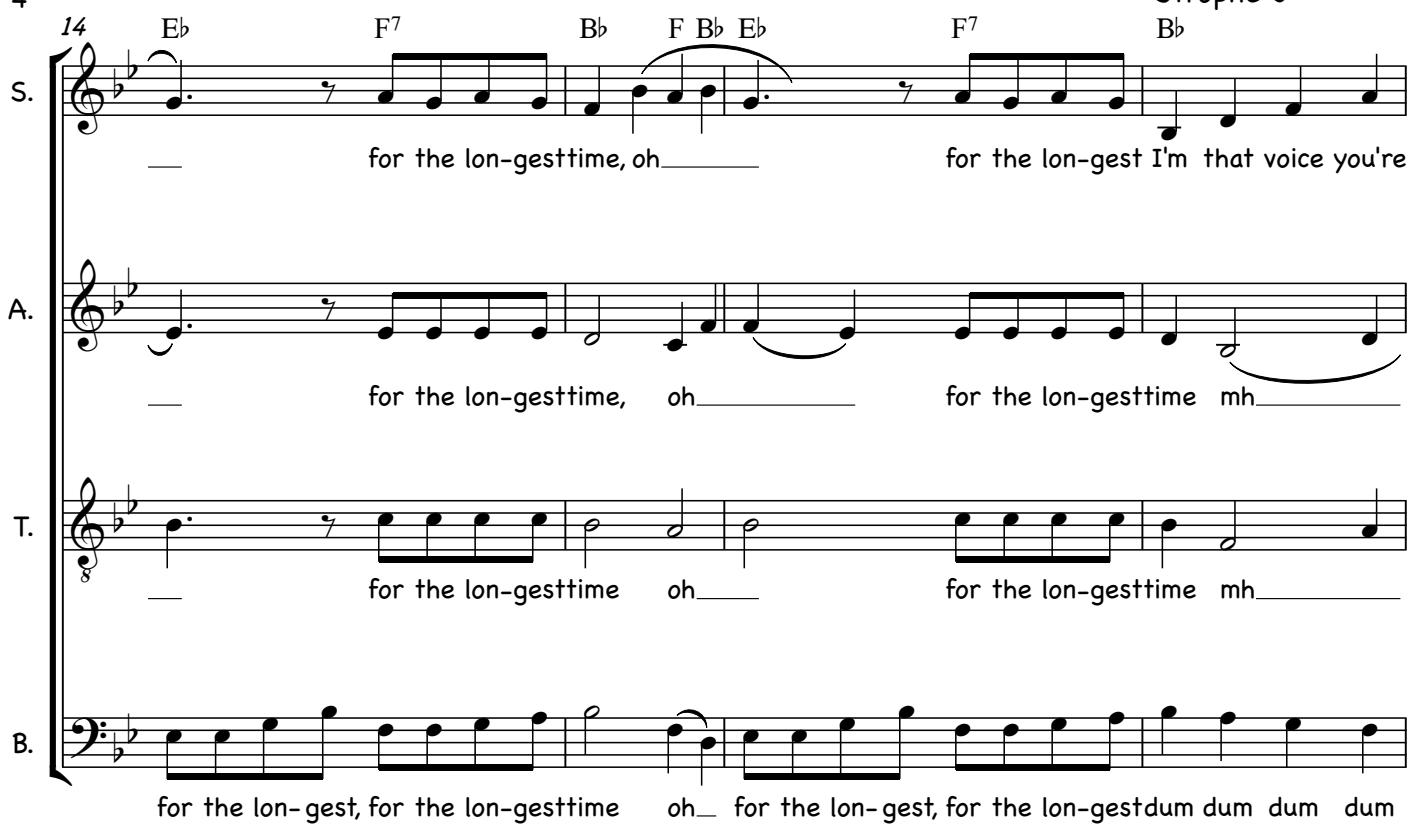
Strophe 2

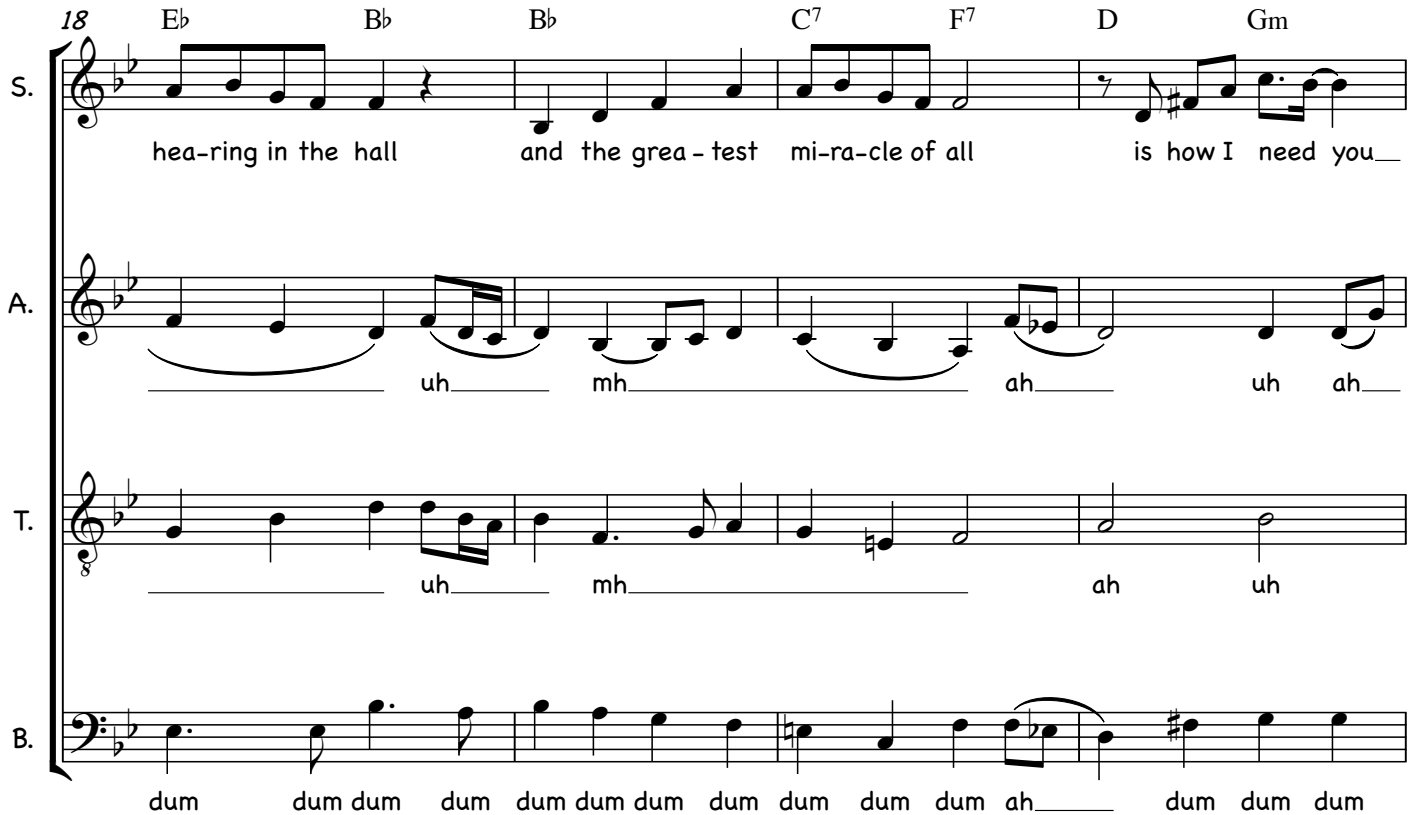

11
E♭
Cm
F7
B♭
5 B
B♭
E♭
B♭
S.
that ha-sn't ha-ppend for the lon-gest time. Once I thougt my in-no-cence was gone,
A.
that ha-sn't ha-ppend for the lon-gest time. mh uh
T.
that ha-sn't ha-ppend for the lon-gest time. mh uh
B.
dum dum dum dum lon-gest time. dum dum dum dum dum dum dum dum

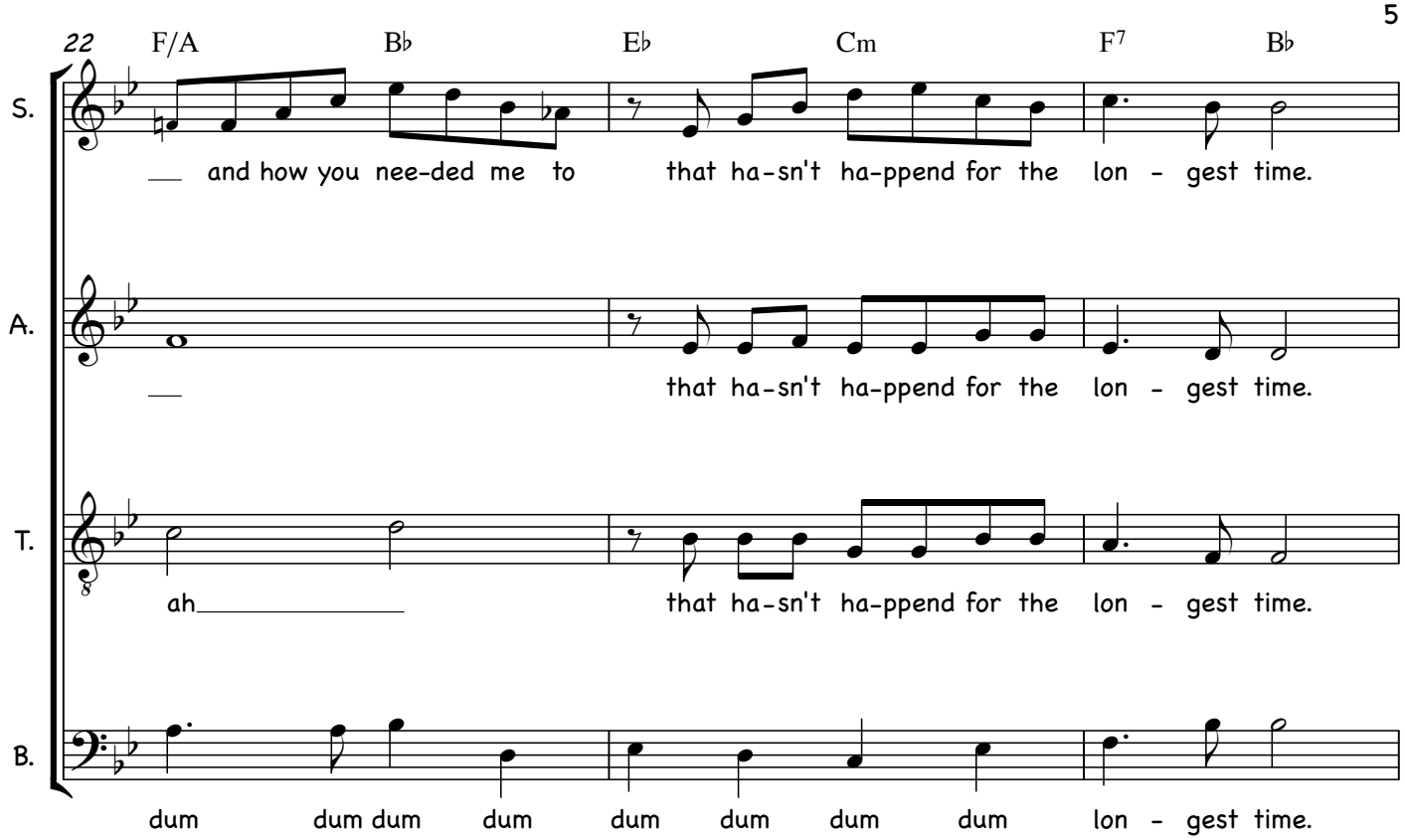

7 B
B♭
C7
F7
D
Gm
S.
now I know that ha-ppi-nes goes on. That's where you found_ me
A.
mh ah uh ah
T.
mh ah uh
B.
dum dum dum dum dum dum dum ah dum dum dum

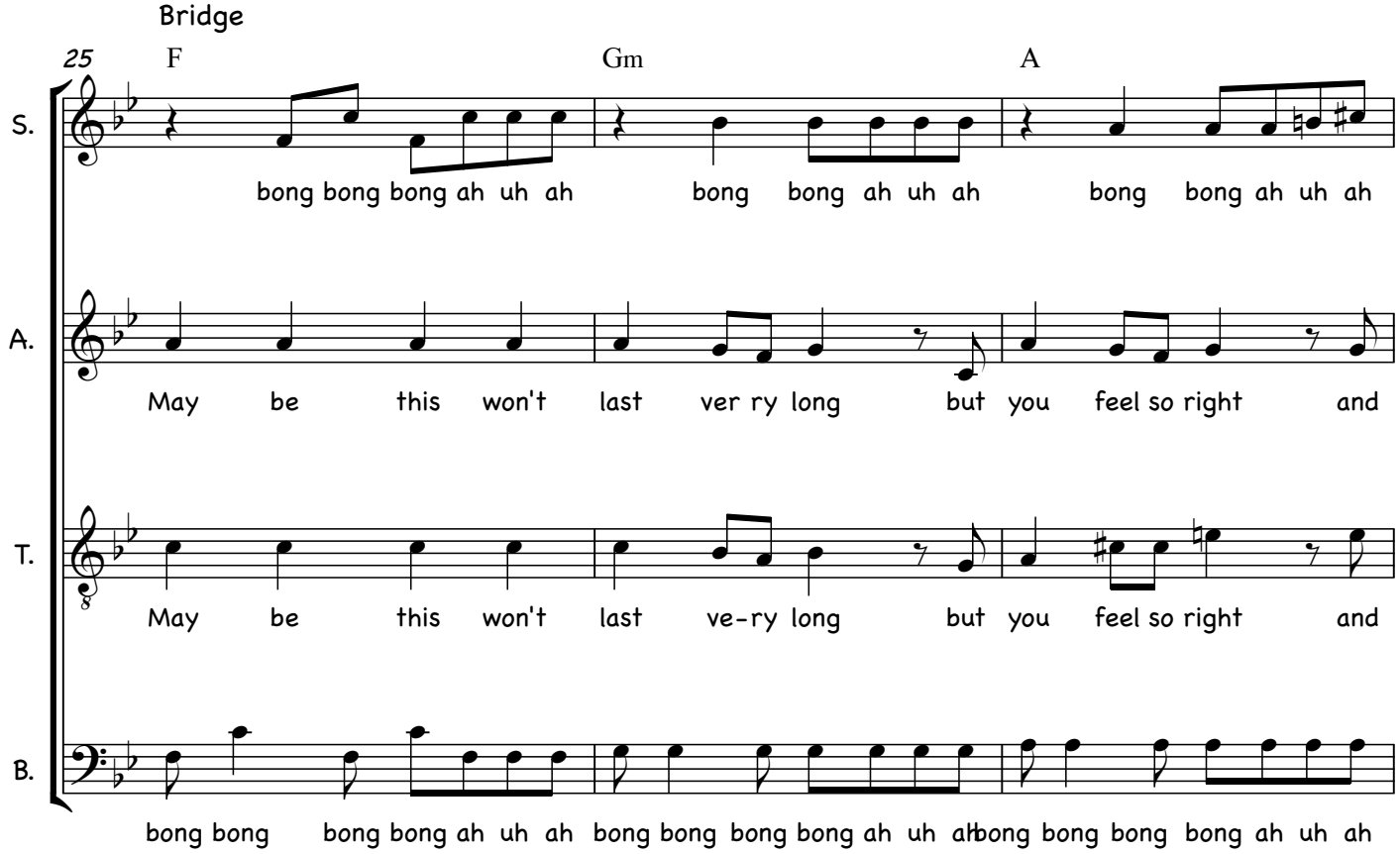

Interludium
10 B
F/A
B♭
E♭
Cm
F7
B♭
13 B♭
F
B♭
S.
when you put your arms a-round me. I ha-ven't been there for the lon-gest time. Oh
A.
I ha-ven't been there for the lon-gest time. Oh
T.
ah
I ha-ven't been there for the lon-gest time. Oh
B.
dum dum dum dum dum dum dum dum lon-gest time. Oh

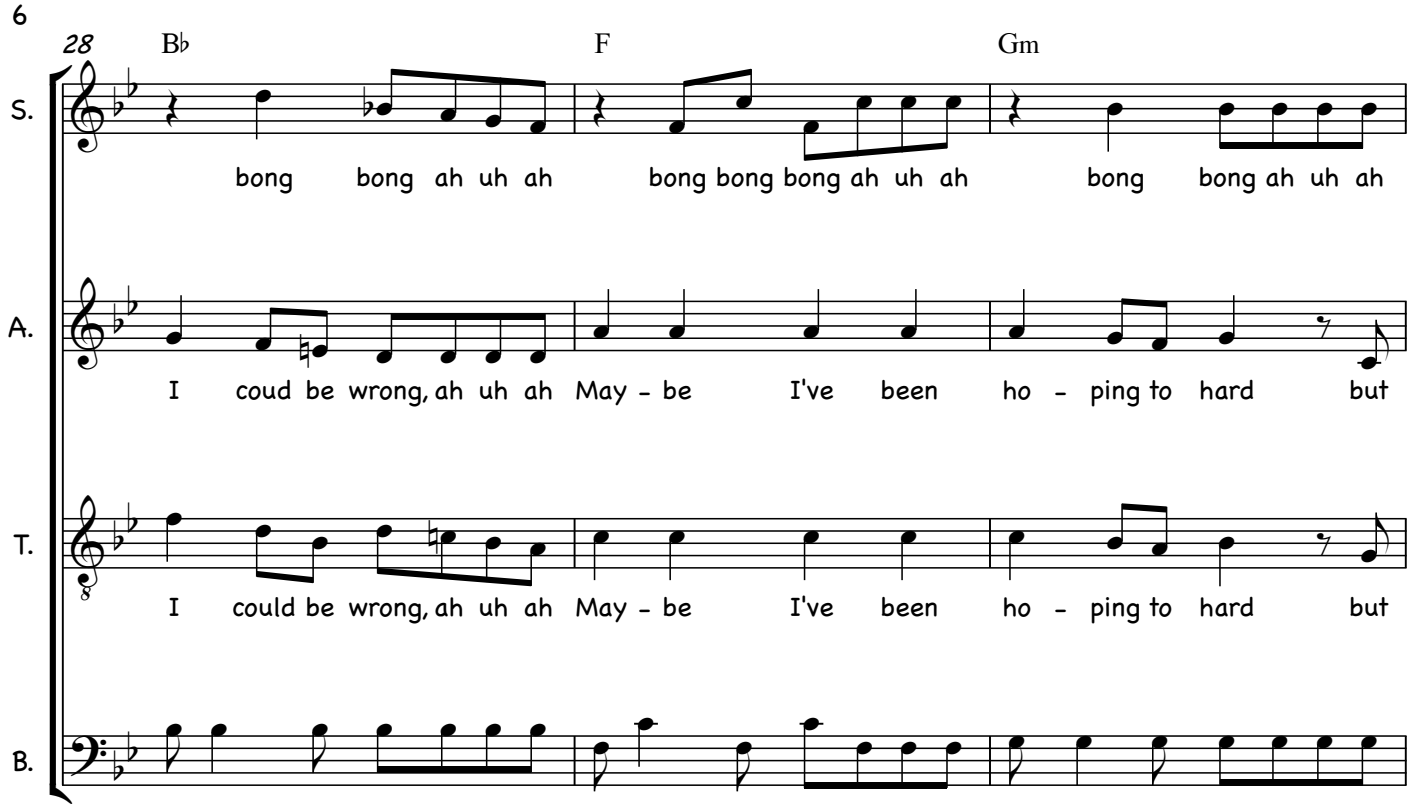
Strophe 3

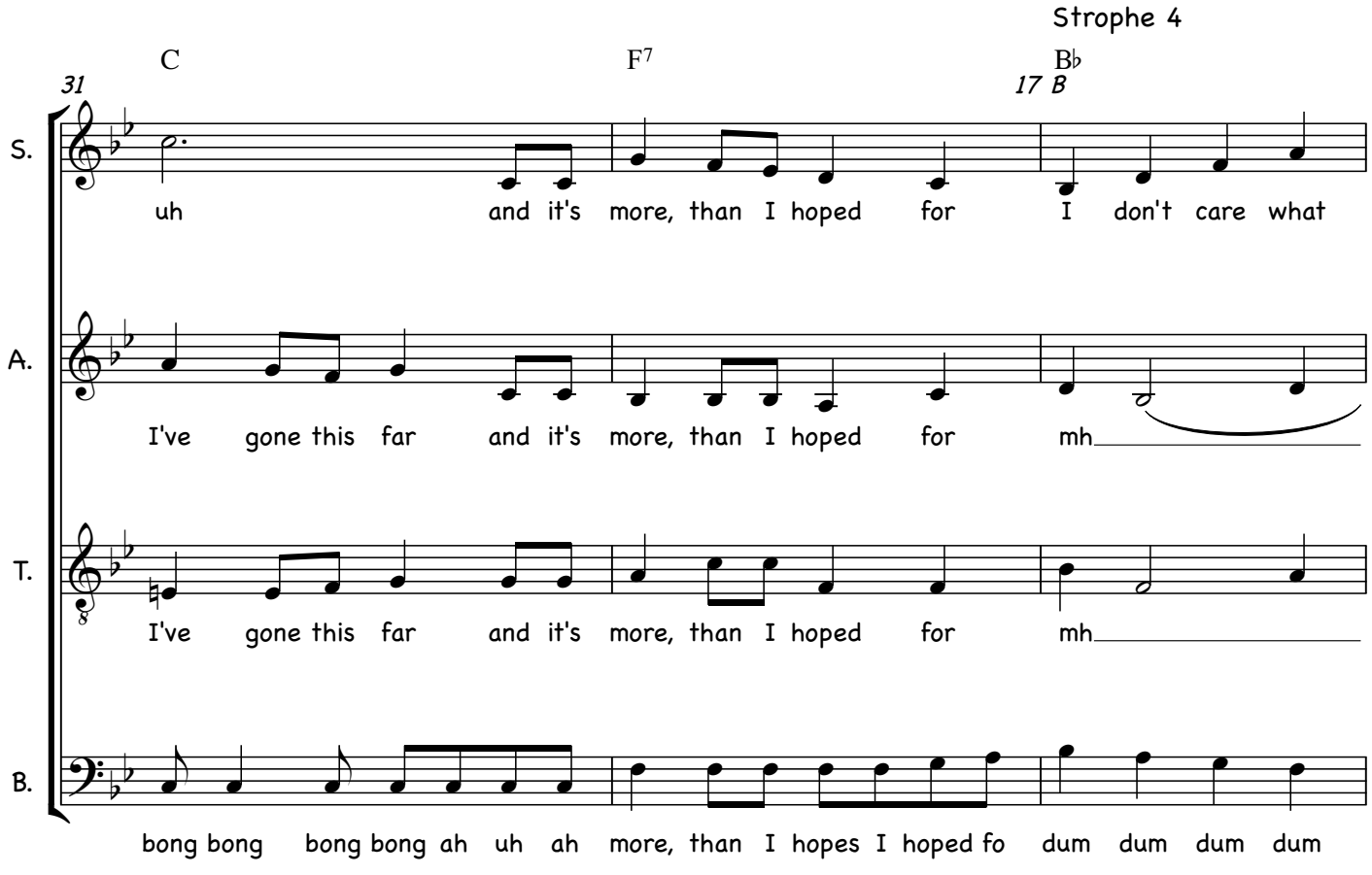

14
E♭ F7 B♭ F B♭ E♭ F7 B♭
S.
for the lon-gesttime, oh for the lon-gest I'm that voice you're
A.
for the lon-gesttime, oh for the lon-gesttime mh
T.
for the lon-gesttime oh for the lon-gesttime mh
B.
for the lon- gest, for the lon-gesttime oh for the lon- gest, for the lon-gestdum dum dum dum

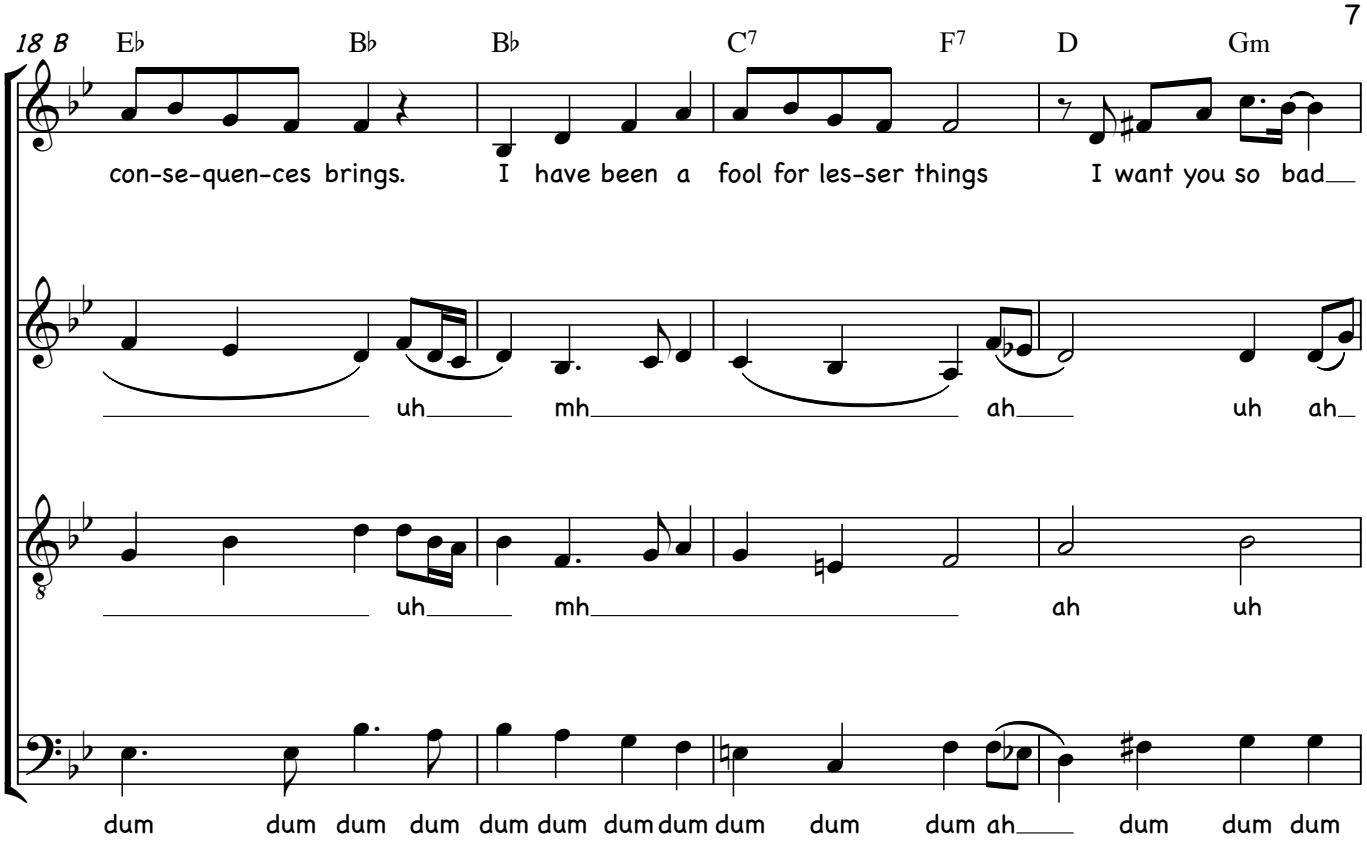

18
E♭ B♭ B♭ C7 F7 D Gm
S.
hea-ring in the hall and the grea - test mi-ra-cle of all is how I need you
A.
uh mh ah uh ah
T.
uh mh ah uh
B.
dum dum dum dum dum dum dum dum dum dum dum ah dum dum dum

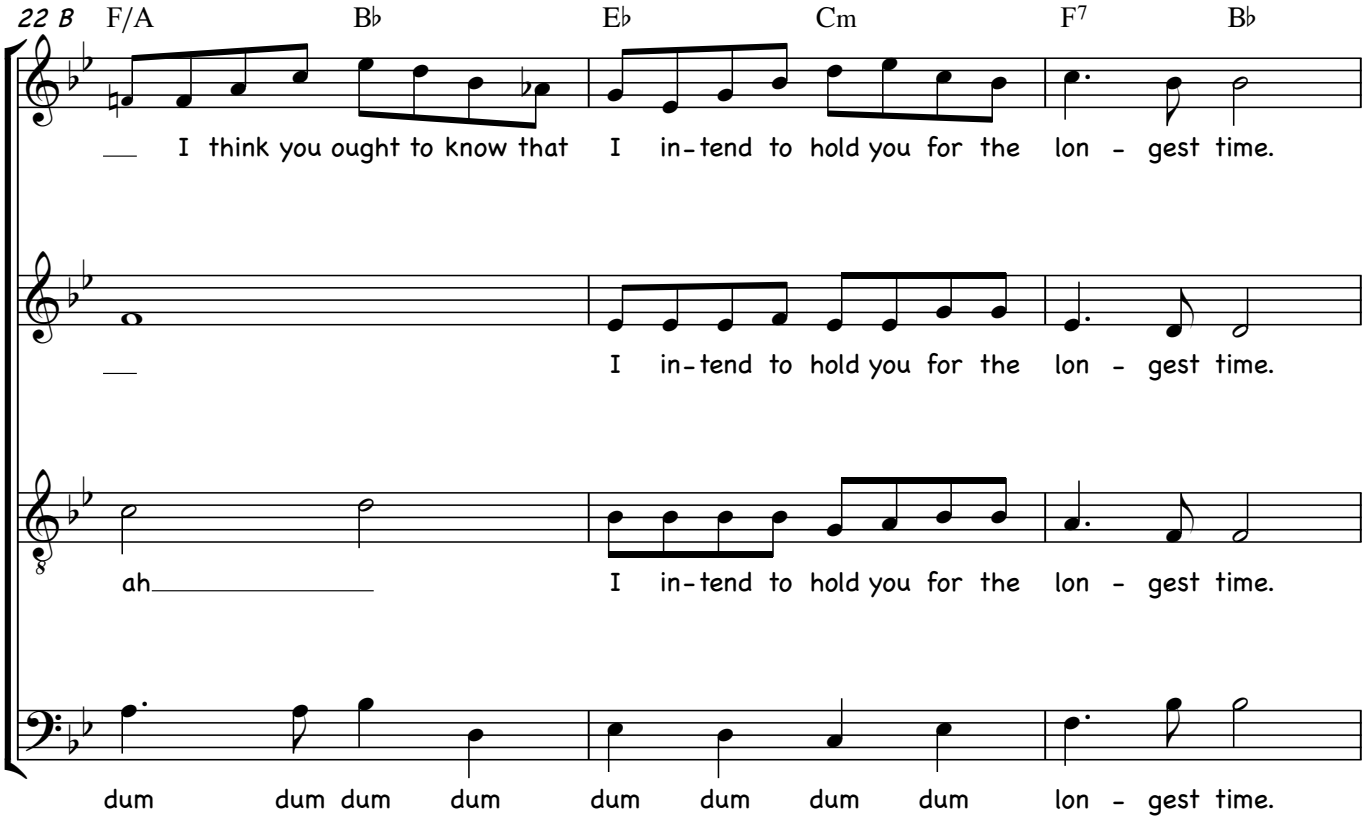

22
F/A
B♭
E♭
Cm
F7
B♭
S.
and how you nee-ded me to
that ha-sn't ha-ppend for the lon - gest time.
A.
that ha-sn't ha-ppend for the lon - gest time.
T.
ah
that ha-sn't ha-ppend for the lon - gest time.
B.
dum dum dum dum dum dum dum dum lon - gest time.

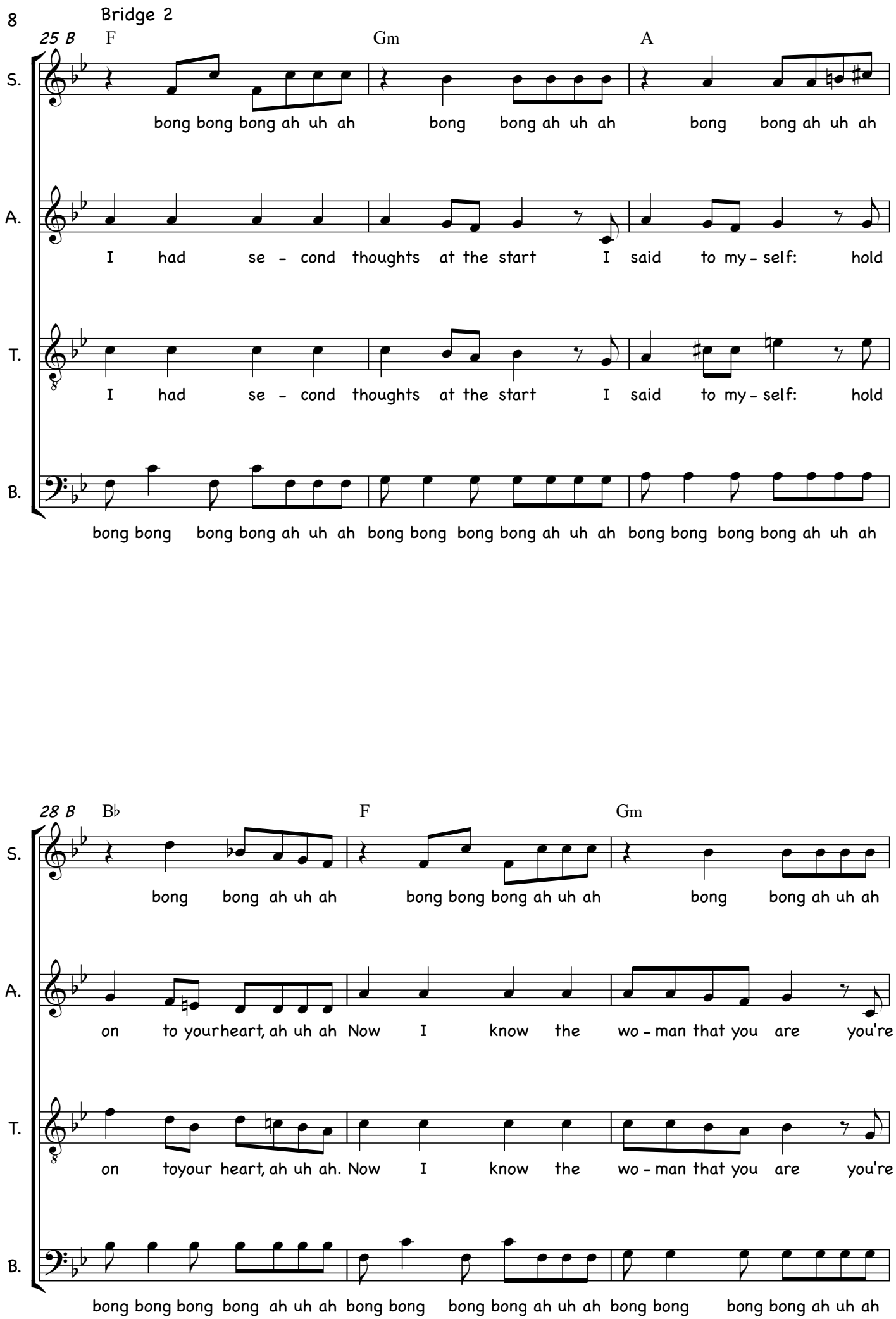

Bridge
25
F
Gm
A
S.
bong bong bong ah uh ah bong bong ah uh ah bong bong ah uh ah
A.
May be this won't last ver ry long but you feel so right and
T.
May be this won't last ve-ry long but you feel so right and
B.
bong bong bong bong ah uh ah bong bong bong bong ah uh ah bong bong bong bong ah uh ah


28
B♭
F
Gm
S.
bong bong ah uh ah bong bong bong ah uh ah bong bong ah uh ah
A.
I coud be wrong, ah uh ah May - be I've been ho - ping to hard but
T.
I could be wrong, ah uh ah May - be I've been ho - ping to hard but
B.
bong bong bong bong ah uh ah bong bong bong bong ah uh ah bong bong bong bong ah uh ah


Strophe 4
31
C
F7
17 B
B♭
S.
uh and it's more, than I hoped for I don't care what
A.
I've gone this far and it's more, than I hoped for mh
T.
I've gone this far and it's more, than I hoped for mh
B.
bong bong bong bong ah uh ah more, than I hopes I hoped fo dum dum dum dum


18 B
E♭ B♭ B♭ C7 F7 D Gm
S.
con-se-quen-ces brings. I have been a fool for les-ser things I want you so bad
A.
uh mh ah uh ah
T.
uh mh ah uh
B.
dum dum dum dum dum dum dum dum dum dum dum ah dum dum dum


22 B
F/A B♭ E♭ Cm F7 B♭
S.
I think you ought to know that I in-tend to hold you for the lon - gest time.
A.
I in-tend to hold you for the lon - gest time.
T.
ah I in-tend to hold you for the lon - gest time.
B.
dum dum dum dum dum dum dum dum lon - gest time.


8
Bridge 2
25 B
F
Gm
A
S.
bong bong bong ah uh ah bong bong ah uh ah bong bong ah uh ah
A.
I had se - cond thoughts at the start I said to my - self: hold
T.
I had se - cond thoughts at the start I said to my - self: hold
B.
bong bong bong bong ah uh ah bong bong bong bong ah uh ah bong bong bong bong ah uh ah
28 B
B♭
F
Gm
S.
bong bong ah uh ah bong bong bong ah uh ah bong bong ah uh ah
A.
on to your heart, ah uh ah Now I know the wo - man that you are you're
T.
on to your heart, ah uh ah. Now I know the wo - man that you are you're
B.
bong bong bong bong ah uh ah bong bong bong bong ah uh ah bong bong bong bong ah uh ah

Outro

C F7 B♭ F B♭

31 B 1 C

S. uh and it's more, than I hoped for Oh_____

A. won-der-ful so far and it's more than I hoped for. Oh_____

T. won-der-ful so far and it's more than I hoped for. Oh_____

B. bong bong bong bong ah uh ah more than I hoped I hoped for Oh_____

E♭ F7 B♭ F B♭ E♭ F7 B♭

2 C 33

molto rit.

S. for the lon-gest time. Oh_____ for the lon-gest time.

molto rit.

A. for the lon-gest time. Oh_____ for the lon-gest time.

molto rit.

T. for the lon-gest time. Oh_____ for the lon-gest time.

molto rit.

B. for the lon-gest, for the lon-gest time oh___ for the lon-gest for the lon-gest time.