

# You Are The New Day

Arr. nach Peter Knight

w&m: John David

First system of the musical score, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). Dynamics include *p* (piano) and *mp* (mezzo-piano).

Soprano (S): *p* New day. *mp* You are the new day.

Alto 1 (A1): *mp* You are the New day, new day, new day.

Alto 2 (A2): *mp* You are the new day, new day.

Tenor (T): *mp* You are the new day, new day.

Bass (B): *mp* You are the new day, new day.

Second system of the musical score, measures 5-8. The vocal parts are Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B).

Soprano (S): I will love you more than me and more than yes - ter - day.

Alto 1 (A1): I will love you more than me and more than yes - ter - day.

Alto 2 (A2): I will love you more than me and more than yes - ter - day.

Tenor (T): I will love you more than me and more than yes - ter - day.

Bass (B): I will love you more than me and more than yes - ter - day.

Third system of the musical score, measures 9-12. The vocal parts are Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B).

Soprano (S): if you can but prove to me you are the new day.

Alto 1 (A1): if you can but prove to me you are the new day.

Alto 2 (A2): if you can but prove to me you are the new day.

Tenor (T): if you can but prove to me you are the new day.

Bass (B): if you can but prove to me you are the new day.

13 *mp*

A1  
A2

Send the sun in time for dawn, let the birds all hail the mor - ning.

*mp*

T  
B

Send the sun in time for dawn, let the birds all hail the mor - ning.

18 *mp* *mf*

S

will urge me say, you are the new day.

*mp* *mf*

A1  
A2

Love of life will urge me say, you are the new day.

*mp* *mf*

T  
B

Love of life will urge me say, you are the new day.

22 *mf*

S

I lay me down at night kno - wing we must pay,

*mf*

A1  
A2

I lay me down at night kno - wing we must pay,

*mf*

T  
B

When I lay me down at night kno - wing we must pay,

26

S

that this night might stay yes - ter - day.

A1  
A2

that this night might stay yes - ter - day.

T  
B

thoughts oc - cur that this night might stay yes - ter - day.

30 *mp*

A1  
A2

Thoughts that we as hu-mans small could slow worlds and end it all

T  
B

Thoughts that we as hu-mans small could slow worlds and end it all

35 *mp* *f* *mf* *rall.*

S

me where they fall be-fore the new day. *rall.*

A1  
A2

lie a-round me where they fall be-fore the new day. *rall.*

T  
B

lie a-round me where they fall be-fore the new day.

39 *pp* *a tempo*

S

One more day when time is run-ning out for ev-'ry-one,

A1  
A2

One more day when time is run-ning out for ev-'ry-one,

T  
B

One more day when time is run-ning out for ev-'ry-one,

43

S

like a breath I knew would come I reach for a new day.

A1  
A2

like a breath I knew would come I reach for a new day.

T  
B

like a breath I knew would come I reach for a new day.

47 *mp*

S Hope is my phi - lo - so - phy, just needs days in which to be,

A1 *mp*

A2 Hope is my phi - lo - so - phy, just needs days in which to be,

T *mp*

B Hope is my phi - lo - so - phy, just needs days in which to be,

52 *mf* *f* *mf* *p rall.*

S love of life means hope for me, borne on a new day, You are the new day.

A1 *mf* *f* *mf* *p rall.*

A2 love of life means hope for me, borne on a new day, You are the new day.

T *mf* *f* *mf* *rall. p*

B love of life means hope for me, borne on a new day, new day.