

# FOR THE LONGEST TIME

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## INTRO

Chords: B $\flat$ , F, B $\flat$ , E $\flat$ , F $^7$ , B $\flat$ , F, B $\flat$

**SOPRAN**  
Oh \_\_\_\_\_ for the lon-gest time, oh \_\_\_\_\_

**ALT**  
Oh \_\_\_\_\_ for the lon-gest time, oh \_\_\_\_\_

**TENOR**  
Oh \_\_\_\_\_ for the lon-gest time, oh \_\_\_\_\_

**BASS**  
Oh \_\_\_\_\_ for the lon-gest, for the lon-gest time oh \_\_\_\_\_

## Strophe 1

Chords: E $\flat$ , F $^7$ , B $\flat$ , E $\flat$ , B $\flat$ , B $\flat$

**S.**  
\_\_\_\_\_ for the lon-gest If you said "good-bye" to me to-night, there would be still

**A.**  
\_\_\_\_\_ for the lon-gesttime mh \_\_\_\_\_ uh \_\_\_\_\_ mh \_\_\_\_\_

**T.**  
\_\_\_\_\_ for the lon-gesttime mh \_\_\_\_\_ uh \_\_\_\_\_ mh \_\_\_\_\_

**B.**  
for the lon-gest, for the lon-gest Dum dum dum dum dum dum dum dum dum dum dum dum

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8 C<sup>7</sup> F<sup>7</sup> D Gm F/A B $\flat$

S. mu-sic left to write. What else could I do? I'm so in-spi-red by you

A. ah uh ah

T. ah uh ah

B. dum dum dum ah dum dum dum dum dum dum

## Strophe 2

11 E $\flat$  C $\flat$  F<sup>7</sup> B $\flat$  5 B $\flat$  E $\flat$  B $\flat$

S. that ha-sn't ha-ppend for the lon-gest time. Once I thought my in-no-cence was gone,

A. that ha-sn't ha-ppend for the lon-gest time. mh uh

T. that ha-sn't ha-ppend for the lon-gest time. mh uh

B. dum dum dum dum lon-gest time. dum dum dum dum dum dum dum

7 B B $\flat$  C $^7$  F $^7$  D Gm

S. now I know that ha-ppi-nes goes on. That's where you found me

A. mh ah uh ah

T. mh ah uh

B. dum dum dum dum dum dum ah dum dum dum

10 B F/A B $\flat$  E $\flat$  Cm F $^7$  B $\flat$  13 B $\flat$  F B $\flat$  Interludium

S. when you put your arms a-round me. I ha-ven't been there for the lon-gest time. Oh

A. I ha-ven't been there for the lon-gest time. Oh

T. ah I ha-ven't been there for the lon-gest time. Oh

B. dum dum dum dum dum dum lon-gest time. Oh

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## Strophe 3

14  $E\flat$   $F^7$   $B\flat$   $F$   $B\flat$   $E\flat$   $F^7$   $B\flat$

S. — for the lon-gesttime, oh — for the lon-gest I'm that voice you're

A. — for the lon-gesttime, oh — for the lon-gesttime mh —

T. — for the lon-gesttime oh — for the lon-gesttime mh —

B. — for the lon-gest, for the lon-gesttime oh — for the lon-gest, for the lon-gestdum dum dum dum

18  $E\flat$   $B\flat$   $B\flat$   $C^7$   $F^7$   $D$   $Gm$

S. hea-ring in the hall and the grea - test mi-ra-cle of all is how I need you —

A. — uh — mh — ah — uh ah —

T. — uh — mh — ah — uh —

B. — dum dum dum dum dum dum dum dum ah — dum dum dum

22 F/A B $\flat$  E $\flat$  C $\flat$  F $^7$  B $\flat$

S. — and how you nee-ded me to that ha-sn't ha-ppend for the lon - gest time.

A. — that ha-sn't ha-ppend for the lon - gest time.

T. ah — that ha-sn't ha-ppend for the lon - gest time.

B. dum dum dum dum dum dum dum lon - gest time.

Bridge

25 F G $\flat$  A

S. bong bong bong ah uh ah bong bong ah uh ah bong bong ah uh ah

A. May be this won't last ver ry long but you feel so right and

T. May be this won't last ve-ry long but you feel so right and

B. bong bong bong bong ah uh ah bong bong bong bong ah uh ah bong bong bong bong ah uh ah

6

28 B $\flat$  F Gm

S.

A.

T.

B.

Strophe 4

31 C F $^7$  B $\flat$   
17 B

S.

A.

T.

B.

18 B Eb Bb Bb C7 F7 D Gm

S. con-se-quen-ces brings. I have been a fool for les-ser things I want you so bad\_\_

A. uh\_\_ mh\_\_ ah\_\_ uh ah\_\_

T. uh\_\_ mh\_\_ ah\_\_ uh

B. dum dum dum dum dum dum dum dum dum ah\_\_ dum dum dum

22 B F/A Bb Eb Cm F7 Bb

S. I think you ought to know that I in-tend to hold you for the lon - gest time.

A. I in-tend to hold you for the lon - gest time.

T. ah I in-tend to hold you for the lon - gest time.

B. dum dum dum dum dum dum dum lon - gest time.

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## Bridge 2

25 B F Gm A

S. bong bong bong ah uh ah bong bong ah uh ah bong bong ah uh ah

A. I had se - cond thoughts at the start I said to my - self: hold

T. I had se - cond thoughts at the start I said to my - self: hold

B. bong bong bong bong ah uh ah bong bong bong bong ah uh ah bong bong bong bong ah uh ah

28 B Bb F Gm

S. bong bong ah uh ah bong bong bong ah uh ah bong bong ah uh ah

A. on to your heart, ah uh ah Now I know the wo - man that you are you're

T. on to your heart, ah uh ah. Now I know the wo - man that you are you're

B. bong bong bong bong ah uh ah bong bong bong bong ah uh ah bong bong bong bong ah uh ah



31 *B* C F<sup>7</sup> *Outro* B<sup>b</sup> F B<sup>b</sup> 9  
1 *C*

S. uh and it's more, than I hoped for Oh\_\_\_\_\_

A. won-der-ful so far and it's more than I hoped for. Oh\_\_\_\_\_

T. won-der-ful so far and it's more than I hoped for. Oh\_\_\_\_\_

B. bong bong bong bong ah uh ah more than I hoped I hoped for Oh\_\_\_\_\_

2 *C* E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> 33 *molto rit.*

S. — for the lon-gest time. Oh\_\_\_\_\_ for the lon-gest time.

A. — for the lon-gest time. Oh\_\_\_\_\_ for the lon-gest time.

T. — for the lon-gest time. Oh\_\_\_\_\_ for the lon-gest time.

B. for the lon-gest, for the lon-gest time oh\_\_\_\_\_ for the lon-gest for the lon-gest time.