

You'll never walk alone

M.: Richardd Rodgers

♩ = 92

Pn

The piano introduction is in 4/4 time, marked with a tempo of 92 beats per minute. It features a right hand with a series of chords and a left hand with a steady bass line. The dynamics start at *fp* (fortissimo piano) and increase to *f* (forte).

6 unisono (alle!)

S
A

The vocal entry for Soprano (S) and Alto (A) is marked 'unisono (alle!)'. It begins with a *p* (piano) dynamic. The melody is a simple, memorable line that serves as the basis for the song.

When you walk through a storm hold your head up high and don't be a -

12

S
A

The vocal lines continue with the Soprano and Alto parts. The Soprano part has a long note on 'dark'.

fraid of the dark. At the end of the storm is a gol - den sky and the

T
B

The Tenor (T) and Bass (B) parts enter at measure 12, providing a harmonic foundation for the vocalists.

At the end of the storm is a gol - den sky and the

19

S
A

The vocal lines continue with the Soprano and Alto parts. The Soprano part has a long note on 'lark'.

sweet sil-ver song of a lark. Walk on through the wind, walk

cresc.

T
B

The Tenor (T) and Bass (B) parts continue, providing a harmonic foundation for the vocalists.

sweet sil-ver song of a lark. Walk on through the wind, walk

25

S A

on through the rain tho' your dreams be tossed and blown. *cresc.* Walk

T B

on through the rain tho' your dreams be tossed and blown. Walk

31


S A

on, walk on with hope in your heart and you'll ne - ver walk a -

T B

on, walk on with hope in your heart and you'll ne - ver walk a -

37

To Coda 

Duo

Expressively

S A

lone. You'll ne - ver walk a - lone. *mp*

T B

lone. You'll ne - ver walk lone. *mp*

43

Duo

walk through a storm hold your head up high and don't be a - fraid of the

49

Duo

dark. At the end of the storm is a gol - den

S
A

Oh

p

Oh

slight cresc.

T
B

p

Oh

Oh

slight cresc.

54

Duo

sky and the sweet sil - ver song of a lark. Walk

S
A

Oh

Walk

T
B

Oh

Walk

D.S. al Coda

59

Coda

J

walk you'll ne - ver walk a - lone.

S
A

walk you'll ne - ver walk a - lone.

T
B

walk you'll ne - ver walk a - lone.