



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce



Titre: LA CAMPANELLA
[Trascr. for Piano 6 hands]
Compositeur: Paganini, Niccolo
Arrangeur: MACHELLA, MAURIZIO
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Instrumentation: 1 piano 6 mains
Style: Romantique

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La Campanella

Trascrizione per Pianoforte a 6 mani

di Maurizio Machella

Niccolò Paganini

Allegretto

I

scherzando *f* *mf* *f*

II

1 Allegretto *scherzando* *f* *mf* *p* *f*

III

Allegretto *mf* *schertzando* *p* *cresc.* *f*

I

mf

II

5 *mf*

III

mf

8va

1

5

I

II

III

I

II

III

I

II

17

III

I

II

21

III

I

II

III

25

f

f

f

I

II

III

29

f

mf

sfz p

f

I

II 33

III

sfz p *f* *p* *cresc.*

p

I

II 37

III

8va *f* *p* *schierzando* *f* *schierzando*

I *8va* -----

II 41

III

I (*8va*) -----

II 45

III

(8va)-----

I

II

III

49

Measures 49-52. Part I: Treble and bass staves. Part II: Treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Part III: Treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

(8va)-----

I

II

III

53

mf

mf

mf

Measures 53-56. Part I: Treble and bass staves. Part II: Treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Part III: Treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The dynamic marking *mf* is present in measures 53, 54, and 55.

I

f *ff*

II

57 *f* *ff*

III

f *ff*

The image displays a musical score for three parts, labeled I, II, and III. Part I consists of two staves with a treble and bass clef, featuring a melody with slurs and a dynamic shift from *f* to *ff*. Part II also has two staves, with the first staff starting at measure 57 and containing a melody with slurs, and the second staff providing a bass line; the dynamic shifts from *f* to *ff*. Part III consists of two staves with a treble and bass clef, featuring a melody with slurs and a dynamic shift from *f* to *ff*. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.