Welcome to the Monkey Music Challenge.

# **Quick start**

To install the challenge runtime:

```
gem install monkeymusic
```

To get started quickly:

```
monkeymusic demo
```

To see something on the screen:

```
monkeymusic -p demo_player
```

You can probably learn a lot about the game from reading the demo player.

Also make sure to read the protocol examples at the end of the document.

# The level

Your monkey moves around in a flat 2D level. You can think of the level as a matrix, where any square can be occupied by one thing at any given time.

Every monkey is represented in the level by a numerical id:

Monkey: \d

Besides monkeys, the level can also contain:

- *Tracks*: spotify:track:.....
- Walls: #
- The User: ℧

Your monkey has one mission: to find and deliver suitable track recommendations to The User.

# The user

To help you figure out what tracks to recommend to your User, you have access to the following of your user's toplists:

- Top tracks: [(track, artist, album, year)]
- Top albums: [(album, artist, year)]
- Top artists: [(artist)]

You also have a list of what the user does not like:

• Top disliked artists: [(artist)]

# The monkey

Amonkey can move between squares in the four cardinal directions:

- North: N
- West: ₩
- East: E
- South: S

Your monkey can carry a specific amount of tracks at any given time, this is referred to as the capacity of your monkey.

To stand next to a Track and move towards it is to pick it up, provided that the monkey has remaining capacity.

To stand next to a *User* and move towards it is to <code>deliver</code> all curretly carried tracks to the user. Your monkey will then score points according to how well the tracks fit the user's music taste.

After delivering tracks, your monkey will once again be at full capacity.

### The scores

To decide how well a Track fits the music taste of a User, every track is put into one of 5 different score tiers.

2 of these tiers are negative tiers. You don't want your monkey picking up and delivering tracks from these tiers.

The following criteria decide which tier any given track belongs to:

#### Tier -2: Disliked artist

To recommend a track whose artist is among the user's Top disliked artists is simply an epic fail.

# Tier -1: "Sönderlyssnad"

When the track is already among the user's Top tracks, there is not much point in recommending it, is there?

# Tier += 1: Favorite artist

If the artist of the track is among the user's *Top artists*, the track will be bumped up one tier.

### Tier += 1: Favorite album

If the album of the track is among the user's Top albums, the track will be bumped up one tier.

### Tier += 1: Favorite decade

This is an interesting one. Every user has a *Top decade*, which is the decade that is most prominent among the user's *Top tracks* and *Top albums*.

If the year of the track belongs to the user's Top decade, the track will be bumped up one tier.

# Tally

Your track will be scored according to it's tier:

- Tier -2: -16 points
- Tier -1: -4 points
- Tier 1: 4 points
- Tier 2: 16 points
- Tier 3:64 points

Tier 3 tracks are obviously very valuable, so be on the lookout for these.

Once a *Track* is picked up, there is no way to get rid of it but to deliver it to the *User*, so make sure to stay away from negative tier tracks.

# The game

Every game is broken up into a number of turns. Every turn, your program will be fed information about the current state of the level, by reading from stdin. Your program responds by printing one command, to stdout, telling your *Monkey* what to do during the current turn.

If there are more that one Monkey in the level, fate will decide which monkey gets to carry out its command first.

The game consists of two phases.

#### Init phase

During the init phase, your program will read information about the level that will be useful during the entire course of the game.

The information that can be read from stdin during the init phase is:

- The numerical id of your Monkey
- The width of the map
- The height of the map
- The turn limit of the game
- The toplists of the *User*.

### Turn phase

After the init phase, a number of turn phases will follow.

The information that can be read from stdin during the turn phase is:

- The turn number (1 turn limit)
- The current capacity of your monkey (>= 0)
- The remaining time your program can run before penalty.

That's right, your program will only be allowed to run for a certain amount of time during the course of the game. When your remaining time is depleted, your *Monkey* will fall asleep for 5 turns, after which your remaining time will be replenished.

# The commands

Every turn, you can issue one command to your Monkey.

#### Movement commands

The following commands will result in your *Monkey* attempting to move in the specified direction. The move will succeed if the adjacent square is empty, or if the move results in the *Monkey* picking up a *Track* or deliverings tracks to the *User*.

- Move north: N
- Move west: ₩
- Move east: E
- Move south: S

# Lookup command

Instead of moving, you can every round do a lookup to get metadata on a *Track*. You will need the metadata for a track to calculate which tier it belongs to.

To do a lookup, simply print the uri of the track to stdout.

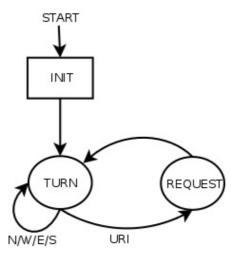
• Lookup:spotify:track:....

#### **Boost command**

Once every game, you can issue one boost command, and then issue 3 other commands that will be carried out during that round.

# The stdin protocol

### Diagram



### Init phase

```
INIT
9 // Monkey id
11 // Level width
11 // Level height
100 // Turn limit
10 // Number of top tracks
Condemnation, Depeche Mode, Songs Of Faith And Devotion, 1993
Enola Gay - 2003 - Remaster, Orchestral Manoeuvres In The Dark, Organisation, 2003
The Fog Rose High, Craft Spells, Idle Labor, 2011
Cars, Gary Numan, Premier Hits, 1981
Tainted Love, Soft Cell, Tainted Love / Where Did Our Love Go, 2009
You Surround Me, Erasure, Wild!, 1989
Something New, Girls Aloud, Something New, 2012
Guilty Partner, New Order, Technique [Collector's Edition], 2008
The New Stone Age - 2003 Digital Remaster, Orchestral Manoeuvres In The Dark, Architecture And Morality, 2003
Don't Go, Yazoo, Upstairs At Eric's, 1982
10 // Number of top albums
Delta Machine, Depeche Mode, 2013
Architecture And Morality, Orchestral Manoeuvres In The Dark, 2003
Replicas, Tubeway Army, 1979
Vienna, Ultravox, 2008
Hits The Very Best Of Erasure, Erasure, 2003
Tainted Love / Where Did Our Love Go, Soft Cell, 2009
The Best Of New Order, New Order, 1994
Witching Hour, Ladytron, 2007
Nightdrive With You, Anoraak, 2008
Boxed, Eurythmics, 2005
10 // Number of top artists
Depeche Mode
Orchestral Manoeuvres In The Dark
The Human League
New Order
The Postal Service
Kraftwerk
Gary Numan
MGMT
M83
Duran Duran
5 // Number of disliked artists
Misfits
Bad Religion
The Clash
Sex Pistols
```

### Turn phase

# The stdout protocol

### Movement

W

# Lookup

The following is printed to stdout:

spotify:track:0S8LgLoseDB6W2HWd1ym6P

Then the following can be read from stdin:

1 spotify:track:0S8LgLoseDB6W2HWdlym6P,Condemnation,Depeche Mode,Songs Of Faith And Devotion,1993

If the lookup failed:

0

Remember to flush the output buffers!

### **Boost**

The letter  $\ensuremath{\mathtt{B}}$  followed by a comma-separated lists of other commands:

B,W,spotify:track:4CARtDIJS87fOmWb1RxLKK,spotify:track:0S8LgLoseDB6W2HWd1ym6P

Then the monkey will move west and the following can be read from stdin:

2 spotify:track:0S8LgLoseDB6W2HWdlym6P,Condemnation,Depeche Mode,Songs Of Faith And Devotion,1993 spotify:track:4CARtDIJS87fOmWblRxLKK,The Fog Rose High,Craft Spells,Idle Labor,2011