

Enriching Exhibition Stories with Quire

Digital Humanities at Oxford Summer School 2024



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Funded by the UK Arts and Humanities Research Council (AH/Y006011/1)

Welcome

First session (today)

- Introduction to Quire, Linked Art, and our project.
- What can Quire produce? Into the Labyrinth exemplar.
- How to use Quire and Linked Art.
- How to install Quire and the Linked Art extension.
- Questions and next steps.

Before the second session preparation using provided instructions; in-person help available.

Second session

- Hands on: creating your own digital exhibition using Quire and Linked Art.

Enriching Exhibition Stories (EES2) project team

University of Oxford e-Research Centre

Kevin Page - EES2 Principal Investigator

Tyler Bonnet - Postdoctoral research assistant

Erin Canning - DPhil candidate

Ashmolean Museum, University of Oxford

Andrew Shapland - Sir Arthur Evans Curator of
Bronze Age and Classical Greece

Aruna Bhaugeerutty - Head of Digital Collections

University of Edinburgh

Clare Llewellyn - UK Principal Investigator of
Enriching Exhibition *Scholarship* project (EES1)

Yale University

Rob Sanderson - Senior Director for Digital
Cultural Heritage

Kelly Davis - Cultural Heritage Data Engineer

Emmanuelle Delmas-Glass - Head of Collections
Information Access at YCBA

Kayla Shipp - UK Principal Investigator of
Enriching Exhibition *Scholarship* project

<https://linked.art/community/projects/ees2/>

An introduction in three parts

1. Quire
2. Linked Art
3. Quire + Linked Art (our project)

1. Quire

Quire is an open source software project developed by Getty for authoring rich exhibition-centric digital outputs which are easy to write, build, deploy and maintain, including by smaller institutions and individuals.

- Quire projects are written as text (Markdown), images, and metadata (YAML)
- The Quire tool turns these into simple standalone websites, PDFs, and/or ebooks



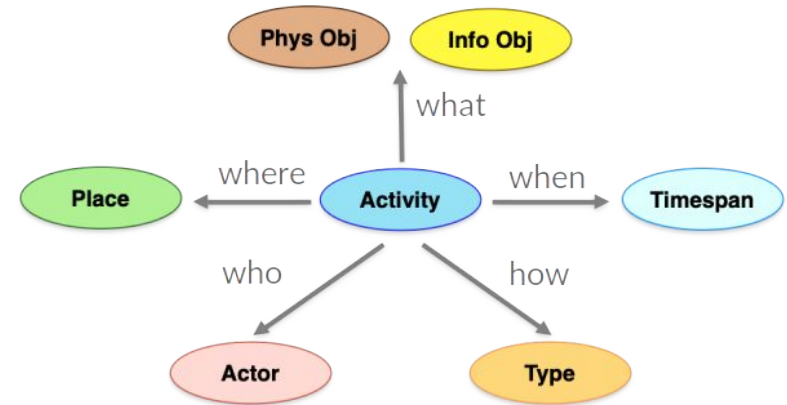
<https://quiere.getty.edu/>

Quire Community Showcase: <https://quiere.getty.edu/community/community-showcase/>

2. Linked Art

Linked Art is a usable, standards-based way to describe cultural heritage, providing museums with a shared data model:

- an activity-centric metadata profile based on the CIDOC CRM
- informed by lessons from past Linked Open Data initiatives
- an API with recurrent principles, providing as JSON-LD
- easily understood by developers - Linked Open Usable Data



<https://linked.art/>

3. Quire + Linked Art

Enriching Exhibition Stories adds capabilities to Quire so that it will work with Linked Art and through it enable new forms of *digital stories*.

This week we will show you a preview of our extended version of the Quire software, and help you learn how to use it.

Please install and use the preview version of Quire (instructions circulated)!

<https://linked.art/community/projects/ees2/>

What can Quire produce? Into the Labyrinth exemplar

How to use Quire and Linked Art (video)

<https://www.youtube.com/watch?v=y0z8u-r9UCY>

Installation

- Installation instructions have been circulated via email, are available on Canvas, and were given out as hard copies at registration
- If you are unable to get Quire installed, **do not worry**
 - You will be in groups for the second session
 - Help with installation will be offered before the second session

Links

- Resource links are available on our webpage at <https://linked.art/community/projects/ees2/docs/training>

Before the second session...

1. Finish installing Quire and the extension
 - A team member will be available before the second session to help with installation issues
2. Find three objects on the Yale LUX platform
 - LUX home page: <https://lux.collections.yale.edu/>
 - You will use your three chosen objects when working through the exercise sheet
3. If you will be using a recommended text or code editor, have it installed
 - Getty recommends [Visual Studio Code](#), [Brackets](#), or [Sublime Text](#) for Quire
 - **Recommended editor is not required**
 - You can use your default text editor if you want. Your choice of editor will not significantly impact your experience doing the exercises

Thank you



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