

# Legacy of the Vampire

By  
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# Legacy of the Vampire

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*This adventure is a sequel/homage to Keith Martin's Count Heydrich adventures, Vault Of The Vampire and Revenge Of The Vampire, originally published in the Puffin Fighting Fantasy series as numbers 38 and 58 respectively. It is not necessary to have played these books before playing Legacy Of The Vampire, but familiarity with the previous books will allow the player to get more out of the experience and to pick up on cross-references. I have intentionally tried to emulate Keith Martin's Heydrich adventures by including references to Hammer Films and European vampire folklore, Skill and Faith tests, and cheat-proofing. I have deliberately not included the Blood Points mechanic as, in this third adventure, YOU are not knowingly trying to destroy Heydrich so it would make less sense here.*

Two dice, a pencil and an eraser are all you need to embark on this competition adventure, which comes complete with its own elaborate combat system and a score sheet to record your progress. It is up to YOU to decide which routes to follow, which dangers to risk and which foes to fight.

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## INTRODUCTION

You are about to take the lead role in an adventure that will make you into a living legend, renowned and respected throughout the world. Before you take part in this quest, you must first determine your own strengths and weaknesses. You use dice to work out your initial SKILL, STAMINA, LUCK and FAITH scores. On page 8 is an *Adventure Sheet*, which you may use to record details of your adventure. On it, you will find boxes for recording your SKILL, STAMINA, LUCK and FAITH scores. Write your scores on the *Adventure Sheet* in pencil so you can erase previous scores when you start again. You may make photocopies of the sheet for use in future adventures.

Full details governing rules can be found in any of the Fighting Fantasy Gamebooks as well as on the Official website: [www.fightingfantasy.com](http://www.fightingfantasy.com).

### SKILL, STAMINA, LUCK, and FAITH

To determine your *Initial* SKILL, STAMINA, LUCK, and FAITH scores:

-  SKILL Roll one die. Add 6 to the number and enter this total in the SKILL box.
-  STAMINA Roll two dice. Add 12 to the number and enter this total in the STAMINA box.
-  LUCK Roll one die. Add 6 to the number and enter this total in the LUCK box.
-  FAITH Roll one die. Add 3 to the number and enter this total in the FAITH box.

For reasons that will be explained below, all your scores will change constantly during the adventure. You must keep an accurate record of these scores, and for this reason, you are advised to write small in the boxes or to keep an eraser handy. However, never rub out your *Initial* scores, except on those very rare occasions when the text specifically tells you so.

Although you may be rewarded additional SKILL, STAMINA, LUCK and FAITH points, these totals may never exceed your *initial* Scores, except on very rare occasions, when you will be instructed on a particular page. SKILL reflects your general expertise in fighting and combat; the higher the better. STAMINA reflects your general constitution, your overall will to survive, your determination and overall fitness; the higher your STAMINA score, the longer you will be able to survive. LUCK indicates how naturally lucky a person you are. Luck – and Magic – are facts of life in the fantasy world you are about to explore. FAITH is a measure of your ability to deal with unsettling or disturbing situations but this could lead to potentially good or bad outcomes as there will be times when too much faith may attract evil or cause you to be easily led astray.

## BATTLES

During your adventure, you will often come across pages in the book, which instruct you to fight a creature of some sort. An option to flee may be given, but if not – or if choose to attack the creature anyway – you must resolve the battle as described below.

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First, record the opponent's SKILL and STAMINA scores in the first empty Encounter box on your *Adventure Sheet*. The scores for each opponent or creature are given in the book each time you have an encounter. You should also make a note of any special abilities or instructions, which are unique to that particular opponent.

The sequence of combat is then:

1. Roll two dice for your opponent. Add its SKILL score. This total is the opponents Attack Strength.
2. Roll two dice for yourself. Add the number rolled to your current SKILL score. This total is your Attack Strength.
3. If your Attack Strength is higher than your opponent's is, you have wounded it. Proceed to step 4. If your opponent's Attack Strength is higher than yours is, it has wounded you. Proceed to step 5. If both Attack Strength totals are the same, you have avoided each other's blows – start the next Attack Round from steps 1 above.
4. You have wounded your opponent; so subtract 2 points from its STAMINA score. You may use LUCK here to do additional damage (see below). Proceed to step 6.
5. Your opponent has wounded you; so subtract 2 points from your STAMINA score. You may use LUCK to reduce the loss of STAMINA (see below). Proceed to step 6.
6. Make the appropriate adjustments to either your opponents or your own STAMINA scores (and your LUCK score if you used LUCK – see over).
7. Begin the next Attack Round, starting again at step 1 with your current SKILL score. This sequence continues until the STAMINA score of either you or your opponent reaches zero (death). If your opponent dies, you are free to continue with your adventure. If you die, your adventure ends and you must start all over again by creating a new character.

## LUCK

At various times during your adventure, either in battles or when you come across other situations in which you could either be Lucky or Unlucky (details of these are given in the relevant pages themselves), you may use LUCK to make the outcome more favourable to you. However, beware! Using LUCK is a risky business and, if you are unlucky, the results could be disastrous.

The procedure for *Testing your Luck* is as follows: roll two dice. If the number rolled is less than or equal to your current LUCK score, you have been Lucky and the outcome will be in your favour. If the number rolled is higher than your current LUCK score, you have been Unlucky and will be penalised.

Each time you *Test your Luck*, you must subtract 1 point from your current LUCK score. Thus, you will soon realise that, the more you rely on your LUCK, the more risky this procedure will become.

## USING LUCK IN BATTLES

In battles, you always have the option of using your LUCK either to score a more serious wound on an opponent you have just wounded or to minimise the effects of a wound you have just received.

**If you have just wounded an opponent:** you may *Test your Luck* as described above. If you are Lucky, you have inflicted a severe wound; deduct an extra 2 points from your opponent's STAMINA score. However, if you are Unlucky, however, your blow only scratches your opponent, and you deduct only 1 point from your opponent's STAMINA (instead of scoring the normal 2 points of damage, you now only score 1).

**If the opponent has wounded you:** you may *Test your Luck* to try to minimise the wound. If you are Lucky, your opponent's blow only grazes you; deduct only 1 point from your STAMINA. If you are Unlucky, your wound is a serious one and you must deduct 1 extra STAMINA point (i.e., a total of 3 points from your own STAMINA). Remember: you must subtract 1 point from your LUCK score each time you *Test your Luck*.

### Skill

Your SKILL score will not change much during the course of your adventure. Occasionally a paragraph may give you instructions to increase or decrease your SKILL score, but it may not exceed its *Initial* value unless you are specifically instructed to the contrary.

There may be times during your adventure when you will be told to *Test your Skill*. The procedure for this is the same as that for *Testing your Luck*: roll two dice. If the number rolled is less than or equal to your current SKILL score, you have succeeded in your test and the result will go in your favour. If the number rolled is higher than your current SKILL score, you have failed the test and will have to suffer the consequences. However, unlike *Testing your Luck*, do not subtract 1 point from your SKILL each time you *Test your Skill*. Your SKILL score can never exceed its *initial* value unless specifically instructed on a page.

### Luck

Additions to your LUCK score may be awarded in the adventure when you have been particularly lucky or created your own luck by some other action. Details are given, where appropriate, in the paragraphs of the book. Remember that, as with SKILL and STAMINA, your LUCK score may never exceed its *initial* value unless specifically instructed on a page.

### Provisions

Everyone knows that food is vital as a form of sustenance. Venturing into any adventure may prove arduous indeed; therefore you need food just to keep your strength up. Any time you eat a meal, you may restore 4 lost STAMINA points, except during combat or when performing any other similar action. You start the adventure with only 3 Provisions, but there may be opportunities during your quest to find more.

## EQUIPMENT

You will start your adventure with a bare minimum of equipment, but you may find other items during your travels. You have your trusty short sword at your belt and a backpack to hold your Provisions and any other items you may come across.

## ADVENTURE SHEET

ADVENTURE SHEET			ENCOUNTER BOXES		
<b>SKILL</b>	<b>STAMINA</b>	<b>LUCK</b>	<b>Skill =</b>	<b>Skill =</b>	<b>Skill =</b>
<i>Initial Skill =</i>	<i>Initial Stamina =</i>	<i>Initial Luck=</i>	<i>Stamina=</i>	<i>Stamina=</i>	<i>Stamina=</i>
<b>FATH</b>	<b>PROVISIONS</b>	<b>NOTES</b>	<b>Skill =</b>	<b>Skill =</b>	<b>Skill =</b>
<i>Initial Faith =</i>			<i>Stamina=</i>	<i>Stamina=</i>	<i>Stamina=</i>
<b>EQUIPMENT</b>					



## BACKGROUND

You are a lawyer by trade, although you have previous training as part of Salamons' vast army which means you know how to handle a blade should the need ever arise and, even after ten years in the legal business, you still always make certain to carry a short sword just in case you should need to defend yourself in the unsafe streets of Allansia's townships.

Nowadays though, you much prefer the minutiae and detail (not to mention the relatively safe and lucrative nature) of legal bureaucracy and, only a fortnight ago, an interesting case was presented to you by the cherva who acts as your personal assistant. As a result, you have sought passage on a merchant ship from Allansia to the Old World – a journey that has taken the best part of the past two weeks and, you have noted in your journal, you cannot help feeling a sensation of having travelled from the West of Titan to the East as there are noticeable differences in both the land and the peoples of the Old World.

The case is that of twin sisters Ingrid and Angharad Heydrich, who have lately inherited a run-down castle and its grounds in Mortvania, the region where, several generations ago, the Heydrich family is said to originally hail from. The deeds for the castle are very limited in their content, giving little indication of its having ever served any real purpose as a seat of power or defence. No names of previous owners are listed and this seems very odd to your thorough legal mind, although there is a detailed plan of the building's footprint and its adjoining land, plus there is a sketch of how grand the building must once have been. The only documentation attached to suggest any former inhabitants is heavily defaced, the edges singed as if it may once have been saved from a fire. Indeed, amongst the scant records is a yellowed bill poster telling (in an almost celebratory tone) of how the castle was finally put to the torch – ending “once and for all” the “evil that resided there”. You cannot help smiling at the luridness of this description and reflect on how superstitious people were only a century or so ago. You know little of Mortvania yourself, it being a very remote area to the North that you have never had cause to visit until now, although you have heard old wives' tales and stories from those who have ventured that far North of how, even now, the locals, especially the older generations, cross themselves whenever the ruined castle is mentioned.

You have received word by letter that the twins intend to meet you at an inn close to the castle, from whence you intend to travel together to view the remains of the building itself, followed by your formally handing-over ownership to them. This should be a fairly routine conveyancing task for which you will charge your usually extortionate fee of 500 Gold Pieces. You anticipate that the entire case will take you no more than three days' work, which is how long you have taken a room at the inn for. You pack the relevant documents and take a mailcoach North to rendez-vous at the inn at the agreed time.

It is a full day's ride to reach your destination, so you take the opportunity to re-read the deeds and plans of the castle. You doubt there will be any scope to renovate the building without huge financial outlay, but the land that it comes with could be exploited for growing crops. You are about to fold the papers and return them to your leather satchel

when a small folded piece of paper catches your eye in the bottom of your bag. You surmise that this must have been amongst the damaged documents and had slipped out as you withdrew them. From the discolouration and staining you guess that this paper is rather older than the rest and little is decipherable other than the name *Siegfried* which appears several times. The mailcoach suddenly lurches to the left and you feel it come to a halt. The driver opens the door, lowers the iron access step, and offers you his hand to help you down. You fold the papers away hurriedly and take the driver's hand as you step from the coach. Night has already fallen and a heavy fog is descending that prevents you from seeing very far and you cannot distinguish anything other than the glow of an oil lamp that shines over the main entrance to the inn, its light piercing through the fog, casting weird shadows as the flame flickers. You take a quick look around as you take the few strides to the entrance and you are convinced that you can make out the glossy sheen of a pair of silver lupine eyes in the fog beyond the coach. You tell yourself that this is merely the lamplight reflecting in the moist air and pass through the entrance into the inn where the twins are sat waiting for you at a table close to the door.

**NOW TURN OVER**

## 1

The twins introduce themselves to you and bid you sit and join them. The landlord comes over to the table and sets down three plates of meat, a bowl of vegetables, and three mugs of ale. You all dig in enthusiastically and agree that the food is excellent, surprisingly so for such a remote location. You chat amongst yourselves idly about your journeys and you begin to feel very relaxed in the twins' company as they are talkative and outgoing.

Angharad explains that she is the younger of the two by three minutes and she comes across as the more boisterous and youthful of the two, although they are both undeniably striking to look at, especially their eyes, which are almost hypnotically deep blue in colour. You also notice that both twins have small tattoos of stylised rabbit's heads on their right wrists, presumably a symbol of sisterhood.

You try to keep the conversation as general as possible (tomorrow is when the serious business will begin) but the twins' sociability is infectious and they frequently ask questions about the background to their inheritance and how the family ever came to live in such a place as Mortvania.

Will you remain coy and avoid the subject? Turn to 135

Or do you tell them what you know of the myths surrounding their ancestry? Turn to 76

## 2

You both appear on the landing at the same moment so you lead the way down the stone stairs and out through the front door which, you note, is unlocked.

Looking about from the small turning circle that is marked out in the mud at the front of the inn from many previous coaches that have terminated their journeys here and turned back, you catch sight of a female figure dressed in a nightgown heading into the night mists in the direction of the ruins. You take this to be the missing twin and do not hesitate in grabbing Ingrid and making off briskly in pursuit of what you hope is Angharad. The figure appears to be travelling at normal walking pace yet, no matter how fast Ingrid and yourself move, you do not seem to be gaining on it.

You follow in vain for some time until the mist begins to thin out and you see your quarry opening the gates to the castle... this makes you stop dead in your tracks and Ingrid stops behind you equally suddenly. The gate is at the exact location where the gap in the ruin wall was earlier today. Not just that, rather more startlingly, the perimeter wall is clean and a large three-storey castle stands where only a few hours ago there was merely rubble and plant-cover. The entire building has somehow re-constituted itself, exactly how the illusory castle looked in your nightmare last night! You pinch yourself, but this is no dream that you can awaken yourself from. The castle really is there and the figure you are pursuing has opened the gate, gone down the main driveway, and is now making to open the large front door to the castle itself.

Ingrid is totally confused by what you are both witnessing and her baffled expression is confirmation that it is not you alone who is seeing this. The figure you were following turns towards you and you see that there is no doubt that it is Angharad. She looks about, sweeps her hair to one side confidently, and opens the front door. Light streams from inside as she enters the castle and closes the door behind her.

You and Ingrid agree to approach the castle as Angharad must be in danger. As you pass through the gates you see a plaque on the left gate pillar which reads 'Castle Heydrich'.

You hold hands, your palms damp with the sweat of fear, and you both walk carefully

down the driveway to the main door. Thankfully, nothing befalls you on the drive and you reach the door safely, if undeniably worried. A stone arch over the entrance reads 'Mortus Mansion' which seems curious, but this oddity is insignificant compared to the simple fact that the castle has somehow re-appeared and you try to ignore the name change, in spite of your recollection of the morphing plaque from last night's terrible dream, which you are now re-living.

The door opens easily into a marble-floored corridor running from west to east. You have no indication of which direction Angharad may have taken, so you decide that you will take one corridor whilst Ingrid explores the other.

Will you head west (turn to 71) or east (turn to 27)?

### 3

The three of you return to the safety of the inn where the innkeeper seems surprised at your return:

'No one goes out in the fog around these parts as wants to see another dawn,' he states ominously and the few other locals in the inn nod in mumbled agreement. You consider yourself lucky to avoid whatever real or imagined horror they are alluding to, but also secretly laugh to yourself at their foolish superstitions.

You spend the remainder of the day poring over documents relating to the inheritance with the twins, who by nightfall have grown bored. Night, incidentally, has fallen rather earlier than it did yesterday. The twins announce that they are turning in for the night after you have all eaten a small meal. You also decide to retire to your room. Turn to 123

### 4

The innkeeper serves a hearty breakfast of eggs, sliced meats and pungent cheeses, washed down with white wine. The twins are chatting excitedly about finally getting to see their inheritance today and about the disappointment of yesterday's abortive outing.

Do you wish to share your dream with them? If so, turn to 82. If not, turn to 147

### 5

Entranced by the constantly revolving arachnid, your vision starts to cloud and an imposing yet dapper face forms out of the mesmeric haze. The face is that of a man of indeterminate age with black hair slicked into a widow's peak at the front. The vision's red eyes stare intently at you and its lips move to speak in a commanding voice: 'Leave this place, fool. The girl is mine. Leave now, while the blood still pumps fresh in your veins.'

Lose 1 Faith point for the shock of this vision of evil. If you still wish to proceed along the corridor, turn to 62. If you would rather head back to the original north corridor via the dark room, turn to 29

### 6

'Hmm, very nice. Very nice indeed. I swear I've seen one like this around the place before, but it's handy to have one myself. Very useful around here, these are,' he says, taking the stake from you. 'You can go now. I forgive you your indiscretion.' You infer from his words that you may live to regret surrendering this object. Lose 1 Luck point. The man gestures you out and you now carry on along the corridor. Turn to 131

**7**

The old man's room is filled with scientific instruments and various herbs used in the preparation of potions and remedies. You cannot find any pre-made concoctions, but you do discover some healing herbs which will add 2 Stamina points when applied to any wounds (there is enough for one use only) and some garlic flowers which you can take if you wish. You must now leave the room and continue along the corridor before the Doctor's death at your hands is discovered. Turn to 131

**8**

Roll on die, adding 2 to the roll as you are still shaken from the horror that you have just witnessed.

If you roll under your current Faith score, turn to 19

If the roll is higher than your current Faith score, turn to 125

**9**

You grip Angharad by the shoulders and shake her vigorously, but she still does not respond. No sooner have you released her and she turns back towards the window and a vague smile appears on her lips as the insects rise from her face as one and hover over her head briefly before consolidating themselves into a single mass which takes the rough form of a large black bat. Turn to 44

**10**

The twins also seem keen to go off and look around on their own so you part company, agreeing to meet up again at the remains of the gateway before sundown.

You wander aimlessly around the ruins alone for what seems like ages, getting quite bored as you measure up what is nothing more than rubble and collapsed stonework. A general examination of the plants that have taken root in the gaps in the mortar of the walls produces some tiny garlic flowers, which you can take if you want to.

*Test Your Skill*

If you succeed, turn to 114

If you fail, turn to 166

**11**

The creature's plaintive cries begin to affect you and you feel tears welling up in your eyes as your grip loosens allowing the creature to pull the stake from its chest. Blood gushes from the wound, splattering over your face and getting in your eyes. Before you get the chance to clear your vision, the creature turns your attack on you, plunging the stake deep into your heart. You cough up mouthfuls of blood and her manically smiling face is the last thing you see. Your adventure ends here.

**12**

You walk along the landing, treading as softly as you can to avoid arousing anyone's suspicions, and tiptoe down the stone steps into the main bar area, which is in total

darkness. The sound of snoring comes from one area of the room and you assume this must be the landlord asleep at a table or perhaps slumped in a corner. There is nothing of interest here, and the darkness is making you uncomfortable, so you carefully head back upstairs and return to your room. Turn to 145

### 13

The painting is labelled *Katarina Heydrich* and is of an unnaturally young-looking woman with dark eyes, long flowing black hair, and a seductive figure. You are taken aback with the realisation of how physically similar the woman in the picture is to the twins, particularly to Ingrid who is easily the less innocent-looking of the two. Other than this striking resemblance, the painting is uninteresting.

Will you now take a closer look at the picture of a suave-looking man (turn to 36), or a very faded and damaged painting (turn to 144)? Or, if the pictures do not have any appeal to you, you return to the east corridor (turn to 89)

### 14

Your will has held fast so far. Why run now when faced with something slightly out of the ordinary? Add 1 Faith point for your resolute bravery. You stand silently in the darkness and wait to see what is going to happen.

After a few minutes that seem like a lifetime due to the tension, you see a small pair of bright red lights appear in the far corner of the room. They dart up and down briefly, before slowly making their way towards you. As they get closer you see them shedding a small amount of hellish red light onto a pair of bizarre candy-striped spindly legs. The darkness makes this sight all the more macabre as the shape approaches you. Soon it is so close that you can feel its warm sickly breath on your neck.

Suddenly, the room explodes with light and, as your eyes try to adjust, you catch brief snatches of the most hideous and perverse form you have ever seen.

Roll three dice:

If you roll higher than your current Stamina, turn to 35. If the roll is lower than your current Stamina, turn to 137

### 15

Feeling a little foolish, you hold the sweetmeat in front of you at arm's length, hoping this might act as an offering of some sort. You prepare yourself for what awaits you on the other side of the door. Turn to 148

### 16

Although the building and its nameplate do not maintain either particular form long enough for your eyes to focus on one or the other, you cannot help but notice one constant feature that holds its position regardless of the shape of the building: a central window on the third floor has an intense and oddly welcoming warm glow coming from it. You fix your eyes on the window, trying to ignore the amorphous constructs that surround it. A figure appears at the window dressed in black fineries, its arm beckoning you towards it.

*Test Your Luck*

If you succeed, turn to 140

If you fail, turn to 112

**17**

In spite of the cold and probably against your better judgement, the three of you continue onwards deeper into the fog... which is a serious mistake. Your scepticism led you to believe there was no such thing as vampires, less still the possibility of the existence of a rarer semi-ghost species, the Mist Vampires, which use the cover of dense fogs such as this to capture their prey. You have strayed into their trap together and your foolishness has caused not only you, but also two innocent young women, to die a terrible death. Your adventure ends here, disastrously, and in utter failure.

**18**

After this evening's unwelcome surprise sleep does not come easily, but you do eventually drift off and you begin to dream:

*It is early morning and you are making your way to the site of the ruins. A dense fog, not unlike that which you experienced just this morning, makes your route hazy and indistinct, yet you press on undaunted. After many hours of endless trudging along several indirect routes, you come to the location marked on the castle deeds. Looking up through the fog, you are stunned to see, not ruins, but a large three-level castle in almost perfect repair as if it had been built very recently. You drawn involuntarily towards the building which, as you get closer, seems to be morphing between two different shapes, almost as if it were alive. One moment it takes the shape of a castle, the next it assumes that of a large opulent manor house. Both forms are fluid and the building changes between the two shapes over and over in front of you. Could this be an illusion caused by the fog, making the definition of the building unclear? As you get to the entrance you see a nameplate screwed onto the left gateway pillar: 'Mortus Mansion' it reads... or does it? Not only is the building seemingly amorphous, but also the letters on the nameplate dance and change shape at will as you stare. One minute it reads 'Mortus Mansion', yet then it seems to say 'Castle Heydrich'.*

Turn to 16

**19**

After several minutes of feeling around in the darkness, your hand strikes a small lever in the far wall and a hidden doorway opens inwards into a corridor from which light floods. Will you step through into this new corridor? Turn to 67

Or have you had enough shocks and wish to return to the main corridor? Turn to 48

**20**

You raise the stake and lunge at her chest.

*Test Your Skill*

If you succeed, turn to 139

If you fail, turn to 95

**21**

You remain where you are for five minutes, but Angharad shows no sign of movement. She is clearly in a trance of some sort and you decide it would be wise to intervene in case she is in any danger. Turn to 50

**22**

You slip between the luxurious sheets and drift into a deep sleep. You begin to dream a dream of such clarity that it could almost be real:

*You hear footsteps approaching the bed and the curtains are drawn back to reveal two beautiful young women standing smiling at you. You suddenly realise that it is the twins who stand before you and you greet them with relieved enthusiasm. They do not respond, but their eyes are hypnotic and you feel yourself drawn towards them. They both clamber onto the bed and begin to seduce you.*

You awaken unexpectedly to see that there is no-one there, yet the sheets writhe and move around clearly female outlines. A sudden sharp pain in your neck is followed by a trickle of warm sticky blood, your blood, flowing from a pair of small round puncture wounds. You have been duped by the vampyre twins that now serve the master of this house and you will soon join them as his minion. You have failed miserably.

**23**

You climb into bed and you quickly slip into a deep sleep, still tired from the past few days.

Suddenly, you are rudely awoken by an urgent and frenzied hammering on your door. 'Are you awake, lawyer? Please let me in.'

The voice is that of Ingrid and, slightly confused as to whether this is a dream or reality, you pull back the covers, step out of bed, and go to the door.

On turning the handle you are greeted by a tearful and frantic-looking Ingrid:

'I couldn't sleep so I went to see Angharad for comfort. She didn't answer her door when I knocked and I know she always sings herself to sleep like our mother used to when we were young so I tried the door and she wasn't in her room. The bed was disturbed as if she had been in it and the window was wide open. We have to find her, it's totally unlike her to do anything or go anywhere without letting me know first. I'm really at my wits' end.'

You decide you cannot refuse the distraught Ingrid your help, and it also occurs to you that you will not complete your business on schedule if one of the twins is not available to deal with the remaining formalities. You agree to help Ingrid find her sister and arrange to meet downstairs at the inn entrance in ten minutes, enough time to dress, collect your backpack, and arm yourself. Turn to 2

**24**

Gripping on-another's hands tightly you all step forward, carefully making your way through the fog. After another ten metres of walking, the air becomes freezing cold and



you are sure you can hear disjointed voices, whispering on the icy wind, telling you to turn back.

Will you return with the twins to the inn? Turn to 3

Or do you all press on? Turn to 17

## 25

The silver box opens easily and inside is a pheasant made from marchpane. You can take this with you if you wish – it will count as 1 Provision if you eat it at any point.

You can now either leave the room (turn to 141), or if you have not done so already, you could try the light brown liquid (turn to 127), or try the red liquid (turn to 31)

## 26

In spite of the cold and probably against your better judgement, you continue onwards deeper into the fog... which is a serious mistake. Your scepticism led you to believe there was no such thing as vampires, less still the possibility of the existence of a rarer semi-ghost species, the Mist Vampires, which use the cover of dense fogs such as this to capture their prey. You have strayed into their trap together and your foolishness has caused you to die a terrible death. Your adventure ends here and you will never learn if the twins got back to the inn safely or not.

## 27

You tell Ingrid you intend to take the east corridor and she agrees to head west. You wish one-another good luck and set off in opposite directions. The corridor is well-maintained with beautifully carved dark wood wall panelling and a highly-polished marble floor with a lush dark red carpet running up its central section, presumably to protect the expensive-looking flooring. The walls are dotted with burning torches mounted in alabaster cornices.

After only a few metres, you find a door set in the left hand wall. The carpet branches off to reach the door as well as continuing down the corridor.

Will you try this door? Turn to 129

Or would you rather press on along the corridor? Turn to 89

## 28

You explain that a combination of the long journey and the generally eerie nature of this region are making it difficult for you to get to sleep and she smiles sympathetically.

‘I know the feeling. That’s why I was singing the old lullaby that my late grandmother used to sing to Ingrid and I every night at bedtime when we were little. Shall I sing it for you? It might help you settle.’

Do you encourage her to sing the song? Turn to 142

Or would you rather just apologise for the intrusion and head back to your own room?

Turn to 68

## 29

You waste no time in running back along the dusty corridor and opening the door into the pitch black room. You hesitate briefly to see if anything untoward is about to happen and to your relief, nothing does. You head through the darkness in a straight line to where you

anticipate the door to be and reach forward to fumble for the handle. As your hand touches the cold metal of what must be the handle an incredible pain darts up your arm. Lose 3 Stamina points for this powerful electric shock. If you are still alive, you turn the handle and are immensely pleased to see the clean, marble and wood north corridor that you originally came from. Turn to 48

### 30

You pull the object easily from the earth and it reveals itself to be a sharp silver stake in remarkably good condition considering how long it must have rested here. You can take it if you wish. Now turn to 166

### 31

You take a mouthful of the red liquid, which is thick and leaves an aftertaste of iron in your mouth. You have just drunk some virgin's blood, not a surprising find in a building surrounded by legends such as those of Castle Heydrich! Lose 1 Luck and 1 Faith point and turn to 141 as you leave the storeroom in disgust.

### 32

Although you are aware of the perceived implications of multiple wounds from a lycanthrope, your rejection of this superstitious nonsense quickly clears any fears from your mind, enabling you to fight on. Return to 46 and resolve the combat with the Werewolf, but if it inflicts a fourth wound on you, turn immediately to 73

### 33

The drawer slides open and is empty other than a small gold filigree crucifix, which you can take if you wish. There is little else of interest in this room so you decide to go back to the corridor. Turn to 86

### 34

You hesitate a little as you step into the room and feel yourself being grasped by a pair of clammy hands. You realise too late that you are being thrown to the ground by a hideous Ghoul, the final trap laid by Reiner Heydrich to prevent anyone from entering his inner sanctum. The Ghoul clambers onto your back and begins to bite into your clean flesh. Your death will not be quick, but is preferable to the endless undeath of a vampire's bite.

### 35

The sheer enormity of this situation is too much for you. In your military days, you may have had the strength to cope with whatever it is you are now faced with, but years sat behind a desk poring over papers does not put you in good stead for the intensity of the terror you now feel. Your heart gives out and you collapse in convulsions. Perhaps the creature might feast on your remains, perhaps not. Either way, you will never find out. Your adventure ends here.

### 36

The label on the picture tells you that the suave man is none other than Reiner Heydrich, the twins' ancestor about whom so much myth and seemingly scandalous slander

abounds. As you examine the image you notice how intense the man's flaring eyes are and there is no doubt that this was a man of some presence and bearing with his baryonic cape, contrasted against a pure white chemise, along with hair that is slicked into a widow's peak. You stand transfixed for several minutes simply staring into the picture's eyes. Suddenly a deep voice resonates around the room: 'GET OUT!' it commands and you are both mentally and physically shaken by its sheer force. Lose 1 Faith point. You run from the room and back out into the corridor. Turn to 89

### 37

You say her name softly yet audibly, but Angharad does not respond. Will you try approaching her? Turn to 50  
Or would you rather wait and see what happens next? Turn to 21

### 38

The brew tastes even worse than it smells, but is incredibly invigorating and you feel yourself becoming healthier than you have ever felt. Increase your Stamina to its *initial* level, adding 1 additional point to your *initial* Stamina for the incredible effects of the concoction. You thank the man and take your leave, bidding him farewell as you return to the corridor. Turn to 131

### 39

You hold the crucifix at arm's -length in your left hand to ward off any undead that may be on the other side of the door. Turn to 55

### 40

'Garlic flowers. Very useful,' he says. 'These are a key ingredient in a herbal remedy I am quite adept at preparing. If you will wait awhile I shall cook some up and you can heal any wounds you may have?' he offers. Will you stay (turn to 78) or make your excuses and leave (turn to 149)?

### 41

You reach into your pocket and draw out a handful of the garlic blooms. 'Do you plan to prepare luncheon with those, lawyer?' she taunts, 'Garlic is for cooking, after all.' Will you now approach her (turn to 152), attack her (turn to 121), or raise a gold filigree crucifix (if you haven't already done so) (turn to 109)?

### 42

The old man smiles in a friendly manner and invites you into his room. He explains that his name is Dr Henrik Karlov, an expert in herblore. Once he was an assassin, using his knowledge of potions to kill, but he has more recently turned to a quieter life making herbal remedies. You tell him how you came to be in the castle and he offers to make you something to help you. Do you accept this offer? If so, turn to 78. If you would rather take your leave of the old man and return to the corridor, turn to 131

### 43

The paintings are well-executed and cover a variety of scenes. There are forests, the inn where you are staying, a single stone monolith, several internal and external views of a stagecoach, and a bizarre image of 8 Gold Pieces organised into the shape of a crude horse that someone has scrawled the words “NO WAY FORWARD – GIVE UP NOW” across in blood (perhaps Angharad wrote this as a warning to you?) Each painting is signed in the bottom right corner with the word “Martin” and either the number 38 or 58 in a circle, presumably the years they were painted. Other than the chilling warning, the paintings are unremarkable.

To now investigate the bed turn to 157, or to leave the room turn to 86

#### 44

The insect-bat formation rises up to the ceiling where it morphs into what is more akin to an actual bat, but with a fly-like head on what is otherwise now the fully-formed body of a huge bat. It swoops down swiftly to attack you. Angharad remains in her trance and therefore can provide no assistance during this combat:

#### INSECTIVOROUS BAT ABOMINATION SKILL 8 STAMINA 7

If you win, turn to 159

#### 45

*Test Your Skill*

If you succeed, turn to 49

If you fail, turn to 153

#### 46

You extinguish the single candle that lights your room and try to empty your head of thoughts.

After some considerable tossing and turning you are awoken by an almighty shattering sound, followed by the thud of four heavy paws on the wooden floorboards of your room. The covers of your bed are torn away and a large Werewolf leaps onto the bed in attack. You must fight, but as you do not have your sword to hand, you must reduce your Skill by 2 for this hand-to-claw combat with this creature that has literally leapt in through the window:

#### WEREWOLF SKILL 9 STAMINA 9

If the Werewolf wounds you more than three times, turn to 100

If you win, turn to 96

#### 47

The sight that greets you as you open the door and enter the room beyond fills you with both joy and despair. Standing in the centre of the room is Angharad, resplendent in a sheer white dress akin to a wedding gown. She faces away from you with her arms raised in the air, the sleeves of her dress draping down in such a manner that they could almost resemble a bat's wings. The floor is covered with a mauve deep-pile carpet and black candles run around the perimeter of the room, burning with such bright flames that they

create a square border of magnesium-white light that is blinding to look directly at. You focus your eyes directly on the far wall where you see Ingrid suspended from the ceiling beam by a thick rope which binds her wrists. She is squirming to try to free herself which is causing friction burns on her lower arms. Tears stream from her eyes and her face is white with fear. As she sees you, she cries out your name and begs you to save her. As she does this, Angharad spins around to face you, her eyes red and menacing. She advances on you, her arms still raised like wings and, as she draws closer, her heads arcs back and she opens her mouth wide to reveal two sets of white teeth, the upper canines of which are elongated and pointed.

Roll two dice and compare the result to your current Faith score. If the roll is lower, turn to 160. If the roll is higher, turn to 88

#### 48

The corridor continues forwards for just under one hundred yards, before turning sharply to the right. You follow the corridor around the corner and very soon it ends at a large wide staircase that leads downwards. Looking beyond the staircase, you can see that another corridor comes from the far side and meets yours at the top of the stairs. You can see light muddy footprints on the carpet running from the far corridor and down the stairs. You begin to descend, hoping that you are following Ingrid's footsteps. Turn to 116

#### 49

Amongst the filthy and blood-stained straw that lines the floor of the chamber you notice something glinting and it clangs musically as you push your sword about in the straw. On further investigation, the object is made of metal and, as you pull it from the straw, you reveal a skilfully wrought sword. The sword has magical properties and adds 1 to your Skill when used in combat. It also allows you to fight any undead that you may otherwise be unable to wound if using a normal un-enchanted weapon. Add 1 Luck point for your find.

You now approach the door in the opposite wall to that through which you entered the chamber. Turn to 65

#### 50

You approach Angharad and gently tap her on the shoulder. There is no reaction from her so you decide to grab her and pull her away from the window in case she is somehow in danger. As you turn her around you are horrified to see that her face is covered with a mass of swarming flies. She seems blissfully unaware of this, however, and simply stares vacantly at you.

Will you try to shake her out of her trance? Turn to 9

Or do you brush the flies away from her face? Turn to 119

#### 51

You tell the twins to return to the inn and that you intend to continue onwards to explore the assess castle that they have inherited. The twins plead with you not to go on any further.

Do you listen and return with them to the inn? Turn to 3  
Or are you determined to carry on through the fog? Turn to 26

## 52

What will you offer the old man:

A silver stake? Turn to 6  
Some garlic flowers? Turn to 40  
A marchpane pheasant? Turn to 75  
The deeds to the castle? Turn to 54  
A gold filigree crucifix? Turn to 64  
Nothing. You simply take your leave? Turn to 118

## 53

You begin to sing the lullaby that you heard Angharad singing at the inn the other night. She stops sobbing and looks longingly at you, her former innocent appearance returning to her face. She opens her mouth to thank you and, as she does, her elongated canines retract back into her gums and the crazed bloodlust finally disappears from her eyes. You are truly amazed by what happens next.

Angharad stands up and begins to writhe as if somehow struggling with herself internally. She screams in pain, but then stops screaming as quickly as she had started. She sighs with relief as the outline of a tall man appears around her and she seems to have literally forced the man's form out of her body. A spectral presence now stands between

Angharad and yourself. The form begins to speak:

'Well, well, lawyer. So you've succeeded in freeing the child from my influence. For that you will forfeit your own existence by playing host to Reiner Heydrich, Prince of Darkness and Perpetual Overlord of Mortvania.'

Heydrich's essence launches itself at you.

Do you have a magic sword? If so, turn to 58. If not, turn to 151

## 54

The old man rifles through the documents with indifference.

'Are you hoping to bore me to death?' he mocks. 'These are useless to me. I am an apothecary, not an archivist. Take them back and get out of my sight. I'm not wasting one more minute on an idiot like you.' He thrusts the papers back in your hands.

Do you respond by attacking him (turn to 81) or apologise and leave the room (turn to 118)?

## 55

The sight that greets you as you open the door and enter the room beyond fills you with both joy and despair. Standing in the centre of the room is Angharad, resplendent in a sheer white dress akin to a wedding gown. She faces away from you with her arms raised in the air, the sleeves of her dress draping down in such a manner that they could almost resemble a bat's wings. The floor is covered with a mauve deep-pile carpet and black candles run around the perimeter of the room, burning with such bright flames that they create a square border of magnesium-white light that is blinding to look directly at. You focus your eyes directly on the far wall where you see Ingrid suspended from the ceiling

beam by a thick rope which binds her wrists. She is squirming to try to free herself which is causing friction burns on her lower arms. Tears stream from her eyes and her face is white with fear. As she sees you, she cries out your name and begs you to save her. As she does this, Angharad spins around to face you, her eyes red and menacing. She advances on you, her arms still raised like wings and, as she draws closer, her heads arcs back and she opens her mouth wide to reveal two sets of white teeth, the upper canines of which are elongated and pointed.

Are you dowsed with the aroma of garlic? Turn to 103

Or are you holding a crucifix in your out-stretched left hand? Turn to 63

### 56

You hold the sword in an offensive manner, the blade pointed forward to allow you to get an initial attack in at arm's-length. Turn to 138

### 57

You quietly leave your room, closing the door behind you carefully, and look back down the short landing to the two rooms that you saw the twins being lead to. Angharad's room is on the same side of the landing as yours, whilst Ingrid's is on the opposite side a little further along.

Will you knock on Angharad's door? Turn to 154

Or on Ingrid's door? Turn to 90

Or would you rather go downstairs? Turn to 12

### 58

You raise the magic sword as Heydrich's spirit comes to a halt in front of you. He raises his ghostly arms and swoops to attack. As he has no tangible presence as such, his spirit can only be harmed by enchanted weapons. This will be a fight to the death:

#### HEYDRICH'S ESSENCE SKILL 13 STAMINA 15

Each time he wins an Attack Round, you must take 3 Stamina points of damage as his evil form burns into your soul. If you are covered in the aroma of garlic you can increase your Skill by 2 for this combat as Heydrich has to concentrate hard to avoid being naturally repelled.

If you somehow win this combat, turn to 167

### 59

In spite of the agony of the pressure on your skull, you manage to focus your strength long enough to wrestle her hands from your head. This creature is obviously intent on despatching you, so you have no real choice but to defend yourself. Turn to 121

### 60

What do you decide to hold as you enter the room (you can choose only one item):

A marchpane pheasant? Turn to 15

A silver stake? Turn to 113

Some garlic flowers? Turn to 162

A magic sword? Turn to 56

A gold filigree crucifix? Turn to 39

Polidori's Genealogy? Turn to 80

Or if you prefer to not hold any of these, or do not have any of them, turn to 47

### 61

As you approach Angharad's room you notice that the door is open slightly and a breeze is bristling cold damp air in through the crack. You push the door open and are surprised to see Angharad standing at the window looking outwards. You close the door behind you quietly.

Will you announce yourself to Angharad? Turn to 37

Would you prefer to approach her silently? Turn to 50

Or will you wait by the door and see if anything happens - she might just be closing the window and be temporarily pre-occupied by something? Turn to 21

### 62

Relieved that you have somehow survived another bizarre incident, you make your way up the corridor quickly, trudging with surprising ease through the thick dust layer. You glance behind you to reassure yourself that nothing is following you and you double-take to be sure you are not imagining what you now see. Your footsteps are disappearing as the disturbed dust moves back into position leaving no sign that you have passed. You take a moment to gather your thoughts and then run as fast as you can to the far end of the corridor, which ends at an ancient-looking gnarled wooden door. Looking behind you a second time, you see fresh footprints sinking into the dust and heading in your direction. Rooted to the spot with fear, all you can do is watch, but you are relieved when they stop in front of you briefly, before an intensely chilling cold sensation grips your body and it feels as if something literally passes through you, then on through the wooden door. Lose 2 Stamina points for the cold chill this leaves in your body.

Will you now open the door? Turn to 150

Do you prefer to knock at the door? Turn to 77

Or will you go back the way you came, through the dark room and out into the original north corridor you were heading up? Turn to 29

### 63

Angharad catches a glimpse of the crucifix that you are waving in her direction. She recoils and cowers in the near corner of the room, shielding her eyes from the holy symbol which glints and glimmers as the candlelight catches it. Turn to 72

### 64

'Hmm, very nice. Very nice indeed. I swear I've seen one like this around the place before, but it's handy to have one myself. Very useful around here, these are,' he says, taking the crucifix from you. 'You can go now. I forgive you your indiscretion.' You infer from his words that you may live to regret surrendering this object. Lose 1 Luck point. The man gestures you out and you now carry on along the corridor. Turn to 131

### 65



From the other side of the door you can hear the sounds of a struggle and two female voices, which you recognise as those of Angharad and Ingrid, who are shouting at each other.

Will you enter the room immediately (turn to 47) or select an item from your pack before you open the door (turn to 60)?

## 66

As you sleep, you dream:

*You are walking up a barren hillside and you are getting ever nearer to a huge stone megalith. As you grow closer it starts to change shape, writhing and melting into a human form – the form of a tall stately-looking man dressed in the style of at least a hundred years ago, if not more. He gestures for you to draw closer and his mouth is moving as if he wishes to speak. You move close enough to hear what he is saying and the gentleness of his voice puts you at ease:*

*‘You have proved yourself to be a man of honour, lawyer. By freeing that wretched creature from its torment, you have shown us that we have not misplaced our hopes. Allow me to introduce myself: I am Siegfried Heydrich, one-time lord of this building and the surrounding region. My brother Reiner befouled this once great place and cursed this region with a terrible pestilence. Some say he was Nosferatu, a vampire, and his foul legacy was believed to be destroyed forever. The creature you have just released from its curse was his bastard half-breed child, a dhampir - half-human, half-vampire, condemned to reside in this place, suffering all the eternal torment of a vampire, but with none of the power. We are in no doubt that there is still time to save her grandchild from the terrible fate that could await her, but you must work fast. Take this object and learn from it.’*

You suddenly jerk awake and find a leather-bound book by your hand. You examine the cover and read its gilded lettering:

### *Polidori’s Genealogy*

You open the book and read page upon page describing the Heydrich bloodline. You learn that the twins are the grandchildren of Maria Heydrich, the dhampir that you have recently destroyed, herself the daughter of Reiner Heydrich and a local peasant girl by the name of Nastassia that he once abducted.

You read all of the book, which has 106 pages. Gain 2 Stamina points for the rest, and also 1 Luck point and 2 Faith points for your discovery.

A new doorway has now appeared at the farthest side of the room to where you entered from and you decide that this must be a portent of the way forward. Turn to 156

## 67

You close the door behind you and step into the welcome torchlight of the corridor. In spite of the seemingly freshly-lit appearance of the torches that run along the walls, this corridor appears otherwise to have been neglected for a long time. Dust sits inches-deep on the floor and myriad cobwebs hang every which way. This is very unlike the

immaculate look of the parts of the house that you have already explored and a shiver runs down your spine as a large spider descends on a single thread of silk and comes to rest, dangling just in front of your face. The spider remains motionless and simply revolves in mid-air by its thread.

Will you brush the spider aside and press on? Turn to 132

Or will you wait to see what happens next, if anything? Turn to 74

### 68

You make your excuses and head back to your room, closing Angharad's door behind you. Turn to 145

### 69

You wander aimlessly around the ruins alone for what seems like ages, getting quite bored as you measure up what is nothing more than rubble and collapsed stonework. A general examination of the plants that have taken root in the gaps in the mortar of the walls produces some tiny garlic flowers, which you can take if you want to.

It is not long before the twins announce that this is a thoroughly underwhelming experience and insist on returning to the inn to get some food and to sleep off last night. You all return to the inn where you have dinner then decide to turn in for an early night. Turn to 108

### 70

You turn the handle but the door is locked.

Will you knock at the door? Turn to 155

Try to barge the door open? Turn to 146

Or follow the corridor around to the left instead? Turn to 131

### 71

You tell Ingrid you intend to take the west corridor and she agrees to head east. You wish one-another good luck and set off in opposite directions. The corridor is well-maintained with beautifully carved dark wood wall panelling and a highly-polished marble floor with a lush dark red carpet running up its central section, presumably to protect the expensive-looking flooring. The walls are dotted with burning torches mounted in alabaster cornices.

After a few hundred yards of waking, the corridor swings to the right in a northerly direction, but there is also a door immediately in front of you in the corner of the corridor. The red carpeting extends to the door as well as turning north.

Do you wish to try the door? Turn to 133

Or is the urgency of the need to find Angharad more important than exploring rooms? Turn to 141

### 72

With Angharad temporarily incapacitated, you run to the far side of the room where you fumble with Ingrid's bonds and untie her. She throws her arms around you and relates the story of how she found Angharad asleep in this room, lying on the floor surrounded by a pentagram of black candles. An unseen force then slammed the door of the room shut and

Ingrid was unable to open it. She started to panic at which point Angharad rose from her slumber and advanced on her, grabbing her and dragging her with an incredible and unnatural strength across the room, before tying her as you have just found her. Angharad had then arranged the candles around the wall and began to perform a bizarre ritual dance, whirling around the room like a dervish. She then raised her arms in the bat-like position you came across her in and started to stare menacingly at Ingrid. Ingrid had tried to reason with her sister, but she seemed totally absorbed in her macabre act, although there were signs of recognition amidst the reverie.

You both look across the room at Angharad, who is now speaking to you in a child's voice:

'Sing to me, grandmother. Then it will all be better. The monsters will be afraid then, mother. Sing to me, please, and make the monsters go away.'

You think fast. If you have read Polidori's *Genealogy* you will know the identity of the twins' grandmother. Turn now to the paragraph which is the same as the number of pages in the *Genealogy*. If you do not know this information, turn to 161

### 73

The force of this blow from the creature's sharp claws causes you to blanch as you realise what this really means. You feel faint and stumble onto the floor, allowing the beast to sink its teeth into your leg. You scream out in pain and the creature looks around in alarm as you hear footsteps approaching from the landing. Someone must have been alerted by the noise and the Werewolf takes its chance to leap onto the window ledge, then from the broken window into the dark night outside. The innkeeper bursts into your room with the twins trailing behind him. Angharad screams as she looks at you and you cock your head to one side quizzically as you try to say her name but only a weak growl emanates from your mouth. 'I knew there was something not quite right about ye,' says the innkeeper and you only get a brief glimpse of your now hair-covered face reflected in the flashing silver blade that the man swings in a circular manner, cleaving your head clean off your shoulders. The twins scream as Mortvania's newest blight dies.

### 74

The spider continues to revolve on its silky rope and you start to feel a little mesmerised by it.

Roll one die and compare the result to your current Faith score. If the result is higher, turn to 5. If the result is lower, turn to 93

### 75

'Hmm, very nice. Very nice indeed. A curious creation if ever there was one. Doubtless delicious too,' he says, taking the sweetmeat from you. 'You can go now. I forgive you your indiscretion.' The man gestures you out and you now carry on along the corridor.

Turn to 131

### 76

You decide that it would be for the best if the twins understood exactly how their family was and is viewed in this land and you divulge the limited details that the case documents

have told you. They laugh off any suggestion that there may ever have been any “evil” in their family and you are quick to agree with them that it must just be foolish superstition. As you say this you cannot help noticing that the landlord and the few others in the inn cross themselves and make the mark of the evil eye but, again, you reassure yourself that this is a simple country populated by simple people.

Eventually you suggest that it might be prudent to retire to bed as you all have an early start tomorrow. The three of you are shown up a flight of stone steps and to your rooms by the landlord.

Do you wish to go directly to bed? Turn to 145

Or will you explore the inn a little? Turn to 57

### 77

You rap on the door with your fist but, bizarrely, you can hear no noise coming from your knocking. You knock harder, but still no sound comes. Regardless of how hard you knock, you fail to produce any kind of sound at all. Careful not to do any damage to your hand by vainly hammering on the door any further you now have two options:

To open the door, turn to 150

If you decide you have had enough of this weird corridor and wish to head back through the dust to the dark room and out into the original north corridor you were heading up, turn to 29

### 78

After an hour or so of crushing herbs, boiling liquids in flasks over burners, and mixing it all together to create the most pungent smell you have ever had the misfortune to experience, the old man presents you with a mug of cloudy liquid.

Do you drink it? Turn to 38

Or do you decline? Turn to 149

### 79

No sooner have you pressed your lips against her hand and she grabs your head firmly with both hands and begins to crush your skull.

#### *Test Your Skill*

If you succeed, turn to 59

If you fail, turn to 97

### 80

You hold the book in front of your chest as if it will afford you protection of some kind. Although you feel a little foolish, you prepare yourself for whatever awaits you on the other side of the door. Turn to 148

### 81

You draw your sword and advance on the old man who looks a little startled at your reaction. He produces a large mace from under his jacket and swings it with surprising skill. Indeed, he can handle himself, as Dr Karlov is an ex-assassin who later turned to

basic medicine to seek a quieter life in his old age. This will not be as simple as you had hoped:

DR. KARLOV SKILL 11 STAMINA 7

If you defeat the old man, turn to 165

**82**

You turn the conversation to the subject of your disturbing dream about Castle Heydrich. The twins both instantly reveal that they too had the same dream. In fact, even more curiously, you all had the same dream at roughly the same hour. As odd a coincidence as this is, the discovery that you are not alone in having been affected in this way comes as a reassurance to you. Gain 1 Faith point for the comfort this brings. Eventually the topic changes to logistics and legal matters and you ultimately prepare to set off to the castle's site together. Turn to 122

**83**

You draw your sword and prepare to fight the creature, which flails its fists about in fury at your reaction:

DHAMPIR SKILL 12 STAMINA 8

If you win, turn to 136

**84**

After several minutes of fruitless searching, you find no hidden exits of any kind. You can now either investigate the bed, if you haven't already (turn to 143) or leave through the door by which you entered this room (turn to 29)

**85**

The third wound from the Ghoul's raking diseased fingernails causes you to drop your sword, your body stiffening as the putrid creature's paralysing touch courses through your veins. You will make a fine meal for Reiner Heydrich's final trap, which has been efficacious in protecting his inner sanctum.

**86**

If you wish to try the door on the opposite (right hand) side of the corridor turn to 94. Otherwise, to carry on up the corridor turn to 48

**87**

*Test Your Luck*

If you succeed, turn to 164

If you fail, turn to 105

**88**

Seeing the twins in this state fills your mind with thoughts of hopeless failure. Somehow Angharad has become that which you were so determined did not exist, and poor forlorn Ingrid looks set to follow. Tears well up in your eyes, as Angharad grasps your head and

fractures your hyoid bone with a swift twisting of your neck. You drop to the floor in a lifeless heap having come so close yet failed so miserably. Your adventure ends here, the vampire's legacy having come to fruition.

### 89

Shortly after the door, the corridor takes a sharp left turn and heads north. You follow the corridor for several hundred yards until you reach a sharp turning to the left. A door is on the right hand wall in the corner of the corridor and the carpet extends out to it. Will you try the door (turn to 70) or follow the corridor around to the left (turn to 131)?

### 90

You knock quietly on the door to Ingrid's room, but there is no response.

Will you try the door? Turn to 134

Will you try Angharad's room instead? Turn to 154

Would you like to go downstairs? Turn to 12

Or do you prefer to retire to bed? Turn to 145

### 91

A brief search of the shelves produces little of use other than food preparing utensils, but you do find two bottles containing liquids (one red, one light brown) and a large silver box with '*For the Special Guests ONLY*' written on the side in a flourishing hand.

Do you wish to drink from one of the bottles? If so, does the red liquid interest you (turn to 31 to drink this) or the light brown liquid (turn to 127 to drink this.) Alternatively, do you want to take a look in the large box (turn to 25) or have you seen enough here and want to carry on up the north corridor (turn to 141)?

### 92

As you enter your room you are greeted by the innkeeper, who has a crossbow trained on you:

'So it was you was the werewolf around here, then. Damned outsiders. No sooner is the foul name of Heydrich heard in Mortvania again and good people start dying, just like in the old days.'

Before you can try to explain what really happened, you see a silver quarrel hurtling towards you. With deadly accuracy, it thuds into your heart, passing directly through it and leaving a gaping exit hole as it embeds itself in the wall behind you. The locals may be simple, but they certainly know how to deal with werewolves and such like. You are dead even before your body hits the floor.

### 93

You grow increasingly more hypnotised by the spider's perpetual motion but, suddenly, your trance is broken as the dust on the floor in front of you starts to divide and the top of a decayed rotting head begins to rise out of the ground. You have just enough time to unsheathe your sword before the Zombie has risen to full height and lumbers towards you. You must fight this witless creature that is mindlessly doing the bidding of its malevolent master:

## ZOMBIE SKILL 8 STAMINA 7

If you win, a search of the tattered rags the Zombie wears produces a rat's skull with a few strands of human hair caught in the teeth – you recognise the hair as being the same colour as Angahard's. You quickly cast from your mind any thoughts that this pathetic revenant might have been the last thing she ever saw and make quick progress down the corridor. Turn to 62

### 94

You open the door onto a room which is in complete darkness and is totally silent. The light cast from the torches in the corridor reveals little more than vague shadows in the otherwise impenetrable black void of this room.  
Do you wish to proceed into the darkness (turn to 158) or close the door and continue up the corridor (turn to 48)?

### 95

Moving far quicker than you are able to, the creature side-steps your attack and, in a stealthily fluid motion, grabs your arm, bending it around so that the stake now points at *your* chest. She then wheels around in a roundhouse kick, whipping your legs out from under you. You fall quickly, living just long enough to realise that the stake has passed directly through your chest cavity, puncturing your heart and emerging from your back. Your adventure ends here.

### 96

The werewolf whimpers pathetically as you manage to punch it so hard in the windpipe that it chokes on the blood that was already building up in its mouth from your previous blows. It collapses in front of you as if scythed down and you watch in horror as the fur on its body shrinks rapidly back into its skin, leaving the naked body of one of the men you remember seeing downstairs in the bar area earlier. Around his neck is a talisman with the letter H stamped on it which you can take if you wish.  
Exhausted by the fight, you push the man's body under the bed (you do not want anyone finding a local's body under your broken window come daybreak), take the covers and curl up in a corner of the room to finally find sleep. Turn to 18

### 97

You try to wrest her hands from your head but, try as you might, you find it impossible to focus your strength with such intense pain in your head. The last thing you see is a wry smile cross the creature's lips as the sound of rending and crushing skull bone explodes in your ears. Your one consolation is that this is probably a preferable death to one at the hands of a vampire. Your adventure ends here.

### 98

You tell Angahard that you have a problem with involuntary somnambulism, apologise for the intrusion, and leave the room, closing the door behind you.  
You return quickly to your own room feeling slightly embarrassed at the intrusion. Lose 1 Luck point. Turn to 145

**99**

Your final blow cleaves the Ghoul's head clean from its body and it falls to the floor dead. You wipe its foul blood on the straw that lines the floor of this chamber. Do you wish to explore the Ghoul's lair (turn to 45) or do you prefer to make for a door you can see in the far wall (turn to 65)?

**100**

The third wound from the werewolf tears a wide gash in your chest and your warm blood streams down your torso.

Roll two dice and compare the result with your current Faith score:  
If the result is lower than your Faith, turn to 32. If the result is higher than your Faith, turn to 73

**101**

In spite of her pleas, you push the point deeper into the creature's heart until its grip starts to loosen and it falls to its knees, slumping onto its right side. Before its eyes close for the last time, its mouth raises a serene smile as if death has somehow come as a relief to it. No sooner has the creature stopped moving and the room is filled with a tangible aura of happiness as you once again feel the same cold sensation that you experienced before entering this room, but this time the cold is strangely comforting and you suddenly feel a great inclination to sleep. The lavish silk sheets of the bed seem to beckon you towards them and you cannot resist approaching the huge bed and losing yourself in its luxuriance.

You drift into a welcome and deep sleep. Turn to 66

**102**

The corridor continues for some distance and you are aware that the air grows increasingly stale, almost foetid. You have to cover your mouth with your hand to avoid vomiting, the stench is so bad.

Eventually, the corridor ends at a single wooden door with scratch marks and small spots of fresh blood spattered about it.

You shiver with fright as you realise that this may well be the blood of one or both of the twins and resolve to carry on, aware that you must surely be close to finding them.

You grasp the handle and turn it. Turn to 126

**103**

Just as Angharad is poised to bite at your neck, she recoils at the scent of the garlic, and cowers in the near corner of the room, rubbing her eyes and nose as they bleed and burn with pain. Turn to 72

**104**

'Your room is the next one along on this side of the landing,' she tells you, clearly having fallen for your awkward explanation. You thank her, apologising for your "error" and it



occurs to you that Angharad might be unusually naive for her age. You close her door and head back to your room. Turn to 145

### 105

Evidently, the inn's goblin chambermaid has done a particularly thorough job of cleaning your room today and has found the body under the bed. As you open the door to your room you are greeted with the sight of two burly militiamen who disarm and cuff you before you have time to think or react:

'So there was no werewolf around here anymore after all, then. Damned outsiders. No sooner is the foul name of Heydrich heard in Mortvania again and good people start dying, just like in the old days.'

You are lead from the room in chains and bundled into a small and uncomfortable jailor's coach. If you are lucky, you will live an extra day if the local judge can be bothered with a trial. It is likely, however, that your guilt is all too obvious and you will probably go directly to your execution tomorrow. Your adventure ends here.

### 106

You remind Angharad who her grandmother was and tell her that Maria Heydrich is now at peace. Angharad looks in recognition and begs you to sing to her and "make the monsters leave her alone". Have you ever heard a lullaby that the twins' grandmother sang to them every night as children? If so, you will know how many verses it has. Divide the current paragraph number by the number of verses in the lullaby and turn to the new reference now. If you have not heard the song, or the new paragraph makes no sense, then turn to 161

### 107

You step confidently into the room, hopeful of rescuing the twins.

The sight that greets you is not of the girls, but of a hideously deformed, semi-decayed human figure moving deftly towards you. Its clothes are in tatters and in various places the flesh is missing revealing yellowed bone. The Ghoul grins evilly at you and advances, clawing at the air with its filthy talons. You must fight:

GHOUL SKILL 8 STAMINA 6

If the Ghoul wins three Attack Rounds, turn to 85

If you defeat the foul creature without sustaining three wounds in total, turn to 99

### 108

Did you kill a Werewolf last night and hide the body under your bed? If so, turn to 87. Otherwise, turn to 23

### 109

You produce the crucifix and thrust it in her direction. She merely shrugs her shoulders and calmly says, 'Did you not hear what I just said, lawyer?'

Will you try to repel her with some garlic flowers (if you haven't already done so)? Turn to 41

Alternatively, will you approach her (turn to 152), or attack her (turn to 121)?

### 110

As you kick away the final rat corpse from the bed, Ingrid's face turns from abject terror to happy relief:

'Thank you,' she says, 'there is nothing in all of Titan that I fear more than rats.'

You console her and, once she is over her fear, you think to check the ceiling that had fallen in as the rats fell onto the bed. To your surprise, the hole that was there is gone and the ceiling is completely intact. Ingrid does not seem to have noticed, sheer relief being enough to console her right now, so you try to clear your mind and take your leave before Ingrid gathers her thoughts and enquires as to your unsolicited presence in her room. You settle her, tell her you will see her at breakfast in the morning, and return to your room to try to finally get some uninterrupted sleep. Turn to 18

### 111

As your final blow cuts into the creature you are surprised to see it simply vanish into thin air, its disappearance also taking all the light from the room. You are once again in total darkness.

Will you leave the room, not wishing to see what other horrors it may have in store for you? Turn to 48

Or will you fumble around in the darkness hoping that this room may still yield a pleasant surprise? Turn to 8

### 112

You are transfixed by the gesturing figure and cannot resist stepping forwards. The gates open and you glide effortlessly along the main pathway towards the front door. The door opens and the figure stands before you. Its eyes flare red with glee and you feel a light scratch as your neck is punctured by two sharp fangs.

Even the dreamworld is deadly when vampires are about and you will never awake from this reverie that will remain your home forever, damned to perpetually roam somewhere between reality and illusion. Your adventure ends here.

### 113

You hold the stake in your left hand with point positioned forwards, poised to strike at anything that may threaten you on the other side of the door. Turn to 148

### 114

As you are walking back towards the agreed meeting point, your foot catches on something protruding from the ground.

If you want to stop and investigate this, turn to 30

If you would rather ignore the object, turn to 166

### 115

You have walked barely a few metres together when an impenetrably thick fog suddenly descends around you, reducing visibility to less than five feet in front of you. The air is damp and chilly and your mind begins to play tricks on you. The glow of the silver eyes

that you thought you saw on arrival at the inn last night is visible not far from you and you reach out to each side to take the hands of the twins, who willingly snatch at your hands in response. Their palms are clammy and Angharad tells you she does not like this at all. You speak Ingrid's name to make sure it is indeed her hand that you are also holding and you are relieved when her voice responds in the affirmative, adding that she does not think it wise to go any further. She proposes that you all return to the inn and check through all the documents you have brought. 'If all else fails,' she suggests, 'we can always visit the castle site tomorrow.'

The potential delaying of your schedule bothers you, but there is no doubt that this fog is incredibly dense and strangely disconcerting.

Will you suggest that the three of you press on through the fog? Turn to 24

Will you send the twins back to the safety of the inn and carry on alone? Turn to 51

Or do you suggest that that sounds like a sensible idea and take the twins back to the inn? Turn to 3

### 116

You make your way down the wide wooden staircase, which ends at a single corridor leading southwards. This corridor has a polished wooden floor, but the walls are still lined with torches to light your way. Turn to 102

### 117

Rising from the bed is a young woman with a dirty face and ragged, matted black hair. She has unusually large eyes and a pronounced, almost disfiguringly large nose. As she steps from the bed, you notice that she wears a green silk nightgown but is barefoot, her toenails long and yellowed. She makes her way towards you and speaks in an unexpectedly soothing, even familiar, voice:

'Do not be afraid, lawyer. I mean you no harm. I despise the succubi as much as you, maybe even more so.'

How will you react?

To approach her, turn to 152

To attack her, turn to 121

To hold up a gold filigree crucifix, turn to 109

Or to hold out some garlic flowers, turn to 41

### 118

'There's just no getting any peace, no matter how hard I try,' grumbles the old man as he slams the door in your face. You hear the key turn in the lock from inside and have no choice but to carry on along the corridor. Turn to 131

### 119

You reach forwards and as soon as your hand touches the mass of flies you feel an intense burning sensation shoot up your arm as if an unseen venomous creature has somehow bitten into your hand. Lose 2 Stamina points for this strange but all too real pain. As you grip your hand a vague smile appears on Angharad's lips as the insects rise from her face as one and hover over her head briefly before consolidating themselves into a single mass which takes the rough form of a large black bat. Turn to 44

### 120

You swing the enchanted weapon around your head and slice Angharad's head off her shoulders as the blade arcs through the air. Her head bounces twice on the carpeted floor, then comes to rest as it collides with a candle that quickly ignites her hair. Soon the head is blazing and you think you can discern a fading scream as it burns. The body collapses in front of you. You kick the headless corpse to be sure it will not reanimate, then take your opportunity to run to the far side of the room where you untie Ingrid's bonds. The room is beginning to blaze as you drag Ingrid from it and run back through the straw-strewn Ghoul chamber, up the staircase and around the corridor to the main entrance. From the safety of the outside courtyard you both watch in awe as the fire in the building quickly takes hold. An inferno is soon raging and you both run through the night back to the sanctuary of the inn.

Castle Heydrich and whatever evil lurks within it has been destroyed, but at what price? You have failed to save Angharad, but Ingrid and yourself are alive and safe. You have survived and Ingrid will inherit the worthless ruins as planned, but this is a hollow victory that cost the life of Angharad.

### 121

Do you have a silver stake? If so, turn to 20. If not, turn to 83

### 122

You set off on foot on what is a day of total contrast to yesterday morning – the sun is shining brightly and the sky is a shimmering blue with no clouds at all. It is not long before you all finally reach the ruins of the castle. The outer perimeter wall remains largely intact, but little remains of the building itself other than charred rubble and a few crumbling walls covered with moss and creepers. The site itself is large and suggests that the castle that once stood here was indeed as impressive as the sketch in your documents shows, if not even more so. It will take an hour or so of roaming around the site to complete a general survey of the scale and footprint of the original structure. You discuss how best to assess the site overall.

Do you wish to explore alone? Turn to 10

Or would you like to remain with the twins, if only for company? Turn to 69

### 123

Due to today's ordeal, your room feels more welcoming than it did the first night, but your lack of progress in visiting the ruins plays on your mind. Yes, you have managed to deal with the paperwork that was required, but you are conscious that the twins wish to see their inheritance and try to connect with their past in a material sense. Your open rejection of local folklore and paranoia has done little to deter the twins from witnessing first-hand what remains of Castle Heydrich and their slightly over-zealous curiosity is at odds with your logical approach to life. You lie restlessly on your bed for an hour, unable to get to sleep.

Will you remain in your room until sleep inevitably takes you? Turn to 46

Will you go to Ingrid's room for company? Turn to 128

Or do you prefer Angharad's company? Turn to 61

**124**

You turn the handle and the door opens into a vast bedchamber. A huge wooden four-poster stands at the far wall, whilst much of the floor area between you and the foot of the bed is taken up by a tigerskin rug. The walls are lined with numerous paintings. Would you like to examine the bed (turn to 157), take a look at the paintings (turn to 43), or close the door and return to the corridor? (Turn to 86)

**125**

After a lengthy search, the room yields nothing of any use and you eventually leave this horrible chamber before anything else unpleasant befalls you. Turn to 48

**126**

Roll two dice and compare the result to your current Faith score. If the result is lower, turn to 107. If the result is higher, turn to 34

**127**

You sip at the light brown liquid, which is warming in your mouth. As you swallow some you feel invigorated. Gain 2 Stamina and 1 Faith point for the re-assuring taste of an excellent brandy. You can take the rest of the bottle with you if you want to. There is enough left for two more sips, each of which will restore 2 Stamina points – you can drink these whenever you wish.

If you have not done so already, you may now either open the box (turn to 25) or drink some of the red liquid (turn to 31). If you have already tried the liquids and opened the box, or do not want to do these, you can leave the room and continue north (turn to 141)

**128**

Approaching Ingrid's room, you can hear the sound of her snoring loudly from within. You open the door and step carefully inside. Even if she will not awaken you would feel more comfortable and safe curling up in the corner of her room and trying to sleep. After all, if anything untoward happens, at least you can attempt to protect each other. You have only just dozed off, when you hear an almighty crash as a section of the ceiling falls inward and a seething and writhing mass of dark fur pours in through the hole. Ingrid awakes with a scream and, although surprised at seeing you in her room, she gestures towards the mass that is forming on her bed. She is almost paralyzed with fear and all that comes from her terrified lips are the words 'Nothing worse, nothing worse.' You move closer. In the flickering candle-light it is apparent that the mass is actually a large group of Plague Rats that must number at least twenty. Before you can defend Ingrid or yourself the rats bizarrely form themselves into a rough H shape before launching themselves in your direction. You fight them as one enemy. Ingrid can do nothing as she is cowering in terror:

PLAGUE RAT HORDE SKILL 7 STAMINA 9

If you win, turn to 110

**129**

You enter a large square room with the same marbled floor as the corridor. The room is totally bare other than a single portrait which hangs on each of the three internal walls. Would you like to examine a painting? If so, do you choose a portrait of a woman (turn to 13), a dark portrait of a suave-looking man (turn to 36), or a very faded and damaged painting (turn to 144)? Or, if the pictures do not have any appeal to you, you return to the east corridor (turn to 89)

### 130

The voices grow louder and more intense and you begin to feel like your head will explode with the tinny pitch. But as suddenly as the laughter began, it stops and the room is once again filled with an eerie silence and pitch darkness. The silence itself is ominous after the evil laughter you have just heard.

Do you remain in the room? Turn to 14

Or will you open the door and go back into the corridor? Turn to 48

### 131

You follow the corridor around the corner and very soon it ends at a large wide staircase that leads downwards. Looking beyond the staircase, you can see that another corridor comes from the far side and meets yours at the top of the stairs. You can see light muddy footprints on the carpet running from the far corridor and down the stairs. You begin to descend, hoping that you are following Ingrid's footsteps. Turn to 116

### 132

You raise your hand and, as you make contact with the spider's body, it spins around and sinks its fangs into your hand. Lose 2 Stamina points. Luckily, its bite is not poisonous, and you are able to dislodge the spider, which falls to the ground and scampers off up the corridor and out of sight. Turn to 62

### 133

The door opens into a small dimly-lit storeroom with shelves running along its walls. Would you like to check the shelves to see if there is anything here that could be useful? Turn to 91

Or will you close the door and press on up the north corridor? Turn to 141

### 134

The door opens inwards into a simple room lit in one corner by a single candle which casts just enough light for you to be able to make out Ingrid's form sleeping soundly in the bed at the centre of the room. Not wishing to panic her with your sudden presence, you carefully leave the room, closing the door behind you.

Will you now try Angharad's room? Turn to 154

Or go back to your room to bed yourself? Turn to 145

### 135

In spite of their insistence and the effects of the ale you have consumed you deflect their questions and keep the discussion as light and non-specific as you can.

Eventually you suggest that it might be prudent to retire to bed as you all have an early start tomorrow. The three of you are shown up a flight of stone steps and to your rooms by the landlord.

Do you wish to go directly to bed? Turn to 145

Or will you explore the inn a little? Turn to 57

### 136

Your final blow bites deep into the creature's side and it falls to the floor in front of you. You can now examine the bed (turn to 143) or try to find an exit other than the way you came in (turn to 84)

### 137

Gripping your heart, which is now beating at an incredible rate, you somehow manage to stay standing. Gain 1 Luck point for simply still being alive. Although your eyes have now accustomed themselves to the newly-lit room, you do not have any time to take in your surroundings before the foul creature in front of you forms itself into the physical manifestation of your absolute worst fear and springs towards you.

You are fighting for your life:

### EMBODIMENT OF PRIMAL FEAR SKILL 10 STAMINA 14

If you survive this combat, turn to 111

### 138

The sight that greets you as you open the door and enter the room beyond fills you with both joy and despair. Standing in the centre of the room is Angharad, resplendent in a sheer white dress akin to a wedding gown. She faces away from you with her arms raised in the air, the sleeves of her dress draping down in such a manner that they could almost resemble a bat's wings. The floor is covered with a mauve deep-pile carpet and black candles run around the perimeter of the room, burning with such bright flames that they create a square border of magnesium-white light that is blinding to look directly at. You focus your eyes directly on the far wall where you see Ingrid suspended from the ceiling beam by a thick rope which binds her wrists. She is squirming to try to free herself which is causing friction burns on her lower arms. Tears stream from her eyes and her face is white with fear. As she sees you, she cries out your name and begs you to save her. As she does this, Angharad spins around to face you, her eyes red and menacing. She advances on you, her arms still raised like wings and, as she draws closer, her head arcs back and she opens her mouth wide to reveal two sets of white teeth, the upper canines of which are elongated and pointed.

Will you immediately attack Angharad with the magic sword? Turn to 120

Or will you take a moment to think of something else to do first? Turn to 160

### 139

You thrust the stake into the creature's heart and its eyes open wide with terror as it feels the sharp point press against its heart. It tries to wrestle the stake from your hand whilst pleading with you to spare its life.

Roll two dice and compare the result with your current Faith score:

If you roll under your Faith, turn to 11

If the roll is higher than your Faith, turn to 101

#### 140

You suddenly awaken with a jolt, your body sodden with the cold sweat of fear. Lose 1 Stamina point as you spend the rest of the night trying to get as much broken sleep as you can in spite of this all-too-lucid dream.

You wake up the following morning, still shaken by your dream of the illusory castle, but your sense of incredulity reminds you that it was just a dream. You go downstairs to breakfast where the twins are waiting for you. Turn to 4

#### 141

Heading north up the corridor you reach two doors facing one-another, one in the left wall and one in the right wall. The carpet once again extends out to these two doors. Do you wish to try either of the doors? To try the left door turn to 124, or to try the right door turn to 94.

To carry on up the corridor, turn to 48

#### 142

Angharad has a pleasant if slightly child-like and off-key singing voice, but the song she sings is positive and, given the circumstances of where you are forced to currently reside, you do indeed feel relaxed. Gain 1 Faith point.

You listen to both verses of Angharad's song before thanking her and making your way back to your room. As you leave, Angharad tells you that she can sense that you are a well-meaning person. Turn to 145

#### 143

You draw back the curtains which surround the bed and see shimmering silk sheets that are very welcoming after your recent ordeals. Will you climb into the bed to sleep (turn to 22) or would you rather look for an exit other than the way you came in (turn to 84)?

#### 144

The painting is badly defaced, with knife slashes across the face and much of the paint is either burned or rubbed away. There is little that is distinguishable other than the label, which reads *Siegfried Heydrich*. The name jogs your memory and you are reminded of having seen this name mentioned in the deeds to the site as a one-time owner of Castle Heydrich. This is interesting, but otherwise inconsequential to you, so you can now either look at the picture of the woman (turn to 13), the picture of the suave man (turn to 36), or you can decide that this room has nothing to offer you and press on in search of Angharad (turn to 89)

#### 145



Your room is basic but accommodating, and the soft warm bed is welcome after the days and hours of travel you have endured to reach Mortvania. You are asleep within minutes of your head hitting the eider-down pillow.

The next morning you awaken at sunrise and go down to breakfast where the twins are already waiting for you. You eat a cooked breakfast of bacon and thickly cut bread and then the three of you set off the short distance to the ruined castle site on foot.

Turn to 115

#### 146

You brace yourself and prepare to charge the door with your shoulder. As you are about to make contact with the wood, the door opens and you stumble through, across a small room, and finish up in a crumpled heap at the far side, having crashed into several shelves, the contents of which are falling all around you. Lose 2 Stamina points.

You look up to see a small bespectacled old man in a silk smoking jacket who offers you his hand with an amused expression on his face:

‘My my, just where are your manners?’ he chides. ‘It will take months to replace the damage you have done. Give me an item of value and I’ll let you go unpunished.’

Will you give the old man something? Turn to 52

Or will you attack him? Turn to 81

#### 147

Not wishing to appear foolish, you think it would be better not to relate your disturbing dream to the twins and the conversation is quickly turned to logistics and legal matters and you ultimately prepare to set off to the castle’s site together. Turn to 122

#### 148

The sight that greets you as you open the door and enter the room beyond fills you with both joy and despair. Standing in the centre of the room is Angharad, resplendent in a sheer white dress akin to a wedding gown. She faces away from you with her arms raised in the air, the sleeves of her dress draping down in such a manner that they could almost resemble a bat’s wings. The floor is covered with a mauve deep-pile carpet and black candles run around the perimeter of the room, burning with such bright flames that they create a square border of magnesium-white light that is blinding to look directly at. You focus your eyes directly on the far wall where you see Ingrid suspended from the ceiling beam by a thick rope which binds her wrists. She is squirming to try to free herself which is causing friction burns on her lower arms. Tears stream from her eyes and her face is white with fear. As she sees you, she cries out your name and begs you to save her. As she does this, Angharad spins around to face you, her eyes red and menacing. She advances on you, her arms still raised like wings and, as she draws closer, her head arcs back and she opens her mouth wide to reveal two sets of white teeth, the upper canines of which are elongated and pointed.

With an unusually strong swipe of her arm, she knocks the object from your hand with a mocking laugh and tries to fix you with her stare.

Roll two dice and compare the result to your current Faith score. If the roll is lower, turn to 160. If the roll is higher, turn to 88

**149**

You thank the old man for his kind offer, but explain that you are somewhat pressed for time.  
'So be it. Your loss,' he replies, and shows you to the door. You must now carry on along the corridor. Turn to 131

**150**

With some trepidation, you grip the door handle and turn it. The door opens very easily given its heavy appearance and you step forward into a well-kept bed chamber, completely in contrast with the dusty unkempt corridor you have come from. Lavish black tapestries hang along the wall and a large and elaborately-carved four-poster bed stands in the centre dominating the room.  
You close the door behind you and, as you do, you hear the rustling of bed sheets. Turn to 117

**151**

Heydrich raises his ghostly arms and swoops in attack. As he has no tangible form as such, his spirit can only be harmed by enchanted weapons. You are totally defenceless and his essence engulfs your body and you are quickly consumed, doomed to become his next acolyte for eternity. Your adventure ends here, having failed to prevent the legacy of the vampire from coming to fruition.

**152**

Her pleasant tone reassures you and you raise your hand to grasp hers in an attempt to kiss it in welcome. As your face gets closer to her hand you are surprised to see that she has no fingernails – where they should be is just frayed flesh but this unsettles you rather than repulsing you.  
Will you continue with the kiss? Turn to 79  
Or will you attack her? Turn to 121

**153**

A thorough search of the chamber reveals nothing more than filthy straw, a few areas of mouldy brickwork, and the skeletal remains of the Ghoul's past victims.  
You now approach the door in the opposite wall to that through which you entered the chamber. Turn to 65

**154**

You knock quietly at the door of Angharad's room and, although there is no response, you can make out what sounds like a female voice singing softly.  
Do you try the door? Turn to 163  
Will you try Ingrid's room instead? Turn to 90  
Would you like to go downstairs? Turn to 12  
Or do you prefer to retire to bed? Turn to 145

### 155

A gruff voice from within says 'Hang on, I'm on my way' and you hear light footsteps coming to the door. The sound of a key turning from the inside is heard, then the door opens to reveal an odd-looking little old man staring at you inquisitively: 'Yes, what is it?' he asks.

Will you attack the man? Turn to 81

Ask for help? Turn to 42

Or apologise and walk away? Turn to 118

### 156

You step through the door into a similar corridor to the original one you were heading north on before you entered the pitch-black room. This corridor runs from north to south and you surmise that south will take you back to the main entrance, so you turn northwards.

You follow the corridor for several hundred yards until you reach a sharp turning to the left. A door is on the right hand wall in the corner of the corridor and the carpet extends out to it. Will you try the door (turn to 70) or follow the corridor around to the left (turn to 131)?

### 157

You step carefully around the tigerskin rug and are relieved to see that it is simply a rug and nothing more. You reach the bed which is made with luxurious yellow silken sheets, but you cannot help noticing that there are several red stains spotted about them. Lose 1 Faith point as you dip your finger in the blood and realise with horror that it is fresh, perhaps even that of Angharad. Under the bed is a wooden drawer built into its frame.

Will you check in the drawer? Turn to 33

Would you like to take a look at the paintings? Turn to 43

Or will you leave the room now, as you are feeling a little nauseated? Turn to 86

### 158

Against your better judgement, you enter the blackness and close the door behind you. The second the door shuts, shrill voices begin to laugh maniacally and jeer at you.

Will you remain in the room? Turn to 130

Or will you open the door and go back into the corridor? Turn to 48

### 159

In your final blow, the abomination explodes into a mist of tiny fly appendages which dissipate out of the still open window. You take your chance to slam the window shut to keep anything even more unpleasant from entering the room. As soon as the window closes, Angharad snaps out of her trance, looks a little surprised to see you in her room, and asks why you are flushed. You explain the odd events that have just occurred but she seems to know nothing about them. All she can recall is that she had noticed her candle flame flickering about as if being blown by a draft so she had gone to the window to check that it was fully closed. The next she knew you were standing there as you are now and this conversation had begun.

You settle her, tell her you will see her at breakfast in the morning, and return to your room to try to finally get some uninterrupted sleep. Turn to 18

### 160

You try to block the gravity of the situation from your mind and focus on a logical way of handling this, but you must think fast and you only have one chance to make a decisive move.

Will you:

Not delay and simply attack Angharad with your magic sword? Turn to 120

Hold out some garlic flowers? Turn to 103

Hold up a crucifix? Turn to 63

Try none of these? Turn to 88

### 161

You watch with despair as Angharad pleads to no avail. You simply do not know enough about the Heydrich bloodline to be able to help her expunge the true legacy of the vampire.

Suddenly taking hold of herself again, Angharad opens her mouth to speak, but the voice is not hers, instead it is deep, commanding, and chills you to the bone:

‘I warned you, fool. Did you really believe you could interfere in my taking what is rightfully mine to own.’

Angharad’s head jerks from side to side as she flashes glances at the candles which fall over, spilling flame and hot wax onto the deep pile of the carpet. You try to grab at the door handle, but the door is now locked. You run to Ingrid who embraces you in stricken terror. You can only watch as the flames quickly take hold of the room. The last thing you see as you collapse, choking on the smoke, to the floor is Angharad opening the door and then closing it behind her again with an evil laugh of victory. The legacy of the vampire will soon prey on Mortvania’s people once again.

### 162

You crush some of the flowers in your left hand and wipe the strong-smelling residue on your face and neck to deter any vampires that might attempt to attack you. Turn to 55

### 163

You grasp the handle and the door opens into a simply decorated room with a small dresser by a window and a large bed positioned centrally. Angharad sits by the window with the curtains open. The full moon casts its light across the room and weird shadows play on the wall furthest from the window. Angharad has not noticed you entering the room and is singing to herself as she stares out of the window. As you close the door behind you, your reflection appears in the window and she stops singing, startled at your sudden appearance. She turns around and is relieved to see that the ghostly image in the window was simply your reflection.

‘You frightened me,’ she says with a smile on her lips. ‘What can I do for you?’

Do you respond that you must have been sleepwalking? Turn to 98

Do you say that you could not sleep? Turn to 28

Or do you think it would be less suspicious to simply say that you went to the bathroom and must have picked the wrong door on the way back to your room? Turn to 104

**164**

Evidently, the inn's goblin chambermaid has not done a very thorough job of cleaning your room today as she did not find the body under the bed. However, are you wearing a talisman with the letter H stamped in it? If you are, turn to 92. Otherwise, turn to 23

**165**

The old man falls down dead in front of you. He may have been cantankerous but he was not an evil person. Lose 1 Luck point for killing an innocent man unnecessarily. You can now either search the man's room (turn to 7) or close the door and return to the corridor (turn to 131)

**166**

You arrive back at the gates where the twins are already waiting for you, looking disappointed with their "castle". The twins announce that this has been a thoroughly underwhelming experience and insist on returning to the inn to get some food and to sleep off last night.

You all return to the inn where you have dinner then decide to turn in for an early night. Turn to 108

**167**

Heydrich's spirit form dissipates into the air with your final blow. You hear a final pathetic whimper as his malign existence is erased from Mortvania for good. The twins look at you with a combination of awe and confusion.

You sit down in the ritual chamber and get your breath. The twins ask what is to come next: 'Paperwork,' you reply with a smile, 'We still have your legacy to finalise.'

Heydrich's bloodline has been cleansed and maybe now there really is no such thing as vampires anymore. You have ensured that the legacy of the vampire is nothing more than a simple transaction of land inheritance. You have worked rather harder than normal to earn your legal fees this time, but you are victorious in your unexpected mission.