

VARIATIONS ON THE KANON BY PACHELBEL

from the solo piano album DECEMBER

By JOHANN PACHELBEL
Arranged by George Winston

Moderate tempo

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G Am Em F C F G

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This section shows the treble and bass staves for the first six measures. The treble staff has a treble clef and a common time signature (indicated by a '4'). The bass staff has a bass clef and a common time signature. The key signature changes from G major to Am, then Em, then F major, then C major, then F major, and finally G major. Measure 1 starts with a half note in G. Measures 2-6 each begin with a half note in the new key. The dynamic marking 'mp' (mezzo-forte) is placed above the treble staff. Pedal points are marked with asterisks (*). The bass staff shows sustained notes throughout.

C G Am Em F C/E F G

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Pedal simile throughout

This section continues the treble and bass staves for measures 7 through 12. The key signature remains the same as in the previous section. The bass staff has a bass clef and a common time signature. The treble staff has a treble clef and a common time signature. The bass staff shows sustained notes throughout, with a note head in the middle of each measure indicating a pedal point. The instruction 'Pedal simile throughout' is written below the bass staff.

C G Am Em Em7 F C F6 G G7

This section shows the treble and bass staves for measures 13 through 18. The key signature changes again, starting with C major and then moving through G, Am, Em, Em7, F major, C major, F6, G major, and finally G7. The bass staff has a bass clef and a common time signature. The treble staff has a treble clef and a common time signature. The bass staff shows sustained notes throughout.

C G Am Em Em7sus4 F C F6 G G7

This section shows the treble and bass staves for measures 19 through 24. The key signature changes again, starting with C major and then moving through G, Am, Em, Em7sus4, F major, C major, F6, G major, and finally G7. The bass staff has a bass clef and a common time signature. The treble staff has a treble clef and a common time signature. The bass staff shows sustained notes throughout.

m. 58p 60: $\delta \rightarrow 72$ δ + Tempo lent
m. end 50: δ

C G Em7 Am Em F C

F6 G C Gsus4 G7 Am Em Em7

F C F6 Gsus4 G C G

Am Em F C F Gsus4 G

C G Asus4 Am Em F(add9) C

F6 G
C G
Am Em

F C
F G
C G

Am Em
F C
F G 96 125 323 65

C G
Am Em
F C 23

F G 1
C G
Am Em

Measures 1-2:

F C F G C G

The top staff consists of two measures. The first measure starts with a forte dynamic in F major, followed by a half note in C major. The second measure begins with a forte dynamic in F major, followed by a half note in G major. The bottom staff consists of two measures. The first measure contains eighth-note chords in F major. The second measure contains eighth-note chords in G major.

Measures 3-4:

Am Em F C F6 G

The top staff consists of two measures. The first measure starts with a forte dynamic in Am, followed by a half note in Em. The second measure begins with a forte dynamic in F major, followed by a half note in C major. The bottom staff consists of two measures. The first measure contains eighth-note chords in Am. The second measure contains eighth-note chords in G major.

Measures 5-6:

C G Am Em F C

The top staff consists of two measures. The first measure starts with a forte dynamic in C major, followed by a half note in G major. The second measure begins with a forte dynamic in Am, followed by a half note in Em. The bottom staff consists of two measures. The first measure contains eighth-note chords in C major. The second measure contains eighth-note chords in G major.

Measures 7-8:

F G C G Am Em

The top staff consists of two measures. The first measure starts with a forte dynamic in F major, followed by a half note in G major. The second measure begins with a forte dynamic in C major, followed by a half note in G major. The bottom staff consists of two measures. The first measure contains eighth-note chords in F major. The second measure contains eighth-note chords in G major.

Measures 9-10:

F C F G C G

The top staff consists of two measures. The first measure starts with a forte dynamic in F major, followed by a half note in C major. The second measure begins with a forte dynamic in F major, followed by a half note in G major. The bottom staff consists of two measures. The first measure contains eighth-note chords in F major. The second measure contains eighth-note chords in G major.

Am Am9 Em F C F6 G

This section consists of five measures. The first measure starts with an Am chord. The second measure begins with a Am9 chord. The third measure starts with an Em chord. The fourth measure starts with an F chord. The fifth measure starts with a C chord.

C G Asus4 Am Em F C

This section consists of five measures. The first measure starts with a C chord. The second measure starts with a G chord. The third measure starts with an Asus4 chord. The fourth measure starts with an Am chord. The fifth measure starts with an Em chord.

F G C G Am Em

This section consists of five measures. The first measure starts with an F chord. The second measure starts with a G chord. The third measure starts with a C chord. The fourth measure starts with a G chord. The fifth measure starts with an Am chord.

F C F6 Gsus4 G C G

This section consists of five measures. The first measure starts with an F chord. The second measure starts with a C chord. The third measure starts with an F6 chord. The fourth measure starts with a Gsus4 chord. The fifth measure starts with a G chord.

Am Em F C F G

This section consists of five measures. The first measure starts with an Am chord. The second measure starts with an Em chord. The third measure starts with an F chord. The fourth measure starts with a C chord. The fifth measure starts with an F chord.

C G Am(add9) Em C7/E F C

Fadd9 G C G Am(add9) Em C7/E

F C F G C G

Am Em F C F6 G C G

Am Em F6 C/E rit. Dm7 G C