

Guantanamera

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Text: José Martí

Arr.: Valérie Wyss

Piano introduction in G major, 4/4 time. The melody is played in the right hand, and the bass line is in the left hand. The introduction consists of four measures.

First vocal entry and piano accompaniment. The vocal line starts with a whole note G, followed by a half note A7, a quarter note D, and a half note A7. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: Guan - ta - na - me - ra, gua - ji - ra Guan - ta - na - me - ra.

Second vocal entry and piano accompaniment. The vocal line continues with a whole note D, a half note G, a quarter note A7, a half note D, a half note G, and a whole note A7. The piano accompaniment continues with the same pattern. The lyrics are: Guan - ta - na - me - ra, gua - ji - ra Guan - ta - na - me - ra. Yo soy un

13 D G A7 D G A7

hom - bre sin-ce-ro, de don-de cre - ce la pal-ma. Yo soy un

17 D G A7 D G A7

hom - bre sin-ce-ro de don-de cre - ce la pal-ma, y an-tes de

21 D G A7 D G A7 **D.S. al Coda**

mo - rir me quie ro e-char mis ver - sos del al - ma. **D.S. al Coda**

25 A 7

25

The image shows a musical score for the song 'Guantanamera'. It consists of two systems of staves. The first system has a single treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a measure containing a whole note A4, followed by three measures of rests, and ends with a double bar line. The second system has a grand staff (treble and bass clefs) with the same key signature. It begins with a measure containing a whole note A4 in the treble and a whole note A3 in the bass, followed by a measure with a whole note A4 in the treble and a whole note A3 in the bass, and a measure with a whole note A4 in the treble and a whole note A3 in the bass. The system ends with a double bar line.