Screen Shots/Mockups

Shall I Compare thee to a Crowdsourced Sonnet

Instructions: Choose the keyword that you would 1) most enjoy **reading** a poem about and 2) think it would be easy to **write** a poem about

<Insert Stanzas Already Completed>

Keyword(s) 1:

Keyword(s) 2:

Keyword(s) n:

...

HIIT 1

Instructions: Write two lines of text below, with one line in each box. Each line must following the stanza rules and build off previous stanzas (shown) as much as possible, producing a text that relates to the given keywords: <Keywords>.

<Insert Stanza 1 if Completed>

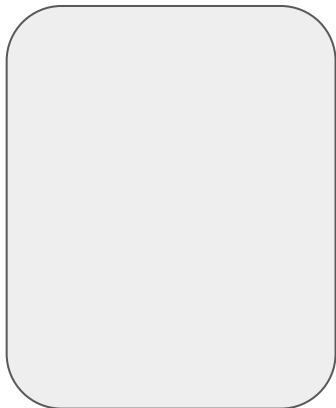*<Insert Stanza 2 if Completed>*

Line 1:

Line 2:

Line 3:

Line 4:

Stanza Rules
Each line has 10 syllables
Line 1 rhymes with Line 3
Line 2 rhymes with Line 4
Bonus Pay (?): Each line follows
Iambic Pentameter
(short-syllable-long-syllable
pattern)

HIIT 3

Instructions: Rank the stanzas based on how well they relate to these keywords: *<Keywords>* and the Stanza criteria outlined below.
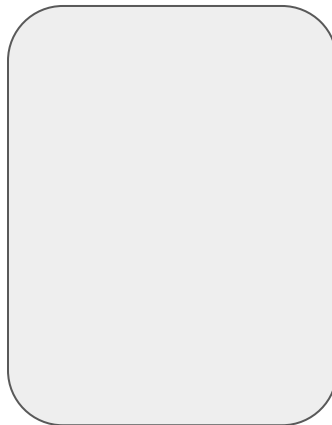
<Insert Stanzas Already Completed>

Stanza 1:

Stanza 2:

…

Stanza n:

Criteria:
Stanza **MUST**
- Have 10 syllables each line
- Cannot Rhyme with Previous Stanzas
- Follow an Alternating Rhyme Scheme (ABAB)
Relate somewhat to the keywords.
Good Stanzas
- Are coherent and flow well with the previous stanzas
Great Stanzas
Have each line follow Iambic Pentameter
(short-syllable-long-syllable pattern)

Instructions: Write two lines of text below, with one line in each box. Each line must following the stanza rules and build off previous stanzas (shown) as much as possible, producing a text that relates to the given keywords: <Keywords>.

<Insert Stanzas 1-3>

Stanza Rules
Each line has 10 syllables
The lines must rhyme
Bonus Pay (?): Each line follows
Iambic Pentameter
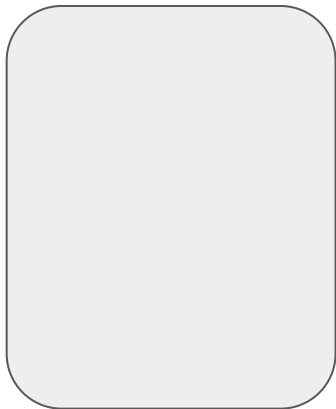(short-syllable-long-syllable
pattern)

Line 1:

Line 2:

Instructions: Rank the stanzas based on how well they relate to these keywords: *<Keywords>* and the Stanza criteria outlined below.
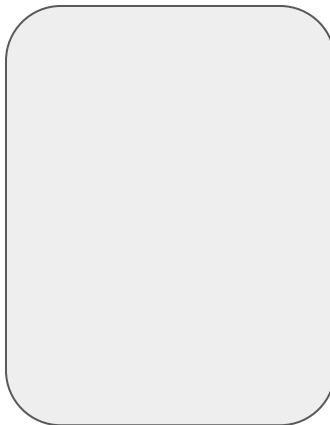
<Insert Stanzas Already Completed>

Stanza 1:

Stanza 2:

…

Stanza n:

Criteria:
Stanza **MUST**
- Have 10 syllables each line
- Cannot Rhyme with Previous Stanzas
- Follow an Alternating Rhyme Scheme (AA)
Relate somewhat to the keywords.
Good Stanzas
- Are coherent and flow well with the previous stanzas
Great Stanzas
Have each line follow Iambic Pentameter
(short-syllable-long-syllable pattern)