

Trompette en Sib,
Trumpet in Bb

Moliendo Cafe

arr. Descos, O'Hara v2

The musical score is written for a Trompette en Sib / Trumpet in Bb. It is in 4/4 time and consists of five staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature (C). The music is in 4/4 time. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12, with a first ending bracket over measures 10 and 11, and a second ending bracket over measures 11 and 12. The fourth staff contains measures 13 through 17, with a key signature change to two sharps (F# and C#) at measure 13. The fifth staff contains measures 18 through 21, with a key signature change to one sharp (F#) at measure 18. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'D.S.' (Da Capo) at the end of the piece.

5

9

13

18

D.S.

Intro; A A B; A A B; vocals over A B; intro horns back into A A B, end!

Cuando la tarde languidece renacen las sombras
Y en su quietud los cafetales vuelven a sentir
Esa triste canción de amor de la vieja molienda
Que en el letargo de la noche parece gemir
Una pena de amor, una tristeza
Lleva el sambo Manuel en su amargura
Pasa incansable la noche
Moliendo café