

# Moliendo Cafe

arr. Descos, O'Hara v2

Flûte

B $\flat$  Clarinet

Alto

BarytonSax

Trompette en Sib  
Trumpet in B $\flat$

Trombone

TubaBC

TubaTCB $\flat$

The musical score is written for eight instruments in 4/4 time. The key signature has one flat (B $\flat$ ). The score is organized into three measures. The Flute, B $\flat$  Clarinet, and Trompette en Sib / Trumpet in B $\flat$  parts are in the treble clef. The Alto, BarytonSax, Trombone, TubaBC, and TubaTCB $\flat$  parts are in the bass clef. The Flute, B $\flat$  Clarinet, and Trompette en Sib / Trumpet in B $\flat$  parts play a melody that starts with a quarter note, followed by an eighth note, and then a quarter note. The Alto, BarytonSax, Trombone, TubaBC, and TubaTCB $\flat$  parts play a harmonic accompaniment that starts with a quarter note, followed by an eighth note, and then a quarter note. The Trombone part has a rest in the second measure. The Flute, B $\flat$  Clarinet, and Trompette en Sib / Trumpet in B $\flat$  parts have a final measure with a quarter note, followed by an eighth note, and then a quarter note. The Alto, BarytonSax, Trombone, TubaBC, and TubaTCB $\flat$  parts have a final measure with a quarter note, followed by an eighth note, and then a quarter note.

4  $\% \text{ A}$

Fl.

B $\flat$  Cl.

Sax. A.

Sax. Bar.

Tromp. Sib

Tbn.

Tba.

Tu. Sib

6

Fl.

B♭ Cl.

Sax. A.

Sax. Bar.

Tromp. Sib

Tbn.

Tba.

Tu. Sib

This musical score page contains measures 6 and 7 for a woodwind and brass ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone Alto (Sax. A.), Saxophone Baritone (Sax. Bar.), Trombone Soprano in B (Tromp. Sib), Trombone (Tbn.), Trombone Bass (Tba.), and Trombone Tenor in B (Tu. Sib). The key signature has one flat (B♭). In measure 6, the Flute, B♭ Clarinet, Saxophone Alto, and Trombone Soprano in B play a series of eighth-note chords. The Saxophone Baritone and Trombone Bass play a half-note melody. The Trombone and Trombone Tenor in B play a half-note melody. The Trombone plays a whole rest. In measure 7, the Flute, B♭ Clarinet, Saxophone Alto, and Trombone Soprano in B play a series of eighth-note chords. The Saxophone Baritone and Trombone Bass play a half-note melody. The Trombone and Trombone Tenor in B play a half-note melody. The Trombone plays a half-note melody.

8

Fl.

B♭ Cl.

Sax. A.

Sax. Bar.

Tromp. Sib

Tbn.

Tba.

Tu. Sib

*gliss.*

Detailed description: This is a musical score for measures 8 and 9 of a piece. The score is written for a woodwind and brass ensemble. The instruments are arranged in seven staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone Alto (Sax. A.), Saxophone Baritone (Sax. Bar.), Trombone Soprano (Tromp. Sib), Trombone (Tbn.), and Trombone Bass (Tba.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 8 features a complex texture with the Flute, B♭ Clarinet, Saxophone Alto, and Trombone Soprano playing chords and moving lines, while the Saxophone Baritone, Trombone, and Trombone Bass play a steady eighth-note pattern. Measure 9 continues this texture, with the Flute, B♭ Clarinet, Saxophone Alto, and Trombone Soprano playing chords and moving lines, and the Saxophone Baritone, Trombone, and Trombone Bass playing a steady eighth-note pattern. The Trombone part in measure 9 includes a glissando (gliss.) marking.

10

Fl.

B♭ Cl.

Sax. A.

Sax. Bar.

Tromp. Sib

Tbn.

Tba.

Tu. Sib

1.

2.

Detailed description of the musical score: The score is for measures 10, 11, and 12. Measure 10 begins with a key signature change to B-flat major (one flat). The Flute part plays a series of eighth-note chords. The B♭ Clarinet part plays a melodic line with eighth notes. The Saxophone Alto part plays a series of eighth-note chords. The Saxophone Baritone part plays a melodic line with eighth notes. The Trombone Soprano part plays a series of eighth-note chords. The Trombone part plays a series of eighth-note chords. The Trombone Alto part plays a melodic line with eighth notes. The Trombone Bass part plays a melodic line with eighth notes. Measures 11 and 12 show first and second endings. The first ending leads to the second ending, which then leads to the final measure of the page.

13 **B**

Fl.

B $\flat$  Cl.

Sax. A.

Sax. Bar.

Tromp. Sib

Tbn.

Tba.

Tu. Sib

16

Fl.

Bb Cl.

Sax. A.

Sax. Bar.

Tromp. Sib

Tbn.

Tba.

Tu. Sib

19

Fl.

B♭ Cl.

Sax. A.

Sax. Bar.

Tromp. Sib

Tbn.

Tba.

Tu. Sib

D.S.

Intro; A A B; A A B; vocals over A B; intro horns back into A A B, end!

Cuando la tarde languidece renacen las sombras  
Y en su quietud los cafetales vuelven a sentir  
Esa triste canción de amor de la vieja molienda  
Que en el letargo de la noche parece gemir  
Una pena de amor, una tristeza  
Lleva el sambo Manuel en su amargura  
Pasa incansable la noche  
Moliendo café