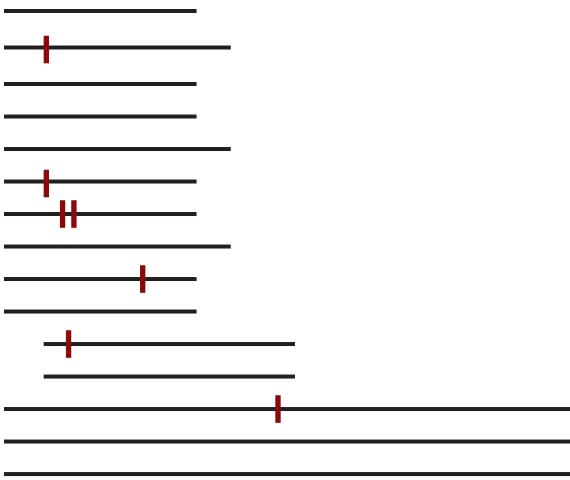


DANIELA TIEMI  
OHIRA DOS SANTOS

PORTFOLIO 2025





## DANIELA TIEMI OHIRA DOS SANTOS

architect

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phone - 587.968.5966

### about me

nationality - Brazilian

date of birth - 02.06.1990

current location - CALGARY AB T2R 1C9

Has been working in architecture and construction areas since 2008, specifically in the phase for design development, construction documents and building permit. Also working on multi-residential buildings and renovation projects of houses and apartments. Experienced with creation and management of BIM libraries.

### experience

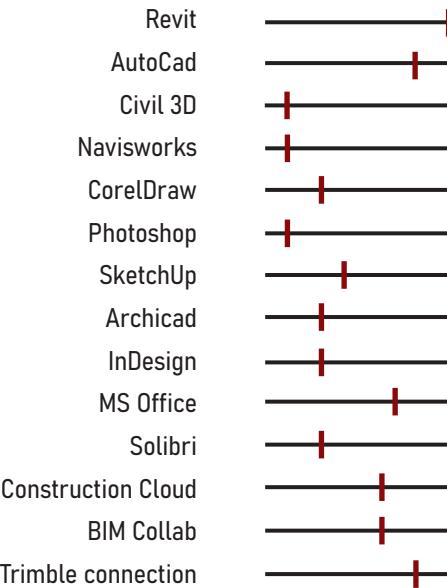
Geopacific Calgary, AB, Canada	Drafter Jul 2024 to present
Suteki Calgary, AB, Canada	Junior Architect Technologist Mar 2023 to Jun 2023
Architects Office São Paulo, SP, Brazil	Senior Architect - BIM Manager Oct 2021 to Apr 2023
Triptyque Architecture São Paulo, SP, Brazil	Intermediate Architect Nov 2019 to Oct 2021
ADDOR & Associados São Paulo, SP, Brazil	BIM Supervisor Aug 2018 to Mar 2019
DPS Arquitetura São Paulo, SP, Brazil	Architect Jun 2018 - Aug 2018
ADDOR & Associados São Paulo, SP, Brazil	Architect Mar 2013 to May 2016

### education

Universidade Cruzeiro do Sul    Architecture and Urbanism Degree  
Jan 2008 to Dec 2012

Escola Técnica Estadual Getúlio Vargas    Interior Design Certification  
Jan 2006 to Jun 2007

### skills



### language



### courses

Institute CADRITECH INCAD	REVIT Architecture Following Sep 2018
ENG DTP & Multimedia	REVIT MEP Oct 2018

## SUMMARY

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## 01 Cidade Matarazzo

Year - 2014

Architect - Jean Nouvel

Team - Triptyque Arquitetura

Type - Megacomplex

Role - Design development and construction documents (Revit)

Status - In construction

*"Cidade Matarazzo is about celebrating Brazil's diversity, and especially the diversity of São Paulo, in a place charged with history, and which itself has stories to tell," - by Allard*



## Mata Atlântica Tower

The most striking part of the Matarazzo project is the tower, which is a multiuse building designed by the architect Jean Nouvel.

*"This tower will show how medium- to high-rise apartment buildings can be instrumental in recapturing an art of living that's capable of progressively defining São Paulo. Privacy will be protected through the use of open-work partitions, trees and bushes, and the fluctuating shadows created by orthogonal wooden geometries interlacing with sinuous branches and rustling leaves."* - by Jean Nouvel

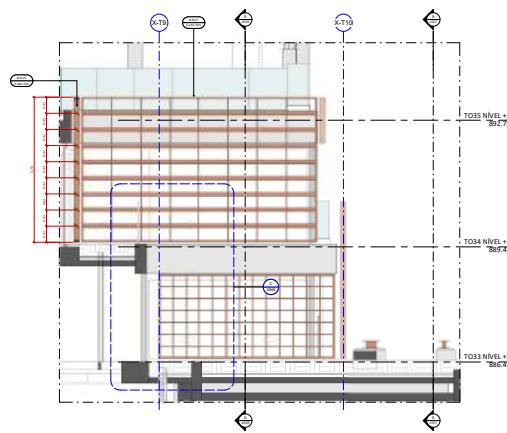
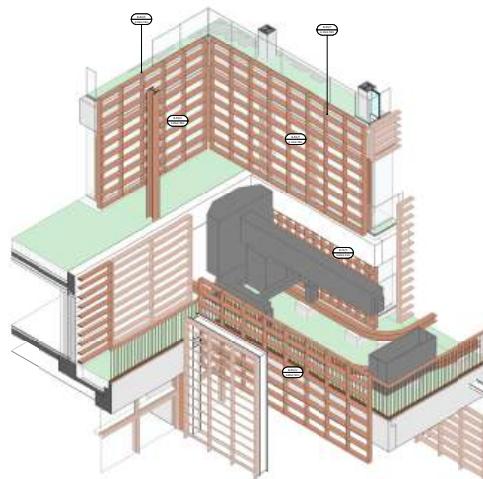
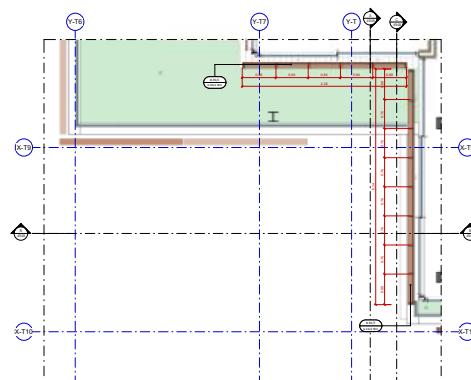
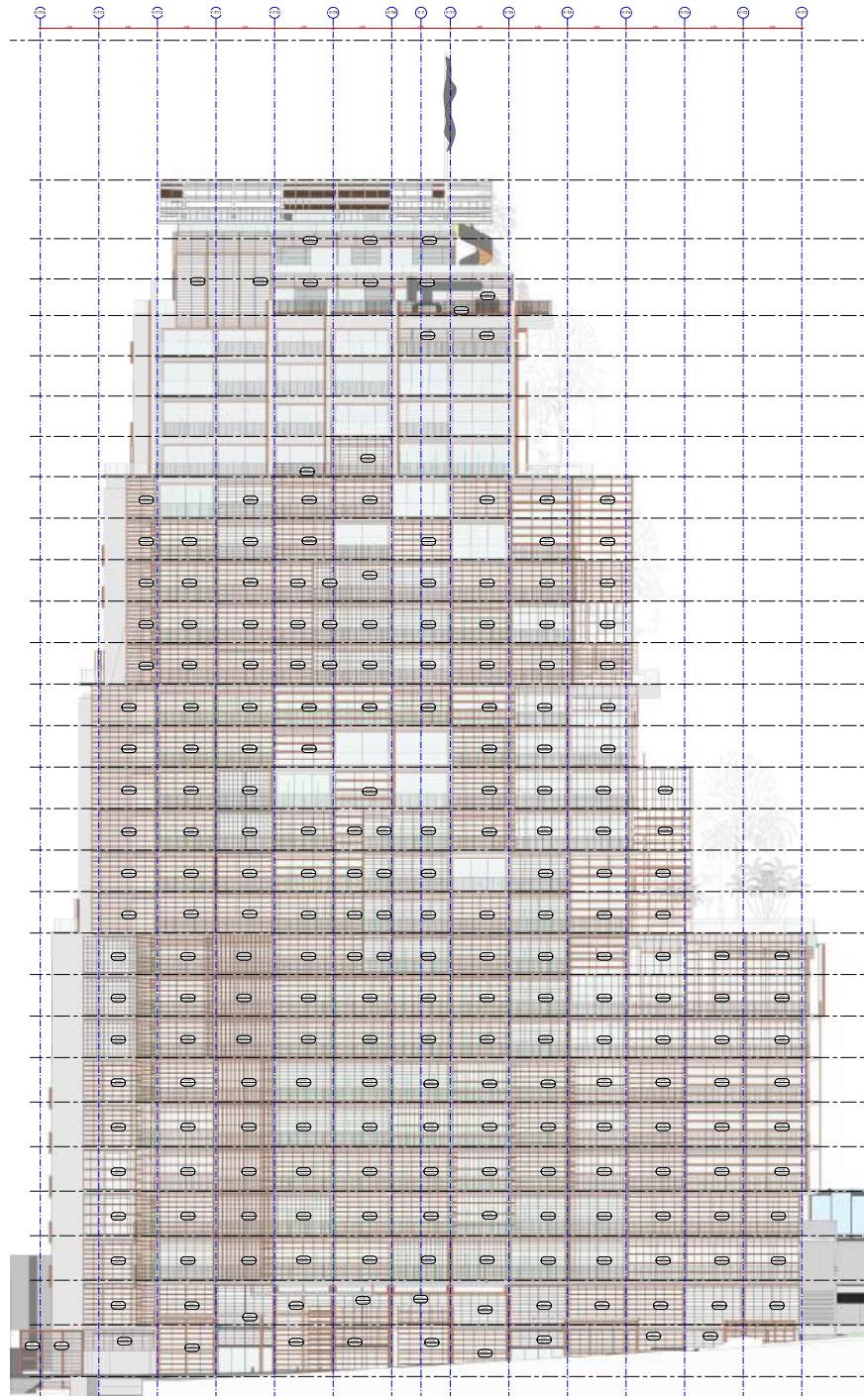
The irregular facade created by the flagstone floors that get smaller with each floor, the unique metal screen, and the variations of the terraces. Each brise of this project is unique, being necessary to map the entire facade to allow the detailing of these elements. To suit the different types of apartments and control the light, it was necessary to create several variations of sliding and opening shutters on the terraces.

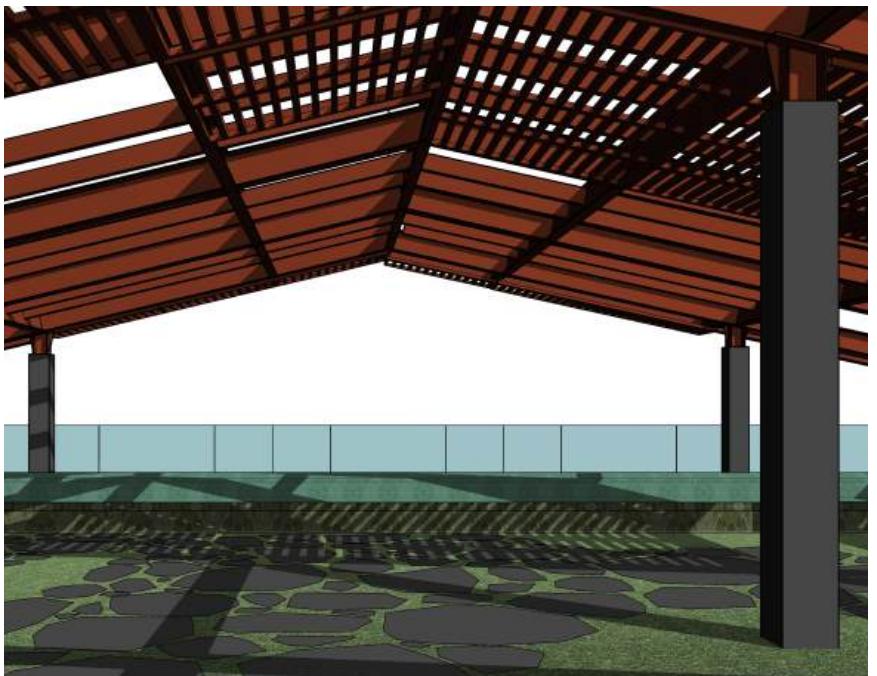
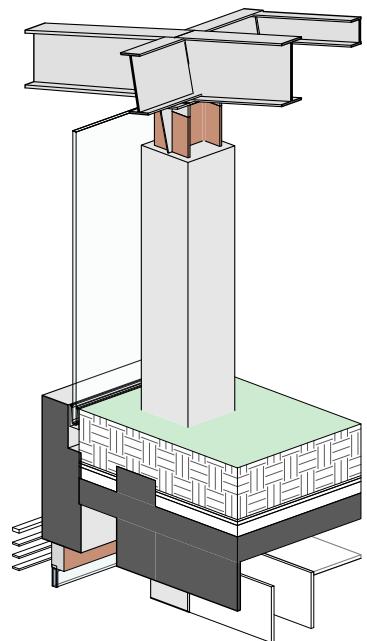
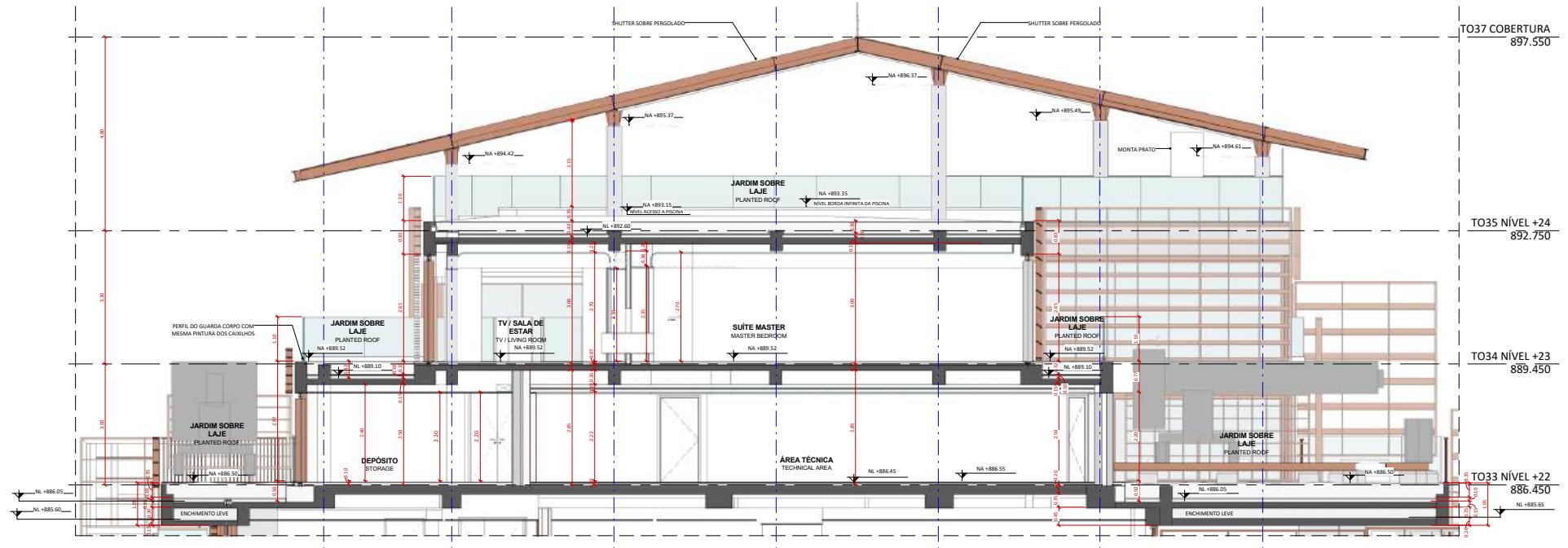
At the top of the tower, we have a single penthouse with three floors, which follows the same presentation as the tower, but with unique design solutions. The metal screen of this penthouse have opening systems that allow the passage cleaning devices. The most striking part of the penthouse is the garden, next to the infinity pool, at the top.

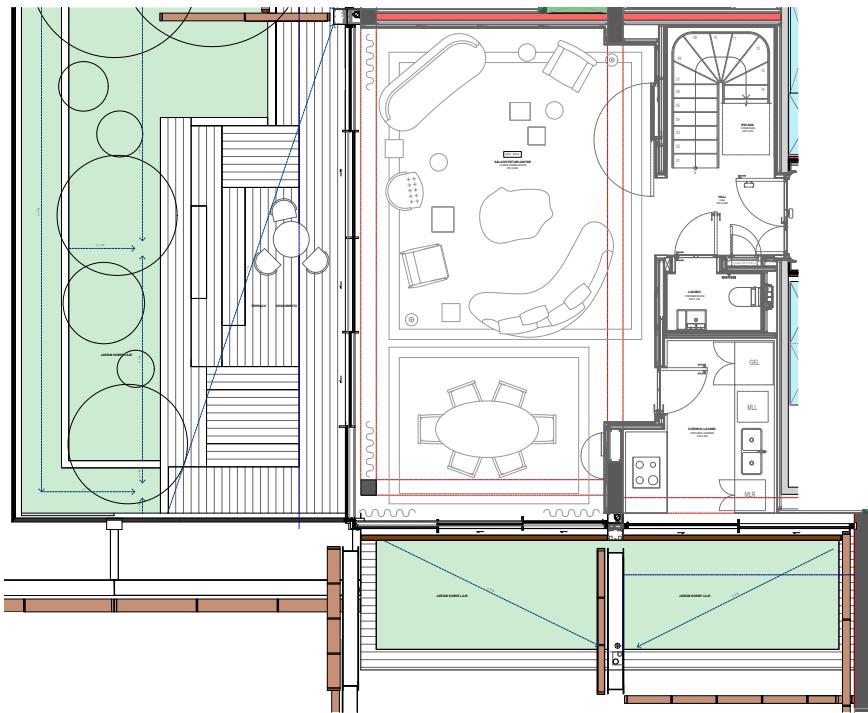
We have a wide range of apartments that always follow the same visual proposal, where we have large openings that overlook the city and the vegetation present throughout the tower.

Also the tower has six hotel levels that connect with the main hotel building through a glass tunnel and eight basement levels for parking loft and commercial use. Among all these spaces on the basement, we have the spa whose interior design was designed by Philippe Stark.





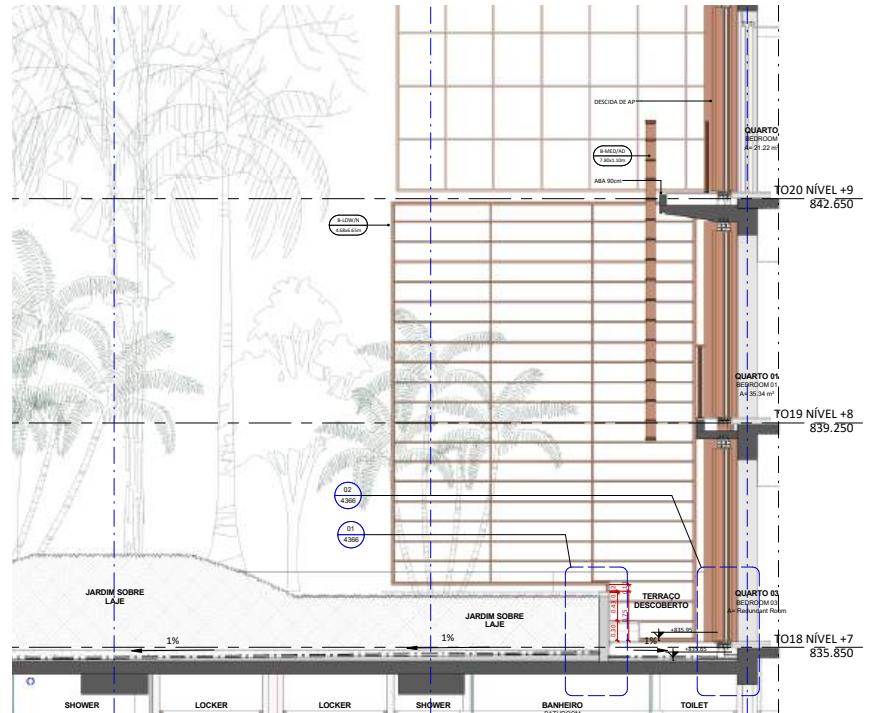




Duplex D2A2



14



Sun terrace



15

## 02 Brigadeiro

Year - 2022

Architecture - Architects Office

Type - Multifunctional

Role - Design development (Revit)

Status - In development



## Brigadeiro

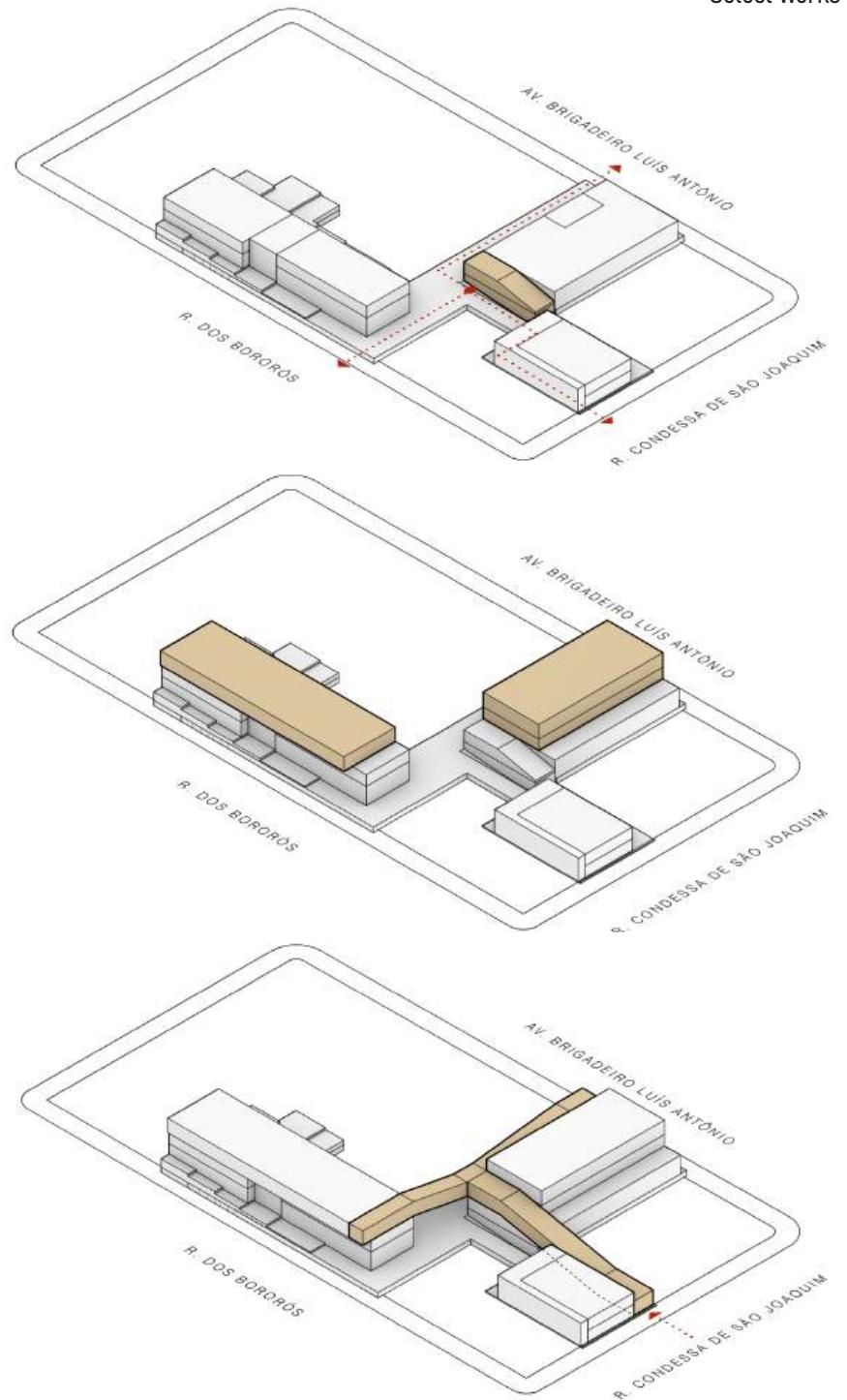
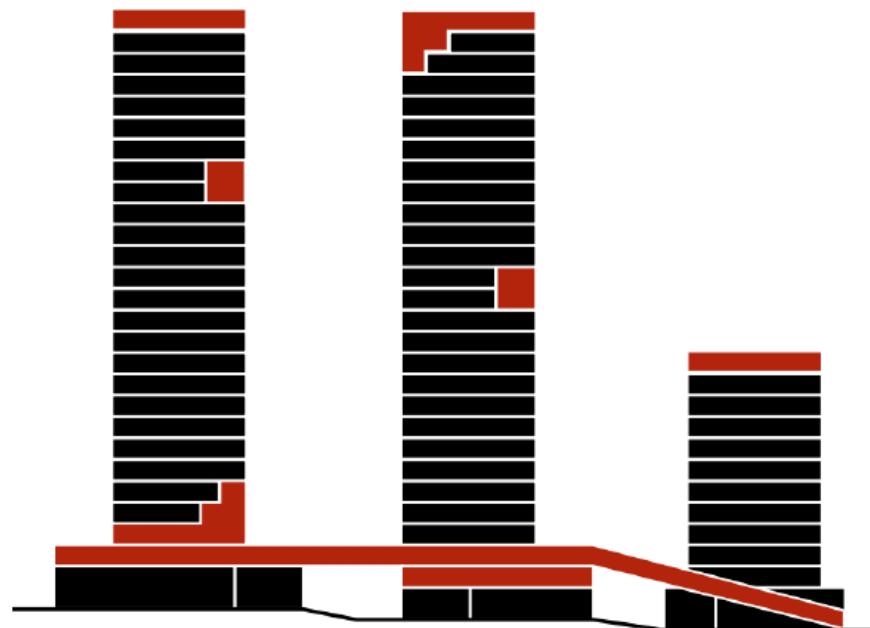
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The main point of this project is connections and connecting, the most important example is the large patiopark between the buildings for residents and those just strolling and shopping. Also we have a visual connection made by the access ramps to the parking lots located on the third and fourth levels of the Brigadeiro and Bororós towers.

The Condessa tower does not have a direct connection with the other towers, as it is used as a hotel. Above the parking ramps near to the two residential towers - Brigadeiro and Bororós - we have the external common areas and a walkway that directly connects the two towers.

Another special detail is the difference look given by the red interior finishes and the red metal screen used to close the ramps, this became the common areas located at the bottom, in the center, and on the rooftop of the buildings into a mark for this construction.

One striking feature of the project is each building unique facade.



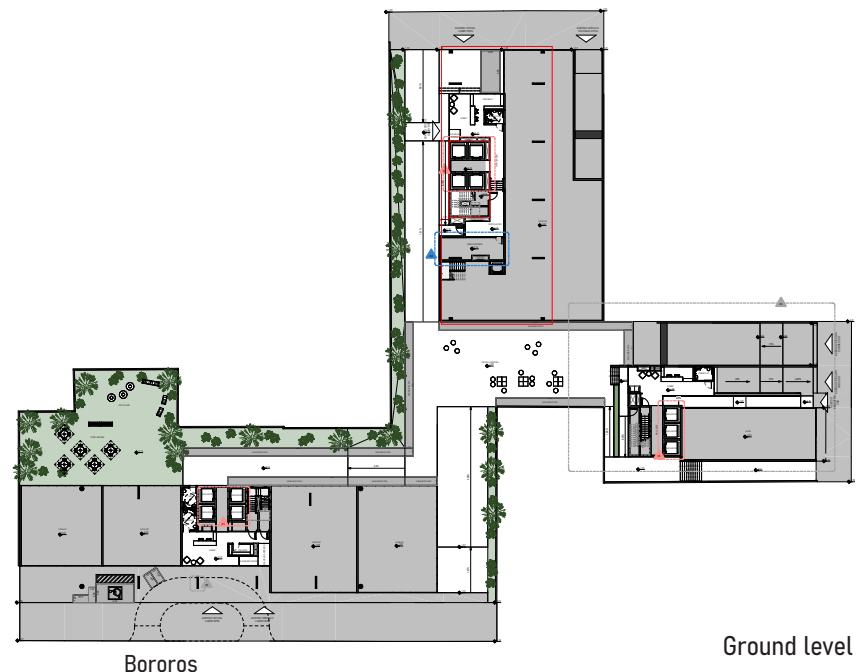


Entrace Brigadeiro and Grocery store



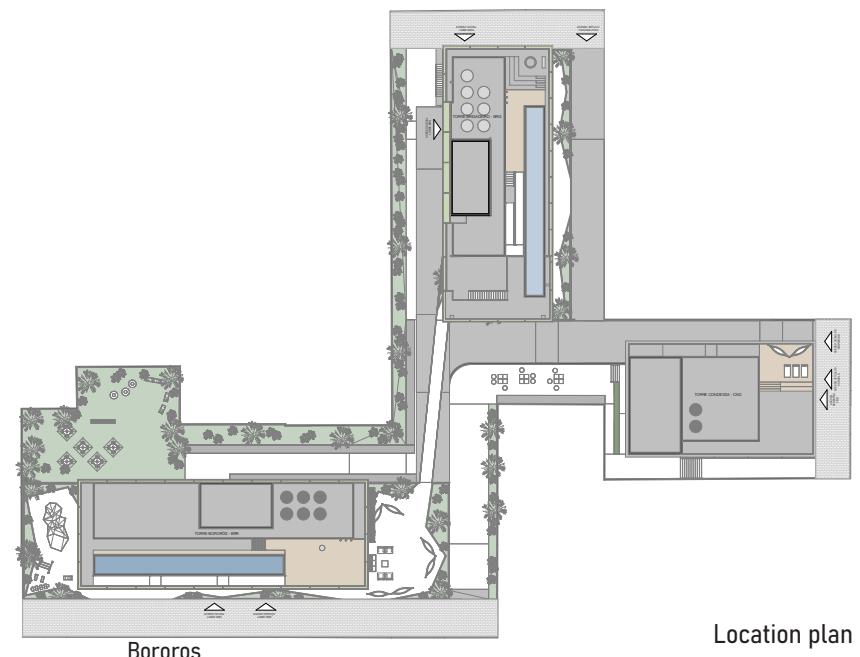
Entrace Bororos and stores

Brigadeiro

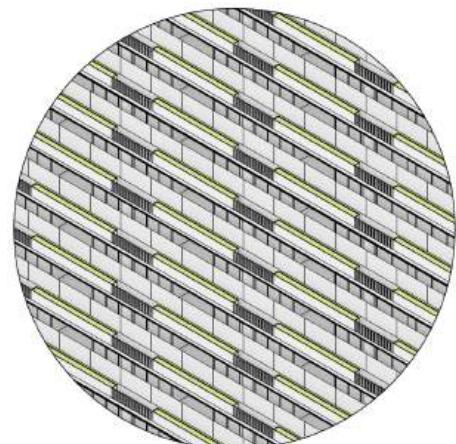


Ground level

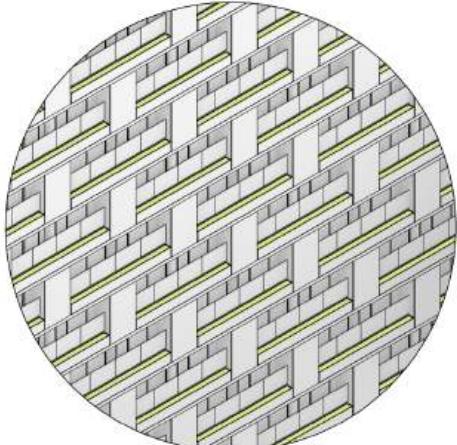
Brigadeiro



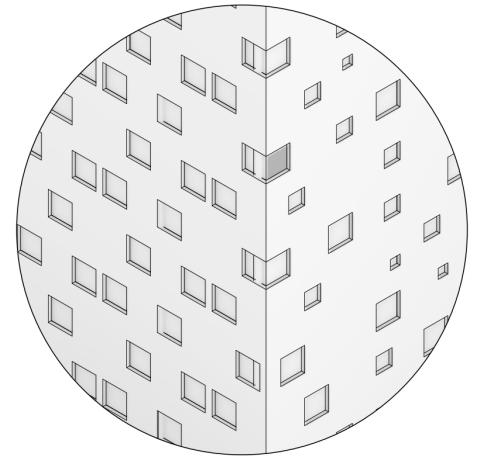
Location plan



Bororos



Brigadeiro



Condessa





## 03 Nilo Tower

Year - 2021

Architecture - Triptyque Arquitetura

Type - Residential

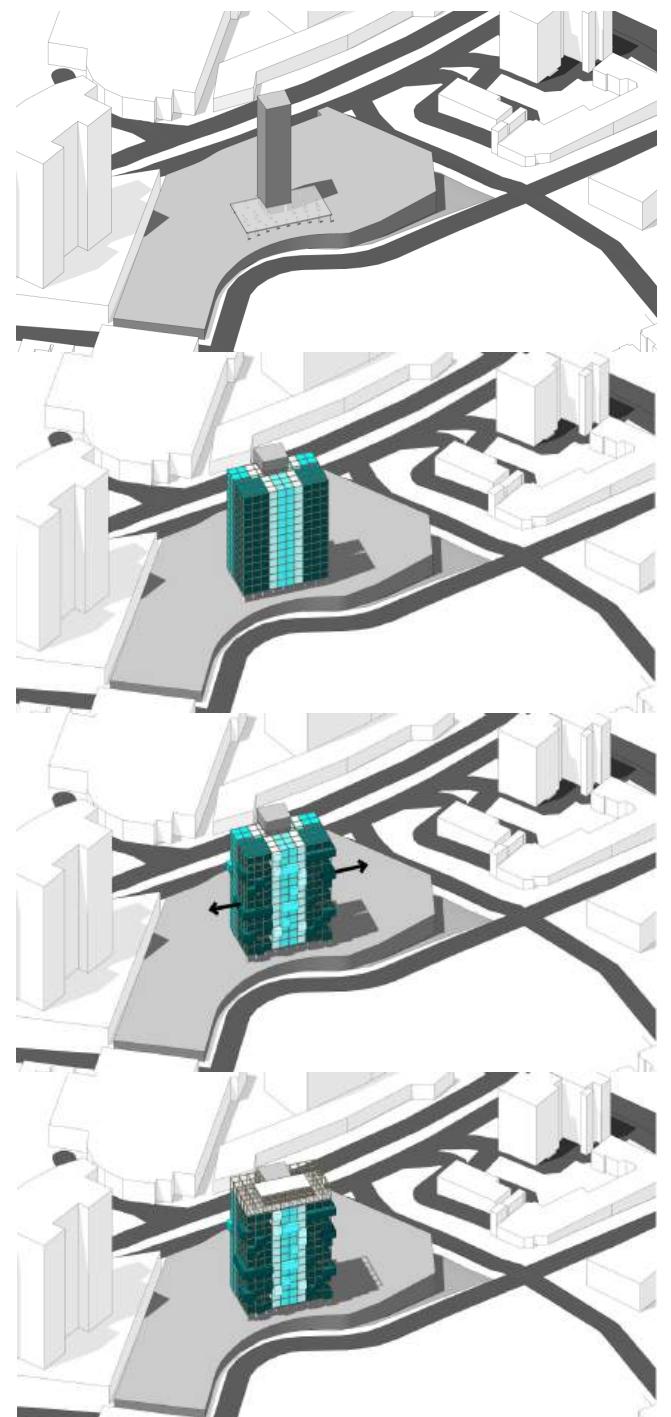
Role - Viability and design development (AutoCad and SketchUp)

Status - In development

The Nilo tower is a residential project that is the second phase of construction, after the initial shopping mall construction. The original second phase proposal was delayed so long that it no longer met the requirements of the construction company and therefore a new project contract was made.

## Nilo Tower

The original Nilo tower proposal had a structural pre-launch so it was necessary to create a transition slab to adjust to the new format of the new proposal. As with most architectural projects, the tower design was looking for a different structure and at the same time, needed to respect the values of the building permit. Therefore, in the end, the tower's parameter was fixed at a 3m x 3m wooden grid which would have gone to the rooftop to create a large wooden pergola running the length of the roof. The same grid and pergola was applied to the proposed parking loft design.





Rooftop



28



Community area and parking

29



## 04 EBEN - Taubaté

Year - 2021

Architecture - Triptyque Arquitetura

Type - Residential

Role - Viability and design creation (AutoCad and SketchUp)

Status - Discontinued project

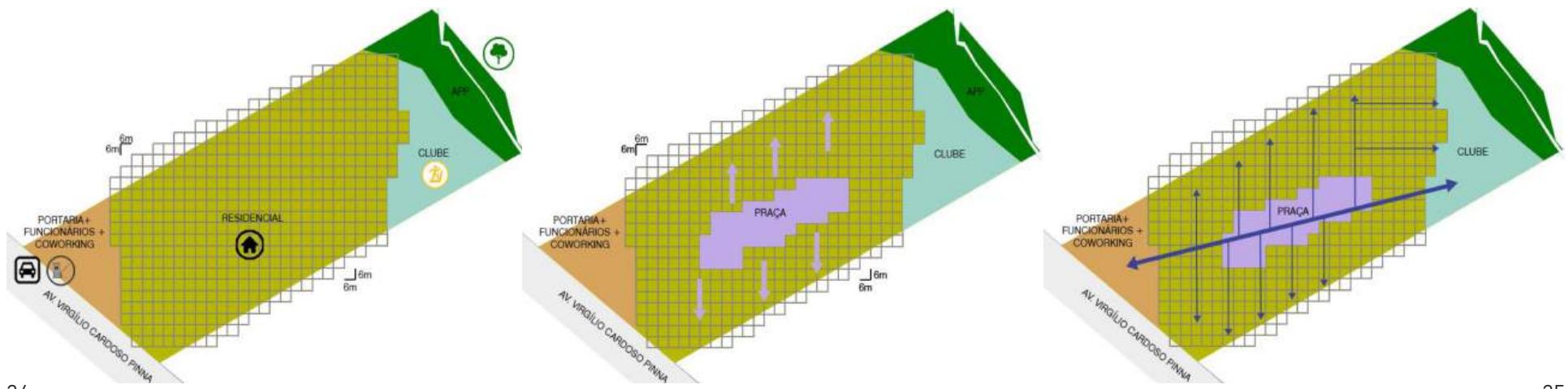


The purpose of this housing complex is to create four types of housing that are visually connected. Each house is expected to be built on a pre-established number of  $6m \times 6m$  modules.

The proposal came with a central circulation corridor for cars and people and with narrower secondary circulations foreseen for access to the houses.

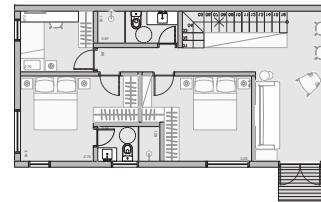
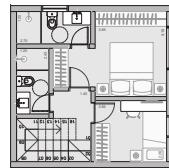
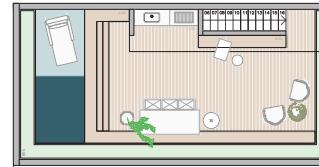
The initial development was to design the grid mesh, establish the access roads, quantify the models as much as possible and then subtract the modules to arrive at the building permit number.

The design of the houses was produced in such a way so as to allow the union or separation of one and two modules.





House 01  
Studio



House 03  
Three Bedrooms



House 02  
Two Bedrooms



## 05 JT Houses

Year - 2019

Architecture - Professional by Ohira Tiemi Arquitetura

Type - Residential

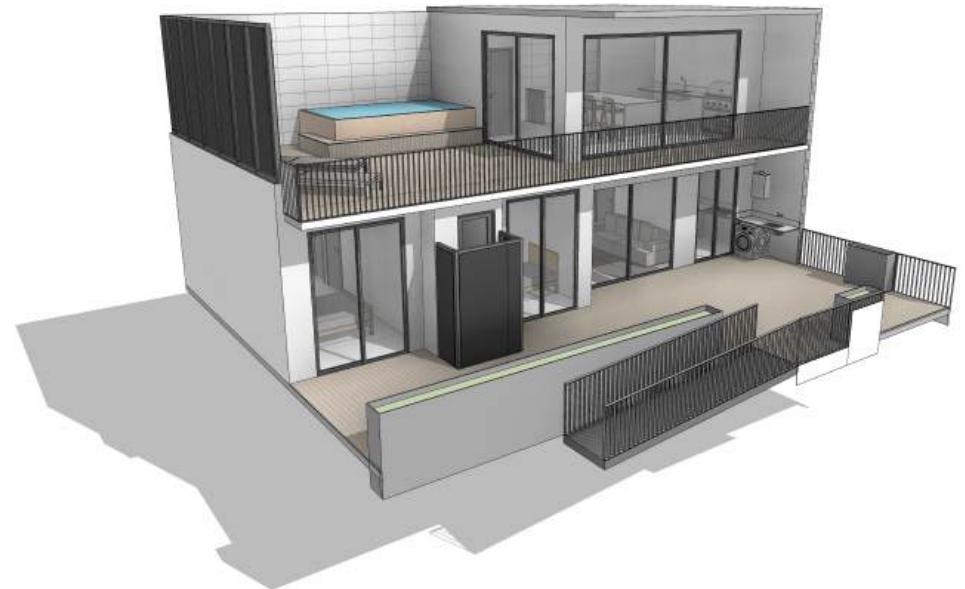
Role - Viability and design creation (AutoCad and SketchUp)

Status - Discontinued project

Jardim Tietê means 'fertile garden' in the Tupi Guarani indigenous language group and this meaning greatly influenced the design of the houses. Inspired by the name, the houses had large terraces with many potted plants around terraces and the walkways. The design called for 1- and 2-bedroom models. However, both models had a single façade, similar to typical Tupi Guarani traditional wooden homes. The façade for the JT houses were constructed of metal with perforated metal sheets in front of a block wall, reproducing the same idea as the indigenous wooden houses, which also used straw and packed clay.

This condominium of eight (8) houses had two entrances: one for pedestrians at the highest point of the land, which allowed for good internal circulation using only coverings, and another at the lower part, accessible to both cars and pedestrians. In the second entrances, stairs were created for direct access to each house.



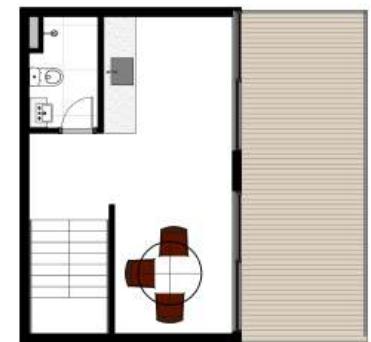
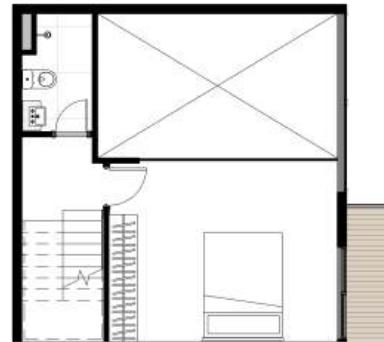


House 01 - Two Bedrooms





House 02 - One Bedroom



THANK YOU

## Contact

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