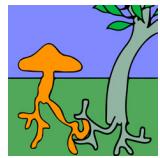


Elliott Cost



elliottcost@gmail.com
bellkiosk.site
+1 (808) 281-2396

How do you use the internet mindfully?

A book compiling essays produced in collaboration with Are.na, a platform for connecting ideas. Eleven artists were asked to share their approaches to using the internet more mindfully and creatively.

The Creative Independent

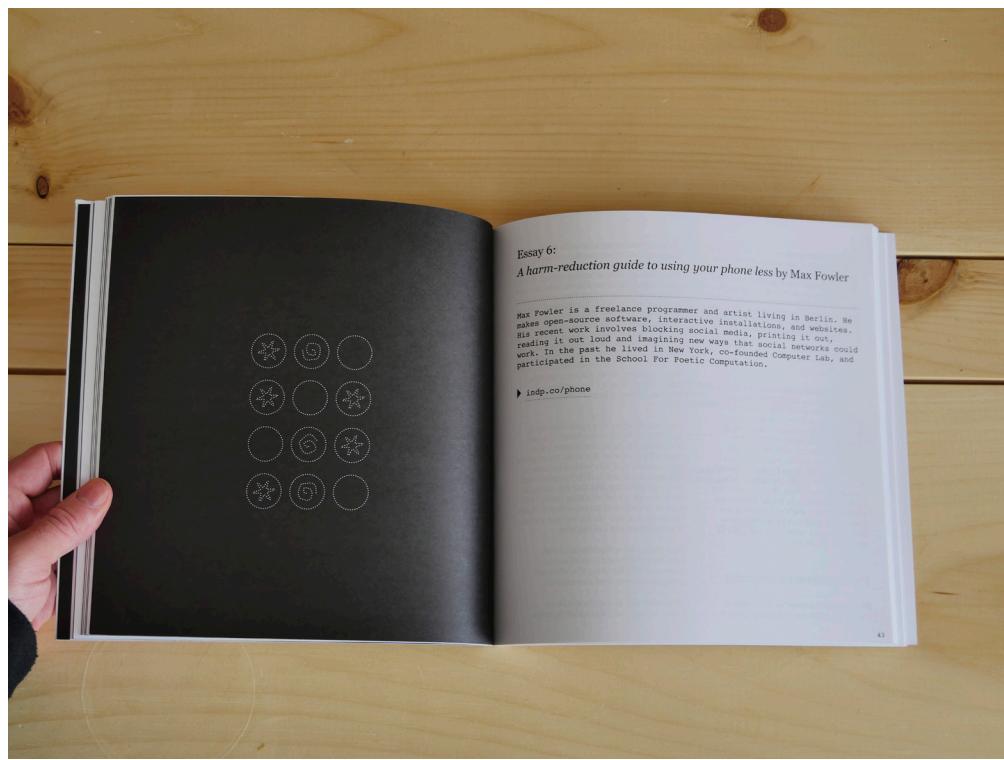
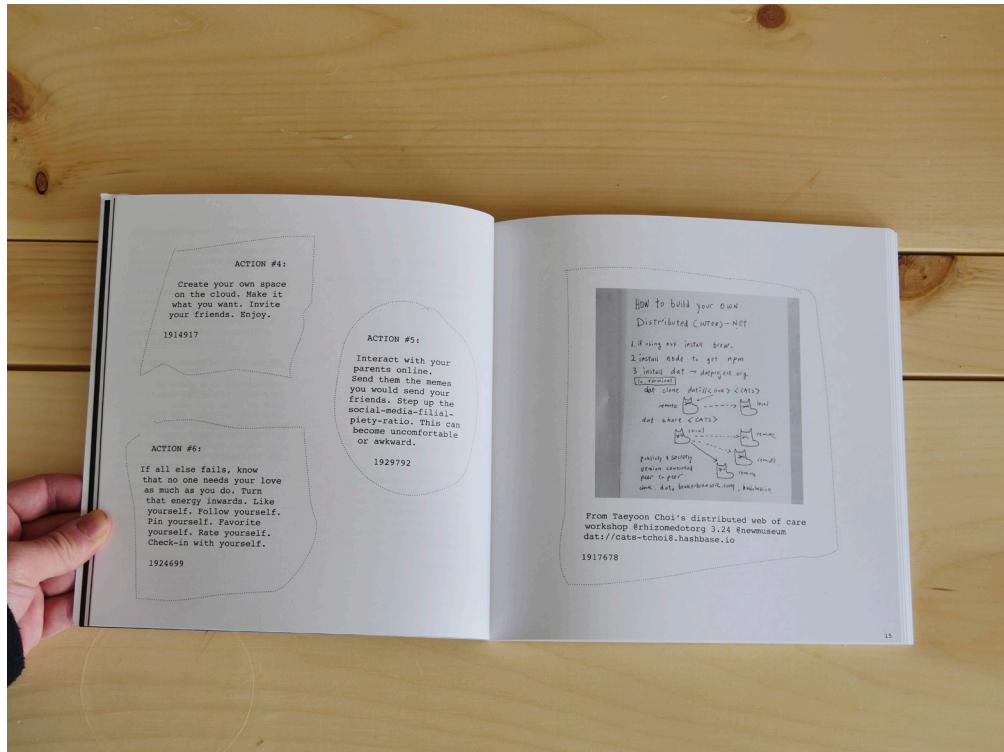
Design and layout

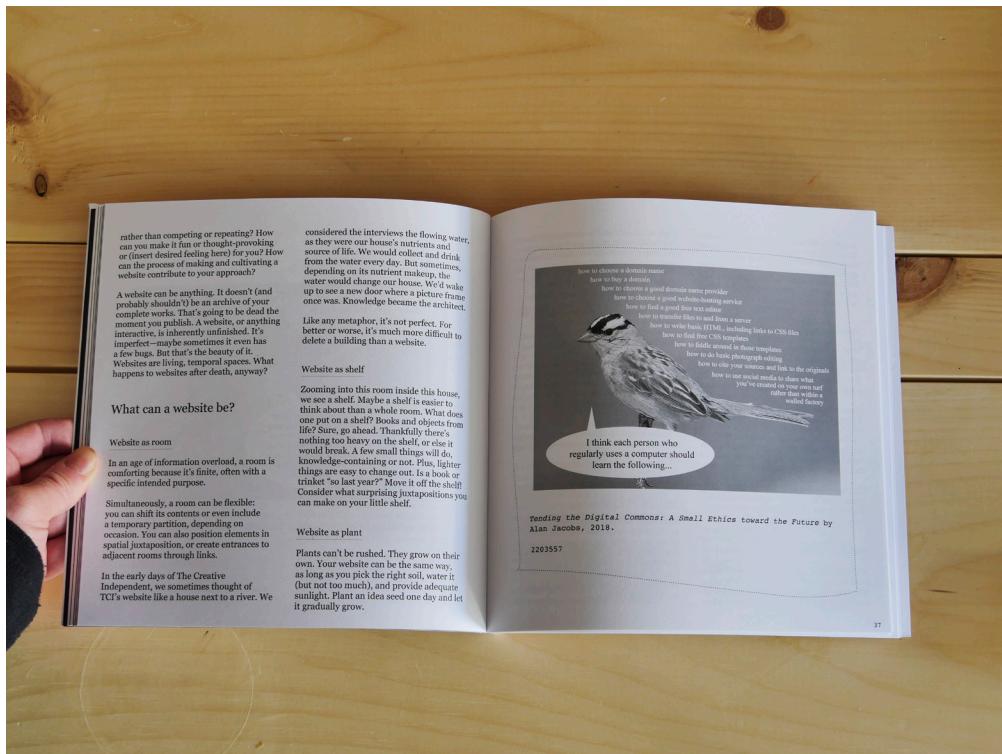
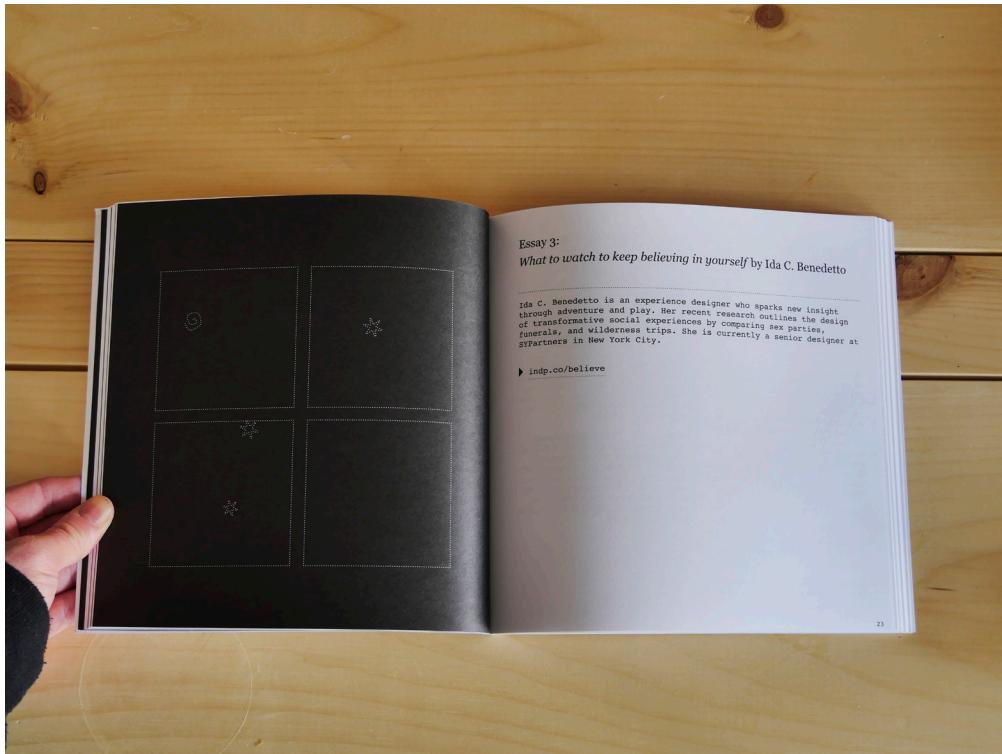
2018

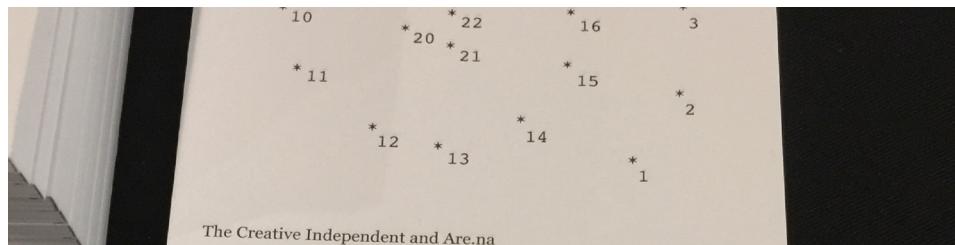
How do you use the internet mindfully?

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- * 21
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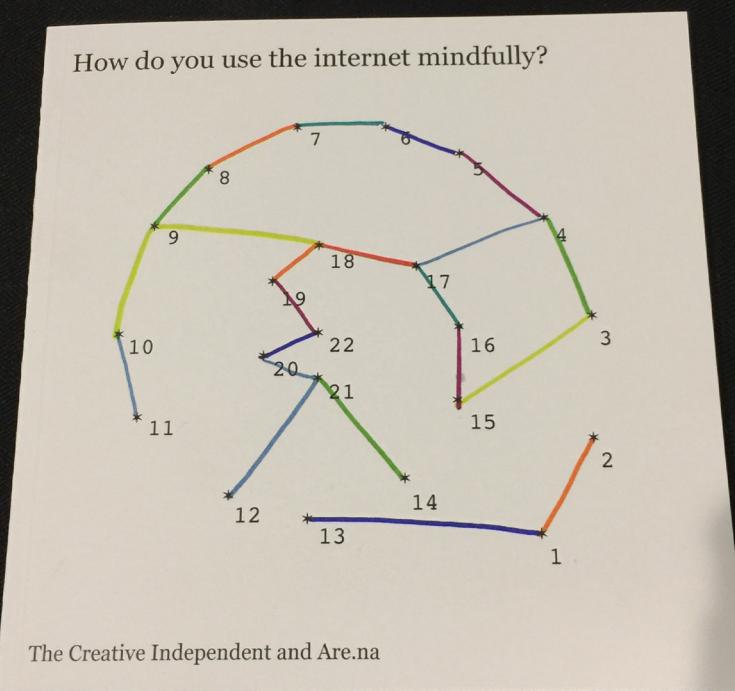
The Creative Independent and Are.na







The Creative Independent and Are.na

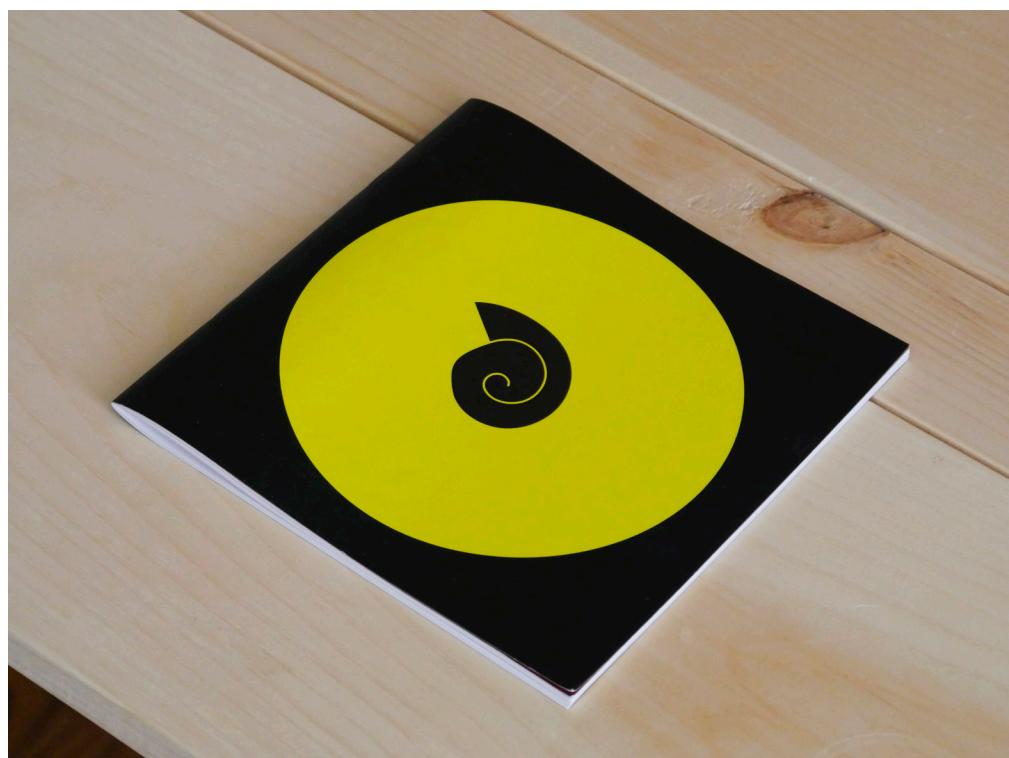
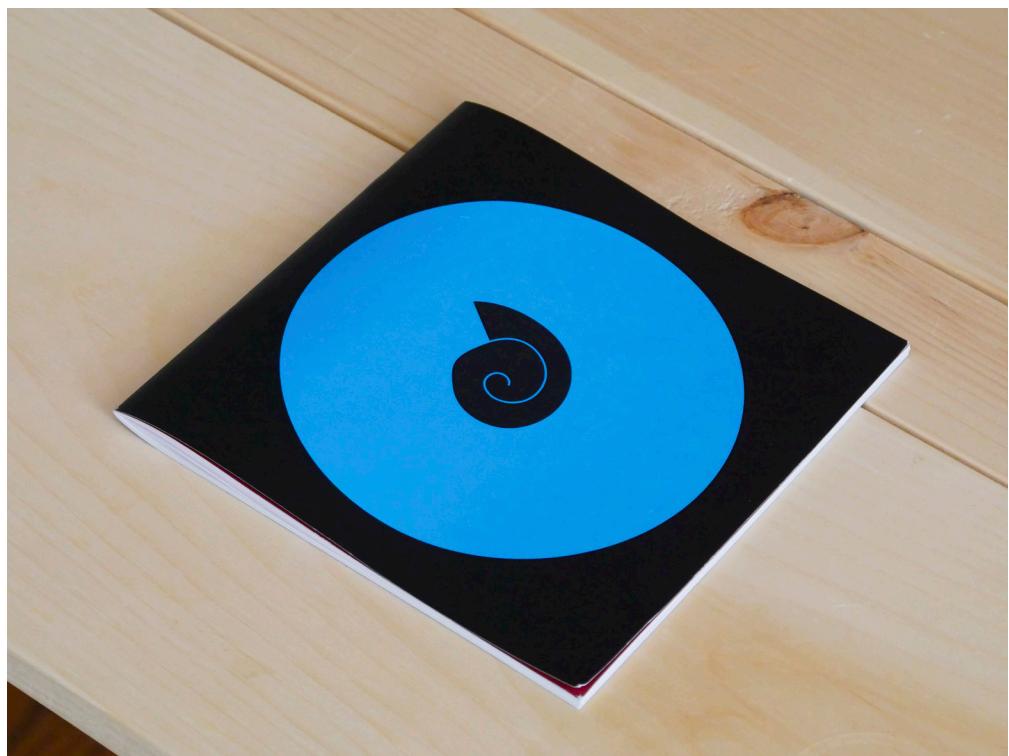


The Creative Independent and Are.na

El Caracol

A zine about spiraling around and finding your creative path.
Produced by The Creative Independent for the Material Art Fair
in Mexico City. A Spanish language-version was also designed for
the fair.

The Creative Independent
Design and layout
2018









The Creative Independent

A website dedicated to emotional and practical advice for creative people. Each day, a new interview, guide, approach, or piece of creative wisdom is published on the website and sent as a daily email newsletter.

The Creative Independent

Design and development

Original website designed by Laurel Schwulst

2017–2019

The Creative Independent

A growing resource of emotional and practical guidance for creative people.

Focuses

- Feeling healthy
- Developing a creative process
- Making time for creative work
- Finding your voice
- ...

Themes

- Adversity
- Beginnings
- Business
- Collaboration
- ...

Languages

- French
- German
- Japanese
- Portuguese
- Spanish

Recent

- How to start and sustain an artist space, Composer and pianist Masakatsu Takagi on communicating with nature through your art,
- A smart artist's guide to income taxes, TCI Transmission 08: Guided studio soundscapes for experimentation and new media,
- Emily Ebba Reynolds and Nando Alvarez-Perez on starting an art and education project in a Rust Belt city,
- Musician Manuel Gagneux of Zeal & Ardor on rejecting the idea of cultural appropriation,
- ...

Explore

653 People

Discover their trails

Survey Report

A study on the financial state of visual artists today

Conditions

Under what conditions can we lead fulfilling, creative lives?

Guides

Practical guidance to help you find your own path

The screenshot shows a web browser window with three interview snippets. Each snippet has a large, semi-transparent circular watermark in the background.

People – The Creative Independent

taking breaks

Filmmaker Laura Parnes on improvisation and deep collaboration

How do you avoid burning out? Do you have any daily practice of meditation, or just taking breaks? Or a way to kind of sustain a career over a period of time without deciding, "All right, I'm gonna throw in the towel and just give this up?"

Music lawyer Kelly Vallon on the creativity involved in her work

Aug 31, 2018

Absolutely. That's a very big concern of mine. It's something I have to think about often. I've definitely pushed myself to points where I felt like I was burning out, so now I'm trying to find more of a balance by taking breaks when I need to, and trying to get better at delegating things.

Writer Ashley C. Ford on being honest about what you have the time to do

Jul 10, 2018

I'm trying to do more of that. My fiancé helps. We just did a weekend upstate and stayed in a guest house out on somebody's land, which was nice. But we've lived here for four years and that's the only time we've ever done that. I'm trying to get better about it. I'm not good at taking breaks. I love projects, and I like to go from project to project to project to project to project. That's how my brain works. That's what I like to do.

Engineer and designer Francis Tseng on discovering new worlds and navigating new paths

May 14, 2018

I'm curious to hear more about your approach to taking breaks, and making sure that you don't burn out.

Kameelah Janan Rasheed on h x +

<https://thecreativeindependent.com/wisdom/kameelah-janan-rasheed-on-how-to-keep-going/#2>



The Creative Independent | About | People | Archive | Random | Library | Search

Wisdom



Kameelah Janan Rasheed is a Brooklyn-based artist, educator, and writer working in installation, photography, printmaking, publications, and performance. She is on the faculty of the MFA Fine Arts program at the School of Visual Arts, and works full-time as a curriculum developer for New York public schools. She previously spoke to The Creative Independent about [research and archiving](#).

Kameelah Janan Rasheed
Artist, Writer,
Educator

(c)
What do you consider failure and how can you find success in it?

I think we are all operating along a spectrum and each project or idea articulation shifts our proximity to the thing we think we are trying to achieve. I am interested in how we construct instances of failure and success and striving toward a thing because I think the ways that we perceive them and have been conditioned to perceive them shapes an artist's willingness to take risks and experiment. Sometimes I feel close to what I want to make, but that "what I want to make" is still a moving target. For now, I am just coursing along and being intuitive-taking on opportunities that allow me to flex a new muscle and being meticulous in my reflection about each of these experiences.

◀ Previous

Continue ▶

2 of 4

More Creative Wisdom



The screenshot shows a web browser window with the title bar "Are.na - The Creative Independent" and the URL "https://thecreativeindependent.com/series/are.na/". The page features a large circular logo with a spiral pattern in the top left corner. Below the logo is a horizontal navigation bar with links: "The Creative Independent", "About", "People", "Archive", "Random", "Library", and "Search".

Series **Are.na**

How do you use the internet mindfully?

We are partnering with [Are.na](#), a platform for creative thinking and collaborative research, to co-organize a [Library of Practical and Conceptual Resources](#). The Library is intended to create space for healthy reflection on our online habits, as well as to spur creative thought and action. It is composed of a series of digital collections, each one gathering ideas, links, references, and other useful internet-based ephemera compiled by participating artists around a theme of their choice. Each collection takes the form of an Are.na channel, with an introductory essay written by the channel's creator and published below.

You can read a note announcing our collaboration with Are.na [here](#).

 Download a PDF of the following essays [here](#).

Interviews & Essays:

	Sand in the gears	September 21, 2018
	A charming conversation between you, a computer, and me	September 19, 2018
	On building knowledge networks	August 22, 2018
	How to make research-driven art	August 16, 2018

A drop of love in the cloud - Th

<https://thecreativeindependent.com/people/fei-liu-a-drop-of-love-in-the-cloud/>



The Creative Independent | About | People | Archive | Random | Library | Search

Series: Are.na

Prelude



Fei Liu 刘斐 is a New York-based Chinese designer, artist, writer, and DJ exploring digital empathy and the narrative potential of interfaces. She is an adjunct professor at Parsons MFA Design and Technology, and previously was a Researcher in Residence at NEW INC, and a Digital Solitude fellow at Akademie Schloss Solitude in Stuttgart, Germany. She has mid-to-average combined student debt from an undergraduate as well as a master's degree, and has no health insurance, car, or house.

Fei Liu
Designer, Artist, Writer

Essay

A drop of love in the cloud

For TCI x Are.na's Library of Practical and Conceptual Resources, Fei Liu shares ways to show unconditional love online.



* Library of Practical and Conceptual Resources
* View Fei's Are.na channel

Baba Yaga

A website for a project space run by artist and curator
Scott Keightley in Hudson, New York.

Design and development
2018



Baba Yaga - Tisch Below x +

https://babayaga.earth/tisch-abelow

Baba Yaga

Tisch Below

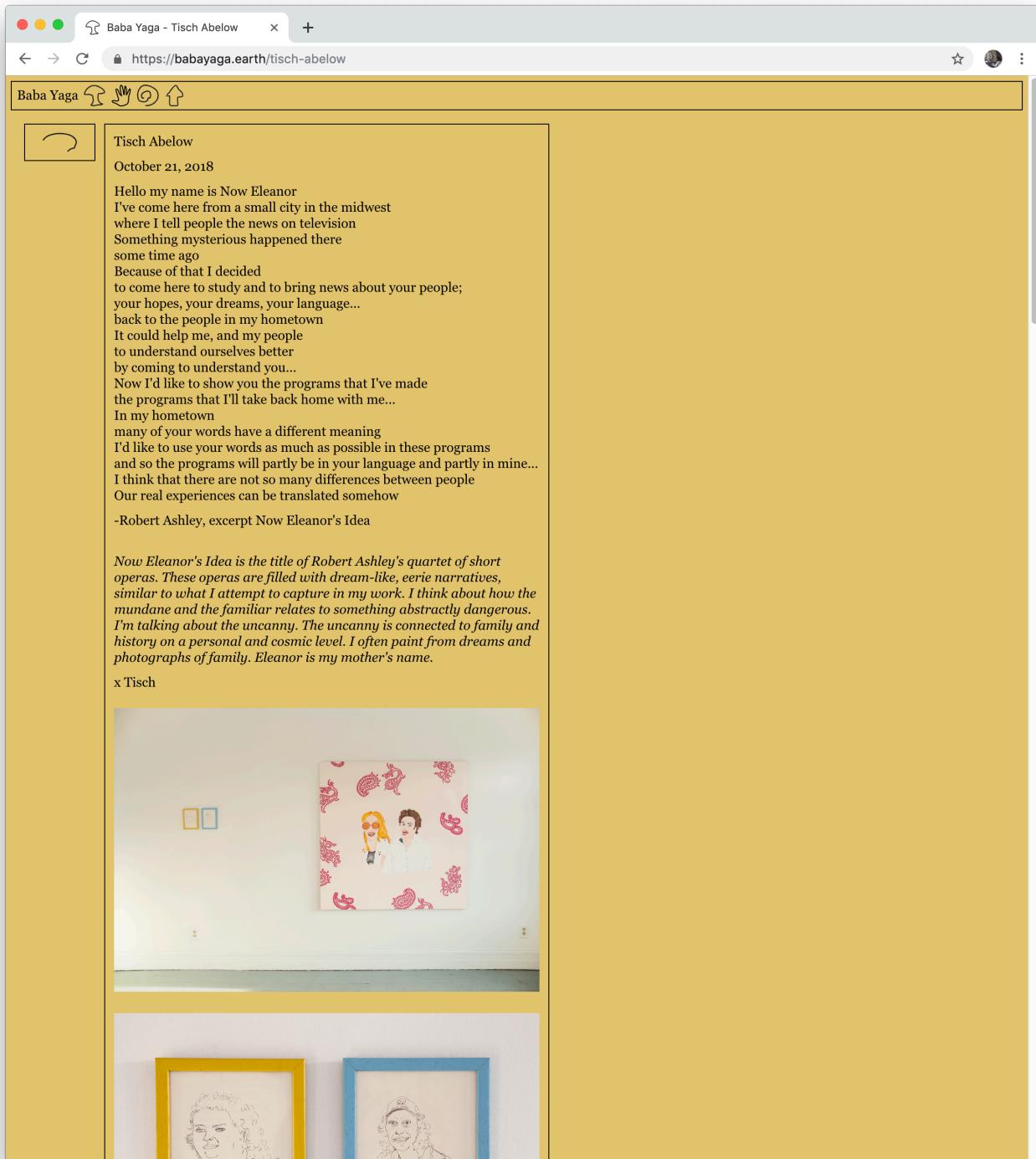
October 21, 2018

Hello my name is Now Eleanor
I've come here from a small city in the midwest
where I tell people the news on television
Something mysterious happened there
some time ago
Because of that I decided
to come here to study and to bring news about your people;
your hopes, your dreams, your language...
back to the people in my hometown
It could help me, and my people
to understand ourselves better
by coming to understand you...
Now I'd like to show you the programs that I've made
the programs that I'll take back home with me...
In my hometown
many of your words have a different meaning
I'd like to use your words as much as possible in these programs
and so the programs will partly be in your language and partly in mine...
I think that there are not so many differences between people
Our real experiences can be translated somehow

-Robert Ashley, excerpt Now Eleanor's Idea

Now Eleanor's Idea is the title of Robert Ashley's quartet of short operas. These operas are filled with dream-like, eerie narratives, similar to what I attempt to capture in my work. I think about how the mundane and the familiar relates to something abstractly dangerous. I'm talking about the uncanny. The uncanny is connected to family and history on a personal and cosmic level. I often paint from dreams and photographs of family. Eleanor is my mother's name.

x Tisch



Manila Institute

A website for a roaming project space and archive run by artist and curator Justin Caguiat.

Design and development
2018

Manila Institute Not Secure | www.manilainstitute.org

The screenshot shows the Manila Institute website with a green header and a white content area. At the top right are icons for star, user, and more. Below the header is a navigation bar with five boxes: Programming (light blue), Newsletters (light orange), Documents (red), Media (yellow), and Subscribe (purple). The main content area contains a 4x3 grid of news items:

- note:standing prop**
Cole Lu, Doris Guo, Toms Roch, Natalia Panzer, Adriana Ramić, Peter Wilson / nov 9 - dec 8, 55 walker st, new york, ny
November 09, 2018
- OTACO: E-ZAKAYA & EP2** new video & album!!!!!!
December 18, 2017
- The Turtle**
@ Kunsthalle Zürich, ‘Löwenbräu lebt’ presented by ÉPJ (epepep) & Manila Institute, November 24, 2017
November 24, 2017
- Kazumichi Komatsu**
Paladin Mode
November 16, 2017
- Adriana Ramić / LORETTA ABERDEEN / new releases/ CCLB Anthology III images online**
November 16, 2017
- Adriana Ramić**
Machine that the larvae of configuration selected readings appendix
August 24, 2017
- LORETTA ABERDEEN**
The Boys of Yeshiva
August 24, 2017
- CCLB ANTHOLOGY III / @ THE LOON**
July 29, 2017
- CCLB ANTHOLOGY III / JULY 29TH @ THE LOON**
July 25, 2017
- Joan Jonas, Theresa Hak Kyung Cha, Peggy Ahwesh, Nan Hoover**
Earthly Impressions
- Madeline Gins**
13 Poems
- Yoshiko Chuma**
The Girl Can't Help It

Manila Institute - The Turtle

Not Secure | www.manilainstitute.org/newsletters/the-turtle



Type: Newsletters
Published: 11/24/2017

The Turtle ** @ Kunsthalle Zürich, 'Löwenbräu lebt' presented by 印 (epepep) & Manila Institute, November 24, 2017



The Turtle
Produced by 印 (epepep) & Manila Institute
Directed by Jiajia Zhang & Justin Caguiat
Based on the screenplay by Yukio Ban & Miguel Hernandez (Ching Chong Latino Boys)
Starring Aurelia Guo, Bryant Canelo, Janine Rosen, Sayuri Chetti, Rhiannon Morgan-Hatch, Felix Bächli, Charles Uzor
Performances by Momoko Berthold, Adrian Mettler and others TBA



'Löwenbräu lebt' organised by Kunsthalle Zürich
Curated by Michelle Akanji, Daniel Baumann, Lily-Pauline Koper (Kunsthalle Zürich) und Oliver Roth (Künstler)
Door opening & Bar: 19:30
with a performance at 22:30 - 23:00

epepep.ch
manilainstitute.org
kunsthallezurich.ch/de/lebt



"An android/human diplomat tries to negotiate the release of Venusian/American Prisoners captured on a privatized human colony on Mars, run by Findot Corporation. Caught between the prisoners' allegiances to Democratic Mars Colony America, a Venusian ambassador's Catholic zeal and apathy in equal measures, and an impervious corporate colony general, our hero pursues a course of altruism towards ambiguous ends.

Manila Institute Not Secure | www.manilainstitute.org

The screenshot shows a website for Manila Institute. At the top, there's a navigation bar with links for Programming, Newsletters, Documents, Media, and Subscribe. Below this is a grid of event cards:

- note:standing prop**
Cole Lu, Doris Guo, Toms Roch, Natalia Panzer, Adriana Ramić, Peter Wilson / nov 9 - dec 8, 55 walker st, new york, ny
November 09, 2018
- OTACO: E-ZAKAYA & EP2** new video & album!!!!!!
December 18, 2017
- The Turtle**
@ Kunsthalle Zürich, 'Löwenbräu lebt' presented by 印 (epepep) & Manila Institute, November 24, 2017
November 24, 2017
- Adriana Ramić / LORETTA ABERDEEN / new releases/ CCLB Anthology III images online**
November 16, 2017
- CCLB ANTHOLOGY III / JULY 29TH @ THE LOON**
July 25, 2017
- Joan Jonas, Theresa Hak Kyung Cha, Peggy Ahwesh, Nan Hoover**
Earthly Impressions
March 24, 2017
- Yoshiko Chuma / Madeline Gins [new work online]**
March 09, 2017
- Saturday Symposium @ Petzel Gallery**
January 20, 2017
- Video Screening @ Rachel Uffner Gallery**
January 06, 2017
- Readings @ On Stellar Rays Project Space**
□
- TASTE SPA OPENING RECEPTION 🍯 SUNDAY NOV. 20th 6-9PM**
□□
- Hannah Black, Jack Gross, Sondra Perry, Derica Shields, Jesse Darling**
Readings and Screening - Monday Nov. 7 8pm @ 30 E

New Museum Union

A website and blog for the New Museum Union. The union needed a website that was both public facing and also an internal resource for the unionizing museum staff.

Design and development

In collaboration with Lily Bartle

2018

New Museum Union - FAQ <https://newmuseumunion.org/faq>

New Museum Union

[Mission Statement](#)

[FAQ](#)

[Communiqués](#)

[Letters of Support](#)

 Press

 Documents

 Contact

 Local 2110

Why We Are Voting UNION YES

By unionizing, we establish the legal right as a group of employees, to collectively bargain for a union contract to cover our terms and conditions of employment. Without a union, management makes all of the decisions about our employment and our role is advisory at best. In organizing, we join thousands of other unionized administrative, technical and professional workers throughout New York City who have also organized. Unsurprisingly, when employees unionize, their jobs generally pay more than non-union jobs and they get better healthcare and other benefits. Unionized staff at the Museum of Modern Art and at other cultural and educational institutions have been able to address their wages, benefits, and rights at the workplace effectively through collective bargaining.

How does the vote work?

- We have petitioned the National Labor Relations Board (NLRB) for a vote to take place among all non-supervisory staff who are not Security or Maintenance workers. (Note: security guards cannot be in the same union as other workers, although they can organize their own separate union.)
- It is likely that the NLRB will set a date and time for an election within the next few weeks. The election, when scheduled, will take place on the premises of the Museum and will be administered directly by the Labor Board. The New Museum is required to post an official notice from the NLRB about the date, time and specific location for the vote.
- The election is by secret ballot (paper) and you must vote in person. There is no absentee balloting.
- If a majority votes YES, our union will be certified by the NLRB and the New Museum will be legally obligated to bargain in good faith with us for a union contract.

New Museum Union - Letters  +

https://newmuseumunion.org/letters-of-support

New Museum Union

Mission Statement

FAQ

Communiqués

Letters of Support

Press

Documents

Contact

Local 2110

Letters of Support

	From Maria Starzmann January 24, 2019	From Julia Silverman January 24, 2019
Letters of Support	MoMa (UAW Local 2110) January 22, 2019	Bronx Museum of the Arts (UAW Local 2110) January 22, 2019
	Adjunct and Part-Time Faculty at New York University and the New School (UAW Local 7902) January 18, 2019	Barnard Contingent Faculty (UAW Local 2110) January 18, 2019

Gossip's Web

A growing index of artist run spaces.

What would a yellow pages for artist run project spaces look like? How might it be maintained for years to come and who's the gardener?

Design and development
2016–2019

Gossip's Web https://gossipsweb.net Added O.O. & M.M.

The Sleeper	Alameda	thesleeper.info
Hobby Group	Allen Park	hobbygroup.info
Marwan	Amsterdam	marwanmarwan.com
Species	Atlanta	inter-species.us
Wreath	Atlanta	wreath-atl.us
Franklin Street	Baltimore	franklinstreet.info
Metropolitan Structures	Baltimore	metropolitanstructures.org
Rope	Baltimore	508rope.net
63rd-77th STEPS	Bari	63rd77thsteps.com
LISZT	Berlin	lisztliszt.de
Cave 3000	Berlin	natasjajolouchko.se
Duck	Berlin	theduck.cc
Oracle	Berlin	theoracle.works
The Orchards	Boring, Oregon	theorchards.us
House	Carrollton	house-gallery.tumblr.com
Beautiful	Chicago	beautifulgallery.us
Born Nude	Chicago	bornnu.de
Egg	Chicago	eggg.eo
Obst	Chicago	obst.cloud
Prairie	Chicago	prairie.website
SQ	Earth	squashclub.biz
Bebi	Earth	bebispae.com
Drawing Homework	Earth	drawinghomework.net
Left	Earth	left.gallery
Lock Up International	Earth	lockupinternational.com
New Scenario	Earth	newscenario.net
No Body Likes Being	Earth	nobodylikesbeing.com
Pretty Days	Earth	prettydays.life
Publishing House	Earth	publishing-house.me
Roberta	Frankfurt	roberta-projects.tumblr.com
Pied-à-terre	Half Moon Bay	pied-terre.com
Holy Motors	Hong Kong	holymotorsproject.com
3236RLS	London	3236rls.com
dsdssds	London	dsdssds.eo.uk
Jupiter Woods	London	jupiterwoods.com
Montague	London	montague.space
Chin's Push	Los Angeles	chinpush.com
Reserve Ames	Los Angeles	reserveames.com
Centre for Style	Melbourne	centreforstyle.org
Punk Cafe	Melbourne	punkcafe.net
Melbourne Offsite Index	Melbourne	melbourneoffsiteindex.org
Lodos	Mexico City	lodosgallery.info

Elliott's Blur

An iOS camera app for taking blurry photos.

What would the world look like as shapes and colors?

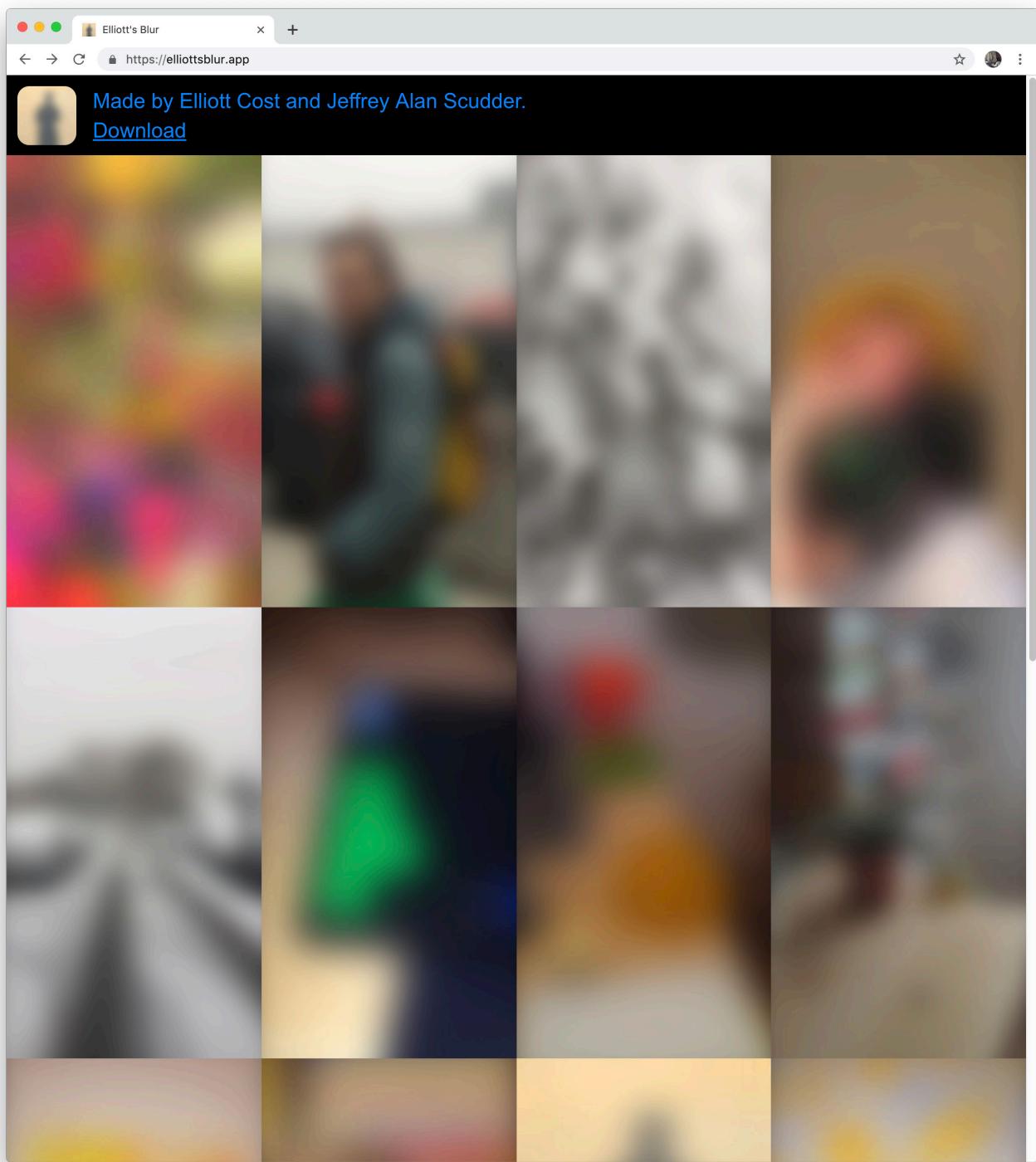
Design and concept

Programming by Jeffrey Alan Scudder

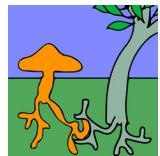
2018







Thank you!



Elliott Cost
elliottcost@gmail.com
bellkiosk.site
+1 (808) 281-2396