



## Chapter 16

# Dialogue Notations and Design

# Dialogue Notations and Design

- **Dialogue Notations**
  - Diagrammatic
    - state transition networks, JSD diagrams, flow charts
  - Textual
    - formal grammars, production rules, CSP
- **Dialogue linked to**
  - the **semantics** of the system - **what it does**
  - the **presentation** of the system - **how it looks**
- **Formal descriptions can be analyzed**
  - for inconsistent actions
  - for difficult to reverse actions
  - for missing actions
  - for potential miskeying errors

# What is dialogue?

- **Conversation between two or more parties**
  - usually cooperative
- **In user interfaces**
  - refers to the *structure* of the interaction
  - syntactic level of human-computer ‘conversation’
- **Levels of computer language**
  - **Lexical** - shape of icons, actual keys pressed
  - **Syntactic** - order/structure of inputs and outputs
  - **Semantic** - effect on internal application/data

# Structured human dialogue

- Human-computer dialogue very constrained
- Some human-human dialogue formal too ...

Minister: do you [man's name] take this woman ...

Man: I do

Minister: do you [woman's name] take this man ...

Woman: I do

Man: With this ring I thee wed

*(places ring on woman's finger)*

Woman: With this ring I thee wed *(places ring ..)*

Minister: I now pronounce you man and wife

# Lessons about dialogue

- **Wedding service**
  - sort of **script** for three parties
  - specifies **order**
  - some contributions **fixed** - “I do”
  - others **variable** - “do you [man’s name] ...”
  - instructions for ring  
**concurrent** with saying words “with this ring ...”
- **If you say these words are you married?**
  - only if in the right place, with marriage license
  - **syntax** not **semantics**

# ... and more

- What if woman says “I don’t”?
- Real dialogues often have **alternatives**:

**Judge:** How do you plead guilty or not guilty?

**Defendant:** *either* Guilty *or* Not guilty

- the process of the trial depends on the defendants response
- Focus on **normative responses**
  - doesn’t cope with judge saying “off with her head”
  - or in computer dialogue user standing on keyboard!

# Dialogue design notations - pseudo code

Why not?

```
rate = 10
term = 25
print "Our current interest rate is 10%"
print "What is your annual salary?"
input salary
max_loan = 3 * salary
print "How much do you want to borrow?"
input amount
if amount > max_loan
then print "That is too much money"
    print "Please consult our financial advisor"
    goto finish
end if
repeat forever
    print "Our standard term is 25 years."
    print "Do you want this (yes/no)?"
    input answer
    if answer == "yes" goto calc
    if answer == "no" goto rd_trm
    print "You must answer yes or no"
end repeat
rd_trm: print "What term do you require (years)?"
input term
calc: r = ( 100 + rate ) / 100
    payment = r^term * ( r - 1 )
            * amount / ( r^(term-1) - 1 )
    print "Monthly repayment is ", payment
finish: stop
```

```
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                * amount / ( r^(term-1) - 1 )
        print "Monthly repayment is ", payment
finish: stop
```

**Any problem?**



# Dialogue design notations

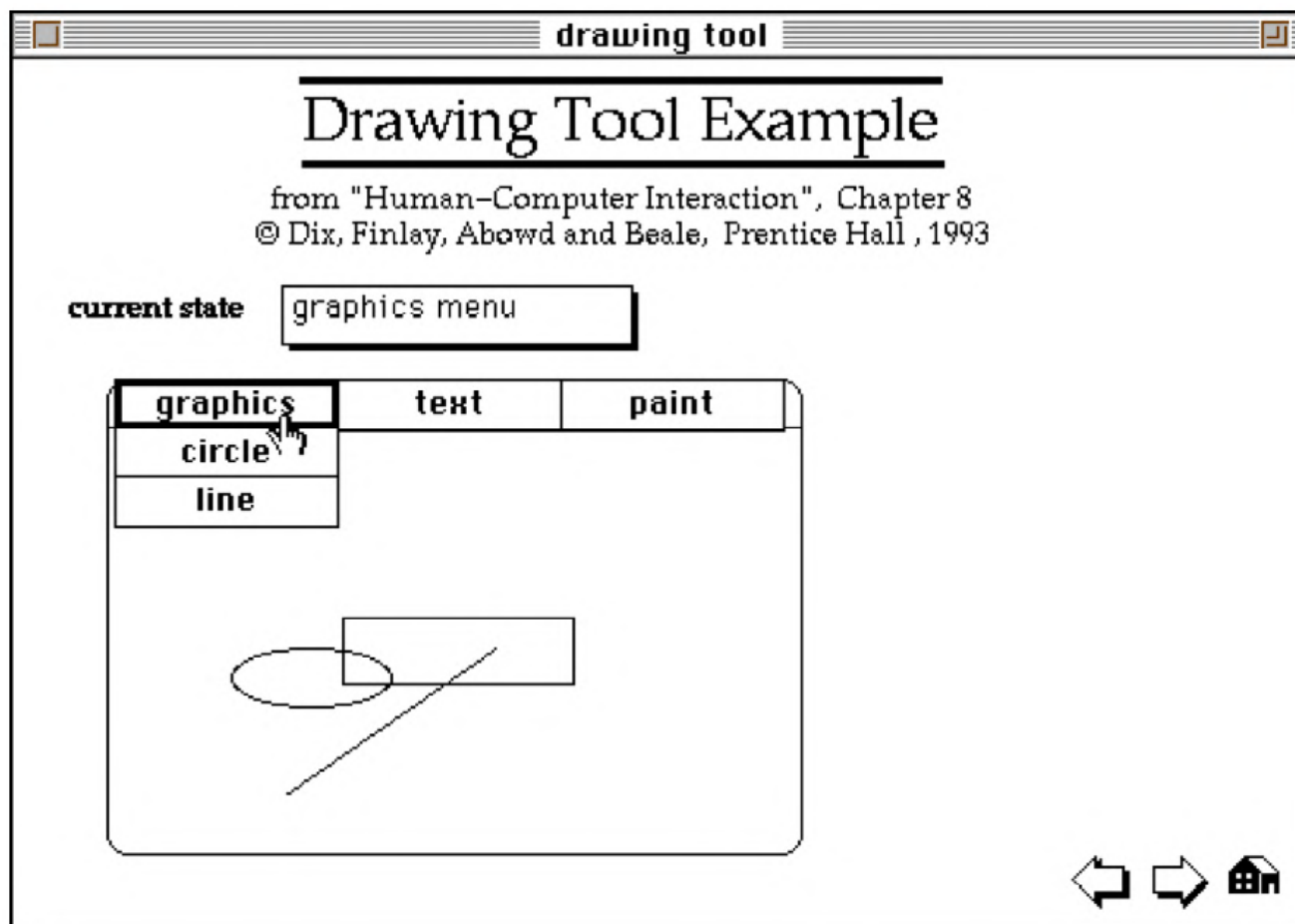
- Dialogue gets buried in the program
- In a big system can we:
  - analyze the dialogue:
    - can the user always get to see current shopping basket
  - change platforms (e.g. Windows/Mac)
  - dialogue notations helps us to
    - analyze systems
    - **separate** lexical/syntactical from semantic
- ... and before the system is built
  - notations help us understand proposed designs



# Graphical Notations

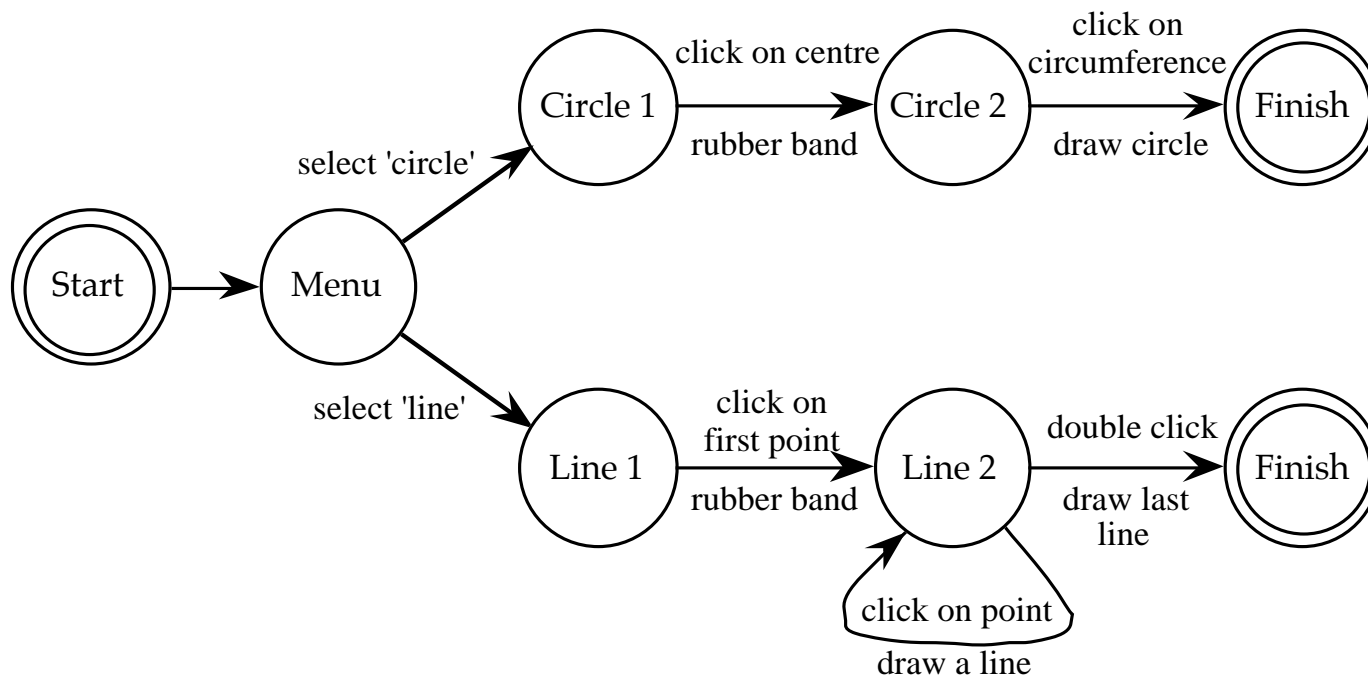
State-Transition Nets (STN)  
Petri Nets, State Charts  
Flow Charts, JSD diagrams

# State Transition Networks (STN)



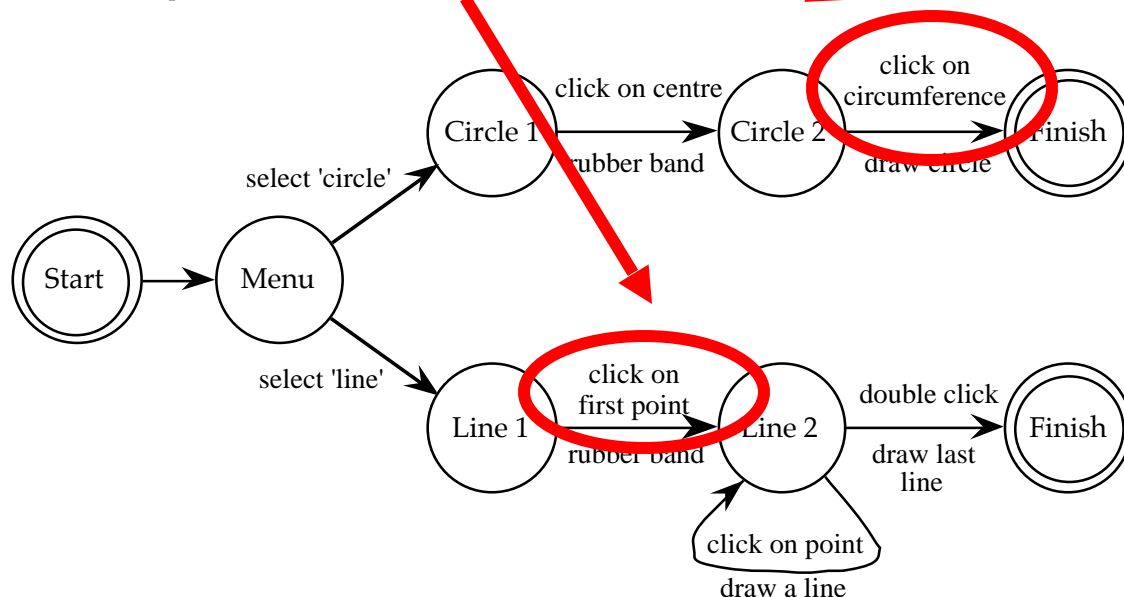
# State Transition Networks (STN)

- circles - states
- arcs - actions/events



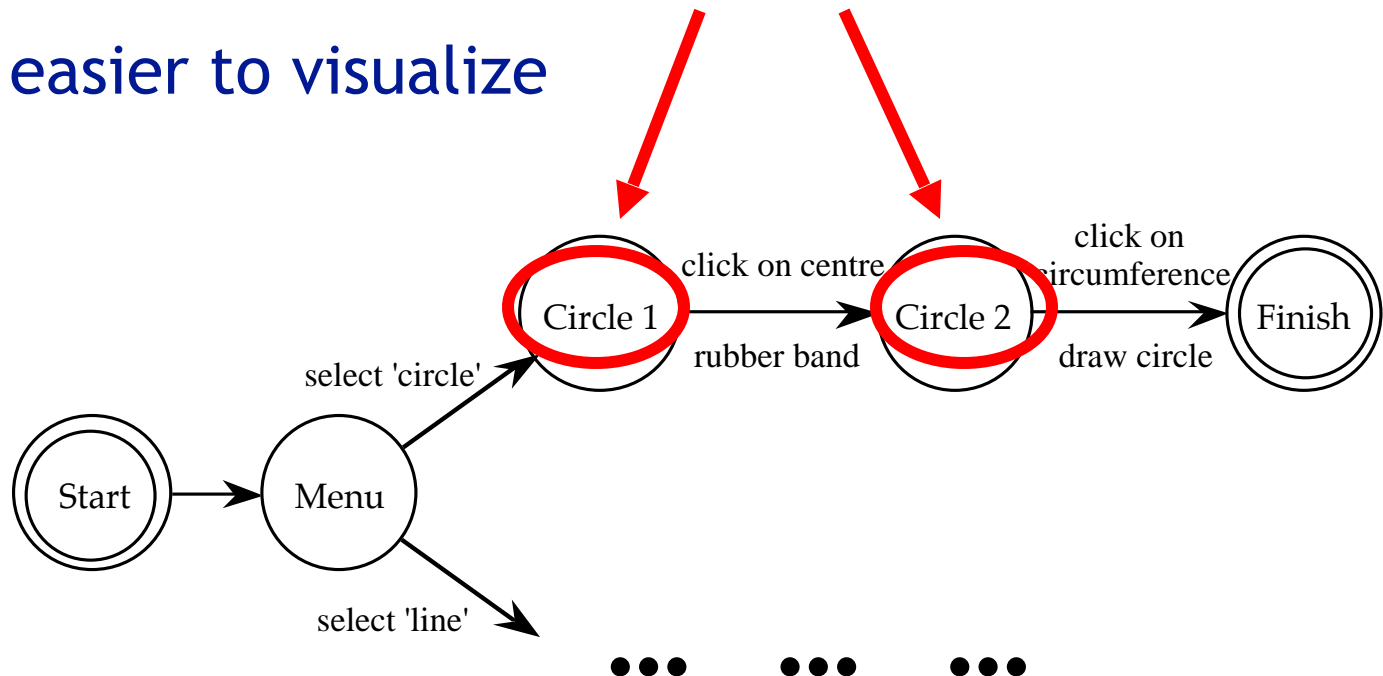
# State Transition Networks - events

- arc labels become a bit cramped because:
  - notation is 'state heavy'
  - the events require most detail



# State Transition Networks - states

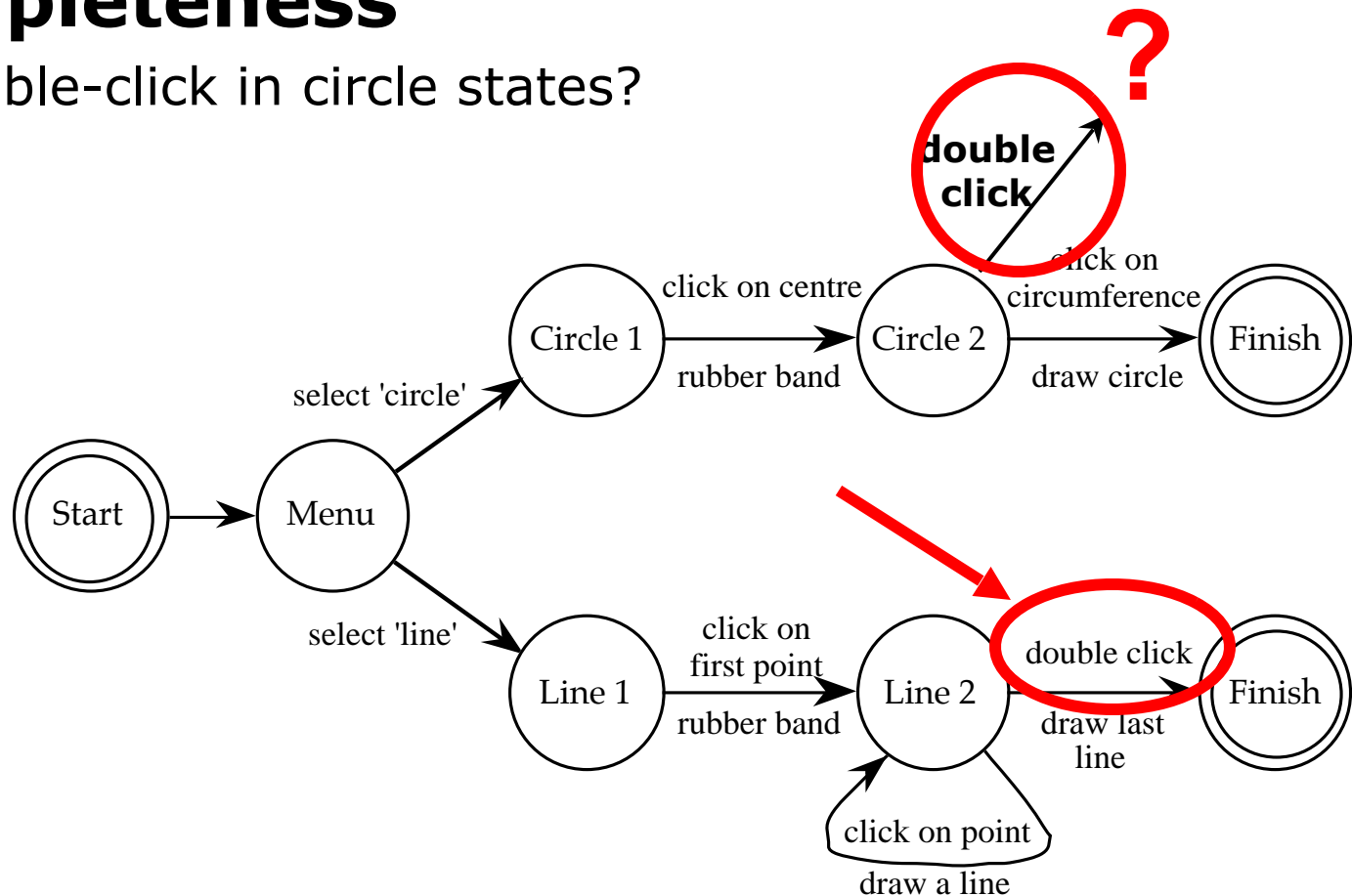
- labels in circles a bit uninformative:
  - states are **hard to name**
  - but **easier to visualize**



# Checking properties (i)

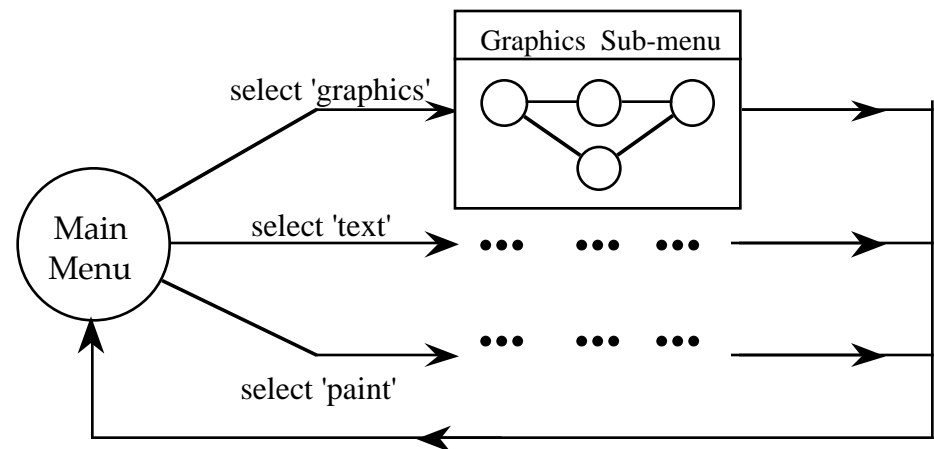
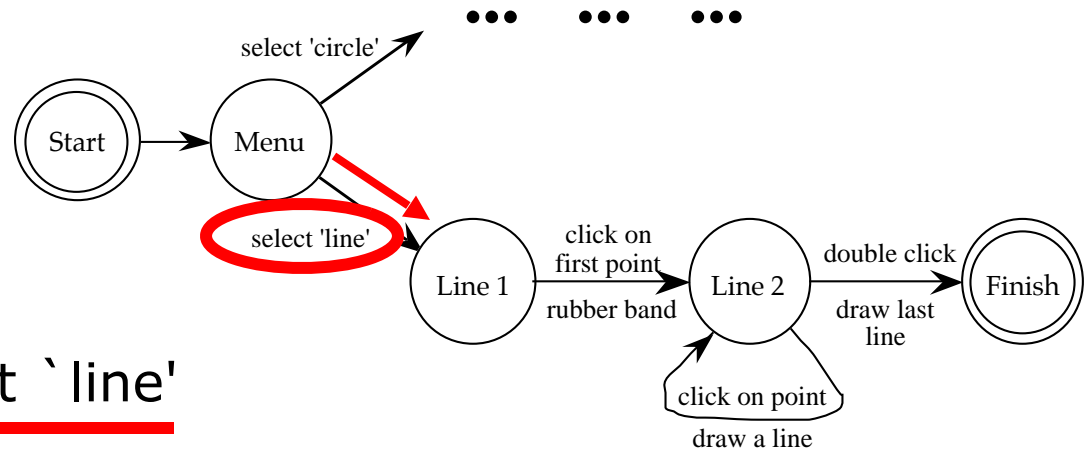
- **Completeness**

- double-click in circle states?



# Checking properties (ii)

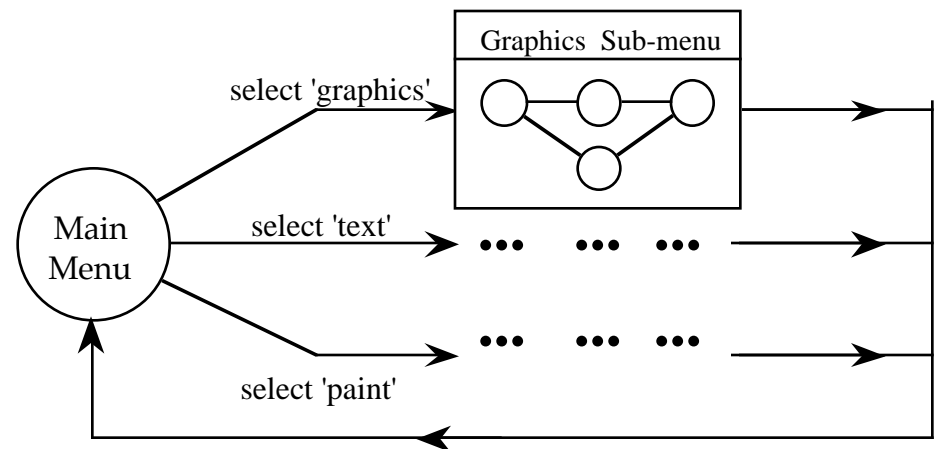
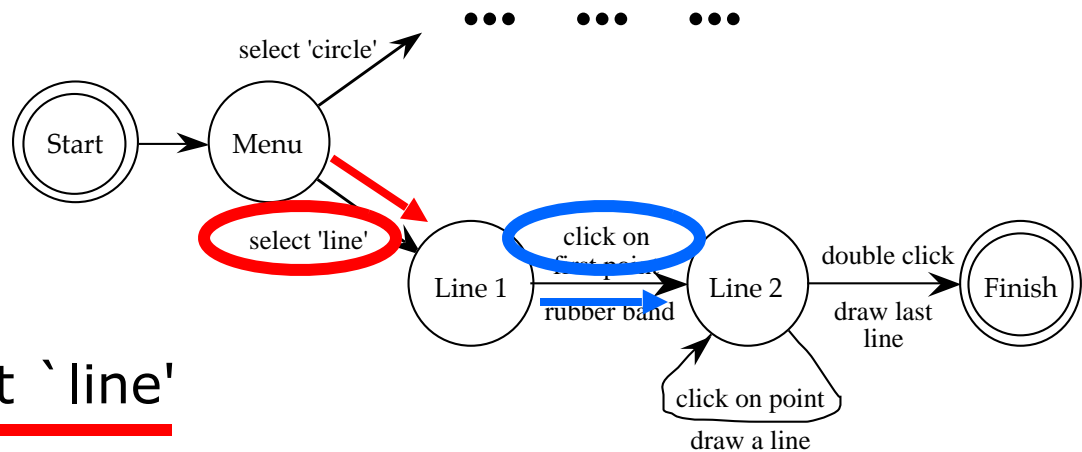
- **Reversibility:**
  - to reverse select 'line'





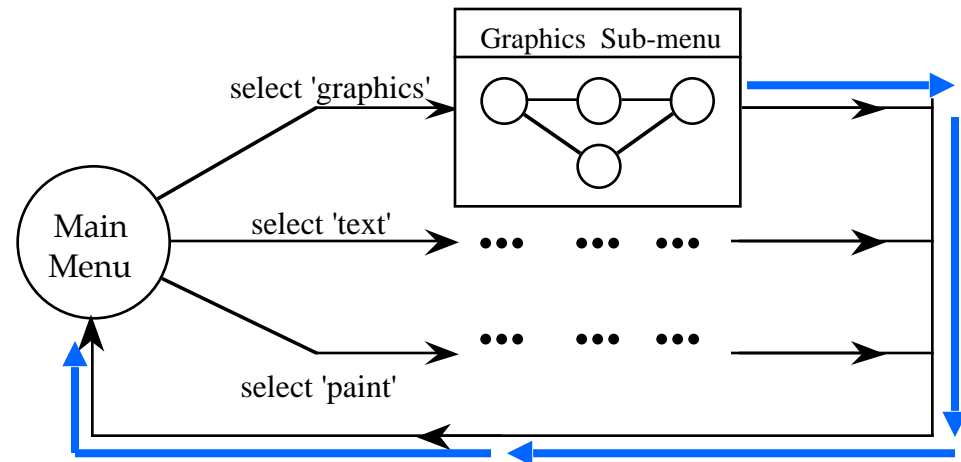
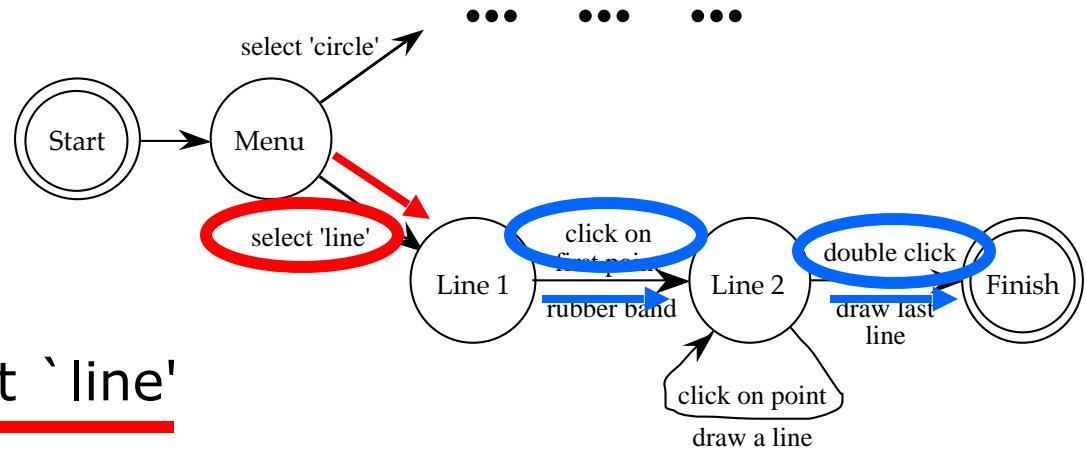
# Checking properties (ii)

- Reversibility:
  - to reverse select 'line'
  - click



# Checking properties (ii)

- Reversibility:
  - to reverse select 'line'
  - click - double click

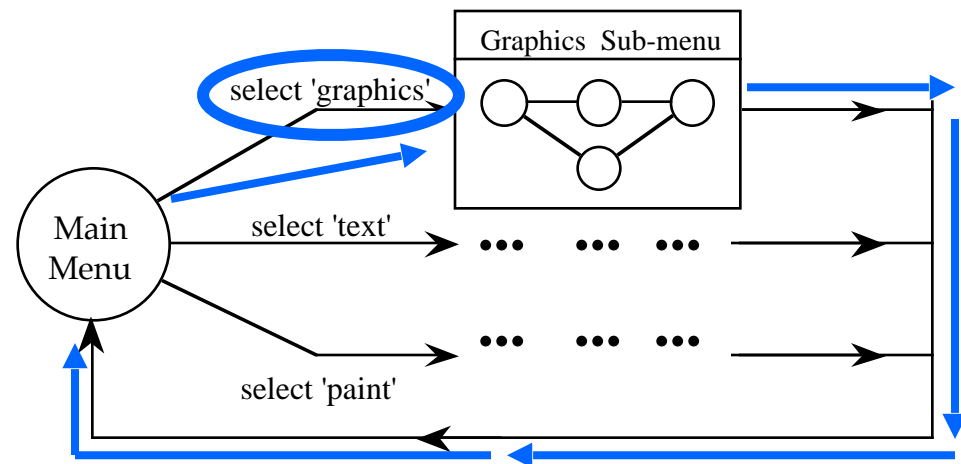
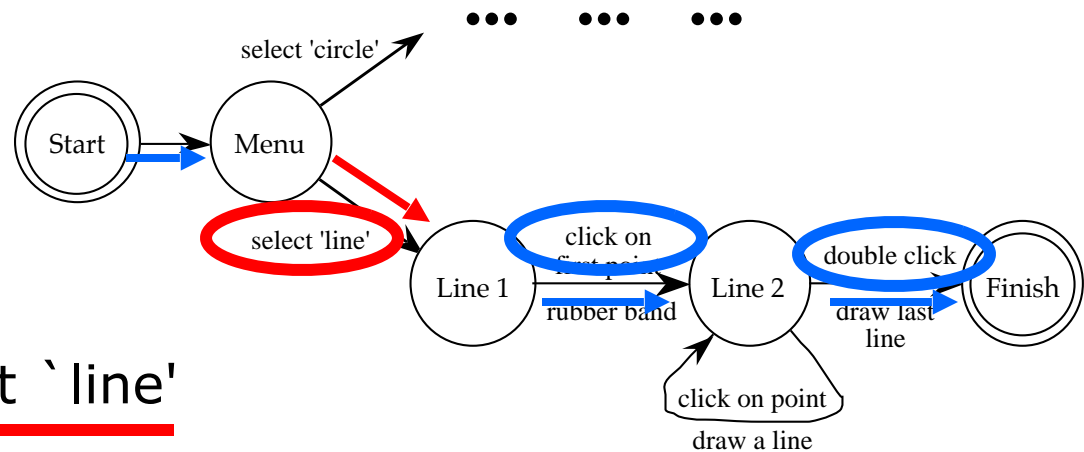


# Checking properties (ii)

- Reversibility:

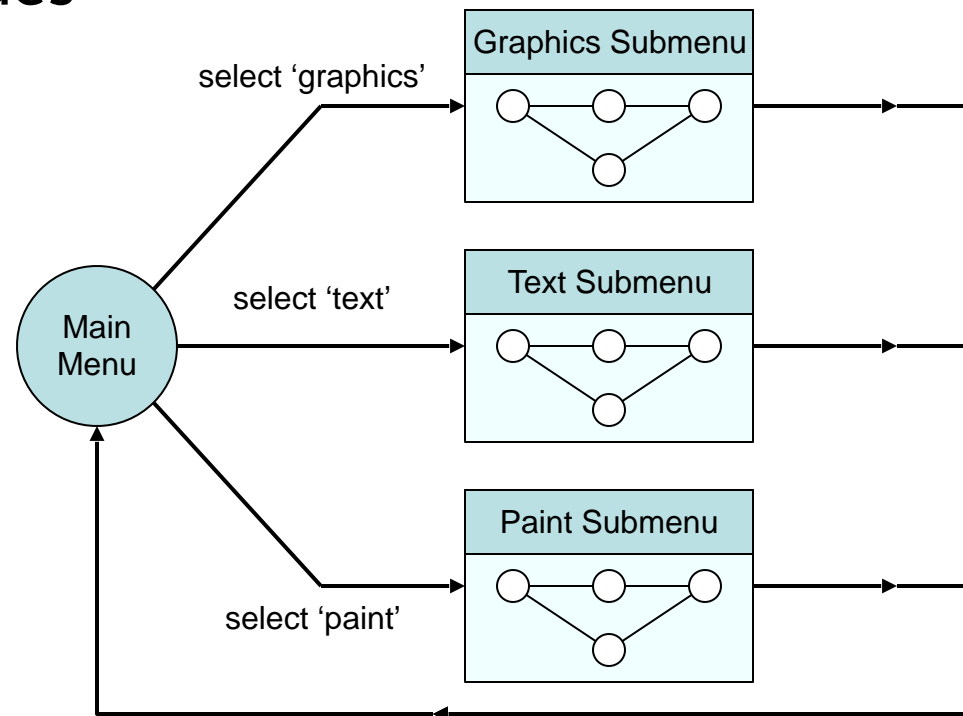
- to reverse select 'line'
- click - double click - select 'graphics'
- (3 actions)

- N.B. not undo



# Hierarchical STNs

- Managing complex dialogues
- Named sub-dialogues



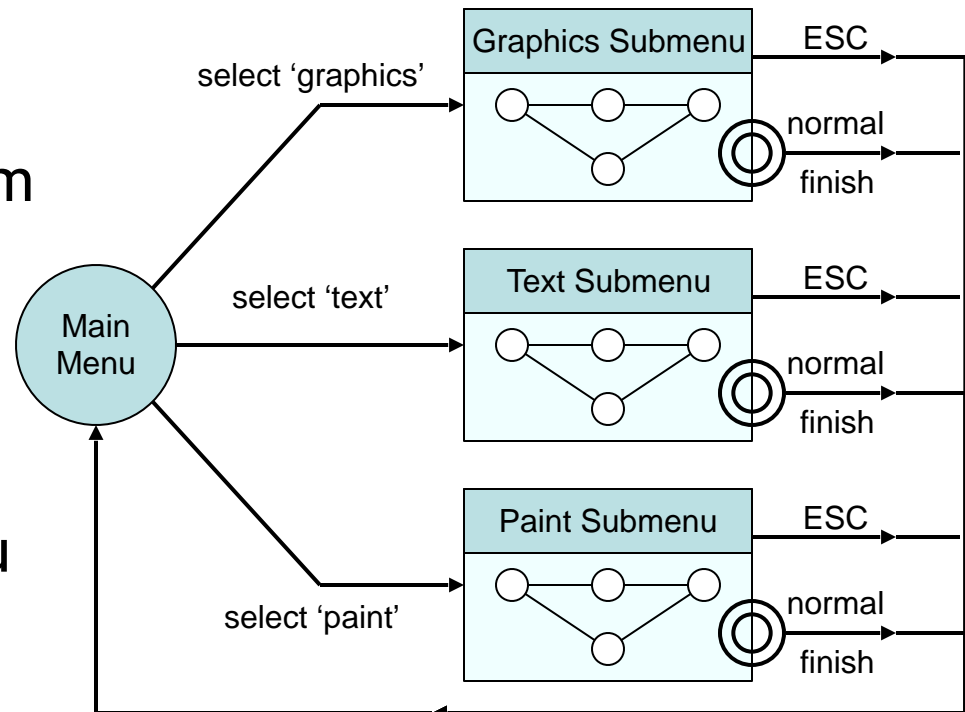
# Escapes

- ‘back’ in web, escape/cancel keys
  - similar behavior everywhere
  - end up with spaghetti of identical behaviors
- try to avoid this

e.g. on high level diagram

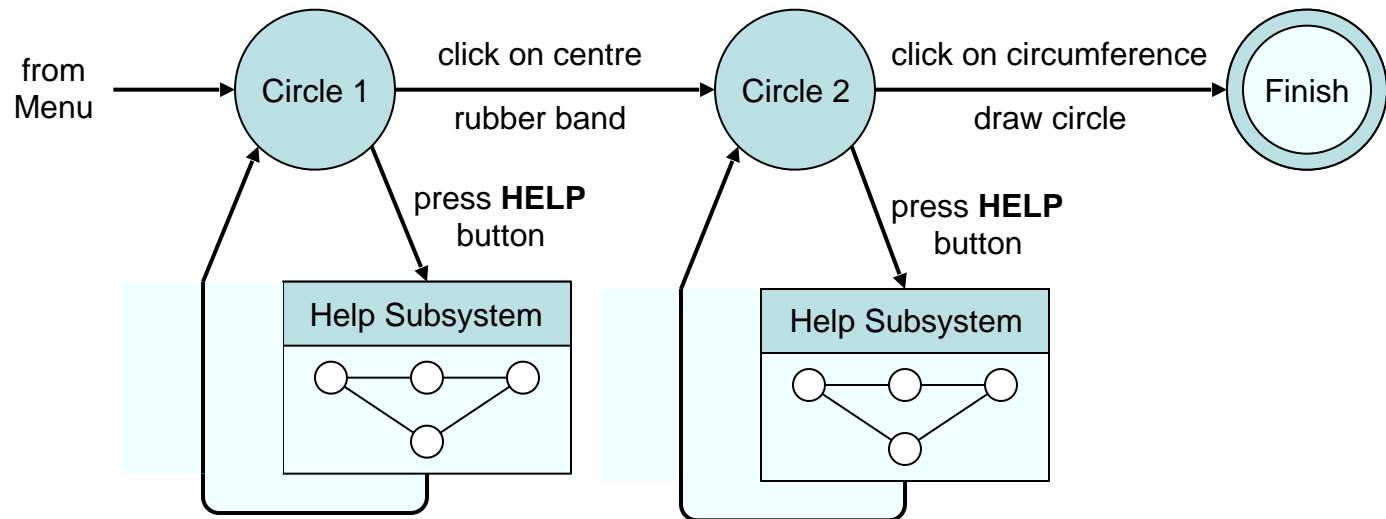
‘normal’ exit for  
each submenu

plus separate  
escape arc active  
‘everywhere’ in submenu



# help menus

- Similar problems
  - nearly the same everywhere
  - but return to same point in dialogue
  - could specify on STN ... but very messy
  - usually best added at a 'meta' level

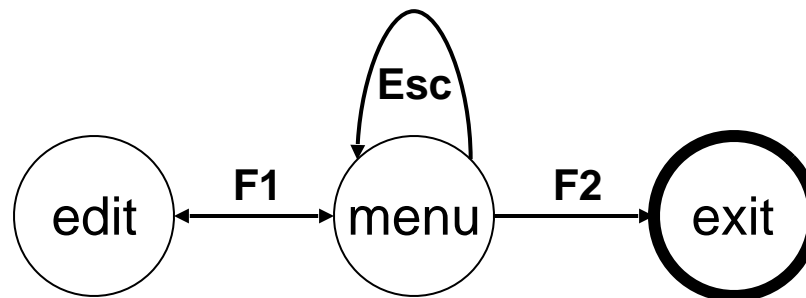


# State properties

- **Reachability**
  - can you get anywhere from anywhere?
  - and how easily
- **Reversibility**
  - can you get to the previous state?
  - but NOT undo
- **Dangerous states**
  - some states you don't want to get to

# Dangerous States

- Word processor: two modes and exit
  - F1 - changes mode
  - F2 - exit (and save)
  - Esc - no mode change

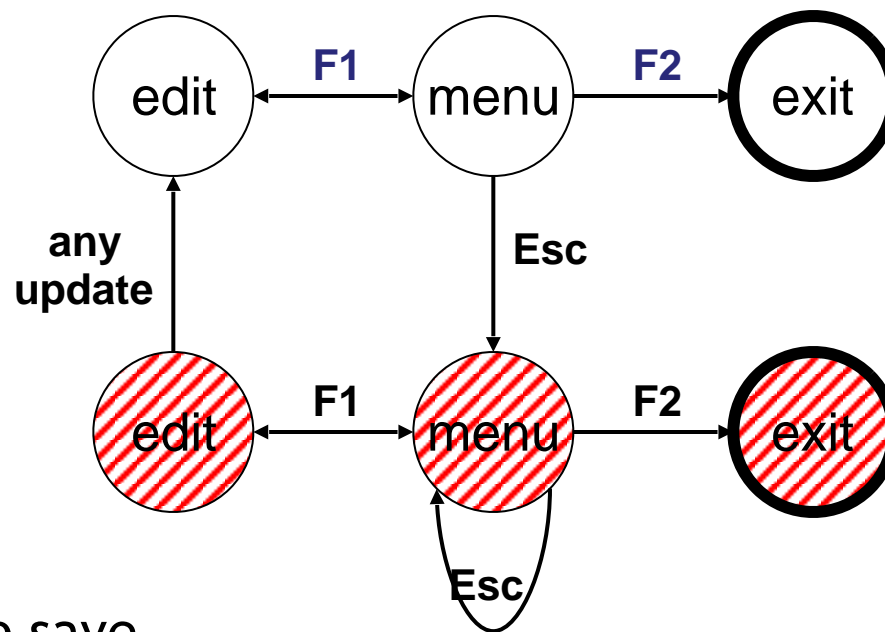


but ... Esc resets autosave



# Dangerous States (ii)

- Exit with/without save  $\Rightarrow$  dangerous states
- Duplicate states - semantic distinction



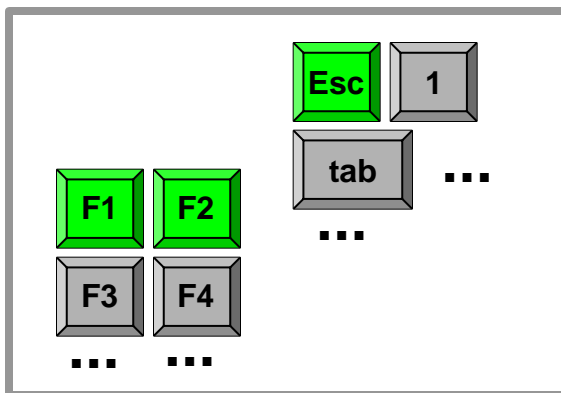
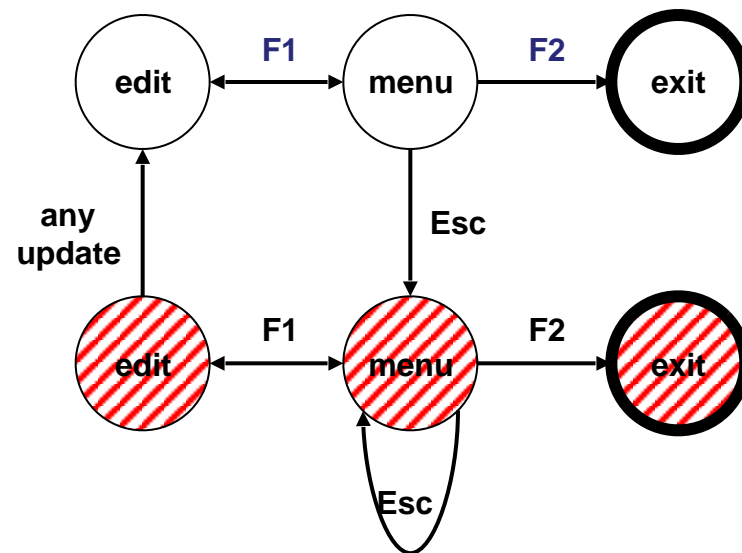
F1-F2 - exit with save

F1-Esc-F2 - exit with no save

# layout matters

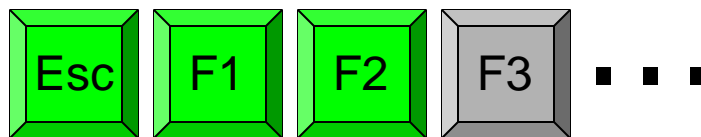
- Word processor - dangerous states

- Old keyboard - OK



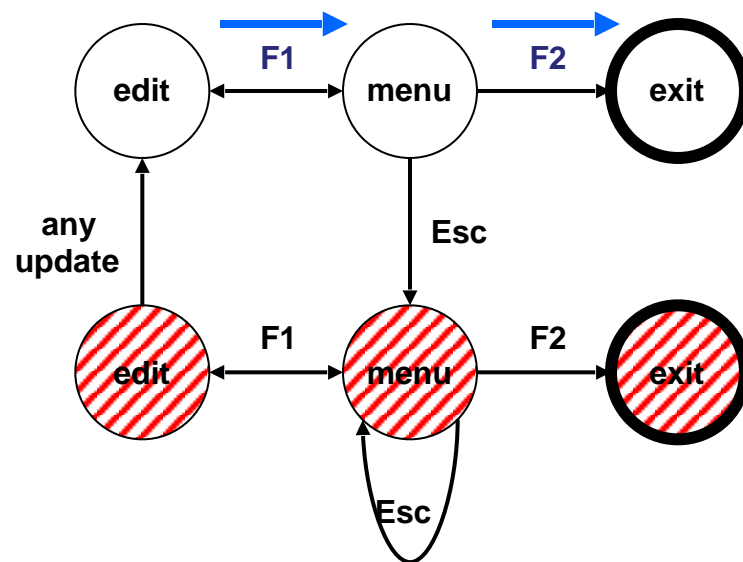
# layout matters

- **but** with new keyboard layout



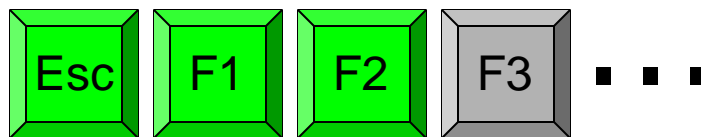
intend F1-F2 (save)

finger catches Esc



# layout matters

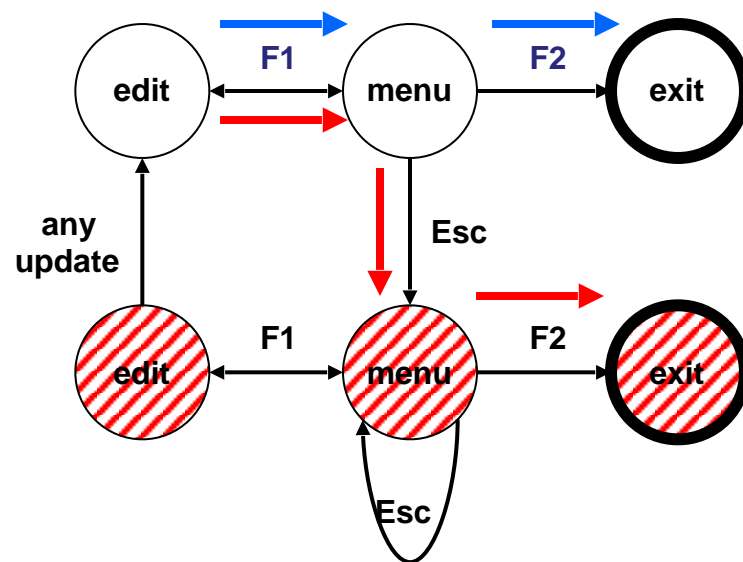
- **but** with new keyboard layout



intend F1-F2 (save)

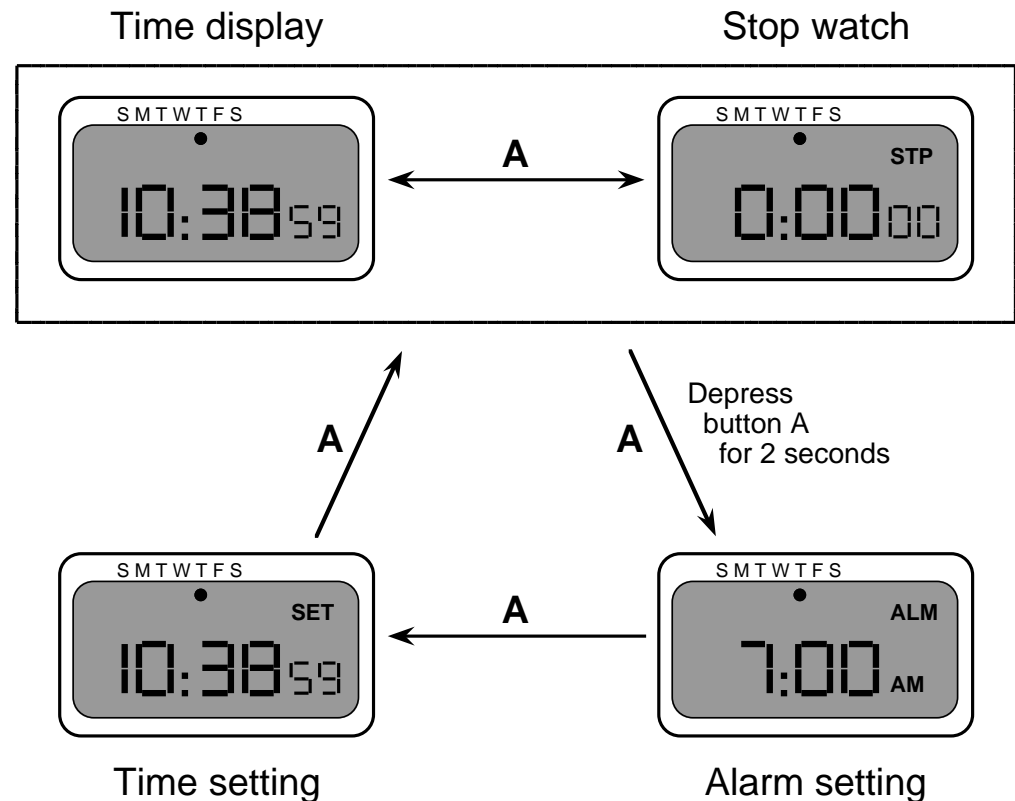
finger catches Esc

F1-Esc-F2 - **disaster!**



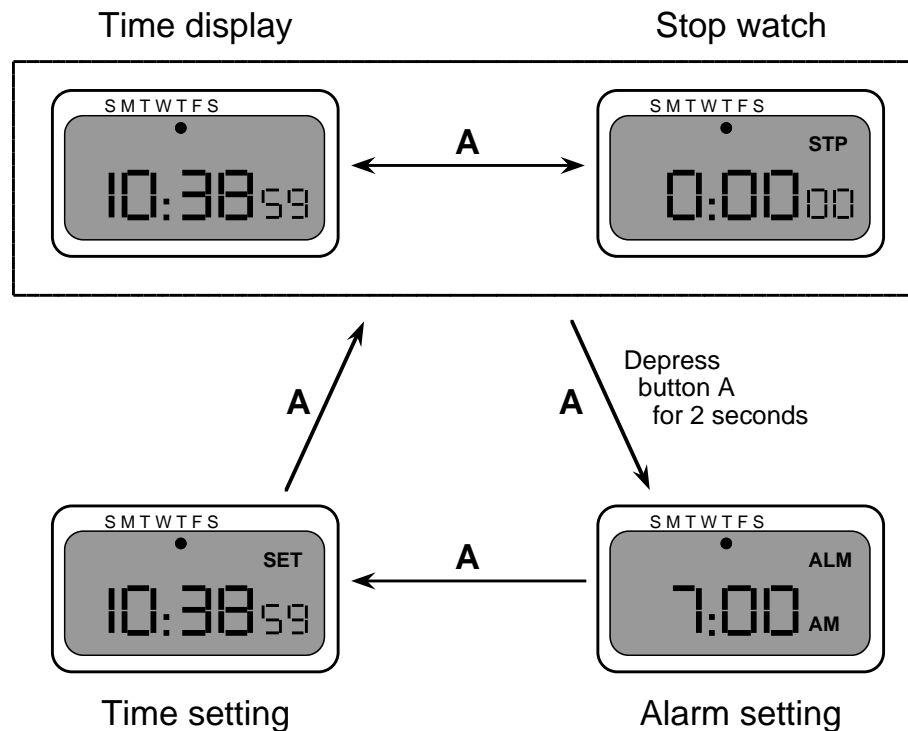
# Digital watch - User Instructions

- two main modes
- limited interface  
- 3 buttons
- button A  
changes mode



# Digital watch - User Instructions

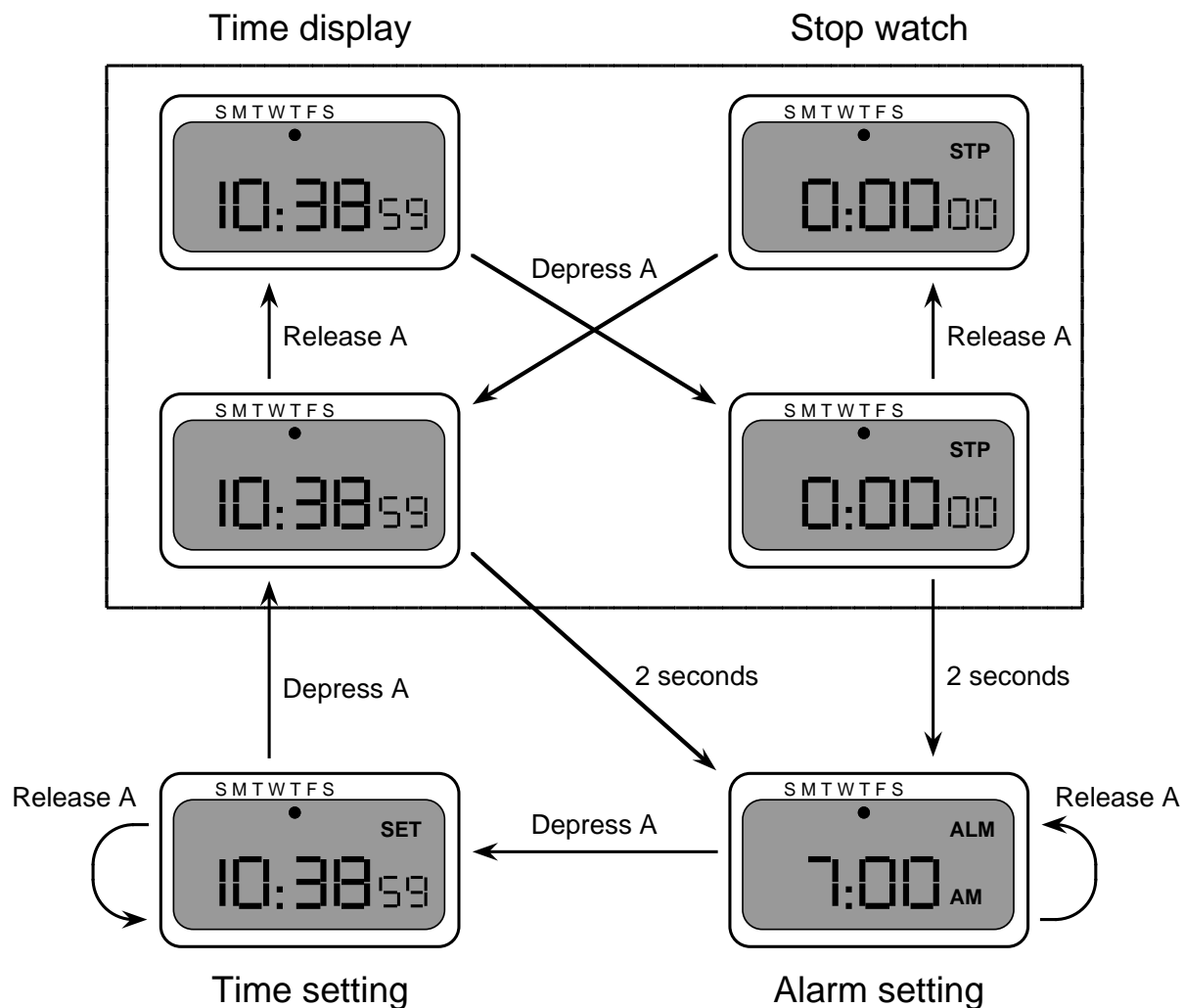
- dangerous states
  - *guarded*  
... by two second hold
- completeness
  - distinguish depress A and release A
  - what do they do in all modes?





**and ...**

that's just  
one button



# Concurrent dialogues - I

Example: a simple dialogue box

## Text Style

☐ **bold**

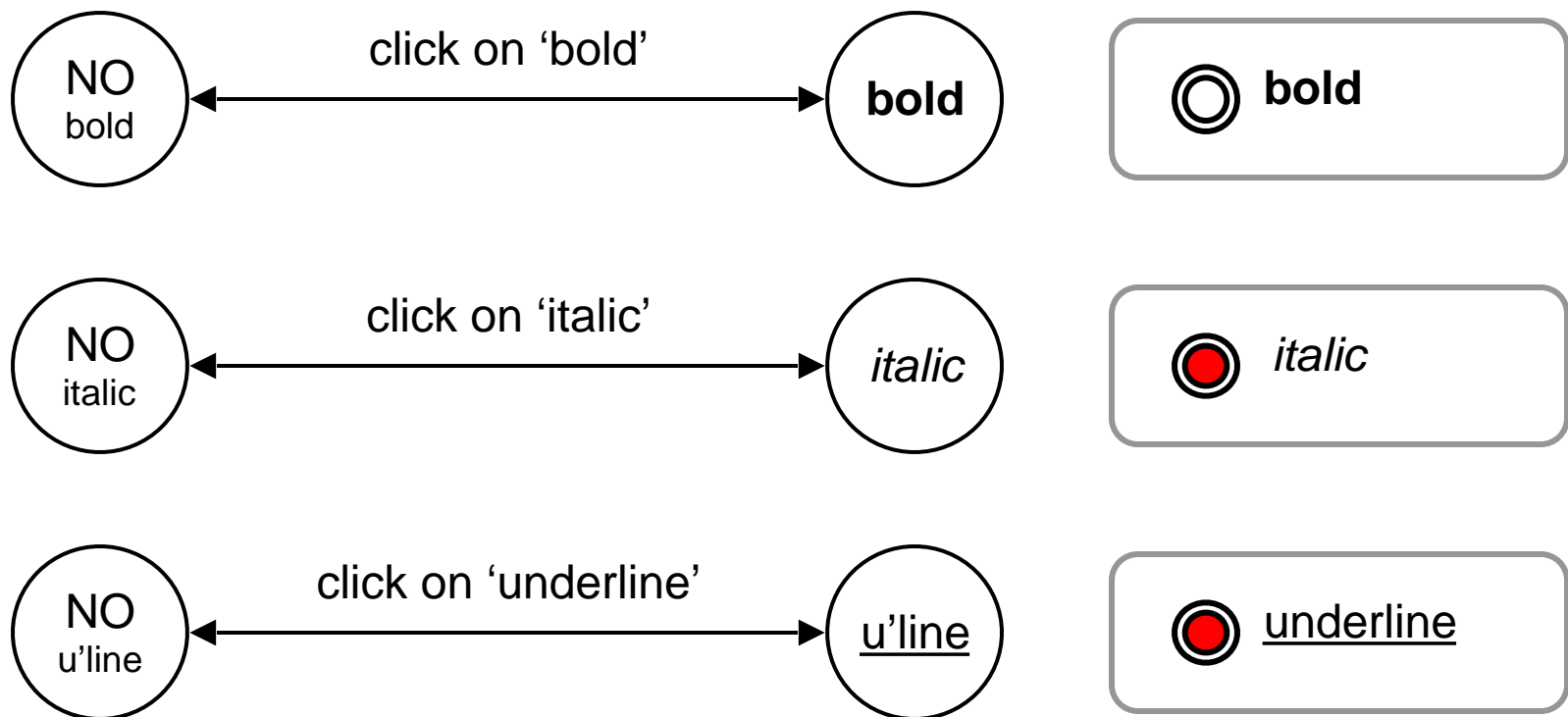
example ☒ *italic*

☒ underline



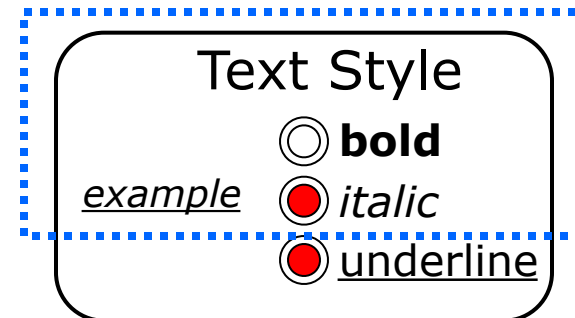
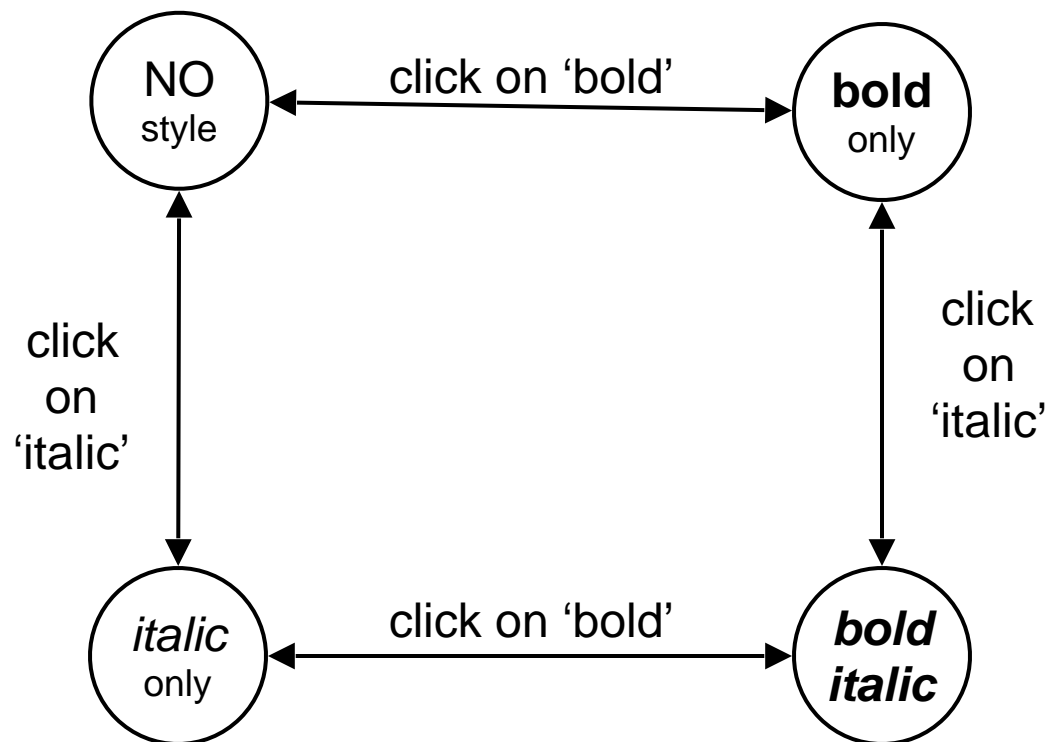
# Concurrent dialogues - II

## three toggles - individual STNs



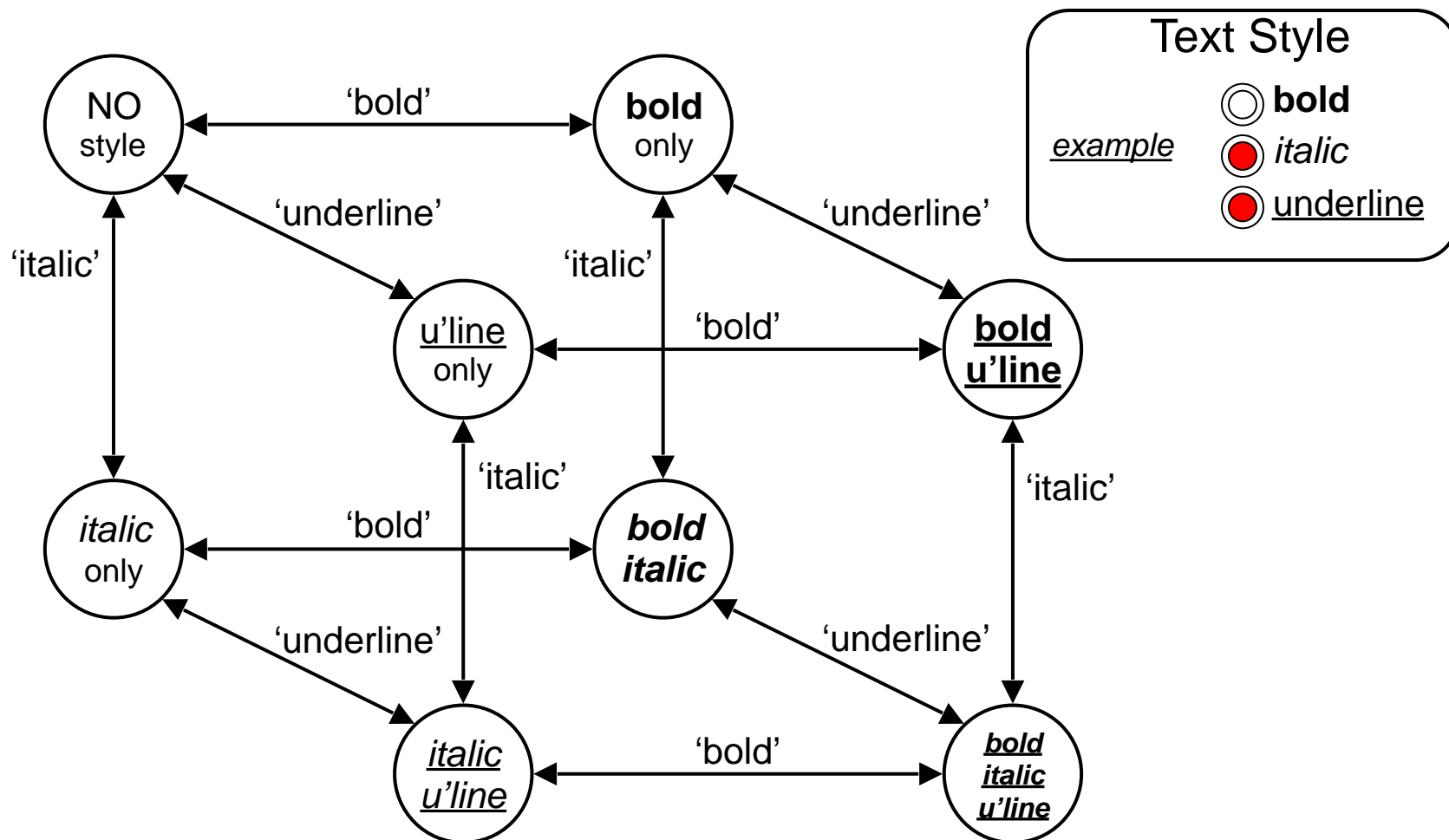
# Concurrent dialogues - III

## bold and italic combined



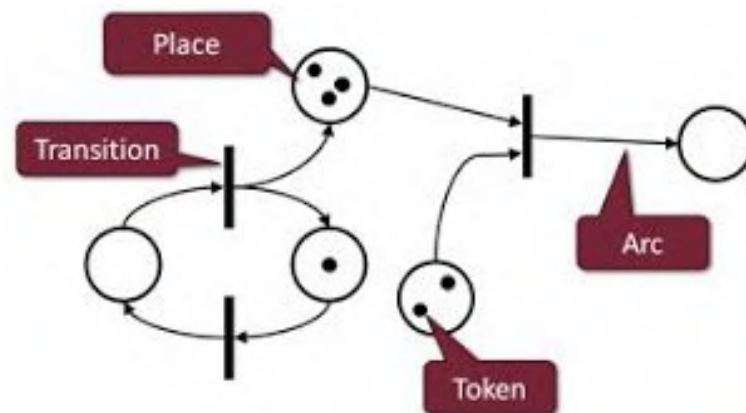
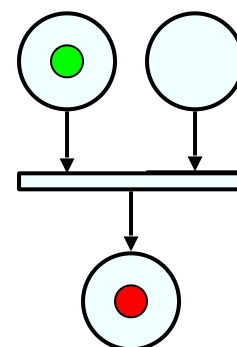
# Concurrent dialogues - IV

## all together - combinatorial explosion

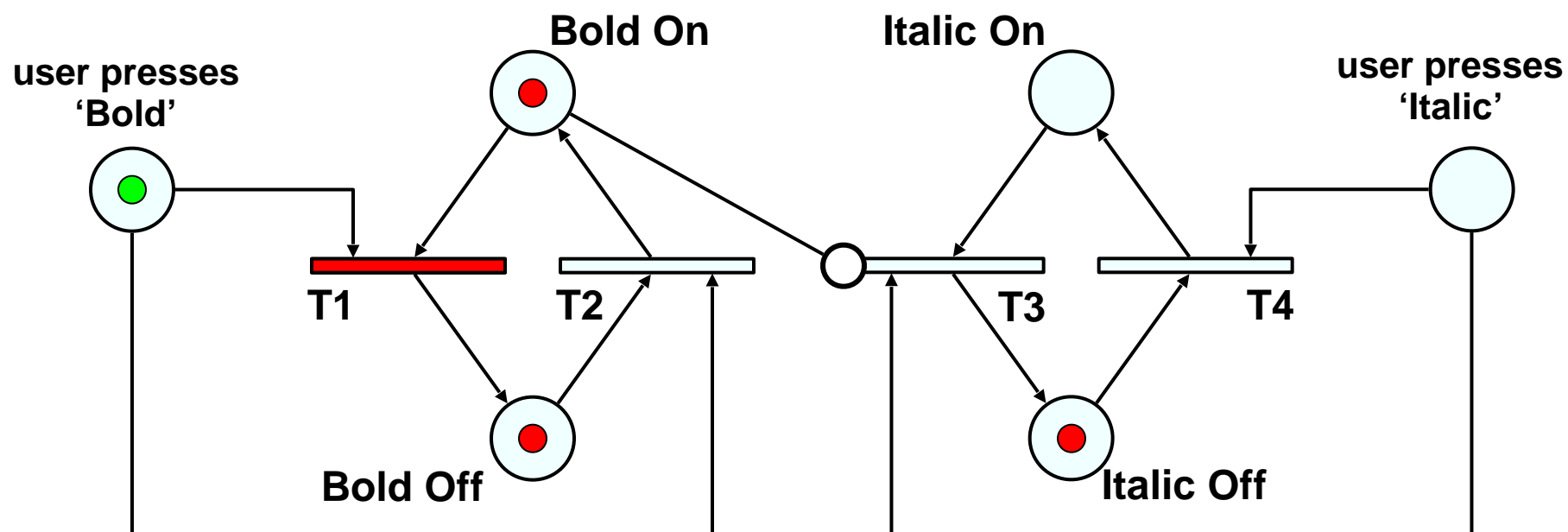


# Petri Nets

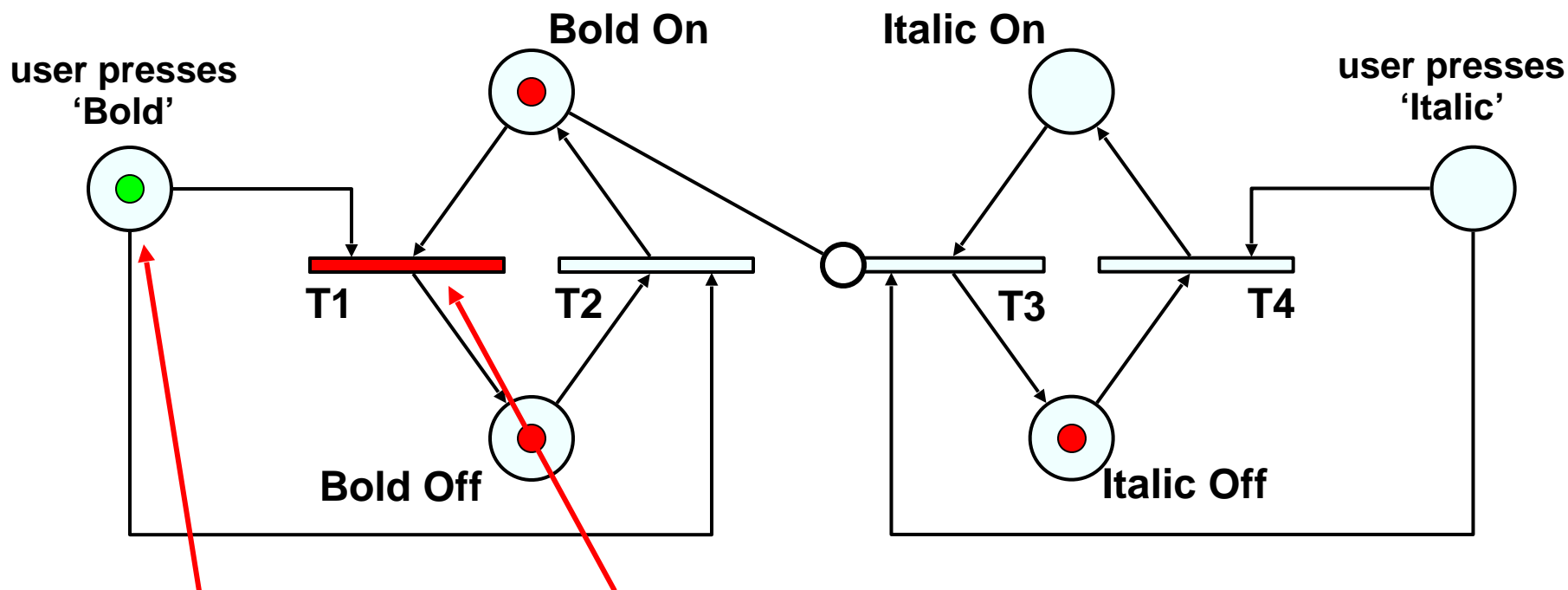
- One of the oldest notations in computing!
- Flow graph:
  - places                      - a bit like STN states
  - transitions                - a bit like STN arcs
  - counters                  - sit on places (current state)
- Several counters allowed
  - concurrent dialogue states
- Used for UI specification  
(ICO at Toulouse)
  - tool support - *Petshop*
- Reasoning about concurrent activities.



# Petri net example



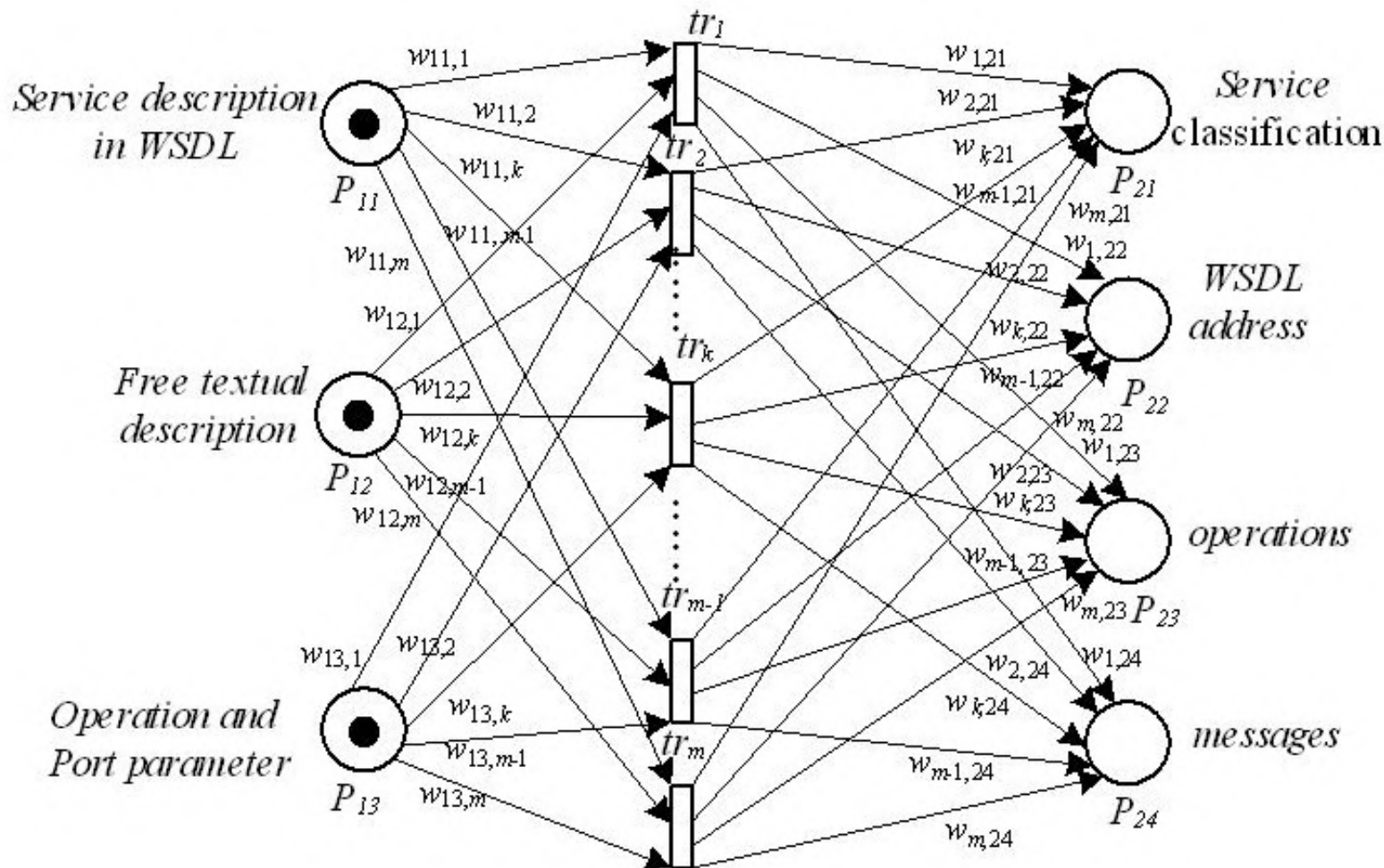
# Petri net example



user actions  
represented  
as a new counter

transition 'fires'  
when all input  
places have counters

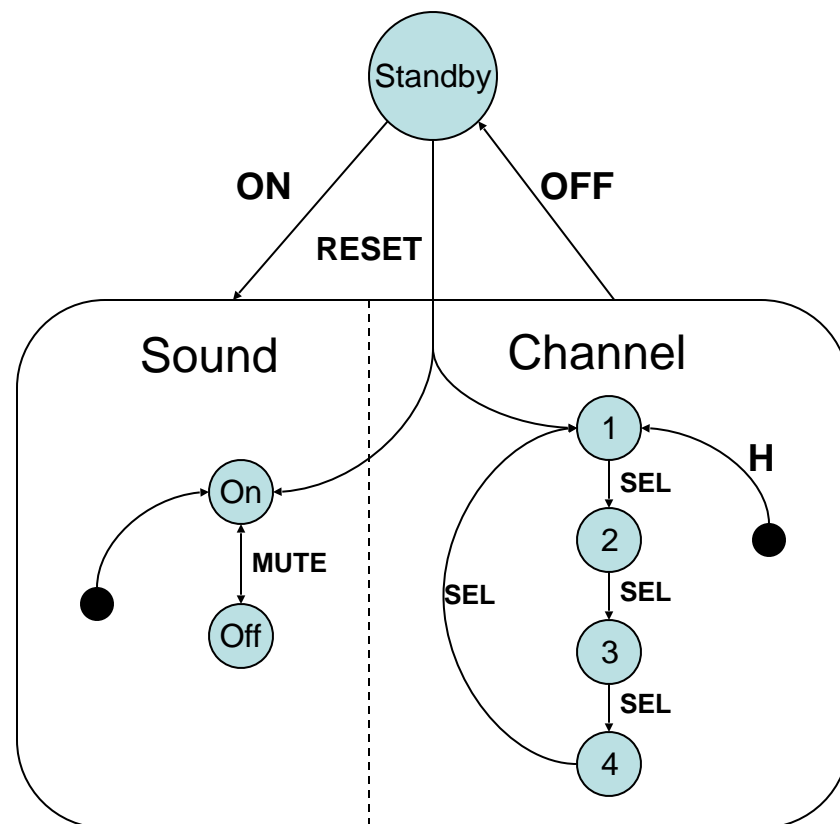
# Petri net example





# State Charts

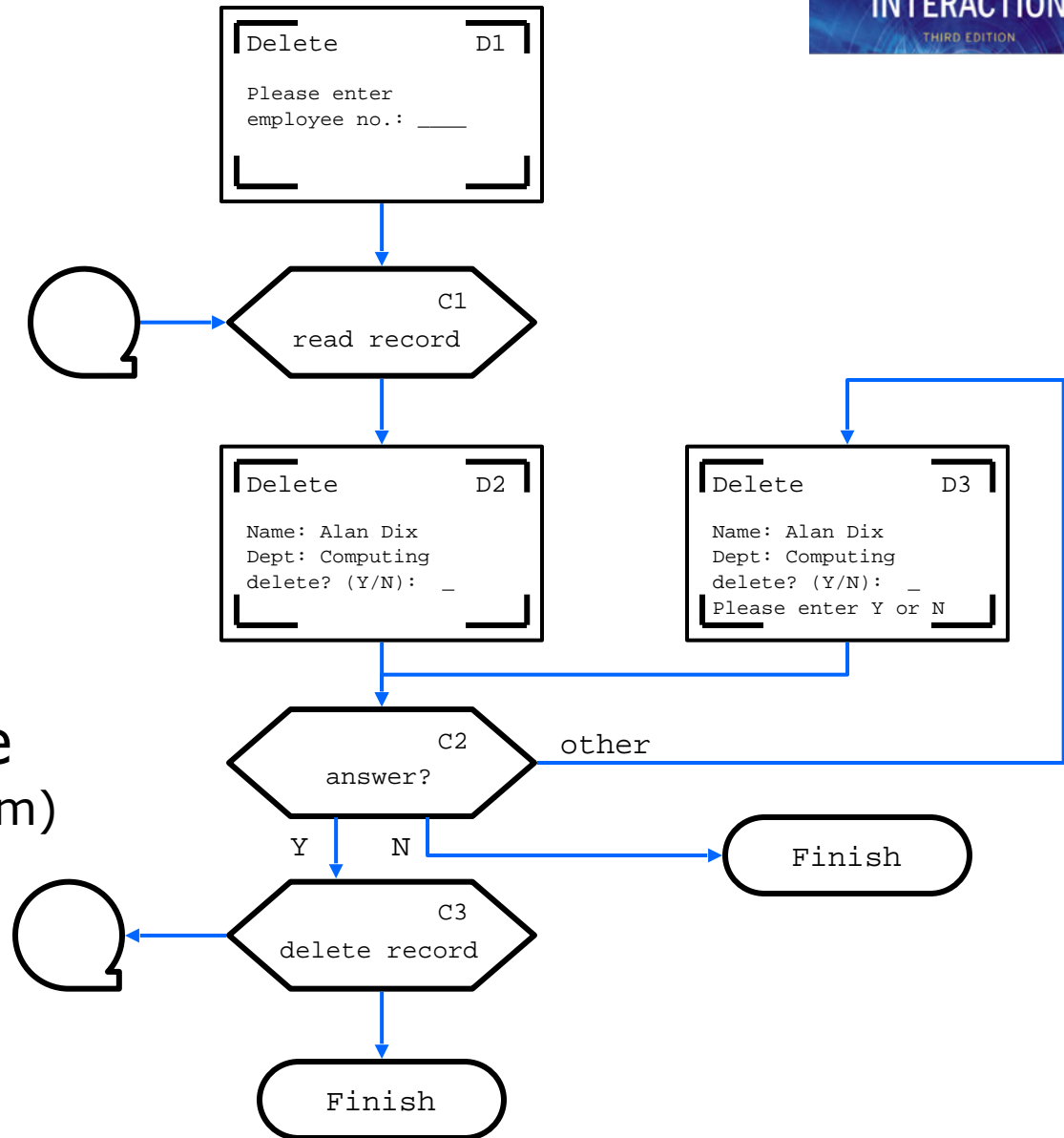
- Used in UML
- Extension to **STN**
  - hierarchy
  - concurrent sub-nets
  - escapes
    - OFF always active
  - history
    - link marked H goes back to last state on re-entering subdialogue

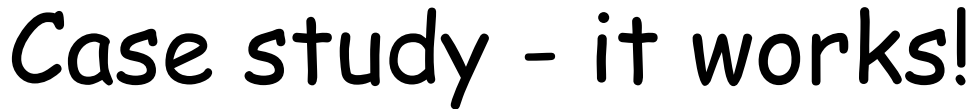




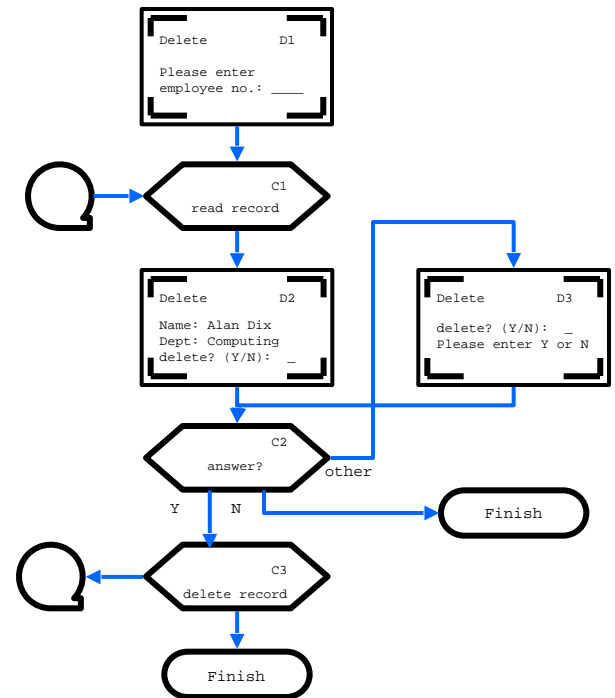
# Flowcharts

- Familiar to programmers
- Boxes
  - process/event
  - not state
- Use for dialogue (not internal algorithm)





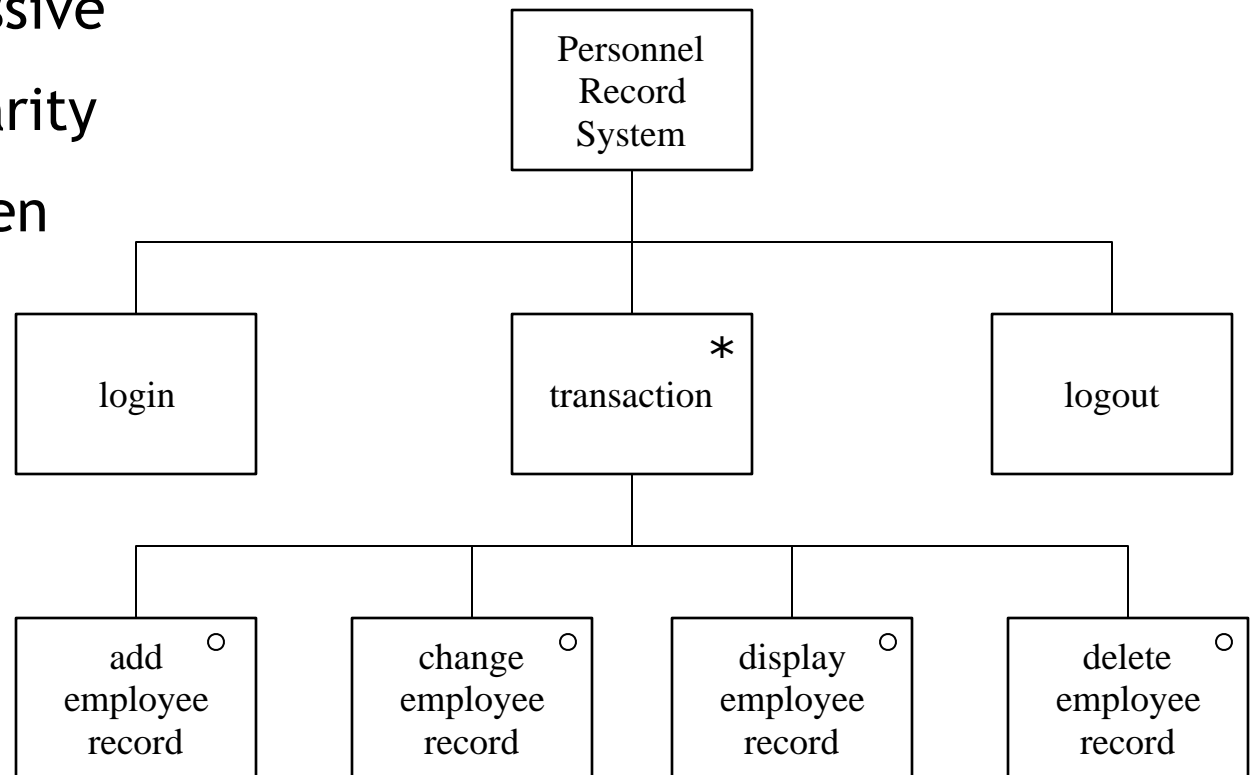
- Formal notations - too much work?
- COBOL transaction processing
  - event-driven - like web interfaces
  - programs structure  
≠ dialogue structure
- Used dialogue flow charts
  - discuss with clients
  - transform to code
  - systematic testing
  - 1000% productivity gain
- Formalism saves time !!!



# JSD — Jackson Structured Design diagrams

- For tree structured dialogues

- less expressive
- greater clarity
- menu-driven



# Textual Notations

grammars  
production rules  
CSP and event algebras

# Textual - Grammars

- Regular expressions

`sel-line click click* dble-click`

- compare with JSD

- same computational model
- different notation

- Backus-Naur Form (BNF)

```
expr ::= empty
      | atom expr
      | '(' expr ')' expr
```

- more powerful than regular exp. or STNs
- Still NO concurrent dialogue

# Backus-Naur Form (BNF)

- Very common notation from computer science
- A purely syntactic view of the dialogue
- Terminals
  - lowest level of user behavior
  - e.g. CLICK-MOUSE, MOVE-MOUSE
- Nonterminals
  - ordering of terminals
  - higher level of abstraction
  - e.g. select-menu, position-mouse

# Example of BNF

- **Basic syntax:**
  - nonterminal ::= expression
- **An expression**
  - contains terminals and nonterminals
  - combined in sequence (+) or as alternatives (|)

```
draw line    ::=  select line + choose points + last point
select line ::=  pos mouse + CLICK MOUSE
choose points ::=  choose one | choose one + choose points
choose one  ::=  pos mouse + CLICK MOUSE
last point  ::=  pos mouse + DBL CLICK MOUSE
pos mouse   ::=  NULL | MOVE MOUSE+ pos mouse
```

# Production rules

- Unordered list of rules:

**if** *condition* **then** *action*

- condition based on state or pending events
  - every rule always potentially active
- Good for concurrency
  - Bad for sequence



# Dialogue Analysis - Summary

- Semantics and dialogue
  - attaching semantics
  - distributed/centralized dialogue description
  - maximizing syntactic description
- Properties of dialogue
  - action properties: completeness, determinism, consistency
  - state properties: reachability, reversibility, dangerous states
- Presentation and lexical issues
  - visibility, style, layout
  - N.B. not independent of dialogue