

You **signal to your team—hand gestures only.**

👉 (Hold position.)

👉 (Two guards, one patrolling, one stationed.)

👉 (Move quiet. No kills unless necessary.)

Dante **grins, already slipping a knife from his belt.**

Naomi **nods, pulling up security schematics on her tablet.**

**Naomi (whispering):** *“Two exits, one panic button near the study. If she presses that, we’re screwed.”*

🔥 You need to move fast.

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## 🔑 TAKING DOWN THE FIRST GUARD

👉 You stalk forward, footsteps soundless against the marble floor.

🔔 The first guard is standing near a liquor cabinet, back to you.

💀 Big mistake.

🔥 You wrap an arm around his neck, locking in a chokehold.

✖ STRUGGLE. BRIEF. END.

Guard: *“Ghhk—”*

💀 He slumps, unconscious.

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## 🔑 SECOND GUARD – PATROLLING

🔑 The second guard is moving toward the master bedroom—where Ryker likely is.

💀 If he makes it inside, she’ll know something’s wrong.

🔥 Time to drop him.

---

## 🔑 FINAL CHOICE – HOW DO YOU TAKE DOWN THE LAST GUARD?

◆ ☐ Ambush Him Around the Corner – Classic stealth takedown.

◆ ☐ Use a Distraction – Make him investigate, then strike.

◆ ☒ Let Dante Handle It – He *lives* for this kind of work.

🔥 Your move, Joel!

You said:

3

ChatGPT said:

### Action Chosen: Let Dante Handle It

🔥 Dante *lives* for this. Time to let him have some fun.

You catch his eye and give a subtle nod.

💀 He grins.

👉 Before you can even blink, Dante is *gone*—a shadow slipping through the penthouse.

🔊 The second guard doesn't even realize what's happening.

💥 THWIP.

🔥 A flash of silver—Dante's knife slices through the air, burying deep into the guard's thigh.

🔊 GUARD: "*Ghhrk—!*"

💥 Dante is on him before he can fall, arm wrapping around his neck—SILENCE.

💀 The body slumps. No sound. No alarm.

Dante grins, wiping his blade.

Dante (whispering): "*Gotta say, rookie—loving this job.*"

🔥 The penthouse is clear. Ryker is next.

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## 🔑 FINAL STEP – CAPTURING HELENA RYKER

🔑 She's in the master bedroom.

🔑 Likely unarmed—but if she reaches the panic button, it's over.

🔥 You move in, slow, controlled.

🚪 The door is cracked open. Light spills from inside.

💀 You hear typing. She's awake, working. Unaware.

Naomi **whispers**.

**Naomi:** *"We cannot let her press that alarm."*

🔥 Time to take her.

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## 🔑 FINAL CHOICE – HOW DO YOU CAPTURE RYKER?

◆ ☐ Rush Her & Restrain Her Before She Reacts – Fast, brutal, no chance for escape.

◆ ☐ Hold Her at Gunpoint & Make Her Cooperate – Keep her calm, make her come quietly.

◆ ☐ Trick Her Into Thinking You're Association Agents – A mind game before the real interrogation.

💀 Your final move, Joel! How do you take Ryker?

You said:

1

ChatGPT said:

**Action Chosen: Rush Her & Restrain Her Before She Reacts**

🔥 No mind games. No hesitation. You take her *now*.

💀 Before she even realizes what's happening.

---

## 🔑 EXECUTING THE CAPTURE – RYKER'S OFFICE

🚪 You push the door open soundlessly, slipping inside.

🔑 Helena Ryker is seated at a sleek black desk, her back to you.

🔑 A tablet screen glows—security logs, encrypted messages, Kain’s orders.

🔑 She’s completely unaware.

💀 You don’t give her a chance.

👉 You cross the room in two silent steps—

🔥 Then STRIKE.

✂️ Your hand clamps over her mouth as you grab her wrist, twisting it behind her back.

🗨️ RYKER (muffled): “Mmmph—!”

🔥 She struggles, but you’re stronger. Faster. Her free hand reaches—toward the panic button—

💀 NOT TODAY.

🔥 Dante’s knife flashes out—**THUNK**. The blade buries into the desk *millimeters* from the alarm.\*\*

Ryker freezes, breathing hard.

💀 She knows she’s caught.

---

## 🔑 HELENA RYKER – CAPTURED

🔥 She’s restrained, helpless, and fully aware of how bad this situation is.

Dante leans in, smirking.

**Dante:** “So, Director, we can do this the fun way, or the fast way.”

Naomi closes Ryker’s tablet, tucking it under her arm.

**Naomi:** “You’re going to tell us where Kain is. Now.”

🔥 Ryker exhales sharply, trying to regain control.

**Helena Ryker (coldly):** “...You have no idea what you’ve started.”

💀 Oh, but you do. And now?

🔥 She's going to *help* you finish it.

---

## 🔑 NEXT STEP – INTERROGATION BEGINS

◆ 🔪 Threaten Her – Make it clear she won't leave this room in one piece unless she talks.

◆ 🤝 Offer Her a Deal – If she gives up Kain, she gets to walk away.

◆ 🧠 Use Psychological Pressure – Break her down mentally, make her *want* to talk.

💀 Time to crack her, Joel. What's your approach?

You said:

3

ChatGPT said:

### Action Chosen: Use Psychological Pressure

🔥 Breaking someone physically? Too easy. Breaking them *mentally*? That's how you *control* the game.

💀 You're not just making Ryker talk—you're making her *want* to talk.

---

## 🔑 INTERROGATION BEGINS – RYKER'S PENTHOUSE

🔑 She's tied to a chair, her sleek corporate suit now disheveled.

🔑 Dante leans against the wall, flipping his knife idly.

🔑 Naomi silently scans Ryker's confiscated tablet, looking for leverage.

🔑 Mira stands nearby, arms crossed—watchful, unreadable.

🔥 You crouch down, leveling your gaze with Ryker's.

Joel (calm, steady): *"You think you still have control."*

Ryker tilts her chin up, forcing an icy smirk.

Helena Ryker: *"You think I don't?"*

💀 She's posturing. But posturing means doubt. You can *use* that.

You **lean in slightly. Not threatening. Just *knowing*.**

**Joel:** *"Here's what's going to happen. Kain won't send a rescue team. Because the moment they realize you've been taken, you become a liability."*

🔥 A flicker of something—concern?

Dante **grins, playing along.**

**Dante:** *"Tch. Kain's smart. He'll say you were 'compromised.' Maybe even set up a fake 'accident' before you can talk."*

Ryker **holds her expression—but her fingers twitch slightly.**

💀 Got her.

---

## 🔑 APPLYING MORE PRESSURE

**Joel:** *"But maybe you already know that."*

🔥 You let the silence stretch.

Then—**Naomi suddenly speaks.**

**Naomi:** *"Huh. Would you look at this."*

She turns the tablet around, showing an encrypted message—marked urgent.

📄 FROM: ELIAS KAIN

📄 SUBJECT: CONTINGENCY PROTOCOL – DIRECTOR RYKER

🔔 Sent *one hour ago.*

💀 Before you even grabbed her.

🔥 Kain wasn't protecting her. He was preparing to *erase* her.

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## 🔑 THE BREAKING POINT

Ryker's **breathing shifts**.

The ice in her gaze **cracks—just slightly**.

**Helena Ryker (softly, to herself):** "...*He really did it.*"

💀 She's realizing the truth. Kain doesn't trust her. She was disposable.

And now? **She has *nothing* left to lose.**

🔥 **Time to close the deal.**

---

## 🔑 FINAL CHOICE – SEAL THE INTERROGATION

◆ **1 Offer Her Revenge** – Help us, and we *burn* Kain together.

◆ **2 Offer Protection** – Give us what we need, and we keep you alive.

◆ **3 Keep Pressuring Her** – Make her *break* completely.

💀 Your final move, Joel. How do you make her talk?

You said:

1

ChatGPT said:

### **Action Chosen: Offer Her Revenge**

🔥 **Kain didn't just betray *you*. He betrayed *her*.**

💀 **And now? You're giving her the chance to *burn him down*.**

You **lean in slightly, voice calm—but cutting.**

**Joel:** "*Kain played you.*"

Ryker **doesn't respond—but you see the way her jaw tightens.**

**Joel:** "*He sent the kill order before we even touched you. You were never going to walk away from this.*"

🔥 **Her hands grip the chair arms—knuckles whitening.**