

INTRODUCTION TO IMAGE PROCESSING

Ball Detection From Video

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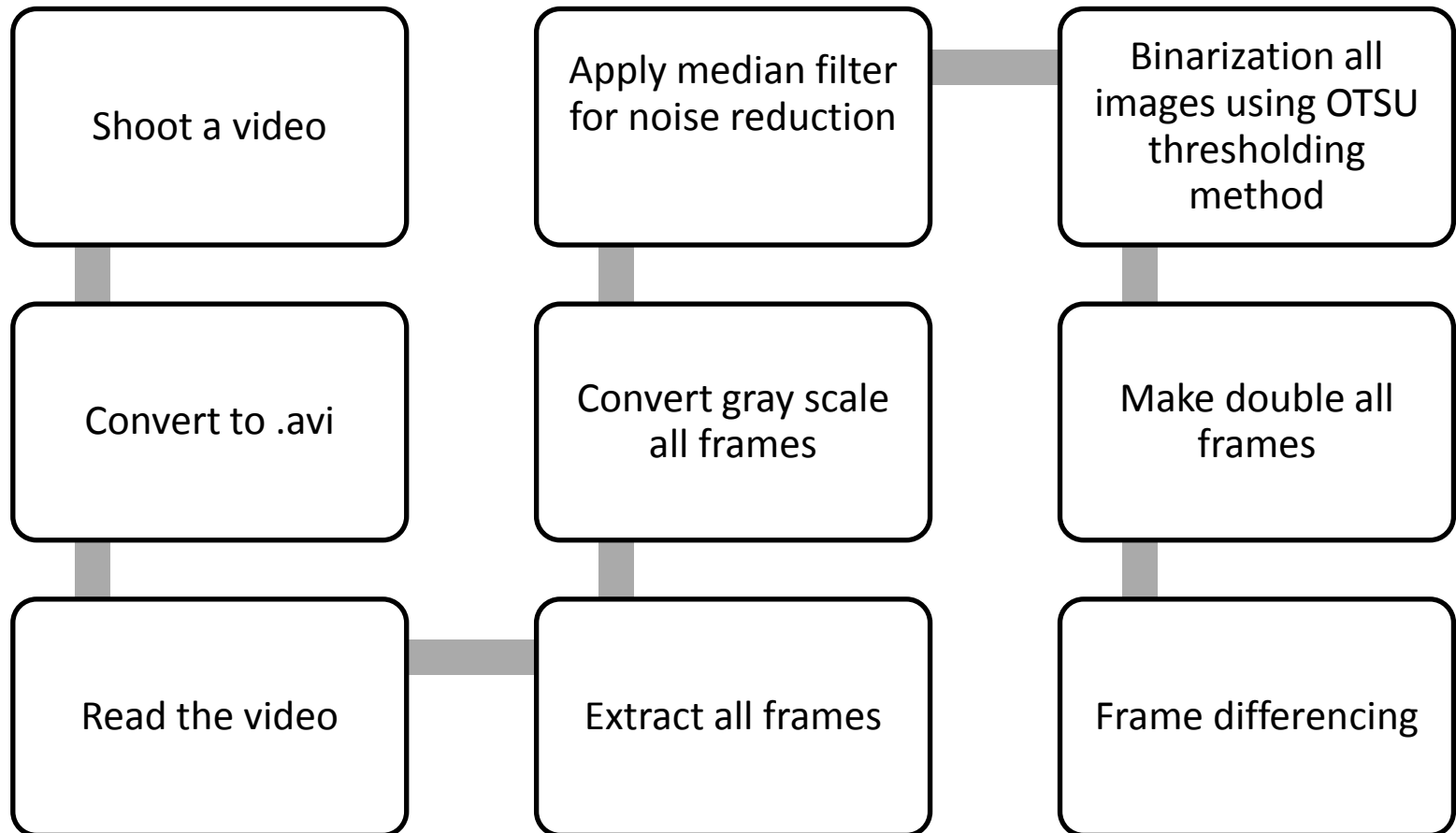
Project Data

- There are two different data that have different size and color of ball and background conditions.
- 90. frame is used as reference frame in first data.
- 65. frame is used as reference frame in second data.

Data 1

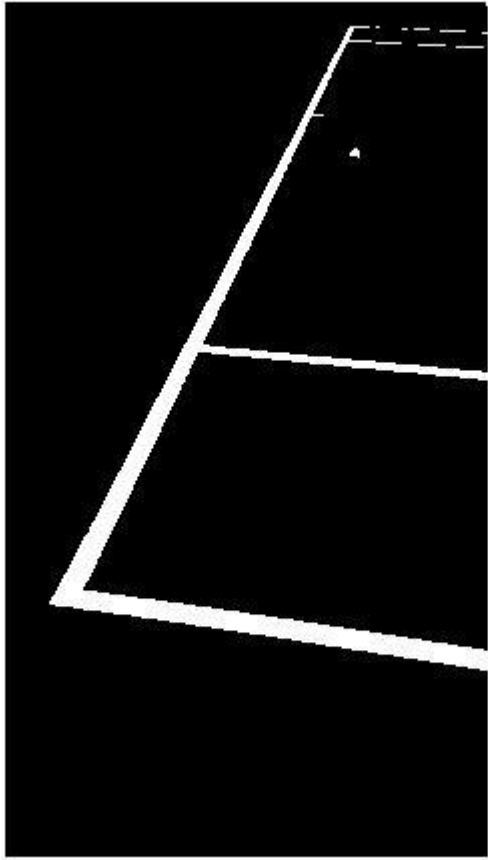
Video Properties

- Duration = 4.2667 sec.
- Name = video_3.avi
- BitsPerPixel = 24
- **FrameRate = 30.0000**
- **Height = 1280**
- NumberOfFrames = 128
- VideoFormat = RGB24
- **Width = 720**

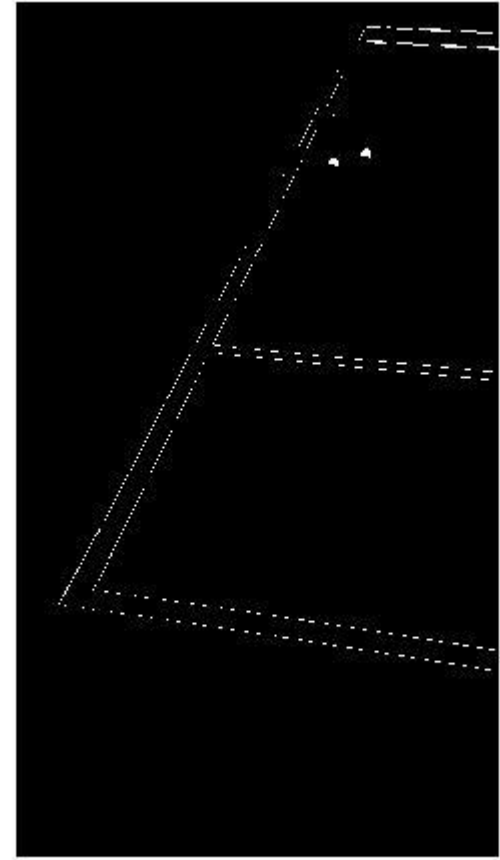


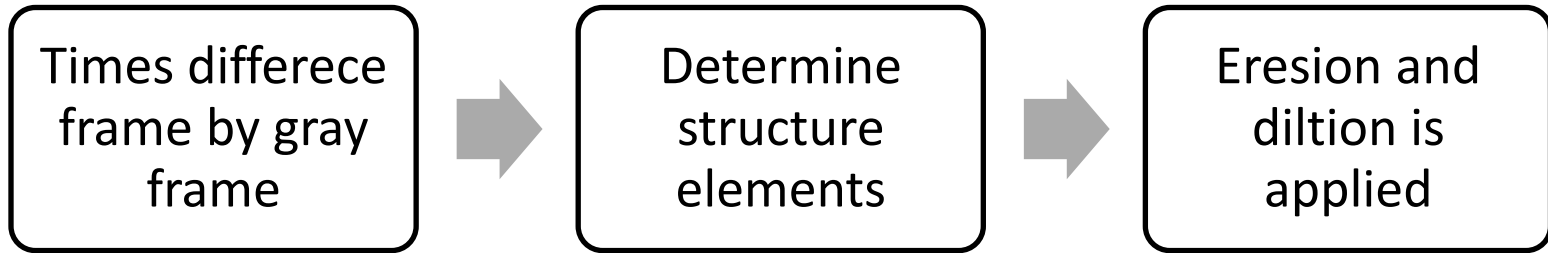
Result Images Up To Here

gray frame (#90)



diff frame (#90)





diff frame (#90)



Find connected
component



Properties of the
conn. Comp. (to
get radii and
centroid)



Plot the circle
using radii and
centroid

frame (#90)



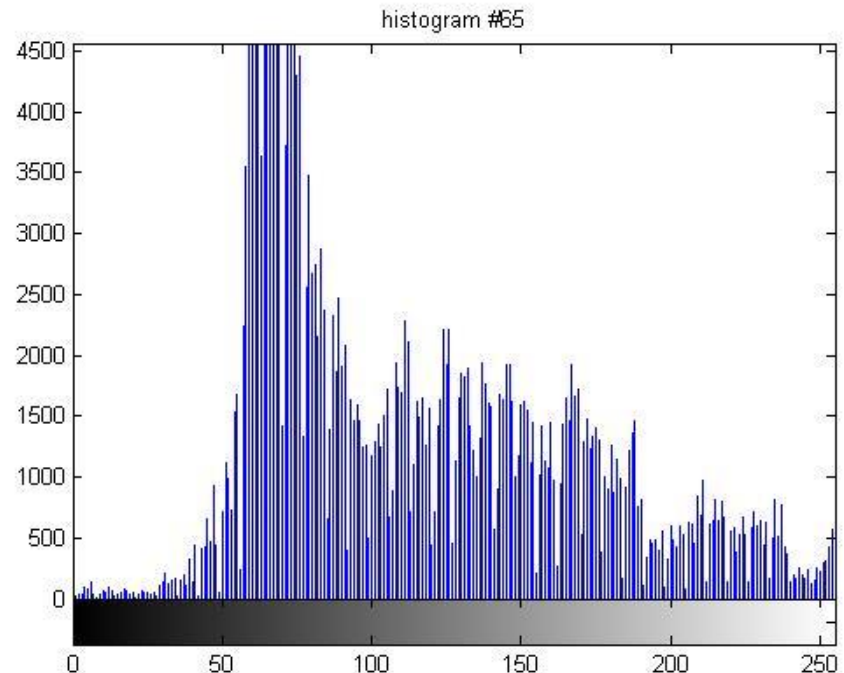
Data 2

Video Properties

- Duration = 5.0050
- Name = test2.avi
- BitsPerPixel = 24
- **FrameRate = 29.9701**
- **Height = 480**
- NumberOfFrames = 150
- VideoFormat = RGB24
- **Width = 640**

When apply the first method a problem is occurred.

- Background gray levels and ball gray levels are close so hard to detect using first method. (low contrast)



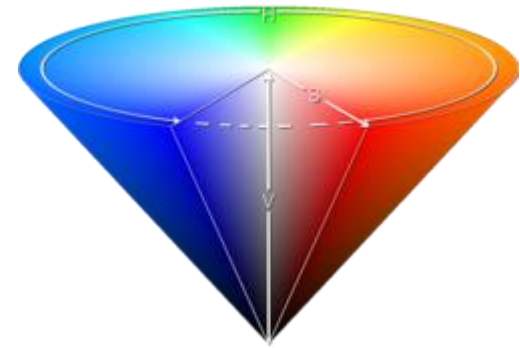
Saturation component of the all frames are used
to detect the ball.

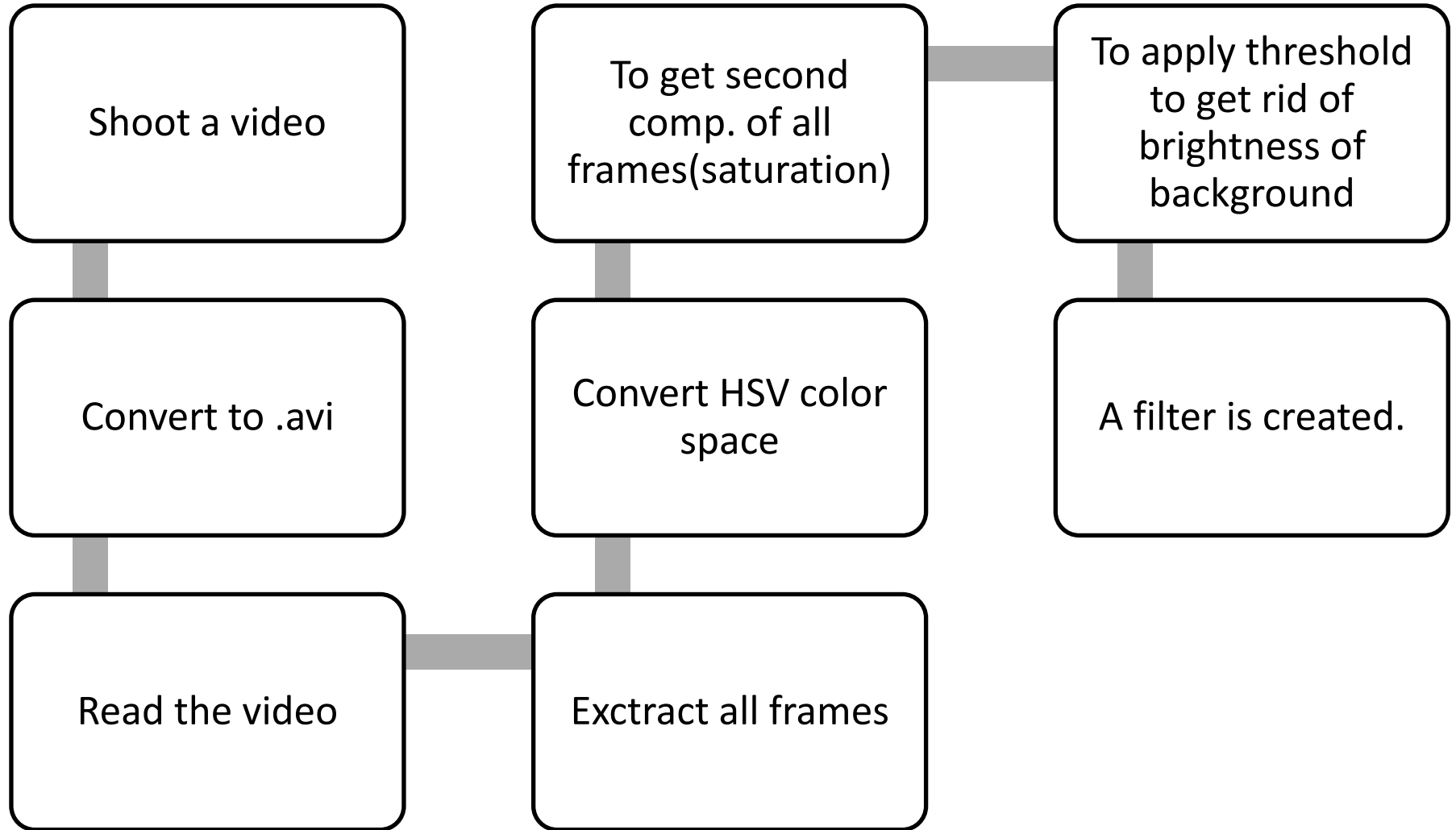
What is the saturation of an image?

- Saturation is the intensity of the color which ranges from 0 to 1.

0 represents 'no color'

1 represents 'intense color'





Result Image Up To Here

saturation comp. #65



After threshold a logical matrix gets and it will be used as a filter



All color frames times by filter

color frame #65



Convert all
frames gray level

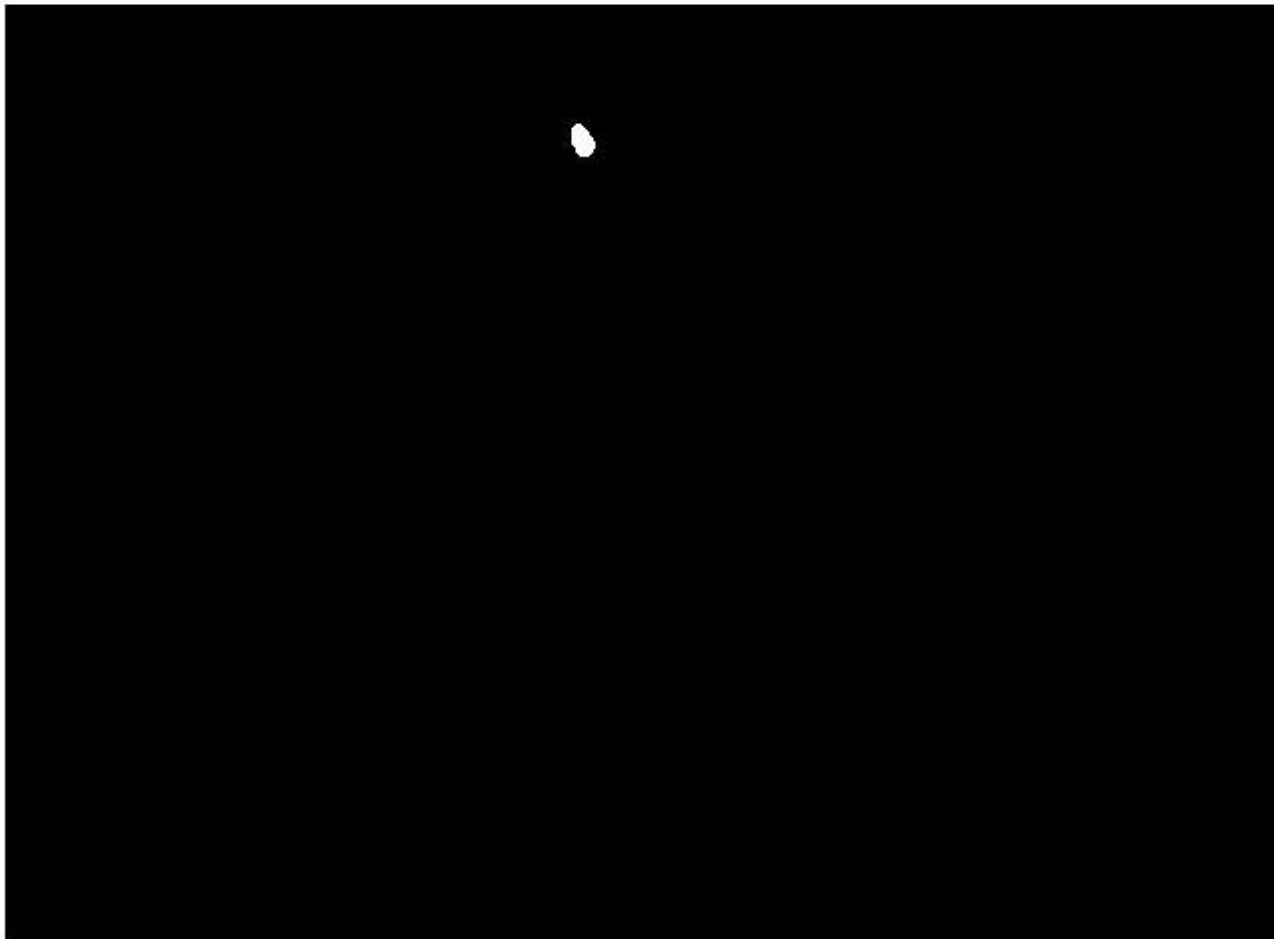


Apply a threshold



Morphological
operation

logic frame #65



Find connected
component



Properties of the
conn. Comp.(to get
radii and centroid)



Plot the circle using
radii and centroid

frame65



Future works

- Ball detection, determine the speed, track the trajectory and reconstruct the scene with more than two camera in real time