THE IRON MARVEL

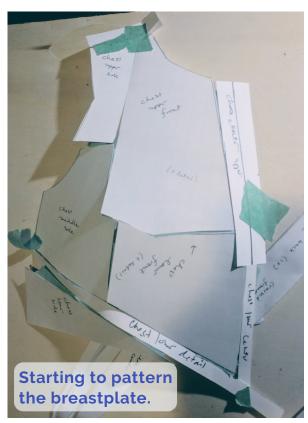




CAPTAIN MARVEL IN STARK-TECH ARMOR GLEUME COSPLAY, WINTER 18/19

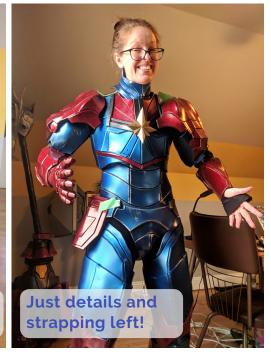


The suit is a combination of modified Rescue pepakura files and self-drafted armor.









The costume includes 22 pieces of foam armor, two mohawks, and a self-drafted undersuit. Construction lasted from November 2018 to Feburary 2019.







The helmet has two mohawks - one for when being held and one for when being worn.



I experimented with dremeling or burning the furrows in the armor, but didn't think it made enough of a dramatic effect. Gluing foam pieces got the exact effect I wanted. The breastplate alone is over 40 separate shapes.







The armor is painted with Dupli-Color Perfect Match auto paint and detailed with Tamiya acrylics. The auto paint is very sensitive to temperature and humidity; finding safe days and places to paint (and sanding off the painful mistakes) was the most difficult and stressful part of the build.

