CADE ROBINSON

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OBJECTIVE

I'm looking for an entry position at a shop where I can work with a team of experienced professionals. Whether it be in pre-production or physically working with screens, I hope to get my foot in the door and learn the details, labor, and love of the craft through experience. My design background, attention to detail, and strong desire to creatively solve problems in teams would make me an asset to any shop.

EDUCATION

THE ART INSTITUTE OF WASHINGTON, Arlington, VA
Bachelor of Fine Arts in Graphic Design *(September 2014)*

EXPERIENCE

ILLUSTRIA, Graphic Designer *(Feb 2015–April 2016)*
Collaborating with in-house designers and developers to produce web and print based work for a variety of clientele across the world. Specializing in production and file management.

POSTMATES, Bike Delivery *(Mar 2014–Feb 2015)*
Purchasing and delivering items for clients all across the Washington DC map with the app-based platform.

REVOLUTIONARY CYCLES, Bike Mechanic *(July 2012–Jan 2013)*
Constructing a variety of bicycles for the sales floor; mechanically sound and ready to be riden out of the shop.

ACCOUNTING SOLUTIONS, Secretary *(Jan–Oct 2011)*
Organization, bookkeeping, data entry, troubleshooting office equipment, and pretty much any manuel labor that needed to be done around the office building.

SKILLS

• Adobe Creative Suite
  (Photoshop, Illustrator, InDesign, etc)

• Microsoft Office Suite
  (Word, Excel, Powerpoint, etc)

• Design and creative processes

• Problem-solving/resourcefullness

• Attention to detail

• Efficiency and time management

• Troubleshooting/critical thinking

• Recieving and applying critisism

• Motivation to learn and excel