



## Conference at a glance

11:30-noon Registration and checking out the vendors

**Noon-12:45 Keynote by Dean Sissi Carroll, "Why I Teach," Auditorium**

### Session A, 1-1:45

Relational writing Model, STORMER Auditorium	Life project, SLAYTON, room 322	Finding our voices, SWISHER, room 321	What's app. Teach? STEPHENSON, room 10	Scaffolding the synthesis essay, SHAW, room 317	Update on standards, MEILLER, room 314	Going Picasso, ANGELOTTI, room 228
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### Session B, 2-2:45

Writing the blueprint, FLORES Auditorium	Exit to entrance: Formative assessment, MYERS, room 322	Writing as second nature, FISHER, room 321	Using digital projects, PETETE & BOLF – BELIVEAU, room 10	Using MI to teach Divergent, DOAK, room 317	Dropping off the grid, BAKER, room 314	What really works, ATCHLEY, room 228
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### Session C, 3-3:45

Inner city to suburban, THOMPSON Auditorium	I Think; Therefore I question DORSEY, room 322	Teaching writing today, NAHAR & JACKSON, room 321	Integrate source material, YARBROUGH, room 10	Late start teacher collaboration, JETER, room 317	Theatrical play reading, SWAGERTY, room 314	EW!! Engaged writing, GATLIN, room 228
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### Session D, 4-4:25

Learning as poetry, STALLING & FULLER Auditorium	Teaching Book Thief, LAWSON & WILKINS, room 322	Instagram to teach vocab, WICKHAM, room 321	Curriculum through lens of self, HANNA, room 10	Shakespeare & social media, FRIESEN, room 317	Beyond your classroom, THOMAS, room 314	Oklahoma teacher of the year, room 228
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**4:30-5:00 Keynote by Dr. Crag Hill, "Sound poetry," Auditorium**