

2013 OCTE Fall Conference

Native Learners

Southern Nazarene University | Herrick Building & Auditorium

Saturday, September 28, 2013

| | | |
|------------|-------------|---|
| Lobby | 8:30-8:55 | Registration |
| Auditorium | 9:00-9:25 | Opening Session: Oklahoma author Sonia Gensler |
| Classrooms | 9:30-10:15 | Breakout Session 1 |
| Classrooms | 10:20-11:05 | Breakout Session 2 |
| Classrooms | 11:10-11:55 | Breakout Session 3 |
| Bethany | 12:00-1:15 | Lunch at area restaurants |
| Auditorium | 1:30-2:00 | Closing Session: Oklahoma Language Arts Director Josh Flores |
| Auditorium | 2:00-2:30 | Door Prizes, Announcements, & Certificates |

Area Restaurants

- Ann's Chicken Fry House
- Arby's
- Bella Italia
- Birrieria Diaz
- Boom-a-rang Diner
- Braum's
- Carl's Jr.
- Chelino's Mexican Restaurant
- City Bites
- Flatire Burgers
- Lai Thai
- Los Amigos
- Papa Angelo's Pizzeria
- Sonic
- Swadley's Bar-B-Q
- Thai Sweet Basil Express

Conference sponsored by Department of English

Southern Nazarene University
CHARACTER | CULTURE | CHRIST



Check out the new OCTE logo!



Presentations aligned with Oklahoma C3

Breakout Sessions

| | Room 314 | Room 321 | Room 322 |
|---------------------------------|---|--|--|
| Session 1 9:30-10:15 | Applying Creativity Research to the Mentoring Process | Teaching Contemporary American Indian Literature | Where Do You Want to Go? |
| Session 2 10:20-11:05 | Navigating Between Worlds: Sherman Alexie's <i>Part-Time Indian</i> | It's Always Good to Start at the Beginning: Building Foundations for a New Professionalism | Quick Reads to Strengthen Common Core Skills |
| Session 3 11:10-11:55 | Interactive Storytelling | Introducing Students to Argument | |

Breakout Session 1, 9:30-10:15

Applying Creativity Research to the Mentoring Process

- Dr. Sue Tyrrell, Cameron University
- K-12; college | **Room 314**

As we implement Common Core while mentoring new teachers, creativity research has the potential to change things for the better for all stakeholders. By adding creativity research to the mentoring process, we have the ability to transform the English classroom at the same time we bring new ideas and life to both the mentor and student teacher.

E. Paul Torrance defined creativity within the bounds of Fluency, Flexibility, Elaboration, and Originality. Often these qualities can be developed and encouraged through teaching and mentoring. What if creativity research were part of the mentoring process for new teachers? By offering an overview of the process and providing some examples for use in mentoring, participants will find new ideas to help mentor student teachers, while providing them with experience for professional growth and development in the English classroom.

- **WRITING:** Production and Distribution of Writing
- **SPEAKING AND LISTENING:** Comprehension and Collaboration, Presentation of Knowledge and Ideas

Teaching Contemporary American Indian Literature

- Dr. Laura Bolf-Beliveau & Dr. Timothy Petete, University of Central Oklahoma
- K-12; college | **Room 321**

Using literature ranging from picture books to contemporary adult fiction, this teaching demonstration shows how themes of identity, voice, and power can be used to understand a wide range of American Indian realities.

- **READING:** Craft and Structure, Integration of Knowledge and Ideas, Range of Reading and Level of Text Complexity
- **WRITING:** Text Types and Purposes,
- **SPEAKING AND LISTENING:** Comprehension and Collaboration, Presentation of Knowledge and Ideas

Where Do You Want to Go?

- Nancy Kunsman, Gore High School
- K-12 | **Room 322**

This workshop will focus on grant writing tips, especially tips directed at writing Fund for Teachers grants. Attendees will see an example of a successful grant proposal. They will be given a list of grant and travel opportunities for educators.

- **WRITING:** Text Types and Purposes, Production and Distribution of Writing
- **SPEAKING AND LISTENING:** Presentation of Knowledge and Ideas

Breakout Session 2, 10:20-11:05

Navigating Between Worlds: Sherman Alexie's *Part-Time Indian*

- Dr. Viki Craig, Veronica Ladd, & Anastacia Speed, Southwestern Oklahoma State University
- 9-12 | **Room 314**

Using the Prezi approach, a methods professor and two of her students will present a lesson plan centering on Sherman Alexie's popular and controversial YA novel, *The Absolutely True Diary of a Part-Time Indian*. The focus will be negotiating conflict created by differing expectations of the young, in Alexie's novel, from familial and tribal sources, from the tribe and white society. The discussion will extend to young people in general desiring to escape from or to confront expectations of them keyed to gender, race, age, socio-economic status, etc. The presenters will explore cartooning and Sketch to Stretch methodology applied to the ELA classroom.

- WRITING: Text Types and Purposes, Production and Distribution of Writing

It's Always Good to Start at the Beginning: Building Foundations for a New Professionalism

- Bonner Slayton, Moore Norman Technology Center
- K-12; college | **Room 321**

How can teachers support students' understanding of novels and other major texts during their reading? Participants will learn collaborative and reflective strategies aligned to the Common Core State Standards that can deepen students' comprehension of difficult texts. (6-12)

- WRITING: Range of Writing
- SPEAKING AND LISTENING: Presentation of Knowledge and Ideas,
- LANGUAGE: Knowledge of Language

Quick Reads to Strengthen Common Core Skills

- Darla Tresner, Bartlesville Public Schools
- 6-12 | **Room 322**

Short non-fiction readings and exercises that strengthen skills in informational and argumentative writing will be presented.

- WRITING: Text Types and Purposes, Production and Distribution of Writing, Research to Build and Present Knowledge, Range of Writing

Breakout Session 3, 11:10-11:55

Interactive Storytelling

- Robert Lewis, Cherokee Nation
- K-12; college | **Room 314**

This interactive learning exercise introduces students and listeners into the nuances of Native American storytelling.

- SPEAKING AND LISTENING: Comprehension and Collaboration, Presentation of Knowledge and Ideas,
- LANGUAGE: Knowledge of Language

Introducing Students to Argument

- Deborah Yarbrough, Woodward High School
- 9-12; college | **Room 321**

In this interactive workshop, participants will experience a variety of strategies to help students work with and understand argument.

- WRITING: Text Types and Purposes
- LANGUAGE: Vocabulary Acquisition and Use

Oklahoma Author



Sonia Gensler

is a former high school English teacher who now writes full-time. Her debut novel, *The Revenant*, was awarded the Oklahoma Book Award in 2012 for Young Adult literature. Her newest novel is *The Dark Between*. Follow her on Twitter, @soniagensler.

SAVE THE DATE!

OCTE Spring Conference

Wednesday, April 2, 2014



featuring Pulitzer-prize-winning poet

Tracy K. Smith

The Good Life

When some people talk about money
They speak as if it were a mysterious lover
Who went out to buy milk and never
Came back, and it makes me nostalgic
For the years I lived on coffee and bread,
Hungry all the time, walking to work on payday
Like a woman journeying for water
From a village without a well, then living
One or two nights like everyone else
On roast chicken and red wine.

—from Smith's collection *Life on Mars*

**Register for the fall
conference at**

octe.ecok.edu

by Thursday, September 26

SNU Campus Map & Parking

The Herrick Building & Auditorium, on the corner of NW 39th Expressway and N. Asbury Ave. in Bethany, is located at #1 on the SNU campus map. Free parking is available on the street and one block west of the building in the Bethany First Church of the Nazarene parking lot.

