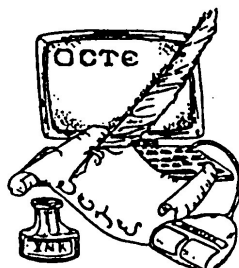


2012 OCTE Fall Conference

Assessing Our Students, Assessing Ourselves

University of Central Oklahoma Liberal Arts Building

October 6, 2012



8:30-9:00am	Registration & Exhibitors, Lobby
9:00-9:30am	General Session, Pegasus Theater
9:40-10:25am	Breakout Session 1
10:35-11:45am	Derrick Cameron: Keynote Address, Pegasus Theater
11:45am-1pm	Lunch at area restaurants
1:00-1:30pm	Connie Squires, Pegasus Theater
1:40-2:25pm	Breakout Session 2
2:35-3:20pm	Breakout Session 3
3:20pm	Attendance certificates distributed, Lobby
3:30pm	Board meeting, Room 120

Breakout Session Titles

(detailed descriptions on following pages)

	Room 116	Room 120	Room 124
Session 1	Moody House	Beyond the Socratic Seminar	In Defense of the Red Pen: Assessment Techniques that Improve Ourselves & our Students
Session 2	What's my Grade?: Assessment in the Middle Grades	Integrating the CORE to Support Student Readers	Anatomy of a Poetry Lesson
Session 3	Citizen Ready: Using Young Adult Literature to Discuss (In)Justice	Students as Partners in Assessment	Title Talk: Books for English Teachers

**Keynote Speaker
sponsored by**

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**Conference
sponsored by**



Department of English

Building Location & Parking

Please enter through the north doors of the Liberal Arts building.
The building is located on the east side of UCO's campus.
It has a flat roof and is surrounded by parking lots on three sides.



Nearby Restaurants

- Alvarado's Mexican Restaurant
- Chick-Fil-A
- China Palace
- Cici's Pizza
- Denny's
- Flatire Burgers
- Hideaway Pizza
- IHOP
- Jersey Mike's Subs
- KFC
- Los Arcos Mexican
- McAlister's Deli
- McDonald's
- Old Chicago Pizza
- Pei Wei Asian Diner
- Raisin' Cane's Chicken Fingers
- Simply Falafel
- Sonic
- Starbucks
- Subway
- Thai Delight
- Which Wich Superior Sandwiches

Breakout Sessions

Three different sessions are offered during each breakout session. All breakout session descriptions include the target audience in parentheses and addressed Common Core State Standards (Oklahoma C³) in bullet points.

Breakout Session 1 9:40-10:25

Moody House | *Dr. Lawrence Baines, OU* | Room 116

Fun, effective lesson on teaching students how to imbue their writing with selective detail, connotation, and subtlety. (K-12; college)

- WRITING: Production and Distribution of Writing; Range of Writing
- LANGUAGE: Knowledge of Language

Beyond The Socratic Seminar: Creating Authentic, Engaging Literature Discussions | *Jennifer Dorsey Johnson, OU* | Room 120

Methods abound for creating structured literary discussions, but it is possible to move beyond the structures and authentically integrate high level discussion into all types of lessons. Learn how to teach students how to ask and answer analytical questions and develop ways to critically assess oral discussions. (6-12; college)

- READING: Key Ideas and Details; Craft and Structure; Integration of Knowledge and Ideas

In Defense of the Red Pen: Assessment Techniques that Improve Ourselves and our Students | *Bonner Slayton, Moore Norman Technology Center & James Williams, OU* | Room 124

This session will address how we can use some very simple assessment techniques that will allow us to improve our ability to meet the needs of our students. It will also give examples of how we can assess ourselves as English/language arts teachers. We will explore several strategies that students can use to assess their own reading, writing, and speaking skills that will help them as they continue their academic careers. (6-12; college; tech center)

- WRITING: Production and Distribution of Writing; Range of Writing
- SPEAKING AND LISTENING: Comprehension and Collaboration

Breakout Session 2 1:40-2:25

What's My Grade?: Assessment in the Middle Grades | *Kamrin Grissom, Moore Public Schools* | Room 116

This presentation will focus on both formal and informal methods of assessment targeted for middle school students. Participants will leave with classroom applicable assessment tools to use tomorrow! (6-8)

- READING: Key Ideas and Details; Integration of Knowledge and Ideas;
- WRITING: Production and Distribution of Writing
- SPEAKING AND LISTENING: Comprehension and Collaboration
- LANGUAGE: Conventions of Standard English; Knowledge of Language; Vocabulary Acquisition and Use

Integrating the CORE to Support Student Readers | *Deborah Yarbrough, Woodward Public Schools / Oklahoma PARCC Educator Leader Cadre* | Room 120

How can teachers support students' understanding of novels and other major texts during their reading? Participants will learn collaborative and reflective strategies aligned to the Common Core State Standards that can deepen students' comprehension of difficult texts. (6-12)

- READING: Key Ideas and Details; Craft and Structure
- WRITING: Range of Writing
- SPEAKING AND LISTENING: Comprehension and Collaboration

Anatomy of a Poetry Lesson | *Andrae McConnell, OU's K20 Center* | Room 124

Attendees will participate in, discuss, critique, and revise a poetry lesson. Participants will also discuss the idea of lesson study as a tool to increase the productivity of common planning and collaboration. This session will hold value for future and current teachers as well as administrators and facilitators. (9-12)

- READING: Integration of Knowledge and Ideas

**Breakout Session 3
2:35-3:20**

Citizen Ready: Using Young Adult Literature to Discuss (In)Justice | *Dr. Laura Bolf-Beliveau with Samantha Elliot, Virginia Park, Emily Robnett, Kathryn Thomas, and Nicole Womack, UCO* | Room 116

With Oklahoma's emphasis on citizen readiness, this panel will show how books written for middle and high school students already address issues of justice, injustice, and social justice. In addition to information about the texts, authors, and themes, pedagogical practices will be discussed. (6-12; college)

- READING: Key Ideas and Details; Integration of Knowledge and Ideas
- WRITING: Text Types and Purposes

Students as Partners in Assessment | *Claudia Swisher, Norman Public Schools* | Room 120

We need to give assessment back to students. With practice, students can become reflective observers of their own work. Self confidence will increase and intentional practice will be the result. (6-12)

- READING: Craft and Structure

Title Talk: Books for English Teachers | *Sabrina Herrera, Norman Public Schools, & Jason Stephenson, Deer Creek Public Schools* | Room 124

Learn about some new professional books and articles that deepen our practice as English teachers. Some topics and titles include revision, assessment, vocabulary, *After THE END*, *Write Like This*, and *Rethinking Rubrics in Writing Assessment*. (6-12)

- WRITING: Text Types and Purposes; Production and Distribution of Writing

KEYNOTE SPEAKER



Derrick Cameron is a high school principal in Roblin, Manitoba Canada, with over 10 years of experience of in-school administration. He embraces the PLC culture and has used formative assessment to bring about instrumental change.

OKLAHOMA AUTHOR



Constance Squires holds a Ph.D. in English from Oklahoma State University and teaches in the MFA program in Creative Writing at the University of Central Oklahoma. *Along the Watchtower* is her debut novel.

MARK YOUR CALENDAR!

The OCTE Spring conference, featuring poet Terrance Hayes, is April 3, 2013.