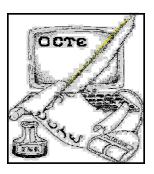
OCTE Exchange

December 2007



Inside this issue:

Update on Poetry Out Loud Competition

Call for presentations for OCTE spring Conference

Cover letter and entry forms for 2008 Young Writers Award Contest (See Insert)



Jimmy Santiago Baca Featured poet for 2008 Spring Conference

This year's speaker is the self-styled "poet of the people," Jimmy Santiago Baca. Born in New Mexico in 1952, Baca is of Indio-Mexican descent. Raised by a grandparent after being abandoned by his parents, he ended up in an orphanage by the age of 13.

After living on the streets, Baca served six years in a maximum security prison after a conviction for drug possession. During his prison sentence, four years of which were served in isolation, Baca taught himself to read and write, and discovered a passion for poetry. At the urging of a fellow inmate, Baca submitted his poetry to Mother Jones, where then-editor Denise Levertov first published several of his poems.

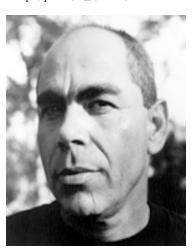
Since then, Baca has made a career as an award-winning writer and a teacher. His many prizes include The Southwest Book Award (1993), The International Hispanic Heritage Award (1990), The American Book Award for Poetry (1989), and The Pushcart Prize (1988).

While Baca has taught at Colorado College, Yale, and UC- Berkeley, he has also lead hundreds of writing workshops for the disadvantaged and underprivileged in prisons, libraries, barrio community centers, on reservations and at schools and other venues across the country. Harbor Winn of OCU expects Baca to be able to present a workshop at the El Reno juvenile detention center.

Baca's most recent publications are the poetry collections Spring Poems Along the Rio Grande (2007) and Winter Poems Along the Rio Grande (2004). His memoir, A Place to Stand (2001), describes his youth and the prison time that

lead to his transformation into a poet.

For more information visit the Academy of American poets website at http://www.poets.org/poet.php/prmPID/547 which includes a link to Mr. Baca's home page. The Modern American Poetry website has interviews and http://www.english.uiuc.edu/maps/poets/a_f/baca/baca.htm.



2008 Calendar

10 Jan 2008	19 Jan 2008	2 Apr 2008
Deadline for YWA submissions	Winter Board Meeting 11:00 a.m. Full Circle Bookstore 50 Penn Place OKC	OCTE Spring Conference Oklahoma City University
10 Jan 2008	15 Feb 2008	20-25 Nov 2008



The Oklahoma Humanities Council took the Poetry Out Loud contest statewide in 2007. OHC facilitates the competition in partnership with the Oklahoma Arts Council, the National Endowment for the Arts, and the Poetry Foundation.

Jennifer Kidney, the project coordinator for OHC reports that 26 schools will have school contests. Participating schools include Red Oak, Fletcher, Pittsburg, and several other small communities as well as several schools in the Tulsa and OKC areas.

There will be five regional finals on February 2, 2008. They will be held in Ada, Poteau, Alva, and Oklahoma City and Tulsa. Jennifer Kidney expects this year's state finals to be "a real event." The state finals competition will be held on March 1, 2008 at Oklahoma City University. National Finals will be held in Washington, D.C., on April 28-29, 2008.

The winner of the state finals competition will receive \$200 and an all-expenses-paid trip to Washington (with an adult chaperone) to compete for the national championship. The winner's school will receive a \$500 stipend for the purchase of poetry books. One runner-up will receive \$100; his or her school will receive \$200 for the purchase of poetry books.

A total of \$50,000 in scholarship awards and school stipends will be awarded to winners at the *Poetry Out Loud* National Finals, with a \$20,000 college scholarship awarded for the National Champion. Note that prizes are offered only for official competitions identified and conducted by the Oklahoma Humanities Council.

The Council invites high school teachers and their students to participate in the national *Poetry Out Loud* (POL) competition next year. The program requires only two or three weeks of class time and does not require full class periods. *Poetry Out Loud* materials will be sent to participating high schools. *Poetry Out Loud* satisfies most of the NCTE English Language Arts Standards

Curriculum materials include print and online poetry anthologies, a teacher's guide to help instructors teach recitation and performance, an audio CD featuring distinguished actors and writers, promotional and media guides, and a comprehensive website. Hard copies of all materials are free for schools participating in the official program. Curriculum materials are also available for download on the *Poetry Out Loud* website. Schools not involved in the official contest are welcome to use the online materials.

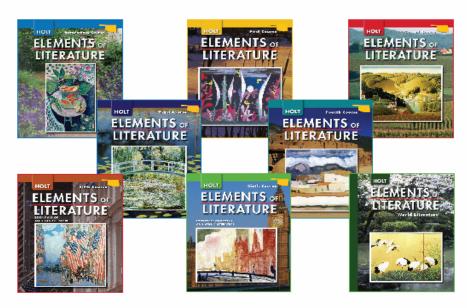
For more information, contact Jennifer Kidney at the Oklahoma Humanities Council: (405) 235-0280; Email: jennifer@okhumanitiescouncil.org; or visit the *Poetry Out Loud* website: www.poetryoutloud.org



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Oklahoma Council of Teachers of English 2008 Spring Conference

PRESENTATION PROPOSAL

Wednesday, April 2, 2008 at Oklahoma City University

PROPOSAL GUIDELINES

Send a one-page email attachment (MS Word or .rtf file) to the appropriate chairperson:

COLLEGE SECTION CHAIR

<u>SECONDARY SECTION CHAIR (K-12)</u> Linda Fracek

Teresa Rothrock

trothrock@ecok.edu
Dept. of English and Languages
East Central University
Ada, OK 74820-6999
(580) 559-5439

ljfracek@gcinet.net 60100 E. 320 Rd. Grove, OK 74344

Make sure the attachment contains all of the following information: (Incomplete submissions may not be considered, or delayed in their consideration. If you have questions, contact the chair listed above).

150-word abstract must include

- **Description of session** (content, approach, relevance, etc.)
- Title
- Type of session (50 minutes maximum)
 - > Individual Presentation: 15-20 minute talks to be combined with others, based upon topics
 - > Panel Presentation: two or more individuals present on a theme, with time for Q & A
 - > Round Table: three or more speakers leading a discussion on a specified topic
 - > Workshop: two or three presenters engage participants in promising teaching practices

Preference will be given to interactive sessions. Since space is limited, accepted sessions may be combined, thus affecting time frame.

Target audience/grade level

Elementary Middle Level
High School Higher Education
Beginning Teachers (preservice, interns, residents) K-12
Special Education All

Any special requests

- > limit to number of participants
- > special room accommodations
- > equipment needs*

25-word biographical blurb on each presenter

- Name
- School affiliation and job title
- Contact information (work and personal, include email and fax)

Deadline for receipt of submissions: Feb. 15, 2008

You will be notified of acceptance and assignment by March 1, 2008

Presenters must register for the conference (\$20.00 for members; \$25.00 for non-members). Registration forms are available online and must be received before the conference. A gratuity of a one-year OCTE membership (or renewal of current membership) is given to presenters.

^{*}In most cases, you will need to provide your own equipment, but we need to know what electronic accommodations you might need. You will be notified regarding your request.

Oklahoma Council of Teachers of English

c/o Dianna Just 440758 E. 230 Rd. Vinita, OK 74301

Phone: (918) 256-6777 E-mail: djust@junct.com

> Visit our website at www.ecok.edu/octe

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Christmas Present?





OCTE MEMBERSHIP FORM

Annual Dues Retired \$10

Single Membership \$25 1st Year Teacher \$12 Teacher Candidate \$8 Joint (2 people, one address) \$30

Send to: OCTE, c/o Dianna Just, 440758 E 230 Road, Vinita, OK 74301

(918) 256-5654 ~ <u>djust@junct.com</u>

Name: Home Address:

Home Phone: Work Phone:

E-mail:

School Name:_____

School Address:

Teaching level:_____

Please mail correspondence to: ____Home

Please make checks payable to OCTE.

____School

COVER SHEET 2008 Oklahoma Young Writers Competition (Please type information.)

Title:	Grade Level:
Category:	Number of words in entry:
Student's Name:	
Student's Address:	
Teacher's Name:	
School Name	Phone:
School Address:	
SIGNATURES: I hereby attest to the originality an	nd length of this piece.
Student Signature	Parent Signature
I verify that the above is my studer	nt, the number of words is correct, and I am a current member of OCTI
	Teacher Signature

Postmark Deadline: January 10, 2008

Please send submissions and coversheets to:

Dr. Deborah Brown English Department Box 184, UCO 100 University Dr. Edmond, OK 73034 Work: 405-974-5605; djbrown@ucok.edu Home: 405-755-2665; djbrown6@cox.net

2008 OKLAHOMA YOUNG WRITERS COMPETITION

CATEGORIES: Short Story (maximum 1,500 words)

Essay (Expository, no narrative essays, maximum 500 words)

Personal Narrative (first person, maximum 500 words)

Descriptive Paragraph

Poetry

(\$2 entry fee per entry)

Fillers: Descriptive sentences may be submitted as "fillers."

(\$1 entry fee) Note: Writers of descriptive sentences that are used

in the anthology are welcome to attend the Young Writers

Conference and luncheon April 2 for the discounted price of \$10 per person and to purchase a copy of the 2008 Anthology for the

discounted rate of \$3.00.

Age Groups: K-6

7-9 10-12 College

Entries: Each teacher (OCTE members only) may enter up to 10 original manuscripts for his/her students with a fee of \$2 per entry. Also, each teacher may enter up to 10 "filler" descriptive sentences for his/her students with a fee of \$1 per sentence. Make checks payable to OCTE.

No student may enter more than one entry per category. Entries must be typed and double-spaced. Poems may be single-spaced. Teachers should submit the original entry plus two copies of each manuscript. No electronic submissions will be accepted.

Contest rules: All contest rules, such as maximum word length, entry deadline, OCTE membership for teachers, numbers of copies, cover sheets, no names on entries, etc., must be strictly observed. Failure to do so will disqualify entries. No entry fees will be refunded.

Cover Sheet: After duplicating, fill out the enclosed cover sheet completely. Use only one cover sheet per entry. **The student's name should appear on the cover sheet only.** Please be sure all letters are legible to ensure names are accurate.

Approximately thirty-five winners will have their work published in the 2008 *Oklahoma Anthology* and will be invited, along with their teachers and parents, to attend the Young Writers Conference and luncheon April 2, 2008, to meet with the judges and receive a copy of the anthology.

Sponsored by:

Oklahoma Council of Teachers of English, and
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Studies Through Film & Literature
Oklahoma City University