



## 2014 OCTE Spring Conference

# NEW FRONTIERS

**Wednesday, April 2, 2014 \* Oklahoma City University**

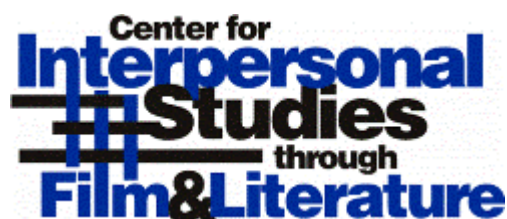
Meinders, Lobby	8:00-8:45	Registration
Meinders, Lobby	8:00-8:45	Booths: Scholastic, Pearson, & Houghton Mifflin Harcourt
Library & Walker Center	9:00-9:45	Breakout Session 1
Meinders, Auditorium	10:00-11:30	Keynote Address: Tracy K. Smith
University Center, Great Hall	11:45-1:15	Awards Luncheon * Speaker: Nathan Brown
Library & Walker Center	1:30-2:15	Breakout Session 2
Library & Walker Center	2:30-3:15	Breakout Session 3
Meinders, Lobby	3:15-3:30	Distribution of certificates & anthologies

**Conference sponsored by**



**Department of English**

**Breakout Sessions aligned  
with Oklahoma Academic Standards**



## BREAKOUT SESSIONS

	Library, Room	Library, Room	Walker Center, Room
<b>Session 1</b> 9:00-9:45	Vocab Attack!	Five New Authors Every English Teacher Should Know	Writing Across the Curriculum with RPG Characters
<b>Session 2</b> 1:30-2:15	Shifting Gears: Teaching Tools for Making the Shift to Oklahoma Academic Standards	First Contact: Finding Irresistible YA Science Fiction Books	Elevating Rigor while Building Relationships
<b>Session 3</b> 2:30-3:15	Four of the Best and Four of the Worst Ideas in English Education	Dystopian Dilemmas: Using Science Fiction to Stimulate Critical Thinking and Writing in the Secondary Classroom	Executive Board Meeting

### GETTING AROUND CAMPUS

A campus map of OCU has been included in your packet. Today's registration and keynote address take place in the **Meinders** School of Business. The breakout sessions will be held in two buildings: the Dulaney-Brown **Library** and the **Walker Center** for Arts and Sciences. The buildings are located in the center of campus and are right by each other. The awards luncheon will take place in the Tom and Brenda McDaniel **University Center**, which was the location last year. The University Center is west of the **Library**. On your way back to the parking lot at the end of the day, stop by the **Meinders** lobby once more to pick up your certificates and student anthologies.

### BREAKOUT SESSION 1 9:00-9:45

#### Vocab Attack! | Library Room

- *Aimee Myers* | *University of Oklahoma*
- Elementary (K-5), Middle School (6-8), High School (9-12)

Sometimes less is more. By focusing on key attack skills, teachers can open up their students' critical thinking and language awareness. This session will explore a new way to confront vocabulary with quick daily vocabulary acquisition techniques: word parts, context clues, associations, creative writing, real-life application, and art.

- **LANGUAGE:** Knowledge of Language, Vocabulary Acquisition and Use

#### Five New Authors Every English Teacher Should Know | Library Room

- *Gul Nahar, Shaina Thomas, Stefanie Henrich, & Trent McMinn, University of Oklahoma & Martisha Green, Choctaw Nicoma Park*
- Middle School (6-8), High School (9-12), College

Each presenter will discuss a book published in 2013, its author, and how the selection could be taught in secondary schools. Criteria for each author and book: 1) The book must have appeared on the *New York Times* Best Books of 2013 list, 2) The book must have subject matter, themes, and language appropriate for students in grades 6-12, 3) The book must be highly engaging. Come find out about current new authors and exciting new titles and ideas for teaching them in your classes.

- **READING:** Craft and Structure, Range of Reading and Level of Text Complexity

#### Writing Across the Curriculum with RPG Characters | Walker Center Room

- *Elizabeth Nalagan* | *University of Central Oklahoma*
- High School (9-12)

Do the writing standards of CCSS have your non-ELA colleagues searching for ways to integrate writing into their classrooms? Here's a great activity you both can use! Tabletop role-playing

games meet writing across the curriculum in this fun springboard activity that is suitable for all content areas. Participants will be guided through a process of character creation using character charts and a pair of ten-sided dice. This character can then be used as the focus of any number of writing activities across the curriculum, for which instructions and ideas will also be provided.

- WRITING: Text Types and Purposes, Research to Build and Present Knowledge

## KEYNOTE ADDRESS 10:00-11:30

Tracy K. Smith will deliver the keynote address. She won the Pulitzer prize for her poetry collection, *Life on Mars* in 2012.

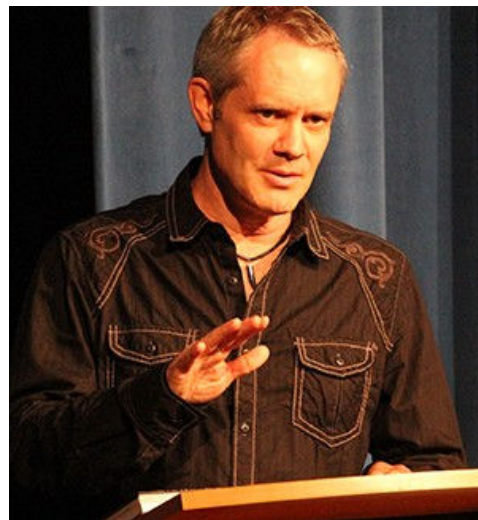


**Tracy K. Smith**

## AWARDS LUNCHEON 11:45-1:15

During this luncheon, OCTE will recognize student writers who placed in the Young Writers Contest.

OCTE will also recognize college students who show promise as future English teachers with Geraldine Burns awards. Finally, our Oklahoma poet laureate, Nathan Brown, will entertain us with a reading of his poems. His newest book is *Karma Crisis*.



**Nathan Brown**

## BREAKOUT SESSION 2 1:30-2:15

### Shifting Gears: Teaching Tools for Making the Shift to Oklahoma Academic Standards | Library Room

- Aimee Myers | K20 Center
- Middle School (6-8), High School (9-12)

This session will focus on the three big shifts in English Language Arts due to the new standards in Oklahoma. Participants will collaborate in hands-on activities and leave with instructional tools that can be implemented in any classroom.

- READING: Range of Reading and Level of Text Complexity
- WRITING: Text Types and Purposes
- LANGUAGE: Vocabulary Acquisition and Use

### First Contact: Finding Irresistible YA Science Fiction Books | Library Room

- Teresa Rothrock, Matt McCreary, Miranda Rosenberger, & Kelsea Rabe | East Central University
- Middle School (6-8), High School (9-12), College

Science fiction provides utopias and dystopias to explore the dreams and disappointments of our society and the human condition—a natural fit for those many students struggling through adolescence, doing the same thing on this planet. However, keeping up with titles to recommend to just-the-right sci fi reader is tricky for busy

teachers. This session invites you to travel through a series of active roundtable discussions by Readers of the Academy, excited to share their latest young adult science fiction discoveries. Let's get readers off impulse drive. Warp speed ahead. Engage!

- READING: Key Ideas and Details, Craft and Structure, Range of Reading and Level of Text Complexity

#### **Elevating Rigor while Building Relationships | Walker Center Room**

- *Elanna Killackey | Edmond Public Schools*
- High School (9-12)

Push your students to the limit while achieving academic success through rigor and relationships.

- READING: Integration of Knowledge and Ideas, Range of Reading and Level of Text Complexity,
- WRITING: Range of Writing
- SPEAKING AND LISTENING: Comprehension and Collaboration, Presentation of Knowledge and Ideas
- LANGUAGE: Knowledge of Language

### **BREAKOUT SESSION 3** **2:30-3:15**

#### **Four of the Best and Four of the Worst Ideas in English Education | Library Room**

- *Anastasia Wickham, Lawrence Baines, Jennifer Dorsey, Aimee Myers, University of Oklahoma*
- Elementary (K-5), Middle School (6-8), High School (9-12), College

Some practices in the language arts are centuries-old; others are brand new. What ideas have proven to be most successful and why? What ideas have failed? This session examines the four of the best and four of the worst ideas in English Education.

Worst ideas: 1 High-stakes tests, 2 Importance of text difficulty, 3 Faux multiculturalism, 4 Technocentric change

Best ideas: 1 Instant, omnipresent audiences, 2 Strategies for teaching thinking and speaking, 3 Choosing YAL, 4 Structured Collaboration

By seizing upon the good, jettisoning the bad, and keeping the focus on students, the profession continues to move forward.

Elementary (K-5), Middle School (6-8), High School (9-12), College

- READING: Range of Reading and Level of Text Complexity
- WRITING: Production and Distribution of Writing
- SPEAKING AND LISTENING: Presentation of Knowledge and Ideas

#### **Dystopian Dilemmas: Using Science Fiction to Stimulate Critical Thinking and Writing in the Secondary Classroom | Library Room**

- *Susan Tyrrell, Cameron University*
- Middle School (6-8), High School (9-12), College

Engaging and entertaining, dystopian novels, *The Giver*, *The Hunger Games*, and *Divergent* have captured even non-readers with their science fiction components and enthralling storylines. This workshop will offer practical suggestions on harnessing the minds of students into deeper realms of critical thinking and writing--while making it an enjoyable process for them. Using these novels as starting points, we will look at samples of ways to integrate English education pedagogy with creativity research, using the science-fiction elements as springboard to fulfill standards while making thinking and writing more than an average day in English class.

- READING: Craft and Structure, Integration of Knowledge and Ideas
- WRITING: Range of Writing

#### **Executive Board Meeting | Walker Center Room**

The OCTE officers will meet to reflect on today's conference, plan the fall conference, and attend to other matters.

**SAVE THE DATE!**

**OCTE Fall Conference**

*Saturday, September 27, 2014*

**Southern Nazarene University**

*Theme: Technology Integration*