



The Integrating Literacies Conference,
sponsored by
Oklahoma Council of Teachers of English,
in collaboration with Oklahoma Reading Council,
Arkansas Teachers of English, and ELAOK Teachers.
OFFICIAL CONFERENCE PROGRAM

10-11 a.m. Board meeting, registration, breakfast snacks and coffee/tea
11-1145, Room 250, welcome, young writer's contest, giveaways,
keynote with Chris Goering, singer-songwriter, poet, and
professor of English Education at University of Arkansas

Noon-1245

Room 223	Room 250	Room 265	Room 270	Room 275
Big Ideas: Exploring Philosophy Through Picture Books, Liz Willner Capturing Creativity: Identifying Whitmans among Woolgatherers, DaVincis from Daydreamers and Hawkings with their Heads in the Clouds, Ken Claassen	Learn about the new language arts standards, Josh Flores (Language Arts Coordinator, Oklahoma Department of Education)	Ghostly journals, Barbara McClanahan & Maribeth Nottingham Reading Images: Using Visuals to Support Critical Literacy, Aimee Myers	Student Identities Through Literacy, Shaina Thomas Promoting Patience in a Social Media World, Jennifer Hanna	Weekly Poem Project, Jason Stephenson New Convergences: OU's Mark Allen Everett Poetry Series, Todd Fuller

1245-100 Grab a snack (a gift from OCTE to you) on the first floor
115-2

Room 223	Room 250	Room 265	Room 270	Room 275
The Ring of Fire and other Writing Feedback Strategies, Juli Gatlin A self-assessment of the self-assessment essay, Justin Yates	Lesson from the Smithsonian: Using American Masters in the Language Arts Classroom, Nancy Kunsman Develop Creative Thinkers through Artifacts, Inquiry, Discourse, and Collaborative Writing, Jennifer Jennings-Davis	Becoming a Rhetor: Using discussion based practices to enhance writing skills, Jennifer Dorsey (Re)Inventing the hamburger: Searching for a reading comprehension strategy, Ryan Kelly	Livescribe and Literary Analysis: Assessing Student Contributions in Collaborative Environments, Shelbie Witte Using blogs to promote effective writing, Gul Nahar	Teaching the Holocaust to English Language Learners, Stacey Hill Many literacies multiply learning opportunities in Language Arts! Martha Sandven

BREAKOUT ROOMS TO CONTINUE THE CONVERSATION: 237, 249, 1st floor living room, 3rd floor living room

215-3

Room 223	Room 250	Room 265	Room 270	Room 275
Integrating Student Life Experience with Time and Choice in the ELA Classroom, Shelly Unsicker-Durham Teaching Chinese Classical Poetry in English, Jonathan Stalling	Integrating Literacies Workshop, Jennifer Holloway & Sylvia Hurst	Thinking carefully about the “Language of Power” – a (re)noticing of descriptive & prescriptive grammars, Julianna Kershen	Digital Literacy - The Tricky One, Jonathan Atchley Paperless Research – Using Google Docs to Teach the Research Process, Jennifer Hanna	Get together to discuss issues of importance with fellow teachers—differentiation, teacher evaluation, life and work balance, frustration, pay, great stories about teaching, Anastasia Wickham & Jane Fisher & Cathy Wood

315-4

Room 223	Room 250	Room 265	Room 270	Room 275
Writing for NCTE publications with the new editor of VOICES IN THE MIDDLE, Shelbie Witte	Beliefs And Best Practices About The Teaching Of Writing, Lara Searcy Maximizing Your Classroom Environment for Success, Kelleigh Knight	Paint-Write: Seeking literacies engagement and growth with images and words, Michael Angelotti	There's More to Writing Than Words on a Page, Crag Hill & Gage Jeter	An experimental session with Josh Flores (Language Arts Coordinator for the State of Oklahoma) on the teaching life, what works, what doesn't, and why it matters

430-530 Maybe a networking meeting? Location TBA



Make plans to attend the spring conference of OCTE on the campus of Oklahoma City University. The Spring Conference will feature students who won prizes in the Young Writer's contest, awards for teachers, and sessions for teachers-as-writers.