

Georgia O'Keeffe Museum

Collections Online: Reference Guide

Welcome to the Georgia O'Keeffe Museum's new Collections Online.

<https://collections.okeeffemuseum.org/>

Contents

| | |
|--|----|
| It's a 'beta'. (What does that mean?) | 2 |
| Browsing the Collections Online | 3 |
| Searching the Collections | 4 |
| Navigating within Collections | 4 |
| Art | 4 |
| Archives | 9 |
| People and Organizations | 14 |
| Books | 14 |
| Homes and Artist Possessions | 16 |
| Artist Materials | 17 |
| Rights and Reproductions | 18 |
| Linking O'Keeffe: Collections Online as Linked Open Data | 18 |
| View as JSON-LD | 19 |
| Authorities on People / Organization Pages | 19 |
| Copyright of Collections Online Metadata | 19 |

Georgia O'Keeffe Museum

Collections Online **BETA**

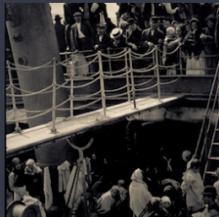
HOME | COLLECTIONS | PEOPLE & ORGANIZATIONS | ABOUT

Search 

Explore the **LIFE & ART** of Georgia O'Keeffe and her circle



O'KEEFFE'S ART



PHOTOGRAPHS



ARCHIVES



"My painting is what I have to give back to the world for what the world gives to me."

—GEORGIA O'KEEFFE, 1940



HOMES AND BELONGINGS



O'KEEFFE'S CIRCLE



ARTIST'S LIBRARY

On View

[Tickets and Tours](#)

[Education & Public Programs](#)

[FAQ](#)

[Contact Us](#)

[Press](#)

Visit

[Visitor Information](#)

[Locations](#)

[Explore New Mexico](#)

[Contact Us](#)

On View

[Now](#)

[Upcoming](#)

Post

[Contemporary Voices](#)

[Events & Programs](#)

[Installation Sponsors](#)

About Georgia O'Keeffe

[Ghost Ranch](#)

[Timeline](#)

[Abiquiu Camera](#)

[Explore O'Keeffe's NM](#)

Museum Store

[My Account](#)

About the Museum

[Board and Staff](#)

[Annual Reports](#)

Opportunities

[Privacy Policy](#)

Support the Museum

[Donate](#)

[Membership](#)

[Planned Giving/Pedernal Society](#)

[Corporate Support](#)

[Reciprocal Program](#)

Membership FAQ

Collections

[Image Requests](#)

[Search Online Collections](#)

[Conservation](#)

Education

[School Tours](#)

[Prepare for your Visit](#)

[Teacher Resources](#)

[Art & Leadership Program](#)

[Education Sponsors](#)

Research

[Library and Archives](#)

[Fellowships](#)

[Book Prize & Symposia](#)

[Museum Print Publications](#)

Quarterly Magazine

[Log In](#)

It's a 'beta'. (What does that mean?)

A service is considered 'beta' when it's in the final stages of development and ready for broader user feedback and testing. We're launching the O'Keeffe's Collections Online as a beta so that we can get your feedback for how the site can best fit your needs.

Collections Online **BETA**

Publishing as a beta also means that not everything is perfect – so please let us know if you see something that isn't working or has unexpected information. We'll do our best to get the problem resolved!

[Tell us what you think on this feedback form!](#)

Browsing the Collections Online

The Collections Online may be browsed by the following collection areas:

Art, as defined for the O'Keeffe's Collections Online, includes objects accessioned into the Museum's fine art collection, which includes oil paintings, watercolors, sketches, and multiple casts of three different sculpture designs. Subjects range from the artist's iconic flowers and bleached desert skulls to nudes, landscapes, cityscapes, still lifes, and abstractions, dating from 1901 to 1984. In addition to artwork by Georgia O'Keeffe, the Collections Online also includes works by other artists from the Museum's collection including those in O'Keeffe's circle; photographers of O'Keeffe and her surrounding landscapes; and contemporary artists illustrating a legacy of creativity in conversation with Georgia O'Keeffe's life and work.

Archives includes a selection of objects from the Museum's extensive archival collections, which contains letters to and from Georgia O'Keeffe, such as those written by Georgia O'Keeffe and addressed to Alfred Stieglitz. Archives also contains photographs and ephemera found in the artist's personal library. This section of the Collections Online will grow as archival collections are processed and digitized.

Artist Materials includes paintbrushes, paints, and other art making tools as well as canvases and supports, all owned or used by Georgia O'Keeffe. Preserved by the artist, these items provide clues into O'Keeffe's artistic process through hundreds of her paintbrushes specifically trimmed to accommodate her distinct style and an array of her easels, paints, pastels, and charcoal.

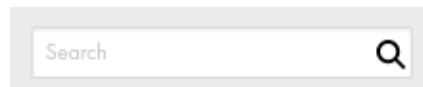
Books includes titles held by Georgia O'Keeffe in her own personal libraries. These books show the breadth of the artist's interests and help to understand her relationships with authors and others who would gift books with inscriptions. Ephemera found in the books (i.e. cards, letters, advertisements) are in the archives collections with links to the corresponding books.

Homes and Artist Possessions include clothing owned by Georgia O'Keeffe, household furnishings, and appliances. The Museum's collection includes two homes in northern New Mexico where the artist lived and worked for more than forty years along with the artist's modernist furnishings and other contents reflecting her day-to-day life. The homes also include source materials for artworks such as rocks and bones, which O'Keeffe used to decorate her homes, as well as much of the personal property that remained with the artist at the end of her life.

[**People and Organizations**](#) allows for browsing through the artists, designers, makers, manufacturers, correspondents, and authors associated with items in the collections. People and Organizations also includes galleries and museums that hosted exhibitions of O'Keeffe's artwork. Looking at the detail page for a person or organization shows the relationships to items in the collection.

Searching the Collections

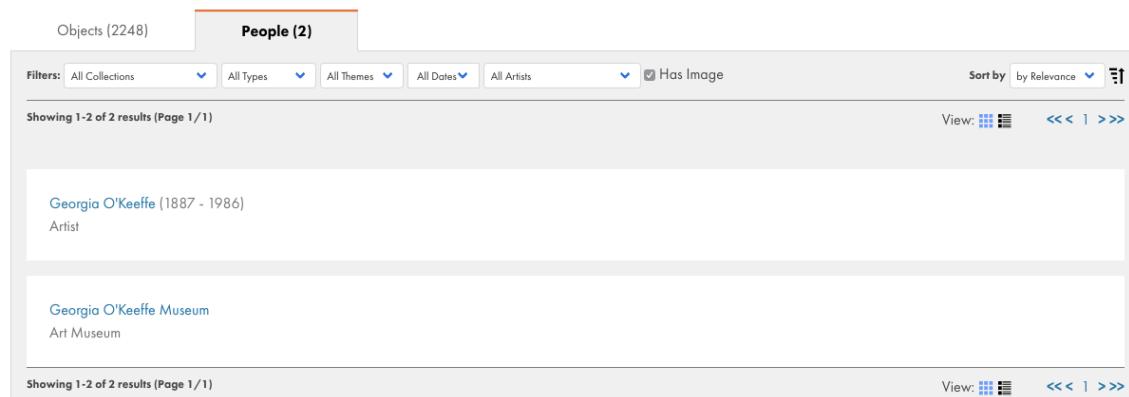
The search bar in the navigation facilitates discovering objects across all the Collections Online areas described above using keywords or phrases. Search looks at the following fields in order by priority: title, artist/maker, description, transcript, exhibition, inscription, other associated people roles.



To be more specific than searching by keyword, phrases may be entered. Phrases entered between quotation marks (i.e. "black place") ensure an exact phrase search. Phrases entered without quotes are treated like individual keywords.

Search results are divided using tabs named *Objects* and *People*. *Objects* includes any results that are items found in the collections, *People* returns a list of people or organization results.

RESULTS FOR ""GEORGIA O'KEEFFE""



A screenshot of a search results page for "GEORGIA O'KEEFFE". The top navigation bar includes a search bar and a user profile icon. Below the search bar, there are two tabs: "Objects (2248)" and "People (2)". The "People (2)" tab is selected, highlighted with an orange border. The main content area displays two search results:

- Georgia O'Keeffe (1887 - 1986)**
Artist
- Georgia O'Keeffe Museum**
Art Museum

At the bottom of the page, there is a footer with the text "Showing 1-2 of 2 results (Page 1 / 1)" and "View: <<< 1 >>>".

Navigating within Collections

Art

[**Art**](#), as defined for the O'Keeffe's Collections Online, includes objects accessioned into the Museum's fine art collection, which includes oil paintings, watercolors, sketches, and multiple casts of three different sculpture designs.

Georgia O'Keeffe Museum

Collections Online BETA

HOME | COLLECTIONS | PEOPLE & ORGANIZATIONS | ABOUT

Search Q

ART

Art (1788) By Georgia O'Keeffe (1143) Photographs (841)

Filters: Paintings All Materials All Themes All Dates Georgia O'Keeffe Has Image Sort by by Title

Showing 1-100 of 144 results (Page 1 / 2) View: grid list << < 12 > >>

| | | | | |
|---|---|--|---|--|
| | | | | |
| Georgia O'Keeffe 3 Zinnias 1921 | Georgia O'Keeffe Above the Clouds I 1962-1963 | Georgia O'Keeffe Abstraction White 1927 | Georgia O'Keeffe Abstraction White Rose 1927 | Georgia O'Keeffe Alligator Pear - No. 2 1920-1921 |
| | | | | |
| Georgia O'Keeffe Alligator Pears 1920-1921 | Georgia O'Keeffe Alligator Pears 1923 | Georgia O'Keeffe An Island with Clouds 1962 | Georgia O'Keeffe Anything 1916 | Georgia O'Keeffe A Piece of Wood I 1942 |
| | | | | |
| Georgia O'Keeffe Apple Family-2 1920 | Georgia O'Keeffe Autumn Trees - The Maple 1924 | Georgia O'Keeffe Back of Marie's No. 4 1931 | Georgia O'Keeffe Bear Lake, New Mexico 1930 | Georgia O'Keeffe Black Mesa Landscape, New Mexico / Out Back of Marie's II 1930 |

1.1. Discovery Tools

There are several tools to be aware of when browsing Art and other collection areas.

Filter Tabs

Filter Tabs help the browser quickly narrow a search by frequently used categories. In the *Art* collection area, these options are to view work only by Georgia O'Keeffe, to view only photographs, or to view everything. The accompanying numbers indicate the amount of results per category.

ART

Art (1788) By Georgia O'Keeffe (1143) Photographs (841)

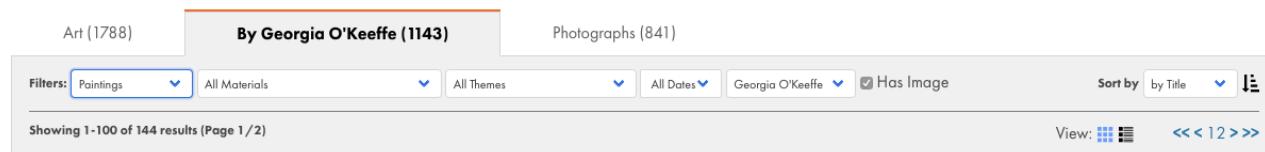
Filters: All Types All Materials All Themes All Dates Georgia O'Keeffe Has Image Sort by by Title

Showing 1-100 of 1143 results (Page 1 / 12) View: grid list << 123... 12 >>

Filters

Filters are found in the bar below the Filter Tabs. These filters allow further refinement based on a variety of data. This toolbar also includes options for sorting results and selecting between grid and list view.

ART



1.2. Artworks

Click through any image in *Art* to see the Artwork detail page. These detail pages contain a wealth of information and opportunities for exploration.

Basic Information

Each artwork page lists basic information, such as artist name, title, etc. Associated artists or manufacturers are also listed below the basic information as links to explore other artworks or archives associated with the same maker or makers. Most artworks also include a visual description.

Georgia O'Keeffe Museum

Collections Online BETA

HOME | COLLECTIONS | PEOPLE & ORGANIZATIONS | ABOUT

Search



Georgia O'Keeffe
Black Place III, 1944

Oil on canvas, 36 3/16 x 40 1/8 inches
Georgia O'Keeffe Museum
Gift of The Burnett Foundation
2007.1.26

Artist: [Georgia O'Keeffe](#)

Dark oil painting of dramatic zig-zag black crevice with veins of red in the greyish black on the bottom, white on the top, with an olive brown lightening bolt shape down the middle through the blackness.

Relationships

About this object

DETAILS

Catalogue Raisonné Number

1082

Inscriptions

Inscriptions: Stretcher: Inaccessible
Verso: inaccessible

Backing:

1. "Black Place III / 1944 / Oil / 36 x 40 / Canvas / O'Keeffe has negative;" (OKR, black ink)
2. "Black Place - III" (AD, AAP4, black ink)

Relationships

The Collections Online has an exciting new feature called *Relationships*, which reveals connections between collection items and helps you to easily surf around the collections. Relationships show direct connections between collection items, such as a painting and an originating sketch or study or a photograph showing the painting. Contextual relationships reveal related collection items created in the same timeframe, made by the same maker, shown in the same exhibition, or depicting the same person.

[Relationships](#)[About this object](#)

DIRECT REFERENCES

3 direct references



Untitled (Black Place)
Georgia O'Keeffe
1944-1945



Block Place III, Ghost Ranch Patio
Maria Chabot
1944



Block Place I, Ghost Ranch Patio
Maria Chabot
1944

TIME PERIOD

1 other paintings from 1944



Pelvis IV
Georgia O'Keeffe
1944

401 archival objects from 1944



Georgia O'Keeffe, Ghost Ranch House Patio
Maria Chabot
1944



Letter from Georgia O'Keeffe to Alfred
Stieglitz with enclosed photographs
Georgia O'Keeffe
1944-7-6



VIA AIR MAIL
Letter from Georgia O'Keeffe to Alfred
Stieglitz
Georgia O'Keeffe
1944-9-20



Letter from
Stieglitz
Georgia
1944-8-24

493 other objects from 1944



An American Place
Ansel Adams
1944



Alfred Stieglitz at An American Place
Ansel Adams
1944



An American Place
Ansel Adams
1944



Abiquiu
Georgia
1944-1945

EXHIBITIONS

77 other works in Inaugural Exhibition, 1997 - 1998.

Organized by Georgia O'Keeffe Museum



Starlight Night
Georgia O'Keeffe
1917



Nude Series, VIII
Georgia O'Keeffe
1917



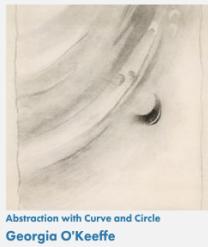
Portrait - W - No. III
Georgia O'Keeffe
1917



Evening Star No. VI
Georgia O'Keeffe
1917

69 other works in An Expanding Collection, 1998 - 1999.

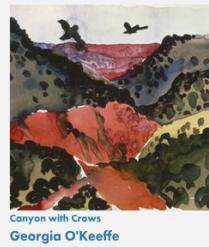
Organized by Georgia O'Keeffe Museum



Abstraction with Curve and Circle
Georgia O'Keeffe
1915-1916



Black Lines
Georgia O'Keeffe
1916



Canyon with Crows
Georgia O'Keeffe
1917



Red Mesa
Georgia O'Keeffe
1917

21 other works in O'Keeffe's O'Keeffes: The Artist's Collection, 2001 - 2002.

Organized by Georgia O'Keeffe Museum



Nude Series
Georgia O'Keeffe
1917



Evening Star No. VI
Georgia O'Keeffe
1917



Series I, No. 12
Georgia O'Keeffe
1920



Apple Fair
Georgia O'Keeffe
1920

Archives

[**Archives**](#) includes a selection of objects from the Museum's extensive archival collections, which contains letters to and from Georgia O'Keeffe such as those written by Georgia O'Keeffe and addressed to Alfred Stieglitz. Archives also contains photographs and ephemera found in the artist's personal library. This section of the Collections Online will grow as archival collections are processed and digitized.

Archives in Collections Online functions much as is described above for *Art* with some features unique to browsing these types of collections.

Georgia O'Keeffe Museum

Collections Online BETA

HOME | COLLECTIONS | PEOPLE & ORGANIZATIONS | ABOUT

Search 

ARCHIVES

Archival Objects (713) Archival Collections (4)

Filters: All Types All Collections All Dates All People Has Image Sort by by Title 

Showing 1-100 of 713 results (Page 1 / 8) View:   <<< 1 2 3 ... 8 >>>

| | | | | |
|---|---|---|--|---|
|  |  |  |  |  |
| Daniell, George, 1911-2002 Abiquiu exterior 1952 | Unknown Abiquiu house undated | Laure Gilpin Abiquiu house, bedroom 1960 | Unknown Abiquiu house, bedroom window from exterior undated | Unknown Abiquiu house before trees grew undated |
|  |  |  |  |  |
| Maria Chabot Abiquiu House Ceiling 1948 | Lowe, Sue Davidson, b. 1922 Abiquiu House, Ceiling Detail undated | Maria Chabot Abiquiu House Construction 1945/1948 | Doris Bry Abiquiu House, Detail 1948 or 1949 | Doris Bry Abiquiu House, Detail 1948 or 1949 |
|  |  |  |  |  |
| Doris Bry Abiquiu House, Detail 1948 or 1949 | Lowe, Sue Davidson, b. 1922 Abiquiu House, Doors undated | Doris Bry Abiquiu House, Exterior 1948 or 1949 | Doris Bry Abiquiu House, Exterior 1948 or 1949 | Doris Bry Abiquiu House, Exterior 1948 or 1949 |

1.3. Filter Tabs

In the Archives collection area, one of the *Filter Tabs* shows all of the Archives items, while the other allows for navigating Archives by the Archives Collections.

1.4. Filters

The filters are also contextual to the types of information in the Archives item records.

ARCHIVES

Archival Objects (713) Archival Collections (4)

Filters: Correspondence All Collections All Dates All People Has Image Sort by by Title 

Showing 1-100 of 258 results (Page 1 / 3) View:   <<< 1 2 3 >>>

1.5. Archival Items

Click through any image in *Archives* to see the Archive item detail page. Archival item pages are similar to Artwork detail pages, with minor differences based on the different information available.

The screenshot shows the Georgia O'Keeffe Museum's Collections Online platform. At the top, there is a navigation bar with links for 'HOME', 'COLLECTIONS', 'PEOPLE & ORGANIZATIONS', and 'ABOUT'. A search bar is also present. Below the navigation, a large black and white photograph of Georgia O'Keeffe and Alfred Stieglitz is displayed. To the right of the photo, the caption reads: 'Marks, Josephine B. Georgia O'Keeffe and Alfred Stieglitz at Lake George'. Below this, it says 'Date: circa 1938', 'Collection: Georgia O'Keeffe Photographs, MS.37', and 'Photographer: Marks, Josephine B.' followed by 'Depicted: Georgia O'Keeffe' and 'Depicted: Alfred Stieglitz'. At the bottom left, there is a section titled 'Relationships' with a link 'About this object'. Below this, under 'TIME PERIOD', it says '8 other photographs from 1938'. Three smaller thumbnail images are shown, each with a caption: 'Georgia O'Keeffe in shawl at Lake George Marks, Josephine B. circa 1938', 'Georgia O'Keeffe in shawl at Lake George Marks, Josephine B. circa 1938', and 'Georgia O'Keeffe in shawl at Lake George Marks, Josephine B. circa 1938'. Navigation arrows and a vertical scroll bar are visible on the right side of the page.

1.6. Archival Collections

Archival Collections reflect how archives items are organized according to recognized archival cataloguing practices. Those familiar with archival research and finding aids may recognize this type of presentation.

Collections Online currently shares four Archival Collections, which the Museum will continue to expand.

Georgia O'Keeffe Museum

Collections Online BETA

HOME | COLLECTIONS | PEOPLE & ORGANIZATIONS | ABOUT

Search



ARCHIVES

Archival Objects (713)

Archival Collections (4)

[Georgia O'Keeffe Photographs](#) (1882-1974, undated)

2.88 Linear Feet

This collection includes photographic material relating to Georgia O'Keeffe and her properties dating from 1908 to c. 1964. In addition to photographs there are clippings, prints, correspondence, printed material, and a watercolor and graphite drawing.

[Papers from the Ghost Ranch Library](#) (1892-1992, undated)

3.42 Linear Feet

Collection primarily includes materials originally used as page markers in Georgia O'Keeffe's book collection at her Ghost Ranch house. The bulk of the items are correspondence, notes, ephemera, and clippings dating from 1892 to 1992.

[Letters to Alfred Stieglitz](#) (1933-1944, undated)

1.668 Linear Feet

The collection includes over letters primarily from Georgia O'Keeffe to Alfred Stieglitz dating from 1933 to 1944.

[Maria Chabot Archive Related to Georgia O'Keeffe](#) (1940-2001, undated)

7.47 Linear Feet

The Maria Chabot Archive includes correspondence, photographs, and film, dating from 1940 to 2001. The bulk of the material dates from the 1940s and relates to the experiences Chabot and O'Keeffe shared during the years Chabot lived with O'Keeffe at the artist's Ghost Ranch house (1941-1944) and oversaw the renovation of the ruined adobe hacienda that O'Keeffe purchased in 1945 in the village of Abiquiu (1946-1949).

Select the title to view a hierarchy of the Archival Collection's contents.

Letters to Alfred Stieglitz, 1933-1944, undated

The collection includes over letters primarily from Georgia O'Keeffe to Alfred Stieglitz dating from 1933 to 1944.

Collection No. **MS.9**

Dates

Quantity

1.668 Linear Feet

Contents

Description

Digitized

Transcribed

Correspondence



223 items
digitized



110 items
transcribed

Photographs



21 items
digitized

Archival Collections allow you to drill down to explore the contents of the collection. Series in the collection may be selected to see the grid view of the archives items or the object record. *Archival Collections* show which objects are digitized and have transcripts.

Contents Description

| | Digitized | Transcribed |
|--|------------------------|--------------------------|
| Correspondence | 223 items digitized | 110 items transcribed |
| Letter from Georgia O'Keeffe to Alfred Stieglitz 1933-10-6 | | |
| Letter from Georgia O'Keeffe to Alfred Stieglitz 1942-7-20 | | |
| Letter from Georgia O'Keeffe to Alfred Stieglitz 1943-4-28 | | |
| Letter from Georgia O'Keeffe to Alfred Stieglitz 1944-4-21 | | |
| Letter from Georgia O'Keeffe to Alfred Stieglitz 1944-4-22 | | |
| Letter from Georgia O'Keeffe to Alfred Stieglitz 1944-4-24 | | |
| Letter from Georgia O'Keeffe to Alfred Stieglitz 1944-4-25 | | |
| Letter from Georgia O'Keeffe to Alfred Stieglitz 1944-4-26 | | |
| Letter from Georgia O'Keeffe to Alfred Stieglitz 1944-4-27 | | |
| Letter from Georgia O'Keeffe to Alfred Stieglitz 1944-4-28 | | |
| Letter from Georgia O'Keeffe to Alfred Stieglitz 1944-4-29 | | |
| Letter from Georgia O'Keeffe to Alfred Stieglitz 1944-5-1 | | |

Archival Collections grid view contains filters tailored to this context.

Contents Description

| | Box | Folder | Digitized |
|---|--|--|--|
| < All Series | | | |
| Correspondence | | | |
| Filters: All Types All Dates | | | |
| Showing Items | View: | | |
| Georgia O'Keeffe Envelope from Georgia O'Keeffe to Alfred Stieglitz 1944-10-9 | Georgia O'Keeffe Envelope from Georgia O'Keeffe to Alfred Stieglitz 1943-5 | Georgia O'Keeffe Envelope from Georgia O'Keeffe to Alfred Stieglitz 1943 | Georgia O'Keeffe Envelope from Georgia O'Keeffe to Alfred Stieglitz 1944-5-6 |
| Letter from Ann to Alfred Stieglitz 1943-7-28 | | | |

People and Organizations

[People and Organizations](#) allows for browsing through the artists, designers, makers, manufacturers, correspondents, and authors associated with items in the collections. People and Organizations also includes galleries and museums that hosted exhibitions of O'Keeffe's artwork. Looking at the detail page for a person or organization shows the relationships to items in the collection.

Georgia O'Keeffe was part of a vibrant artist community throughout her life. The new Collections Online sheds light on the people and organizations related to the artist. Person pages show related collection items whether that person is the artist, author, exhibitor, photographer, publisher, or depicted in those items. You can surmise at-a-glance how a person is connected to Georgia O'Keeffe through these relationships. Many *Person and Organization* pages also have a short bio borrowed from Wikipedia as well as a link to the full Wikipedia page.

< O'Keeffe Museum Website

Georgia O'Keeffe Museum
Collections Online BETA

HOME | COLLECTIONS | PEOPLE & ORGANIZATIONS | ABOUT

Search

DEPICTED IN

[See all 26](#)


Alfred Stieglitz
Unknown
ca. 1930-1940


Alfred Stieglitz
Unknown
ca. 1930-1940


Alfred Stieglitz
Elli Marcus
1929-1946


Alfred Stieglitz
Elli Marcus
1929-1946

Alfred Stieglitz
1864 - 1946
American

Occupation: Photographer
Authority: ulan:500024301

Alfred Stieglitz HonFRPS (January 1, 1864 – July 13, 1946) was an American photographer and modern art promoter who was instrumental over his fifty-year career in making photography an accepted art form. In addition to his photography, Stieglitz was known for the New York art galleries that he ran in the More ▾
[View Wikipedia Entry](#)

RECIPIENT

[See all 235](#)


Boni and Liveright Publishers, letter
Boni & Liveright
1923-11-17


Letter from Georgia O'Keeffe to Alfred Stieglitz
Georgia O'Keeffe
1933-10-6


Letter from Georgia O'Keeffe to Alfred Stieglitz
Georgia O'Keeffe
1942-7-20


Letter from Georgia O'Keeffe to Alfred Stieglitz
Georgia O'Keeffe
1942-10-8

Information from Wikipedia, made available under the Creative Commons Attribution ShareAlike License
[View as JSON-LD](#) | [Download](#)

Books

[Books](#) includes titles held by Georgia O'Keeffe in her own personal libraries. These books show the breadth of the artist's interests and help to understand her relationships with authors and others who would gift books with inscriptions. Ephemera found in the books (i.e. cards, letters, advertisements) are in the archives collections with links to the corresponding books.

Georgia O'Keeffe Museum

Collections Online BETA

HOME | COLLECTIONS | PEOPLE & ORGANIZATIONS | ABOUT

Search 

BOOKS

Filters: History ▾ All Dates ▾ Sort by: by Title ▾ 

Showing 1-97 of 97 results (Page 1 / 1) View:   << < 1 > >>

| |
|---|
| 100 artists 100 years: alumni of The School of the Art Institute of Chicago: centennial exhibition, the Art Institute of Chicago, November 23, 1979 through January 20, 1980 |
| Abiquiú and Don Cacahuate: a folk history of a New Mexican village |
| A brief sketch of the early history of Teachers College |
| Adventures of ideas |
| A history of early Chinese painting |
| A history of Japanese colour-prints |
| A history of later Chinese painting |
| All about Hawaii: a standard tourist guide, what to see and how to see it in the island territory of the United States ; illustrated with photos and maps ; history, legends, statistics. |
| An American architecture |
| Apollo: an illustrated manual of the history of art throughout the ages |
| Ars Hispaniae: historia universal del arte hispánico. |
| Art-as-art: the selected writings of Ad Reinhardt |
| Artes de México. |
| A short history of the Chinese people |
| Atlas of Islamic history |

The *Books* collection area functions much like those of *Art* and *Archives* with filters relevant to this section. Books with *Direct References* in the *Relationships* area link to ephemera that were found in the book and subsequently catalogued in the *Archives* collection. You can find more specific information about where the ephemera were found in the descriptive information under the title and other basic information.

Youth and life

Author Bourne, Randolph Silliman,

Call Number PS3503.O8 Y6 1913

Format 4 preliminary leaves, 3-
364, [2] pages21 cm.

Publisher Houghton Mifflin
Company

Description

Ephemera found between pp. 36-37 :
Handwritten postcard from Anita O'Keeffe
Young to Georgia O'Keeffe, September 19,
1947 : references postponement of a
convention. From Georgia O'Keeffe's Ghost
Ranch library.

Relationships

DIRECT REFERENCES

1 direct references

About this object



Anita O'Keeffe Young, postcard
Young, Anita Natalie O'Keeffe,
1891-1985
1947-09-19

Homes and Artist Possessions

Homes and Artist Possessions include clothing owned by Georgia O'Keeffe, household furnishings, and appliances. The Museum's collection includes two homes in northern New Mexico where the artist lived and worked for more than forty years along with their modernist furnishings and other contents reflecting her day-to-day life. The homes also include source materials for artworks such as rocks and bones, which O'Keeffe used to decorate her homes, as well as much of the personal property that remained with the artist at the end of her life. Cataloging and publishing of this collection is ongoing.

The *Homes and Artist Possessions* section functions much like those of *Art* and *Archives* with filters relevant to this collection area.

Georgia O'Keeffe Museum

Collections Online BETA

HOME | COLLECTIONS | PEOPLE & ORGANIZATIONS | ABOUT

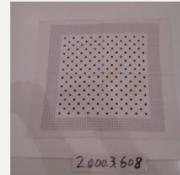
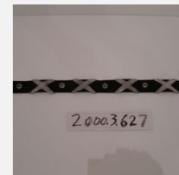
Search Q

HOMES AND ARTIST'S POSSESSIONS

Showing 1-100 of 354 results (Page 1/4)

Filters: All Types | All Materials | All Dates | All Artists | Has Image | Sort by: by Title | I

View: grid list <<< 1 2 3 4 >>>

| | | | | |
|---|---|---|--|---|
|  |  |  |  |  |
| McIntosh Amplifier, Audio 1950-1980 | McIntosh Amplifier, Audio 1950-1980 | Macintosh Amplifier, Stereo 20th Century | Unknown Antlers Unknown | Unknown Apron 20th Century |
|  |  |  |  |  |
| Armchair with Ottoman 20th Century | Unknown Bandana, Handkerchief 1950s | Unknown Bandana, Handkerchief 1950s | Unknown Bandana, Handkerchief 1950s | Unknown Basket 1940-1989 |
|  |  |  |  |  |
| Unknown Basket 1940-1989 | Unknown Basket 1940-1950 | Unknown Basket 1900-1989 | Unknown Basket, carrying 1940-1989 | Unknown Basket, carrying 1940-1989 |
|  |  |  |  |  |
| Unknown Belt 20th Century | Unknown Belt Late 1930s | Unknown Belt 20th Century | Unknown Belt 20th Century | Hector Aguilar Belt ca. 1950 |

Artist Materials

[Artist Materials](#) includes paintbrushes, paints, and other art making tools as well as canvases and supports, all owned or used by Georgia O'Keeffe. Preserved by the artist, these items provide clues into O'Keeffe's artistic process through hundreds of her paintbrushes specifically trimmed to accommodate her distinct style and an array of her easels, paints, pastels, and charcoal.

The *Artist Materials* section functions much like those of *Art* and *Archives* with filters relevant to this collection.

Georgia O'Keeffe Museum

Collections Online BETA

HOME

COLLECTIONS

PEOPLE & ORGANIZATIONS

ABOUT

Search



Japan-Art
Calligraphy Brush

Bamboo, bristle, paint, Length: 8 7/8 in

Width of handle at bristles: 3/8 in

Georgia O'Keeffe Museum

Gift of Juan and Anna Marie Hamilton

R.C.1998.1.116

Manufacturer: Japan-Art



Bamboo handled calligraphy brush. Printed on the handle "W 62 JAPAN-ART MADE IN JAPAN". Bristle end of handle is smaller diameter than the rest of the handle and is painted brown. The bristles are mostly light brown and a few are white in color.

Rights and Reproductions

Objects in the *Art* and *Archives* collections list copyright and licensing information under the field “Credits & Rights.” The rights status of the object is listed first (e.g., © Georgia O’Keeffe Museum), telling users whether the object is under copyright protection, in the public domain, or if the rights status is unknown. “View rights statement” links to a standardized explanation written by a consortium of cultural heritage institutions that explains what the rights status means and how the object may be reproduced. “License this image” links to the rights or contact webpage of the organization that manages requests to reproduce an image of the object.

CREDITS & RIGHTS

© Georgia O'Keeffe Museum, Gift

[View rights statement](#) [License this image](#)

Linking O’Keeffe: Collections Online as Linked Open Data

A primary objective of the Museum’s digital strategy is to establish an infrastructure that allows for meaningful connections to be expressed across different types of collections (artworks, archival items, books, etc.) to establish a more complete understanding of Georgia O’Keeffe’s life, work, and contexts. This infrastructure also endeavors to establish these links to artwork and archives held by other institutions across the globe.

Taking these objectives into consideration, the data in the Georgia O'Keeffe Museum's Collections Online is underpinned by the principles of Linked Open Data. Initially supported by an Institute of Museum and Library Services (IMLS) grant, the Collections Online data are modeled as semantic machine-readable relationships, using the emergent CIDOC-CRM based Linked Art target model, which has also been used in the American Art Collaborative's Linked Open Data project. Where possible the data use standard vocabularies, such as the [Art Architecture Thesaurus \(AAT\)](#), the [Union List of Artist Names \(ULAN\)](#), the [Library of Congress Name Authority File \(LCNAF\)](#), and [Wikidata](#), to provide connections between across the semantic web.

Access to the Linked Data is available in several places within the Collections Online. Options will be added as the Museum learns more about user needs.

View as JSON-LD

Object detail pages include a link in the *About this Object* section to *View as JSON-LD* and the option to download the JSON-LD file. JSON-LD stands for JavaScript Object Notation for Linked Data and is a method of encoding Linked Data as JSON in an effort to make it easier for software developers to use.

Authorities on People and Organization Pages

Person and Organization detail pages include an authority ID to definitively link that record to a specific entity. A hierarchy is used in the O'Keeffe's data to determine which authority is used – if the person or organization is listed in the Union List of Artist Names (ULAN) then this authority is used. If the name is not in ULAN, then the Library of Congress Name Authority File (LCNAF) is used. If neither ULAN nor LCNAF have matching names, Wikidata may be used. There remain cases in the O'Keeffe's *People and Organization* data for which only local authorities exist. Biographies are pulled from Wikipedia by crosslinking ULAN or LCNAF with Wikidata.

A full data set is accessible for download from the [O'Keeffe Museum's GitHub](#) page.

Visit the [O'Keeffe Museum's GitHub](#) for more detailed information about using the Georgia O'Keeffe Museum Linked Open Data.

Copyright of Collections Online Metadata

Except where otherwise noted, the O'Keeffe's collection metadata in the Collections Online are released as [Creative Commons Zero \(CC0 1.0\)](#) without restrictions. Many images and media in the collection are under copyright as noted on the detail pages or at the Archival Collection level.