

Guide and Documentation

### Supporting

This is mainly for unity urp Made in unity 2022 LTS.

This can be used for HDRP too (not tested). Also for Built in Render pipeline (not sure). \*for that try setting shaders targets HDRP and Built in

\*note if you see Pink Objects, Set Rendering pipeline to URP (<u>Tutorial</u>)

#### Demo scene



### **Key Features**

- Multilayered Ground Fog
- Fog Ring
  - \*Note for best visuals apply unity default Fog too.
  - \*If you are modifying the fog , be careful stacking fog layers , it cause Overdraw
  - \* this scene good for low end hardware

### Advance Demo scene



### **Key Features**

### This scene include

- God rays particle system
- Multilayered Terrain Fog (advance fog)
- Fog ring (advance fog)
- Wind Particle systems

See more details

# What is new in Advance fog

It has a vertex shader to simulate fog uneven Height Also it has Fading to simulate fog disappear when camera Is near the fog

# Why use Terrain for Advance fog instead of Quad

Advance fog terrain shader needs vertex for displacement .Since unity urp does not support tessellation, we need a High poly mesh. Having high poly mesh that cover entire scene is bad. Unity terrain support tessellation so we use that Instead of a high poly mesh

## God Rays (particle system)

Since we are not doing real volumetric fog, we can not accurately simulate light beams, so we use unity particle system to approximate light beams. (fake fog and fake god rays are good for performance wide)

Wind (particle systems)
Wind adds some nice touch for the scene

#### Note

 Using particle systems give load on cpu, if you are familiar with unity VFX, you can use that to implement these effects

### Advance Night Demo



### **Key Features**

#### This scene include

- Rain Particle system
- Aurora
- Things included in Advance Demo Scene

See more details

#### Aurora

A little bit of touch to sky to make it beautiful

## Rain Particle system

This particle system help to create atmosphere.

For use it simple put it on the scene at a reasonable highest (rain drops only fall for some seconds). Also there is a flash effect when rain drop hit a collider

Again if you want use VFX instead of particle system for the rain

#### **Additional Tool**

There is a tool for creating fog ring instead of manually Putting quads. It is located under "tools/ place objects in circle " To use that Set the center (ex :- player or camera) Set the object (fog quad) Set the circle radius and objects amount And click place objects \*note adjust offset to break the seamless of object placement \*note click Delete All spawn objects to delete spawned objects

Limitations

Transparent Fog when stacked become a problem because It do a thing called "Overdraw" . So Don't Stack too much transparent fogs Usually 2 to 3 fog quads are enough

**Future Expectations** 

To Use VFX instead of particle systems And to add more features ...

Thanks for using Cody Dreams product