

One at a Time

for Double Bass and Electronics

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Oliver Hickman

Freely ♩ = 70

Double Bass

Electronics

5/4 Random 175ms

Steady

Random

Steady

4/4

5

D.B.

Ele.

4/4

5/4 Random

Steady

4/4

sul pont. iv

ff

p

mf

9

D.B.

Ele.

4/4

5/4 Steady

4/4

ord. iv

transition to normal pressure

ff

p

13

D.B.

Ele.

250ms

50ms

4/4 Random

5/4

transition to harmonic pressure

iii iv

mp

p

mf

ff

17

D.B.

Ele.

5/4 Steady 250ms

3/4 Random

5/4 Steady 50ms

i

p

mf

p

21

D.B. *ff* sul pont.

Ele. Random 250ms

25

D.B. *p* *mf* *p* 10" ord.

Ele. 175ms Steady

28

D.B. *f*

Ele. Random Steady

32

D.B. *ff* *p* ord. sul pont.

Ele. 50ms

37

D.B. *mp* *mf*

Ele. Random Steady 250ms

41

D.B. *f* *p* 10" ord. sul pont.

Ele. 50ms

45

iii
iv

5"

D.B.

mf *p* *mf* *mp*

Ele.

Random 250ms

5/4

Steady

50ms

sul pont.

49

10"

5"

D.B.

f *mp*

Ele.

Random 250ms

5/4

Steady

53

10"

5"

D.B.

ff *mp*

Ele.

50ms

Random 250ms

5/4

Steady

57

10"

5"

D.B.

ff *mp*

Ele.

50ms

Random 250ms

5/4

Steady

61

D.B.

f *mp* *f*

Ele.

Random

Steady

Random

One at a Time

4

65

D.B.

Ele.

Steady 50ms

10"

5"

ff

5/4

68

D.B.

Ele.

Steady

Random

Steady

Random

mp

ff

mp

ff

5/4

72

D.B.

Ele.

Steady

4/4

5/4

4/4

3/4

mp

ff

p

f

sul pont.

ord. ii

76

D.B.

Ele.

Random

Steady

3/4

4/4

3/4

p

mf

p

ord. ii

5"

79

D.B.

Ele.

Random

Steady

4/4

3/4

5/4

4/4

pp

mf

p

iii

5"