



Jaded Rows

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for Piano, Toy Piano, and Electronics
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Instrumentation

Toy Piano
range C4–E6

Piano

Electronics

1 computer running Max
1 microphone and interface for the toy piano processing
1 midi sustain pedal

The electronics should be fairly easy to manage. Connect the pedal and the interface the the computer and ensure there is ample signal coming into the Max patch. Check the pedal follower toggle to ensue the pedal is working correctly.

The midi pedal turns the processing on and off. Pressing down on the pedal engages the sustain processing and letting up on the pedal turns the sustain off—much like a real piano sustain pedal.

Toy Piano

Piano

$\text{♩} = 144$

$\text{♩} = \text{♩}$

f

f

p sub.

Leg.

The image shows a musical score for two instruments: Toy Piano and Piano. The Toy Piano part is written on a single staff with a treble clef and a 3/8 time signature. It begins with a forte (*f*) dynamic and a tempo marking of 144 beats per minute. The Piano part is written on two staves (treble and bass clefs) with a 3/8 time signature. It begins with a forte (*f*) dynamic and a tempo marking of 144 beats per minute. The Piano part features a complex rhythmic pattern in the bass line, including sixteenth and thirty-second notes, and a melodic line in the treble. The score includes various musical notations such as dynamics (*f*, *p sub.*), articulation marks (accents, slurs), and a tempo marking ($\text{♩} = 144$). The Toy Piano part has a few notes in the first measure, while the Piano part has a more extensive melodic and rhythmic development.

4

Bass on; Auto-decay off

mp
Lead.

mf p sub.

[illegible]

Jaded Rows - I

2
11

Measures 11-13 of the piece. The score is in 4/4 time. The right hand (treble clef) has rests in measures 11 and 12, followed by a half note G4 in measure 13. The left hand (bass clef) plays a continuous eighth-note pattern in B-flat4. Dynamics include *f* and *p sub.* in the left hand, and *mp* and *Red.* in the right hand.

14

Measures 14-17. Measure 14 is in 6/8 time, measure 15 is in 4/4, and measures 16-17 are in 7/16. The right hand has a half note G4 in measure 14, a half note F#4 in measure 15, and rests in measures 16 and 17. The left hand continues the eighth-note pattern. Dynamics include *mp* and *p sub.* in the left hand.

18

Measures 18-20. Measure 18 is in 6/8, measure 19 is in 4/4, and measure 20 is in 4/4. The right hand has a half note G4 in measure 18, a half note F#4 in measure 19, and a whole note G4 in measure 20. The left hand continues the eighth-note pattern. Dynamics include *f* and *p sub.* in the left hand, and *f* in the right hand.

21

Measures 21-23. Measure 21 is in 4/4, measure 22 is in 6/8, and measure 23 is in 4/4. The right hand has a half note G4 in measure 21, a half note F#4 in measure 22, and a half note G4 in measure 23. The left hand continues the eighth-note pattern. Dynamics include *mp* and *Red.* in the right hand.

3

28

f

f p sub.

p.

34

Violin

Piano

38 *Begin to feel free*

Measures 38-40. The piece is in 4/4 time. The right hand (RH) has a melodic line starting on a whole note G4, followed by a half note A4, and a quarter note B4. The left hand (LH) has a bass line starting on a whole note C3, followed by a half note D3, and a quarter note E3. The RH is marked *mp* and *Red.* The LH is marked *f* and *p sub.*

Measures 41-44. The piece is in 6/8 time. The RH has a melodic line starting on a quarter note G4, followed by a quarter note A4, and a quarter note B4. The LH has a bass line starting on a quarter note C3, followed by a quarter note D3, and a quarter note E3. The RH is marked *mf* and *p sub.* The LH is marked *f* and *p sub.*

Measures 45-47. The piece is in 6/8 time. The RH has a melodic line starting on a quarter note G4, followed by a quarter note A4, and a quarter note B4. The LH has a bass line starting on a quarter note C3, followed by a quarter note D3, and a quarter note E3. The RH is marked *f* and *p sub.* The LH is marked *f* and *p sub.*

Measures 48-50. The piece is in 4/4 time. The RH has a melodic line starting on a whole note G4, followed by a half note A4, and a quarter note B4. The LH has a bass line starting on a whole note C3, followed by a half note D3, and a quarter note E3. The RH is marked *p* and *Red.* The LH is marked *f* and *p sub.*

51

mp

55

molto rit... *...crawling...* *...basically stopped...*

mp

attaca

II

Toy Piano

1st repeat: Pick from the pitches in each measure, play 5 notes in any octave before moving on to the next measure. Single notes only.

2nd repeat: Play freely from each measure making sure to play each pitch at least once. Move on to the next measure when desired.

Piano

1st repeat: Pick from the pitches in each measure, play any number of notes in any octave before moving on to the next measure with the Toy Piano. Single notes only.

2nd repeat: Play freely from each measure making sure to play each pitch at least once. Do your best to keep within a 2 measure radius of the Toy Piano.

Pedal ad lib.

Toy Piano

Ped. _____

Piano

Ped. _____

5

10

15

(Ped.) _____

(Ped.) _____

attacca

III

Steady and delicate ($\text{♩} = 80$)

Toy Piano

Piano

Begin immediately after finishing previous movement.
Repeat until Toy Piano finishes previous movement.

Ped.

7 Bass off; Auto-decay on

p

sim.

mp

13

mp

17

accel.

mp

7

7

21

$\text{♩} = 90$

mf

mf

7

26

red.

7

30 **accel.**

31 32 33 **sim.**

34 **Bold** (♩ = 104)

35 36 37 **f**

38

39 40 41 **f**

Jaded Rows: III

42

rit.

3 3

3 3

3

7

7

46

$\text{♩} = 90$

dim.

rit.

$\text{♩} = 80$

mf

mp

p

52

p fade out