

# Limited Evolution

4 Miniatures for String Ensemble

Oliver Hickman

(4) Violas  
(4) Cellos  
(2) Double Basses

2014



Score

# Limited Evolution

I

Oliver Hickman

  
♩ = 60 Mysterious

Viola 1  
Viola 2  
Viola 3  
Viola 4

Cello 1  
Cello 2  
Cello 3  
Cello 4

Bass 1  
Bass 2

*pizz.*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*pp*

*pizz.*  
*pp*

*p*

*p*

*p*

*pp* *p* *mp*

6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Cb. 1

Cb. 2

arco

*f*

arco

*f*

arco

*f*

arco

*f*

*mp*

*mf*

arco

*mp*

*mf*

Sul D

3

*mf*

*mp*

*mf*

*mf*

*mf*

9

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Cb. 1

Cb. 2

This musical score page contains measures 9, 10, and 11 for a string ensemble. The instruments are Violins 1-4, Violas 1-4, Violoncellos 1-4, and Contrabasses 1-2. Measures 9 and 10 are marked with a forte (*f*) dynamic, while measure 11 is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and triplets.

Measures 9-11 are marked with a forte (*f*) dynamic. Measure 11 is marked with a mezzo-forte (*mf*) dynamic.

12

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Cb. 1

Cb. 2

*mp*

*mf*

*mp*

*p*

This musical score page contains measures 12 through 15 for a string quartet and woodwind section. The string quartet (Vla. 1-4) is in E-flat major, with measures 12-13 featuring a whole-note chord and measures 14-15 featuring a half-note chord. The woodwind section includes four violas (Vlc. 1-4) and two contrabasses (Cb. 1-2). Vlc. 1 and 2 play a sixteenth-note pattern in measures 12-13, then rest in 14-15. Vlc. 3 and 4 play a half-note pattern in measures 12-13, then a quarter-note pattern in 14-15. Cb. 1 and 2 play a half-note pattern in measures 12-13, then a quarter-note pattern in 14-15. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score is written in E-flat major, with a key signature of two flats. The time signature is 4/4. The page number is 4, and the section is marked 'I'.

## Score

## II

$\text{♩} = 78$  Heavy  $(\text{♩} = \text{♩})$

Viola 1

Viola 2

Viola 3

Viola 4

Cello 1

Cello 2

Cello 3

Cello 4

Bass 1

Bass 2

*f*

*f*

*mp* *f* *mp* *f* *mp* *f*

*mp* *f* *mp* *f* *mp* *f*

*mp* *f* *mp* *f* *mp* *f*

*mp* *f* *mp* *f* *mp* *f*

*mp* *f* *mp* *f* *mp* *f*

*mp* *f* *mp* *f* *mp* *f*

*mf* *mf* *mf*

*mf* *mf* *mf*

*p*

*p*

Sul Pont. Ord. Sul Pont. Ord. Sul Pont. Ord. Sul Pont.

Sul Pont. Ord. Sul Pont. Ord. Sul Pont. Ord. Sul Pont.

7

Vla. 1 Jete

Vla. 2 Jete

Vla. 3 *mp* *f* *mp* *mf* *mp* *mf* *Ord.* *Sul Pont.*

Vla. 4 *mp* *f* *mp* *mf* *mp* *mf* *Ord.* *Sul Pont.*

Vlc. 1 *mp* *f* *mp* *mf* *mp* *mf*

Vlc. 2 *mp* *f* *mp* *mf* *mp* *mf*

Vlc. 3 *mf* *mf*

Vlc. 4 *mf* *mf*

Cb. 1 *Ord.* *Sul Pont.* *mp*

Cb. 2 *Ord.* *Sul Pont.* *mp*

The musical score is written for a string and woodwind ensemble. It consists of nine staves, labeled Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vlc. 1, Vlc. 2, Vlc. 3, Vlc. 4, and Cb. 1, Cb. 2. The time signature is 2/4. The key signature has one sharp (F#). The score is divided into four measures. The first measure (measure 7) starts with a 'Jete' marking above the first two violins. The second measure (measure 8) has a 'Jete' marking above the first two violins and a 'Sul Pont.' marking above the first two violas. The third measure (measure 9) has a 'Jete' marking above the first two violins and a 'Sul Pont.' marking above the first two violas. The fourth measure (measure 10) has a 'Jete' marking above the first two violins and a 'Sul Pont.' marking above the first two violas. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Articulations include 'Jete', 'Sul Pont.', and 'Ord.' (Ordine).



13 Jete

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Cb. 1

Cb. 2

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450

19 Ord.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Cb. 1

Cb. 2

The musical score is arranged in a system of staves. The first four staves are for Violas (Vla. 1-4), and the next four are for Violas (Vlc. 1-4). The last two staves are for Cellos (Cb. 1-2). The music is in 7/8 time, with measures 19-24. The key signature has one sharp (F#). The score includes dynamic markings (p, f, mf) and performance instructions (Ord., Sul Pont.).

Measure 19: Vla. 1, 2, 3, 4, Vlc. 1, 2, 3, 4, Cb. 1, 2. Dynamics: p, f, mf. Instructions: Ord., Sul Pont.

Measure 20: Vla. 1, 2, 3, 4, Vlc. 1, 2, 3, 4, Cb. 1, 2. Dynamics: p, f, mf. Instructions: Ord., Sul Pont.

Measure 21: Vla. 1, 2, 3, 4, Vlc. 1, 2, 3, 4, Cb. 1, 2. Dynamics: p, f, mf. Instructions: Ord., Sul Pont.

Measure 22: Vla. 1, 2, 3, 4, Vlc. 1, 2, 3, 4, Cb. 1, 2. Dynamics: p, f, mf. Instructions: Ord., Sul Pont.

Measure 23: Vla. 1, 2, 3, 4, Vlc. 1, 2, 3, 4, Cb. 1, 2. Dynamics: p, f, mf. Instructions: Ord., Sul Pont.

Measure 24: Vla. 1, 2, 3, 4, Vlc. 1, 2, 3, 4, Cb. 1, 2. Dynamics: p, f, mf. Instructions: Ord., Sul Pont.

# III

## Score

$\text{♩} = 82$  Steady

arco  
sul C

*f*

sul G

sul D

sul C

Viola 1

arco  
sul C

*f*

sul G

sul C

sul G

Viola 2

pizz.

*p* *mf*

*p* *mf*

*p*

*f*

Viola 3

pizz.

*p* *mf*

*p* *mf*

*p*

*f*

Viola 4

pizz.

*p* *mf*

*p* *mf*

*p*

*f*

Cello 1

pizz.

*mp* *f* *mp* *f* *mp*

*f* *ff*

Cello 2

pizz.

*mp* *f* *mp* *f* *mp*

*f* *ff*

Cello 3

pizz.

*f*

*mp* *f*

Cello 4

pizz.

*f*

*mp* *f*

Bass 1

pizz.

*f*

Bass 2

pizz.

*f*

5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Cb. 1

Cb. 2

*sul D*

*pizz.*

*p*

*mf*

*p*

*mf*

*p*

*p*

*mf*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*mp*

*mf*

*mp*

*f*

*arco*

*arco sul G*

*f*

*mf*

*f*

*mf*

Detailed description: This is a page of a musical score, page 2, section III. It contains staves for Violins 1 and 2, Violas 3 and 4, Cellos 1 and 2, and Double Basses 1 and 2. Measures 5 through 8 are shown. Violins 1 and 2 have a melodic line starting in measure 5 with a *sul D* instruction and a *pizz.* (pizzicato) instruction in measure 6. Their dynamics are *p*, *mf*, *p*, *mf*, and *p* respectively. Violas 3 and 4 have a similar melodic line, with dynamics *p*, *mf*, and *mp*. Cellos 1 and 2 have a lower melodic line, with dynamics *mp*, *mf*, *f*, and *mf*. Double Basses 1 and 2 have a similar lower melodic line, with dynamics *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

9

Vla. 1 *mf* *p* *mf* *p* arco

Vla. 2 *mf* *p* *mf* *p* arco

Vla. 3 *mp* *p* *mp* *mp*

Vla. 4 *mp* *p* *mp* *mp*

Vlc. 1

Vlc. 2

Vlc. 3 arco

Vlc. 4 arco

Cb. 1 *f* arco

Cb. 2 *f* arco

This musical score page, labeled 'III' and '3', contains measures 9 through 12. It features staves for Violins 1 and 2, Violas 1, 2, 3, and 4, Violoncellos 1, 2, 3, and 4, and Double Basses 1 and 2. The key signature has one flat (B-flat), and the time signature is 2/4. Measures 9 and 10 show a rhythmic pattern of eighth and sixteenth notes in the violins and violas, with dynamic markings of *mf* and *p*. Measures 11 and 12 continue this pattern, with some instruments marked 'arco' and others *mp* or *f*. The double basses enter in measure 11 with a *f* dynamic and 'arco' marking.

13

Vla. 1

pizz.

*mf* *p* *mf* *p* *mf* *p* *mp* *arco*

Vla. 2

pizz.

*mf* *p* *mf* *p* *mf* *p* *mp* *arco*

Vla. 3

*arco*

Vla. 4

*arco*

Vlc. 1

pizz. *f* *arco* pizz. *f* *arco* pizz. *ff* *pizz.*

Vlc. 2

pizz. *f* *arco* pizz. *f* *arco* pizz. *ff* *pizz.*

Vlc. 3

pizz. *f* *arco* pizz. *f* *arco* pizz. *ff* *pizz.*

Vlc. 4

pizz. *f* *arco* pizz. *f* *arco* pizz. *ff* *pizz.*

Cb. 1

pizz. *ff* *arco* *f*

Cb. 2

pizz. *ff* *arco* *f*

17

The musical score is arranged in five systems, each containing two staves. The first four systems represent Violins 1-4 and Violas 1-4, while the fifth system represents Contrabasses 1-2. The music is in 2/4 time and features a variety of dynamic markings and performance instructions.

**Violins 1-4 (Vla. 1-4):** These staves play a rhythmic pattern of eighth notes and quarter notes. Dynamics range from *f* to *p*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

**Violas 1-4 (Vlc. 1-4):** These staves play a rhythmic pattern of eighth notes and quarter notes. Dynamics range from *f* to *p*. Performance instructions include *arco* and *arco sul G*.

**Contrabasses 1-2 (Cb. 1-2):** These staves play a rhythmic pattern of eighth notes and quarter notes. Dynamics range from *f* to *p*.

**Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).

**Performance Instructions:** *pizz.* (pizzicato), *arco* (arco), *arco sul G* (arco sul G).





# IV

## Score

$\text{♩} = 60$  Reaching Upward

The score is written for a string ensemble consisting of four Violas, four Cellos, and two Basses. The tempo is marked as  $\text{♩} = 60$  and the mood is "Reaching Upward". The key signature has one sharp (F#) and the time signature is 4/4.

**Viola 1:** Measures 1-2: *mp* (quarter notes, slurs, triplets). Measures 3-4: *f* (quarter notes, slurs, triplets), then *mp* (quarter notes, slurs, triplets). Measures 5-6: Rest.

**Viola 2:** Measures 1-2: *mp* (quarter notes, slurs). Measures 3-4: *f* (quarter notes, slurs, quintuplets), then *mp* (quarter notes, slurs, quintuplets). Measures 5-6: *mp* (quarter notes, slurs, triplets).

**Viola 3:** Measures 1-2: Rest. Measures 3-4: *mp* (quarter notes, slurs, triplets), then *f* (quarter notes, slurs, triplets), then *mp* (quarter notes, slurs, triplets). Measures 5-6: *mp* (quarter notes, slurs, triplets).

**Viola 4:** Measures 1-2: Rest. Measures 3-4: *mp* (quarter notes, slurs), then *f* (quarter notes, slurs), then *mp* (quarter notes, slurs). Measures 5-6: *mp* (quarter notes, slurs, quintuplets), then *f* (quarter notes, slurs, quintuplets), then *mp* (quarter notes, slurs, quintuplets).

**Cello 1:** Measures 1-2: Rest. Measures 3-4: *mp* (quarter notes, slurs, triplets), then *f* (quarter notes, slurs, triplets), then *mp* (quarter notes, slurs, triplets). Measures 5-6: Rest.

**Cello 2:** Measures 1-2: Rest. Measures 3-4: *mp* (quarter notes, slurs, triplets), then *f* (quarter notes, slurs, triplets), then *mp* (quarter notes, slurs, triplets). Measures 5-6: Rest.

**Cello 3:** Measures 1-2: *mf* (half notes, slurs). Measures 3-4: *mp* (half notes, slurs). Measures 5-6: *f* (half notes, slurs).

**Cello 4:** Measures 1-2: *mf* (half notes, slurs), then *mp* (half notes, slurs). Measures 3-4: *f* (half notes, slurs). Measures 5-6: *mp* (half notes, slurs).

**Bass 1:** Measures 1-2: *mp* (quarter notes, slurs), then *mf* (quarter notes, slurs). Measures 3-4: *f* (quarter notes, slurs, quintuplets), then *mp* (quarter notes, slurs, septuplets). Measures 5-6: *mp* (quarter notes, slurs, sextuplets), then *f* (quarter notes, slurs, sextuplets), then *mp* (quarter notes, slurs, sextuplets).

**Bass 2:** Measures 1-2: *mp* (half notes, slurs). Measures 3-4: *f* (half notes, slurs). Measures 5-6: *mp* (half notes, slurs).

5

Vla. 1

*mp* *f* *mp*

Vla. 2

*f* *mp* *mp* *f* *mp*

Vla. 3

*f* *mp* *mp* *f*

Vla. 4

*mp* *f* *mp* *mp* *f*

Vlc. 1

*mp* *f* *mp* *mp* *f* *mp*

Vlc. 2

pizz. *mp* *f* *mp* *mp* *f* *mp*

Vlc. 3

*mp* *f* *mp*

Vlc. 4

*f* *mp*

Cb. 1

*mf* *f* *mp* *mf*

Cb. 2

*mp* *f* *mp*

Detailed description: This musical score page contains measures 5 through 8 of a piece. The instrumentation includes Violins 1-4, Violas 1-4, Cellos 1-2, and Double Basses. The score is written in treble and bass staves. Measure 5 begins with a dynamic of *mp*. Measures 6 and 7 feature various dynamics including *f* and *mp*. Measure 8 includes a *pizz.* (pizzicato) marking for the second violin and a *mf* (mezzo-forte) marking for the first cello. The score includes numerous slurs, ties, and articulation marks. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 5, 6, 7, and 8 are placed above the first staff. The page number 2 is in the top left, and the section number IV is in the top right.

9

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Cb. 1

Cb. 2

*mp* *f* *mp*

*mp* *f* *mp*

*mp* *f* *mp*

*mp* *f* *mp*

*mp* *f* *mp*

*mp* *f* *mp*

*f* *mp* *mf* *f* *mp*

*f* *mp*

3 3 3 3

5 5

3 3 3 3

5 5

3

pizz. 3 3

6 9 7

6 6

This musical score page contains measures 13 through 16 for a string ensemble. The instruments are Violins 1-4, Violas 1-4, and Cellos 1-2. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, quintuplets, and dynamic markings (*f*, *mp*, *pizz.*). The first four staves (Vla. 1-4) feature melodic lines with complex rhythmic patterns. The next four staves (Vlc. 1-4) provide harmonic support with sustained notes and some melodic fragments. The final two staves (Cb. 1-2) feature a cello with a complex rhythmic pattern in the right hand and sustained notes in the left hand.

The musical score consists of eight staves arranged in four systems. The first system contains four staves labeled Vla. 1, Vla. 2, Vla. 3, and Vla. 4. The second system contains four staves labeled Vlc. 1, Vlc. 2, Vlc. 3, and Vlc. 4. The third system contains two staves labeled Cb. 1 and Cb. 2. The fourth system contains two staves labeled Cb. 1 and Cb. 2. The notation includes various musical symbols such as clefs, time signatures, notes, rests, dynamics (p, mp, f), articulation marks (>, <), and phrasing slurs.