Jaded Rows

Oliver Hickman

for Piano, Toy Piano, and Electronics 2019

COMMISSIONED BY CHROMIC

Instrumentation

Toy Piano range C4-E6

Piano

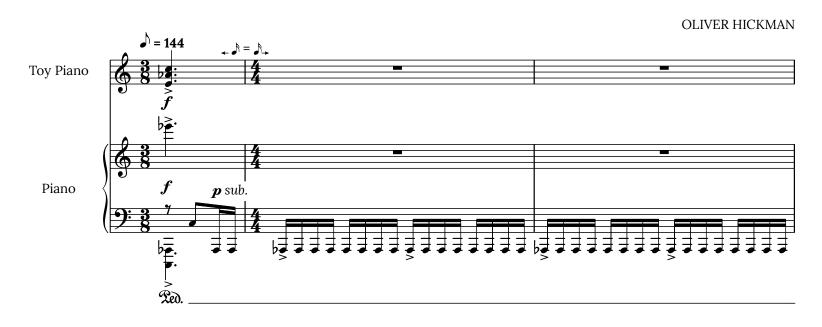
Electronics

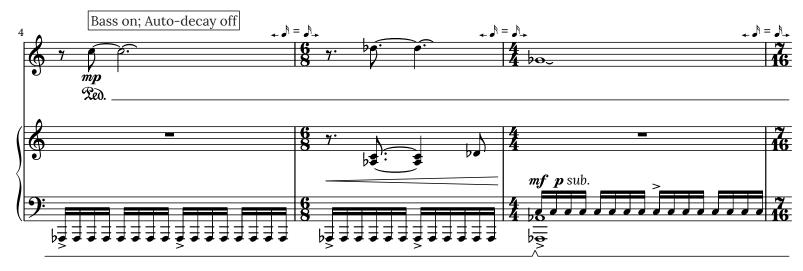
1 computer running Max 1 microphone and interface for the toy piano processing 1 midi sustain pedal

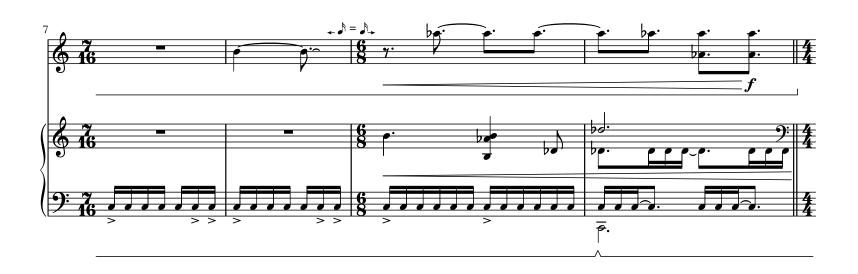
The electronics should be fairly easy to manage. Connect the pedal and the interface the the computer and ensure there is ample signal coming into the Max patch. Check the pedal follower toggle to ensue the pedal is working correctly.

The midi pedal turns the processing on and off. Pressing down on the pedal engages the sustain processing and letting up on the pedal turns the sustain off—much like a real piano sustain pedal.

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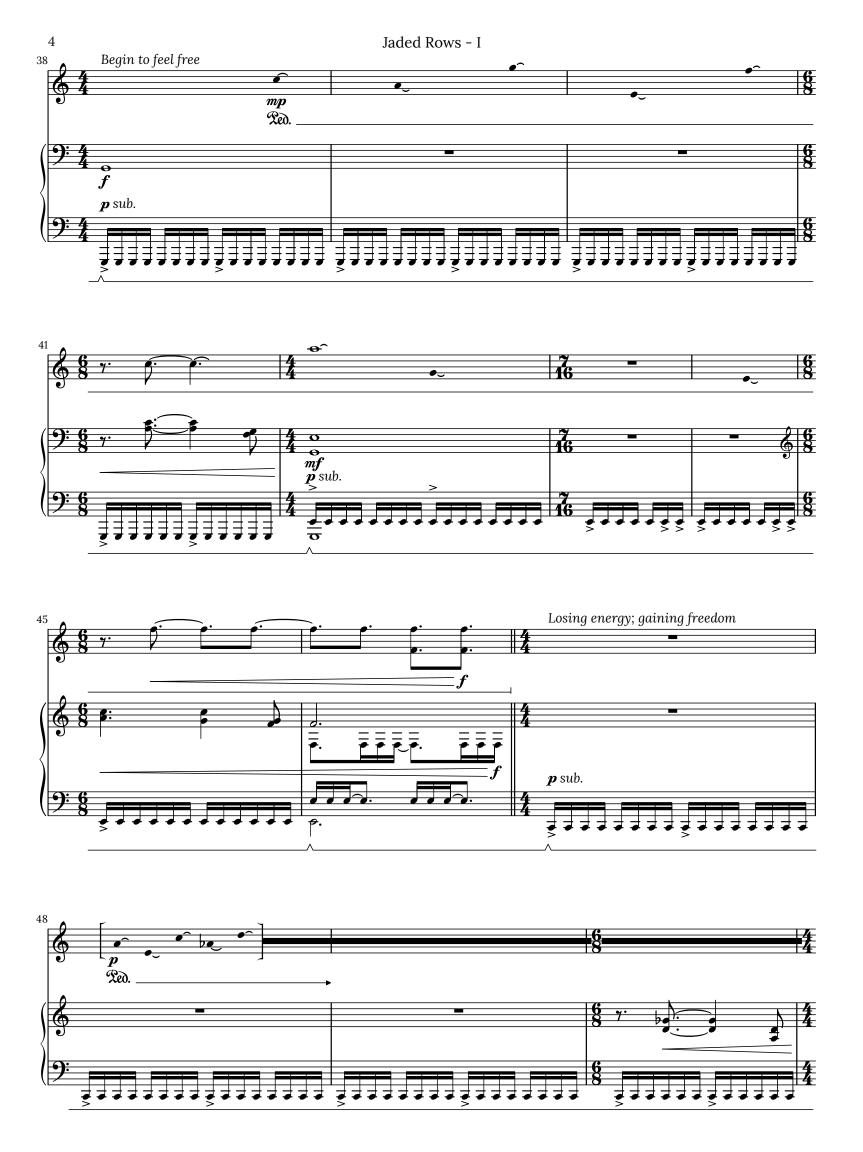




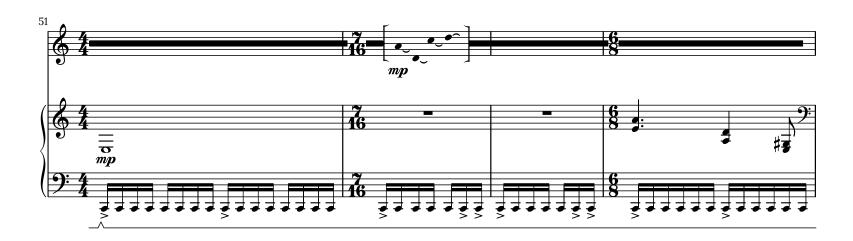


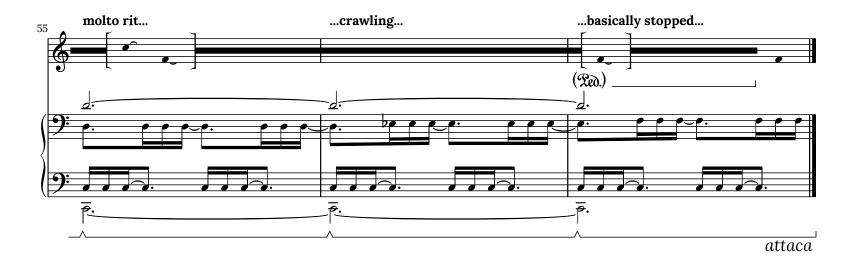






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II

Toy Piano

1st repeat: Pick from the pitches in each measure, play 5 notes in any octave before moving on to the next measure. Single notes only.

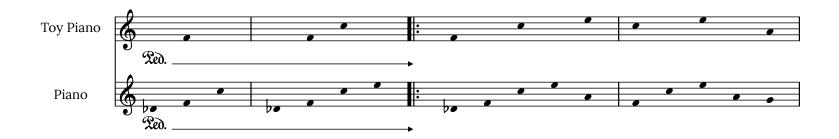
 2^{nd} repeat: Play freely from each measure making sure to play each pitch at least once. Move on to the next measure when desired.

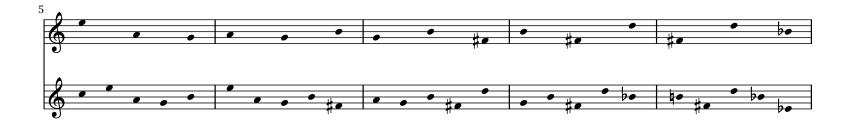
Piano

1st repeat: Pick from the pitches in each measure, play any number of notes in any octave before moving on to the next measure with the Toy Piano. Single notes only.

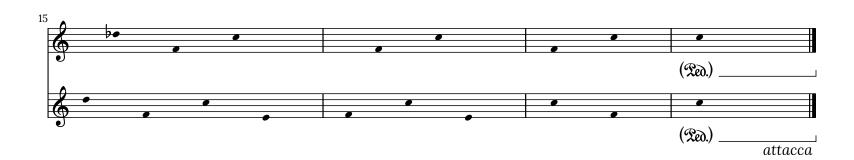
2nd repeat: Play freely from each measure making sure to play each pitch at least once. Do your best to keep within a 2 measure radius of the Toy Piano.

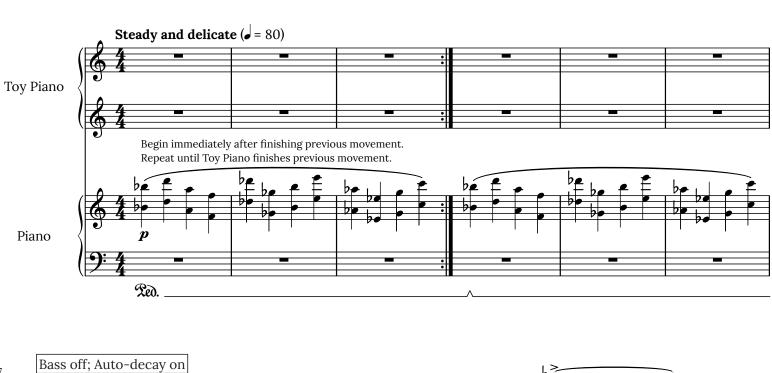
Pedal ad lib.

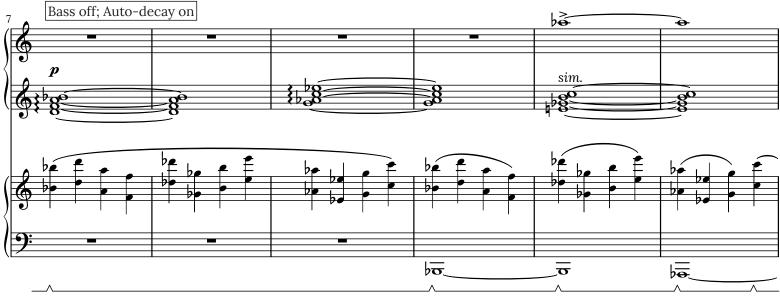


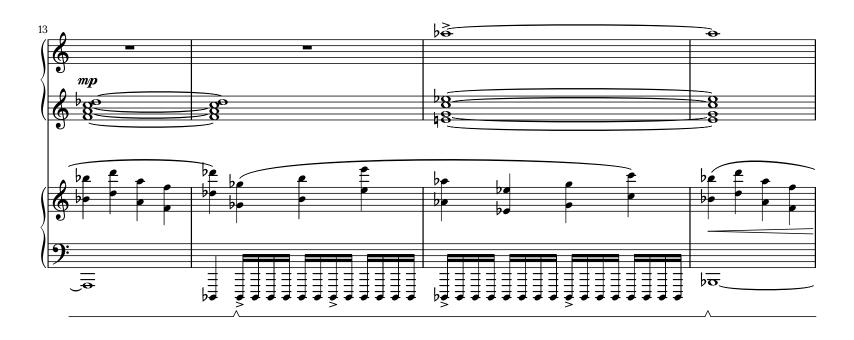














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