

A Slightly Shortened String

Oliver Hickman

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Instrumentation

2 Alto Sax
2 Electric Guitar
Piano

Notes

Guitars should use overdrive/distortion

A smooth metal rod (such as a triangle beater) should be used on E.Guitar 1.

A bracket with straight line indicates a fast even trajectory. A wavy line indicates a freer, more expressive, rubato trajectory.

Score in C

A Slightly Shortened String

Oliver Hickman

$\text{♩} = 60$

Alto Sax 1

Alto Sax 2

Electric Guitar 1

Electric Guitar 2

Piano

A. Sax. 1

A. Sax. 2

E.Gtr. 1

E.Gtr. 2

Pno.

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

mostly air, some pitch
tr

mostly air, some pitch
tr

"bow" open E string with smooth metal rod
as close to bridge as possible
use bridge pickup

move rod away
from bridge to raise pitch

pp *mp* *p*

with volume knob or pedal

mf *mf* *mf*

set with sost. pedal
hold throughout

harmonic resonance will be heard

pp *f*

mostly air, some pitch
tr

mostly air, some pitch
tr

mostly air, some pitch
tr

mostly air, some pitch
tr

mf *mp*

mf *mp*

mf *mf*

pp *f* *pp* *f*

pp

18 19 20 22 23 25 26

A. Sx. 1

A. Sx. 2

E.Gtr. 1

E.Gtr. 2

Pno.

p *mf* *mp* *mostly air, some pitch* *tr*

mf *mp* *mostly air, some pitch* *tr*

mf *mf* *mf* *mf*

mf *p* *f* *mp* *f* *mp* *mf* *mp*

mp *f* *mp* *f*

27 28 29 30 31 32 33 34

A. Sx. 1

A. Sx. 2

E.Gtr. 1

E.Gtr. 2

Pno.

f *mp* *f* *f* *f* *f*

f *mp* *f* *f* *f* *f*

f *mf* *f* *f* *f* *f*

f *mp* *f* *mp* *f* *f* *p*

f *mp* *f* *mp* *f* *f* *p*

5" 5" 5" 5"

35 36 37 38 39

A. Sx. 1

A. Sx. 2

E. Gtr. 1

E. Gtr. 2

Pno.

pick a new note every repeat

mostly air, some pitch

mostly air, some pitch

mostly air, some pitch

rock rod over strings near bridge

pick a new note every repeat

mp *p* *mp* *p* *mp*

mf

mostly air, some pitch

5"

10"

5"

40

41

42

43

A. Sx. 1

p

mostly air, some pitch

A. Sx. 2

p

E. Gtr. 1

p *mf* *p*

slowly decrease peak volume until nothing

E. Gtr. 2

p

Pno.

p *mf* *p*

4

10" 2" 5" 2" 5"

44 45 46 47 48

A. Sx. 1

→ overblow

f

A. Sx. 2

→ overblow

f

E.Gtr. 1

f *pp* *mp* *pp*

E.Gtr. 2

f *p* *p* *mp* *p* *pp*

Pno.

f *p* *mp* *p*

norm. *pp* norm. *pp*

3

5" 2" 5" 5" 5" 2"

49 50 51 52 53 54

A. Sx. 1

overblow *f* overblow

A. Sx. 2

f norm. *ff*

E.Gtr. 1

rod over bridge pickup *ff* rod between two pickups *f* *ff* rod over bridge pickup

E.Gtr. 2

f *ff*

Pno.

f *ff* *tr*

55 56 57 59 5

mostly air, some pitch 10" 5" 5" 2" 5"

A. Sx. 1 *p* *f* overblow

A. Sx. 2 *p* *f* overblow

E.Gtr. 1 *p* *mf* *p* *ff* *f* rod by bridge rod over bridge pickup rod between two pickups

E.Gtr. 2 *f*

Pno. *p* *mf* *p* *ff* *f*

60 61 62 63 64 2"

5" 5" 2" 10" 2"

A. Sx. 1 *ff* *p* mostly air, some pitch

A. Sx. 2 *ff* *p* mostly air, some pitch

E.Gtr. 1 *ff* *p* *mf* *p* rod over bridge pickup rod by bridge

E.Gtr. 2 *ff* *p*

Pno. *ff* *p* *mf* *p*

65 5" 2" 5" 10"

A. Sax. 1 mostly air, some pitch *p* *pp* *mp* *f* overblow norm.

A. Sax. 2 mostly air, some pitch *p* *pp* *mp* *f* overblow norm.

E. Gtr. 1 *mf* *p* *mp* *f* rod between two pickups

E. Gtr. 2 *mp* *f* 3

Pno. *mf* *p* *mp* *f*

75 76 77 10" 7

A. Sx. 1

A. Sx. 2

E.Gtr. 1

E.Gtr. 2

Pno.

pp *ff* *pp* *ff* *pp* *ff*