

Helical Loaded

for two violas

Oliver Hickman
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NOTES

Rhythmic figures are approximate and should not be taken literally.

Grace notes are a landing point and should not be given duration.

A straight line indicates the previous bracketed figure should be played as evenly as possible.

A wavy line indicates the figure should be played with freedom and unsteadiness.

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Moderately and Free

The musical score is arranged in five systems, each containing staves for Violins I (Vla. I), Violins II (Vla. II), Viola I (Viola I), Viola II (Viola II), and Violoncello I and II (Vla. I and Vla. II). The notation includes various musical symbols and performance instructions:

- Violins I (Vla. I):** Features a melodic line with accents and slurs. Dynamics include *f* (forte) and *mp* (mezzo-piano). A section marked 'A' includes a second ending with a repeat sign.
- Violins II (Vla. II):** Features a melodic line with accents and slurs. Dynamics include *f* and *mp*. A section marked 'A' includes a second ending with a repeat sign.
- Viola I (Viola I):** Features a melodic line with accents and slurs. Dynamics include *f* and *mp*. A section marked 'A' includes a second ending with a repeat sign.
- Viola II (Viola II):** Features a melodic line with accents and slurs. Dynamics include *f* and *mp*. A section marked 'A' includes a second ending with a repeat sign.
- Violoncello I and II (Vla. I and Vla. II):** Features a melodic line with accents and slurs. Dynamics include *f* and *mp*. A section marked 'A' includes a second ending with a repeat sign.

Performance instructions include *sul pont.* (sul ponticello) and *ord.* (ordine). The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 4/4.

[illegible]

D ord. 3 ord.

Vla. I sul pont. *f* *mp*

Vla. II sul pont. *f* *mp*

Vla. I

Vla. II ord. *f* *mp*

Vla. I *mf* *mf*

Vla. II

Vla. I *mf* *f*

Vla. II *f*