



Trenches

Oliver Hickman

for Soprano Sax and Alto Sax
2017

COMMISSIONED BY HANNAH HICKMAN

Performance Notes

Pacing

Trenches is marked at 78 BPM. This is however meant to be taken as generally as possible. Durations shorter than a quarter note may be played faster than 78; durations longer than a quarter note may be played slower than 78.

Passages within repeats should be paced individually without regard for the other player. Upon completion of the repeat, the player should sit on the fermata until the other is ready to move on. Anything outside of repeats should be played in coordination. Note the nested repeat at measure 39.

Notation

—
—
—
—
■ Square notes indicate a heavy, attacked, low note of the player's choice—changing the note every time it is played. It should always be played forte regardless of the surrounding marked dynamic.



This figure indicates a quickly attacked, repeated note. The number of attacks is not important.

Accidentals

↑ Sharpen by 1/8 tone

♯ Sharpen by 1/4 tone

♯ Sharpen by 1/2 step

↓ Flatten by 1/8 tone

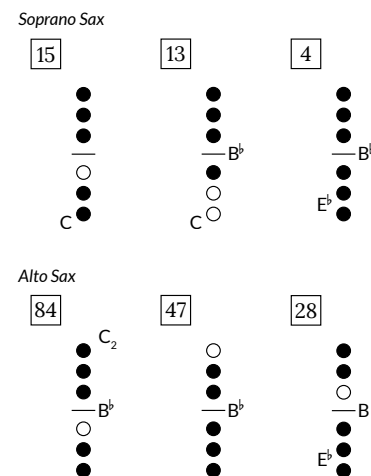
♭ Flatten by 1/4 tone

♭ Flatten by 1/2 step

♭ Flatten by 1/2 step + 1/8 tone

Multiphonics

There are 3 multiphonics featured in each instrument. The fingerings can be found below. The numbers correspond to the multiphonic section of *The Techniques of Saxophone Playing* book by Marcus Weiss and Giorgio Netti. Should more information be needed, feel free to consult the book.



Trenches

Oliver Hickman

Freely ♩ ≈ 78

(3x) no vib. → molto vib. ord

15

84

Soprano Sax

Alto Sax

f *mp* *f* *p* *mp* *pp*

tr uneven 1, 2 3

6 no vib. → molto vib. ord

(4x) 15

1, 2, 3 4

S. Sax.

A. Sax.

pp *mp* *p* *f* *pp* *mf* *f* *p* *f* *p* *f* *p* *sub*

no vib. → molto vib. ord

12 (3x) *tr* 1, 2 3 (3x) overblow more each time a little louder each time

S. Sax.

A. Sax.

f *mf* *p* *mp* *pp* *mp* *pp* *mp*

tr uneven 1, 2 3 no vib.

Trenches

S. Sx. 17 13 *mp* *f* *p* *f* *p* *mf*

A. Sx. *molto vib. tr* *f* *p* *f* *p* *mf*

5x stagger breath

slow down; sync up

S. Sx. 23 3x *tr* uneven *mf* *mp* *p* *mf* *p* 13 *p* *mf* *f* *p* *f*

A. Sx. no vib. *p* *mf* *p* *mf* *p* *p* *mf* *f*

1, 2 3

molto vib. ord

no vib. *p* *mf* *p* *mf* *p* *p* *mf* *f*

3x

1, 2 3

S. Sx. 27 *tr* *mf* *mf* 13 *mp* *f* *mp* *p* *mp*

A. Sx. 47 *mf* *tr* *mf* *mp* *f* *mp* *p* *mf*

no vib. *p* *mp*

molto vib.

3x

13

47

S. Sx. 34 *tr* *p* *mf* *p* *p* *pp* *mp* *pp*

A. Sx. *tr* uneven *tr* *p* *mf* *p* *mp* *pp* *mp* *pp*

13

3x overblow more each time
a little louder each time

3