

Vortex Encroaching

Oliver Hickman

Flute/Piccolo
Vibraphone/Suspended Cymbal
Bass Clarinet
Trombone
Cello

Written for Mocrep | 2015

Performance Notes

Glissando by whatever means necessary over the entire duration of note.

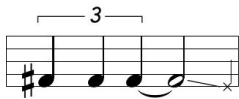


Glissando by whatever means necessary re-attacking in the specified rhythm.

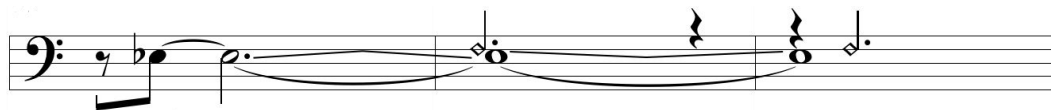


Bend note as far as possible.

Vibraphone: Bend with hard mallet.



Slowly and freely bend note up to a half step. Sing the diamond note.



Improv on these pitches in bisbigliando fashion. Octaves are allowed.



Score in C

Vortex Encroaching

for Mocrep

Oliver Hickman

$\text{♩} = 75$

The score is written for five instruments: Flute, Vibraphone, Bass Clarinet, Trombone, and Cello. The key signature is C major, and the time signature is 4/4. The tempo is marked as $\text{♩} = 75$. The score is divided into two systems. The first system covers measures 1 through 6. The second system covers measures 7 through 12. The Flute part starts with a whole note G4, followed by a half note A4, and then a whole note B4. The Vibraphone part starts with a whole note G3, followed by a half note A3, and then a whole note B3. The Bass Clarinet, Trombone, and Cello parts all start with a whole note G2, followed by a half note A2, and then a whole note B2. The score includes various dynamic markings such as *mp*, *f*, *ff*, and *sfz*, as well as articulation like 'Bowed' and 'Hard Mallets'. The second system includes a section for 'Soft Mallets' with a triplet of eighth notes.

Flute

Vibraphone

Bass Clarinet

Trombone

Cello

Fl.

Vib.

B. Cl.

Tbn.

Vc.

14

Fl.

Vib.

B. Cl.

Tbn.

Vc.

mp *f* *f* *ff* *mf* *f* *mp*

f *ff* *ff* *f* *ff* *f*

f *ff* *ff* *f*

f *ff* *ff* *f*

21

Fl.

Vib.

B. Cl.

Tbn.

Vc.

f *ff* *f* *ff* *f* *ff* *f*

f *ff* *f* *ff* *f*

f *ff* *mf* *ff* *f*

ff *f* *ff* *f*

Sul Pont

26

Fl. *ff* *mp* *mf* *ff* *mf*

Vib. *mp* *sfz* *f*

B. Cl. *ff* *mp* *mf* *ff*

Tbn. *ff* *mp* *f* *mp* *mf* *ff*

Vc. *ff* *mp* *mf* *mp* *mf* *ff*

Sul Pont

31

Fl. *ff* *p*

Vib. *ff* *mp* *p* *mf* *p*

B. Cl.

Tbn. *p* *mf* *p*

Vc. *mp*

to Piccolo

Suspended Cymbal

Stick on bell

Scrape

Sing diamond note

Ord

38

Fl.

38

Vib.

38

B. Cl.

38

Tbn.

38

Vc.

mp

mp

Scrape

Choke

sfz

mp

mp

f

p

f

mp

44

Fl.

44

Vib.

44

B. Cl.

44

Tbn.

44

Vc.

mp

f

Choke

p

f

mf

Stick on bell

mp

mf

p

f

p

f

ff

Mute in

mp

51

Fl. *pp* *mf* *f* *ff* *mp* *mf*

Vib. Choke Scrape

B. Cl. *p* *f* *mp* *f*

Tbn. *p* *mp* *mf* *f*

Vc. Sul Pont

58

Fl. *p* *mp* *mf* *mp* *mf* *mp* *mf* *mf*

Vib. *mp* *f* *f* *mf*

B. Cl. 4

Tbn. Mute out

Vc. *ff* 4

to Flute

65

Fl. *f f f mp < f f*

Vib. *p < f mp < f mf*

B. Cl.

Tbn.

Vc.

70

Fl. *mp < f mp mf < f f*

Vib. *f mp < f mf*

B. Cl. *bend pitch up and down; see notes*

Tbn. *mf f mp ff mf sim*

Vc. *Molto vibrato ff*

75

Fl.

bell like *mf*

Vib.

f mp *f mp* *f mp* *f mp*

75

B. Cl.

breathe when needed *mp*

Tbn.

f mp *f mp* *f mp* *f mp*

Vc.

arco *f* *mp* *f* *mp* *f* *mp*

pizz. *f* *mp* *f* *mp* *f* *mp*

81

Fl.

mf *mf* *mf*

Vib.

f mp *f mp* *f mp* *f mp* *f mp* *f mp*

81

B. Cl.

81

Tbn.

f mp *f mp* *f mp* *f mp* *f mp* *f mp*

Vc.

mp f *mp f* *mp f* *f* *mp f* *mp f* *mp f* *f*

87

Fl.

Vib.

B. Cl.

Tbn.

Vc.

f mp *f mp* *f mp* *f mp*

mp *f* *mp* *f*

5 5 3 3 3 3

91

Fl.

Vib.

B. Cl.

Tbn.

Vc.

f mp *f mp* *f mp* *f mp* *ff*

ff

mp f *mp f* *mp f* *mp f* *mp f* *mp f* *mp f* *mp f* *ff*