

**No/To** (2017, revised 2018)

Concert Performance Edition  
Oliver Hickman

# No/To

Oliver Hickman

Soprano

Alto Sax

Electric Guitar

mf

mf

mf

mf

overblow

ord.

This musical system features three staves. The Soprano staff has a single note on the second line of the treble clef. The Alto Sax staff has two notes on the second line, connected by a slur, with a 'mf' dynamic marking. The Electric Guitar staff has four notes on the second line, each with a 'mf' dynamic marking. A 'overblow' annotation with arrows spans from the first to the second measure of the Alto Sax staff. An 'ord.' annotation is placed at the end of the Alto Sax staff.



0:55

Sop.

A. Sx.

E. Gtr.

This musical system features three staves. The Soprano staff has a single note on the second line of the treble clef. The Alto Sax staff has a single note on the second line of the treble clef. The Electric Guitar staff has a complex arrangement of notes on the second line, with a 'mf' dynamic marking.

1:00

No/To

pick chord tones within low/mid/high register  
no vib.

Sop.

spectacle /spe/ no vib. /ct/ vib.

virtuosity /tu/ no vib. /o/ vib. /s/

transcendancy /de/ /n/ /cy/

heroic /er/ no vib. /o/ /i/ /c/ vib.

spectator /o/ no vib. /r/

imagery /m/ vib. /a/ /g/

involvement /n/ no vib. /v/

eccentricity /ce/ no vib. /n/ /t/

or being /o/ vib. /r/ /b/

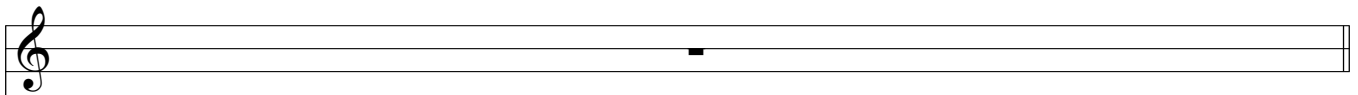
trash /a/ /sh/


A. Sx. pick-a-note overblow

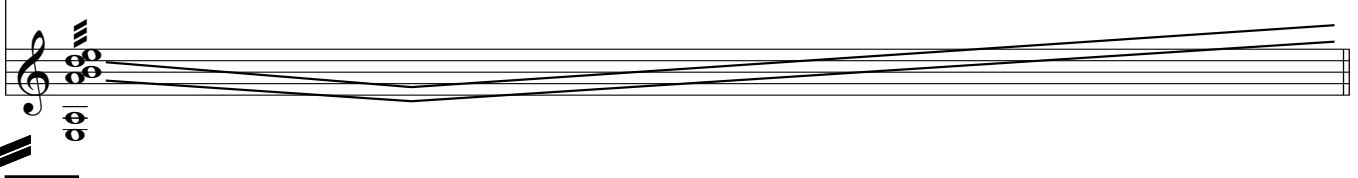
E.Gtr. mostly air

4:30

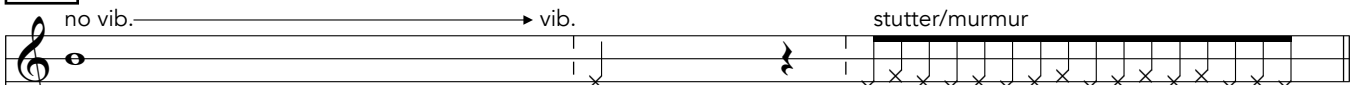
# No/To


Sop. 

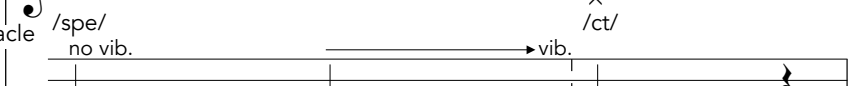
A. Sx. 

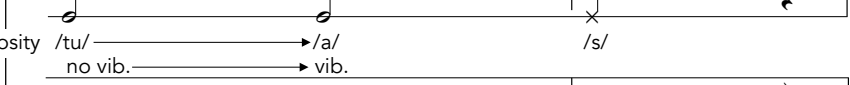
E.Gtr. 

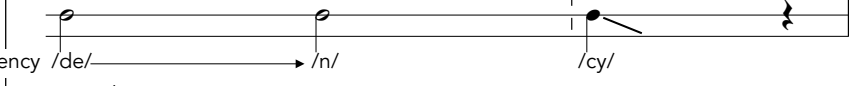
5:00

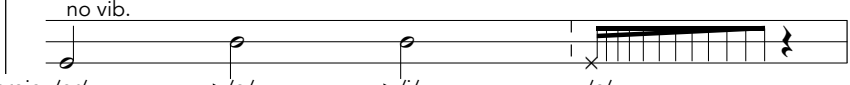
Sop. 

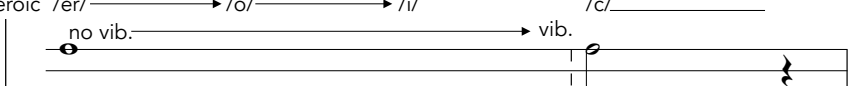
spectacle /spe/ no vib. → vib. /ct/ (no) to) 

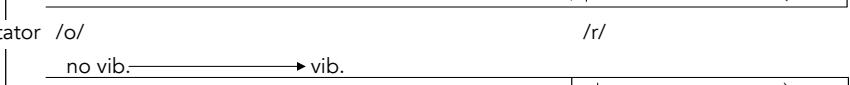
virtuosity /tu/ no vib. → vib. /s/ 

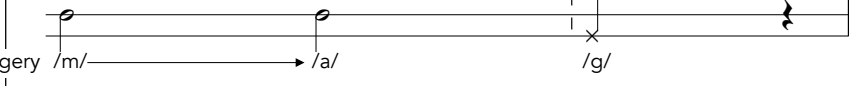
transcendancy /de/ no vib. → vib. /cy/ 

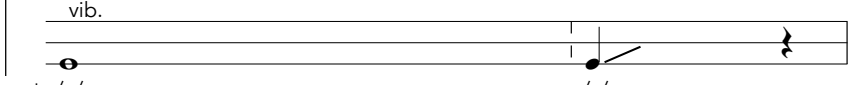
heroic /er/ no vib. → vib. /c/ 

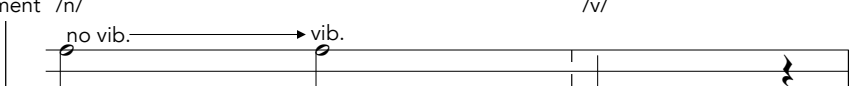
spectator /o/ no vib. → vib. /r/ 

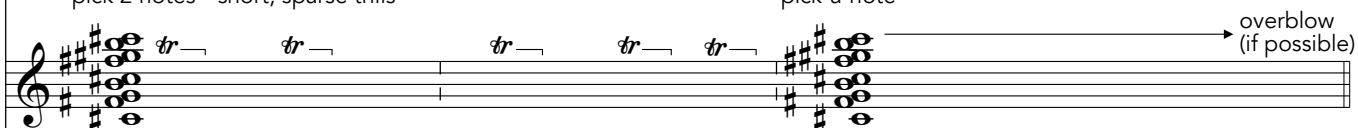
imagery /m/ no vib. → vib. /g/ 


involvement /n/ no vib. → vib. /v/ 

eccentricity /ce/ no vib. → vib. /t/ 

or being /o/ no vib. → vib. /b/ 

trash /a/ no vib. → vib. /sh/ 

A. Sx. 

E.Gtr. 

pick 2 notes short, sparse trills

pick-a-note

overblow (if possible)

# No/To

7:00

♩ = 96

Sop.

A. Sx.

E.Gtr.

arp.



Sop.

A. Sx.

E.Gtr.



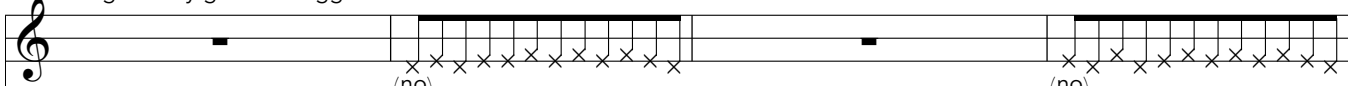
Sop.

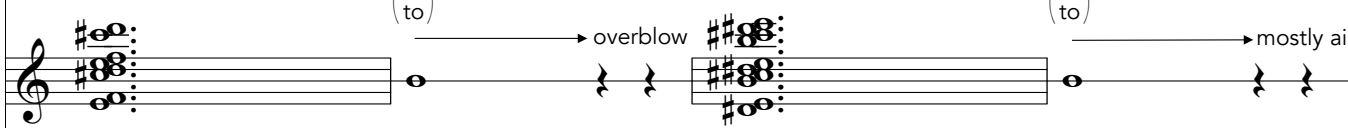
A. Sx.

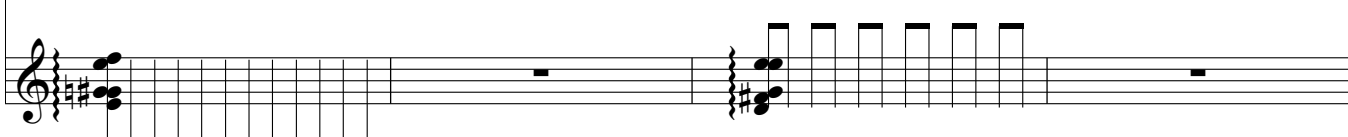
E.Gtr.

# No/To

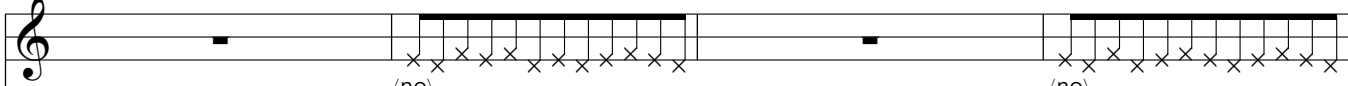
gradually get more aggressive

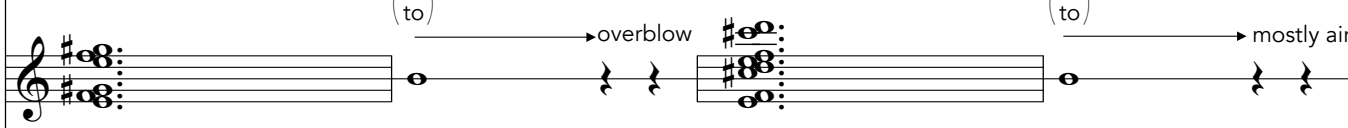
Sop. 


A. Sx. 

E.Gtr. 

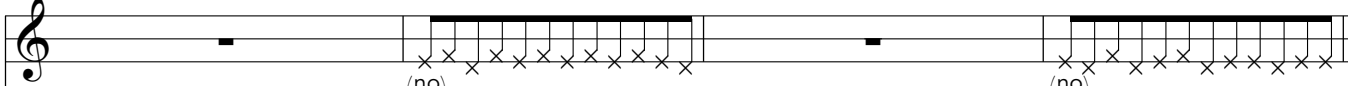
(no to) → overblow (no to) → mostly air

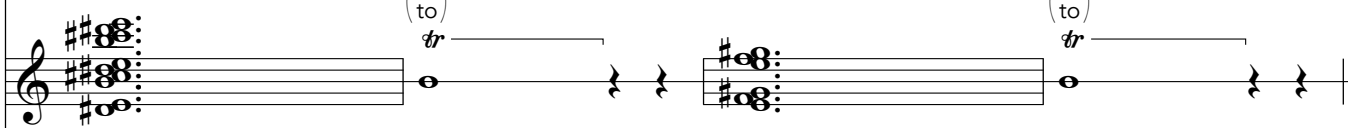
Sop. 

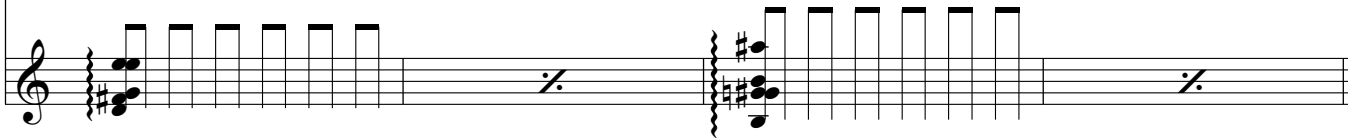
A. Sx. 

E.Gtr. 

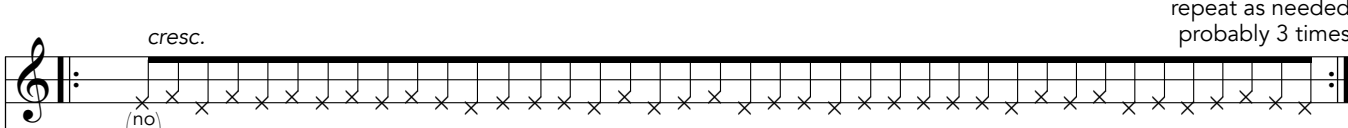
(no to) → overblow (no to) → mostly air

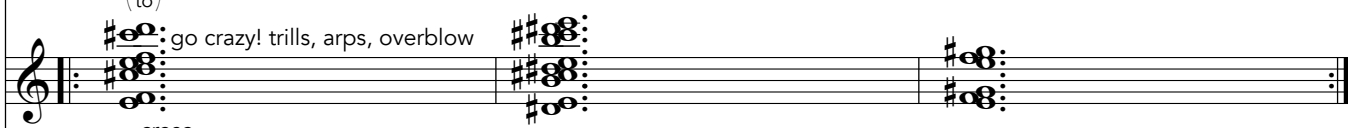
Sop. 


A. Sx. 

E.Gtr. 

(no to) *tr* (no to) *tr*

Sop. 

A. Sx. 

E.Gtr. 

cresc. go crazy! trills, arps, overblow cresc. repeat as needed probably 3 times