

# Just Give Me a Minute

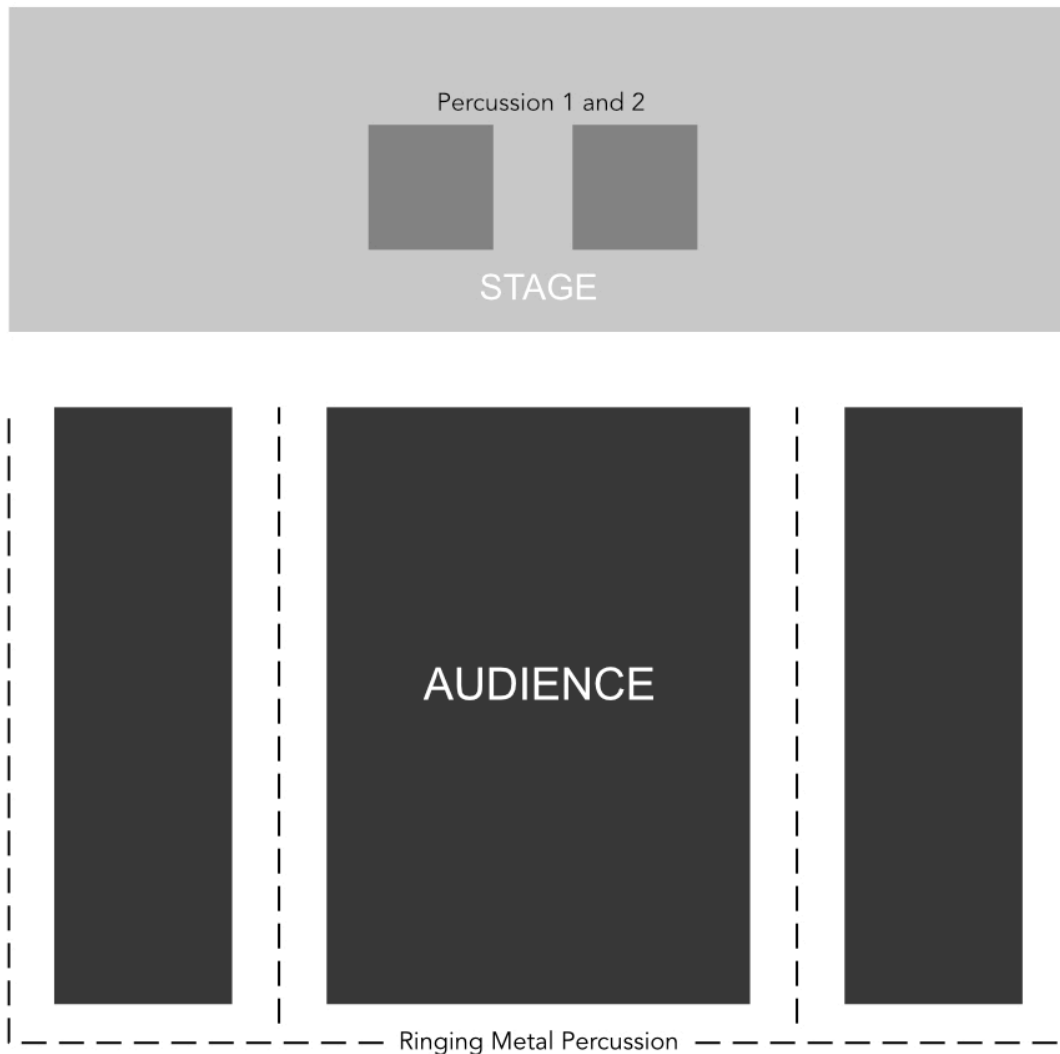
for Percussion Ensemble

Oliver Hickman  
2017

# Performance Notes

## Setup and Arrangement

Percussion 1 and 2 should be on the stage. Additional percussionists (Ringing Metal Percussion) should be behind and around the audience.



## Technical Requirements

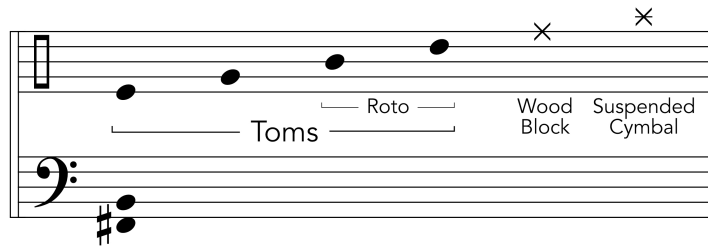
The electronics are a stereo track and should be played through a standard stereo loudspeaker system.

Percussion players 1 and 2 should have a click track; the other players do not need to have a click as their part is to be played freely and out of time. Cues for these players can either be taken from the score or players on stage.

# Instrument List

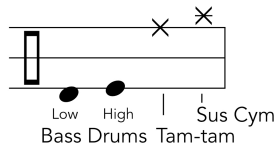
## Percussion 1

- 1 Timpani ranging from F#2 to B2
- 2 Toms of different sizes
- Suspended Cymbal



## Percussion 2

- Bass Drum
- Tam-Tam



## Wood Block

## Ringling Metal Percussion

At least 3 players placed around the audience each with a piece of ringing metal percussion of their choosing. As a collective they function as one large instrument.

## Electronics

The electronics part is represented in the score by a waveform. There are occasional time markers below the staff to aid in rehearsal.

**Total time: 6:30**

# Just Give Me a Minute

for Percussion Ensemble

Oliver Hickman

Freely 5" 2 3 4 5 6

Percussion 1

Timpani

Percussion 2

Wood Block

Ringing Metal Percussion

Electronics

Sus Cym  
Wood Block  
H Roto Tom  
M Roto Tom  
H Tom  
L Tom

Sus Cym  
Tamt-Tamt  
BD High  
BD Low

*ppp* *mp* *mf*

with increasing intensity

7 8 9 10 11 12

Perc. 1

Perc. 2

W. Bl.

Metal Perc.

Elec.

*f* *fff*

*f* *fff*

13 14 15 16 17 18

Perc. 1

Perc. 2

W. Bl.

Metal Perc. *always sparse* *mp*

Elec. 1:00

2/4 2/4 2/4 2/4 2/4 2/4

19  $\text{♩} = 90$

Perc. 1 *p* *mf*

Perc. 2 *mf*

W. Bl. *mf*

Metal Perc.

Elec.

2/4 3/4 4/4 3/4 2/4 2/4

## 3

1:53

[illegible]

## Just Give Me a Minute

Freely  $\text{♩} = 90$

33 5" 34 35 36

Perc. 1

Perc. 2

W. Bl.

Metal Perc.

Elec.

*f*

*p* *mp*

*mp*

2:22

(♩ = ♩)

39

Perc. 1

Perc. 2

W. Bl.

Metal Perc.

Elec.

*mf*

*mp* *mf*

*mf*

# Just Give Me a Minute

Freely 5" 45

♩ = 90

43 44 45 46

Perc. 1

Perc. 2

W. Bl.

Metal Perc.

Elec.

*f*

*p*

*mp*

*mp*

2:47

48

Perc. 1

Perc. 2

W. Bl.

Metal Perc.

Elec.

*mf*

*mf*

*mf*

3



52

Perc. 1

Perc. 2

W. Bl.

Metal Perc.

Elec.

*mf* *f* *mp sub.*

56

Perc. 1

Perc. 2

W. Bl.

Metal Perc.

Elec.

*mf* *mp*

60

Perc. 1

Perc. 2

W. Bl.

Metal Perc.

Elec.

3:16

64

Perc. 1

Perc. 2

W. Bl.

Metal Perc.

Elec.

*mp sub.*

*f*

68

Perc. 1

*mp sub.*

Perc. 2

*f*

W. Bl.

*mp*

*f*

*mp*

Metal Perc.

Elec.

3:36

72

Perc. 1

*f*

*mp sub.*

*f*

*mp sub.*

Perc. 2

*mp sub.*

*f*

*mp sub.*

W. Bl.

*f*

*f*

Metal Perc.

Elec.

76  $(\text{♩} = \text{♩})$

Perc. 1 *f* *mp* *f* *mp sub.* *p*

Perc. 2 *f* *mp sub.* *f* *mp sub.* *p*

W. Bl. *f* *mp*

Metal Perc.

Elec.

81 *mp* 85

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

W. Bl. *ff*

Metal Perc.

Elec.

4:02

86 *ff*

Perc. 1 *mp sub.* *mp*

Perc. 2 *mp sub.*

W. Bl. *mp*

Metal Perc.

Elec.

90 *ff* *mp sub.*

Perc. 1 *ff* *mp sub.*

Perc. 2 *ff* *mp sub.*

W. Bl.

Metal Perc.

Elec. 4:18

95

Perc. 1

Perc. 2

W. Bl.

Metal Perc.

Elec.

*mf*

*mf*

*p sub.*

*mf*

*p sub.*

*mf*

100

Perc. 1

Perc. 2

W. Bl.

Metal Perc.

Elec.

4:38

*fff*

*fff*

*p sub.*

*p sub.*

*fff*

*f sub.*

*fff*

The musical score consists of five staves. The first staff, labeled 'Perc. 1', features a series of sixteenth-note patterns in the first three measures, followed by a single note in the fourth measure, and then a sustained, wavy line in the fifth and sixth measures. The second staff, 'Perc. 2', shows a sequence of eighth notes in the first three measures, followed by a single note in the fourth measure, and then triplets of eighth notes in the fifth and sixth measures. The third staff, 'W. Bl.', has a series of eighth notes in the first three measures, followed by a single note in the fourth measure, and then triplets of eighth notes in the fifth and sixth measures. The fourth staff, 'Metal Perc.', has a series of eighth notes in the first three measures, followed by a single note in the fourth measure, and then triplets of eighth notes in the fifth and sixth measures. The fifth staff, 'Elec.', is a solid black block, indicating that the electric guitar part is not visible in this image.

110

(♩ = ♩)

Perc. 1

Perc. 2

W. Bl.

Metal Perc.

Elec.

*mp sub.*

# Just Give Me a Minute

13

Freely

116 5" 117 118 119 120

Perc. 1

Perc. 2

W. Bl.

Metal Perc.

Elec.

5:09

121 ♩ = 90

Perc. 1

Perc. 2

W. Bl.

Metal Perc.

Elec.

5:37



127

stay sparse

*mp*

Perc. 1

*mf* *p*

Perc. 2

*mf* *p*

W. Bl.

Metal Perc.

Elec.

134

*p* *mf* *mp*

Perc. 1

*mf* *mp*

Perc. 2

*mf* *mp*

W. Bl.

Metal Perc.

Elec.