Fluorescent Flickering

Oliver Hickman

for String Quartet

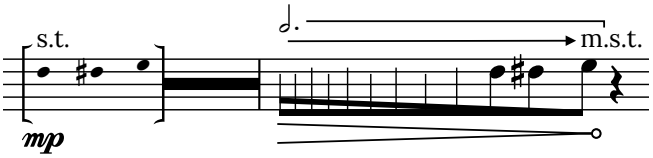
2017

Performance Notes

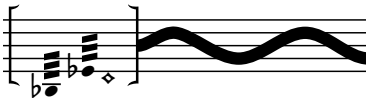
s.t. — sul tasto

m.s.t. — molto sul tasto

s.bow — Slow bow. Bow as slow as possible. Ride the line between bowing too slowly and bowing just fast enough. Sound should intermittently cut out due to slow bow speed.



Play notes inside bracket rapidly and in any order—in bisbigliando fashion. Upon reaching the feathered beams, continue playing notes and decrease speed.



Brackets containing tremolos indicate that the player should occasionally tremolo any note or harmonic within.

A wavy line after the closing bracket indicates irregular rhythmic gestures.

In cases where duration may be unclear (feathered beams and some natural harmonics), notes above the staff will indicate duration.

Score

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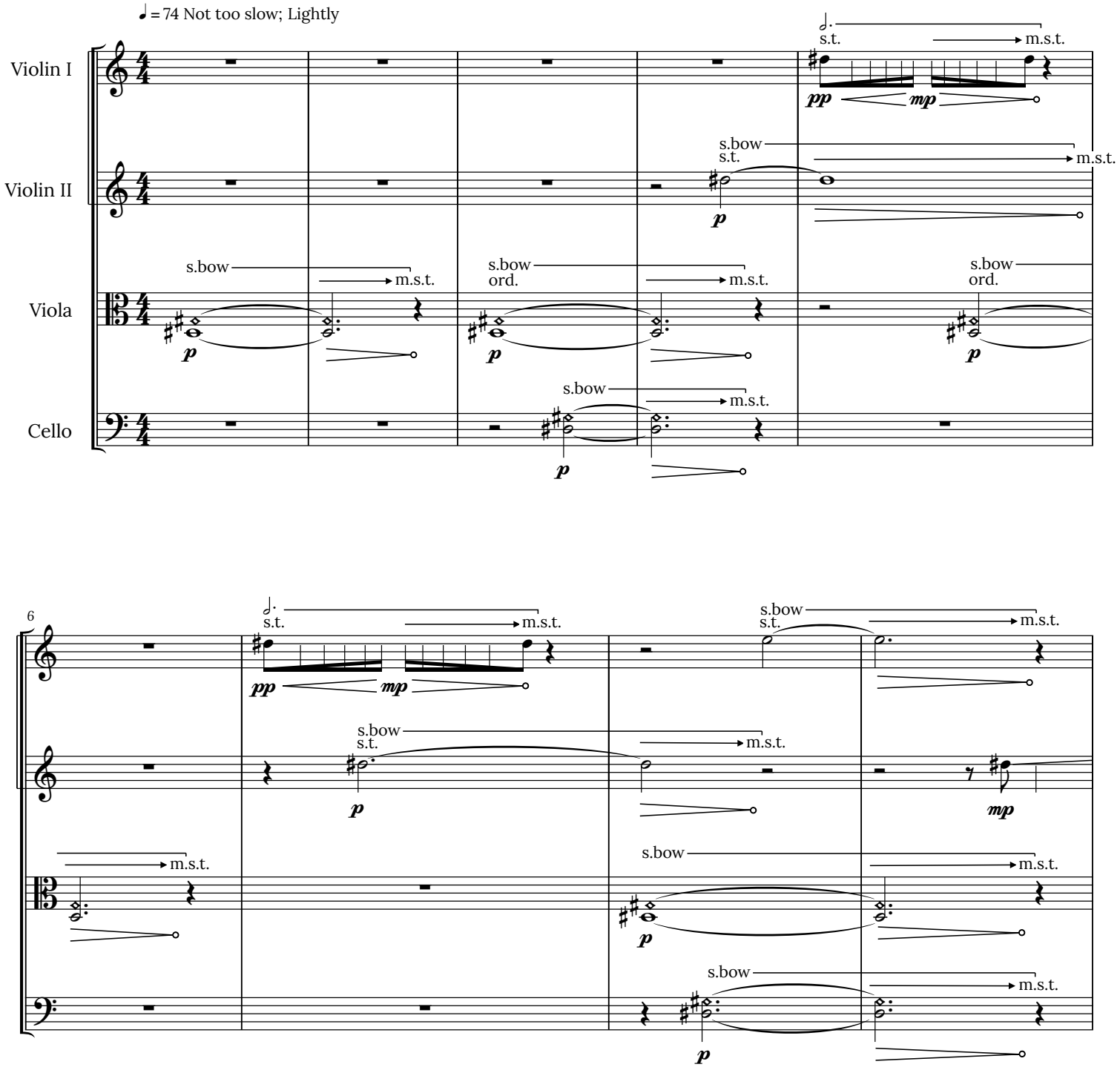
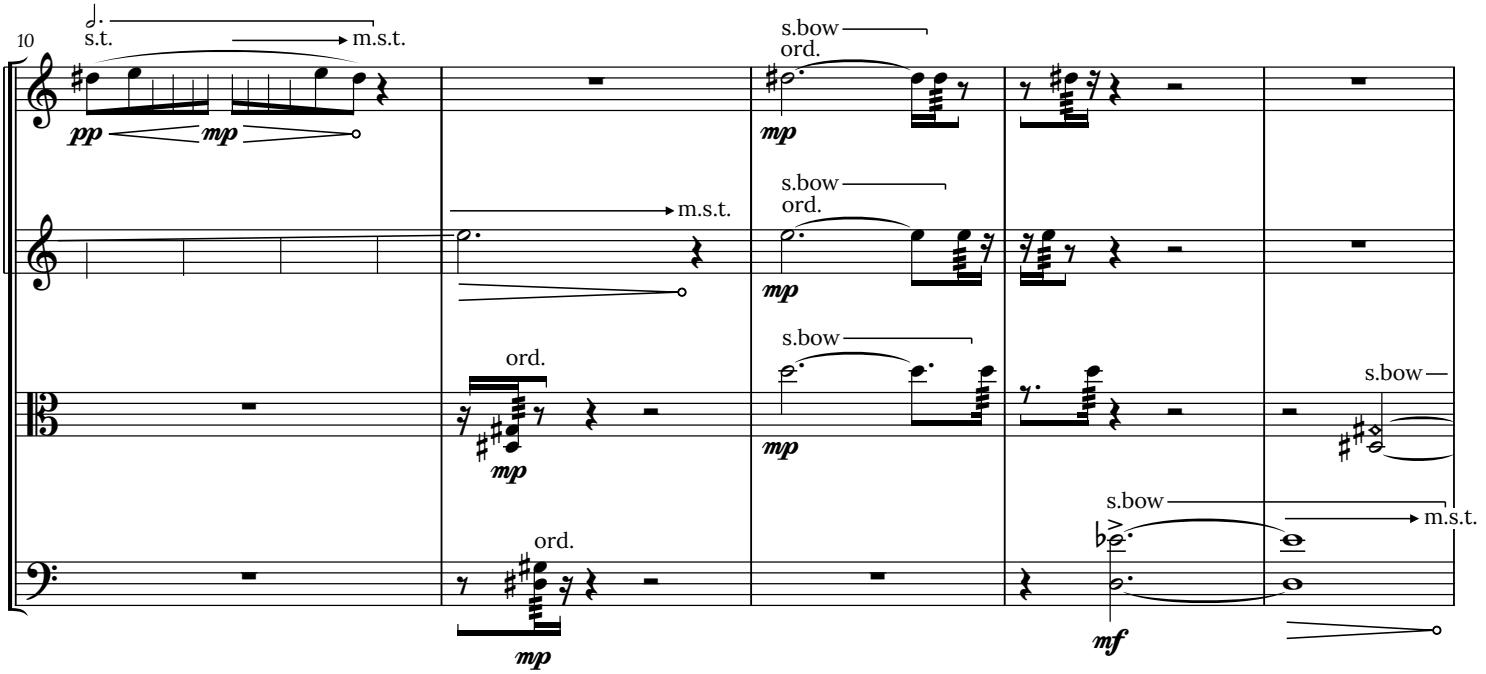
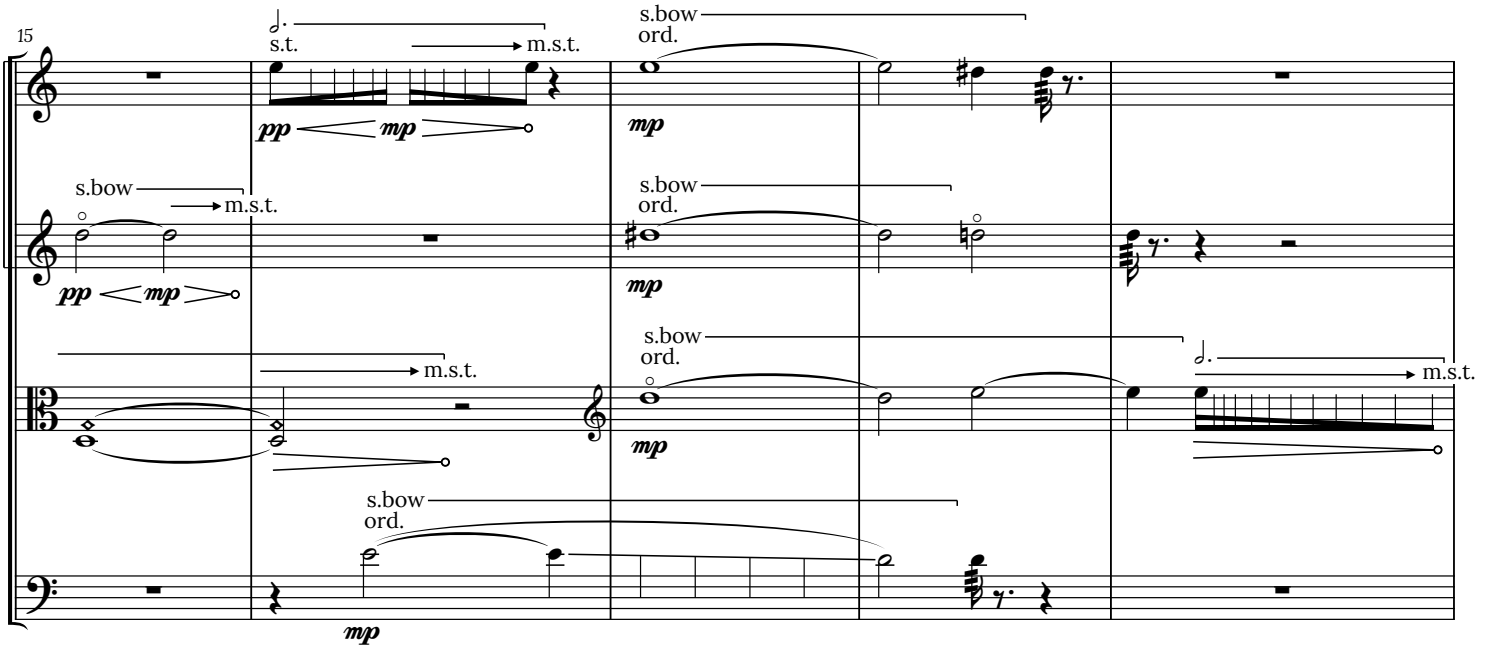
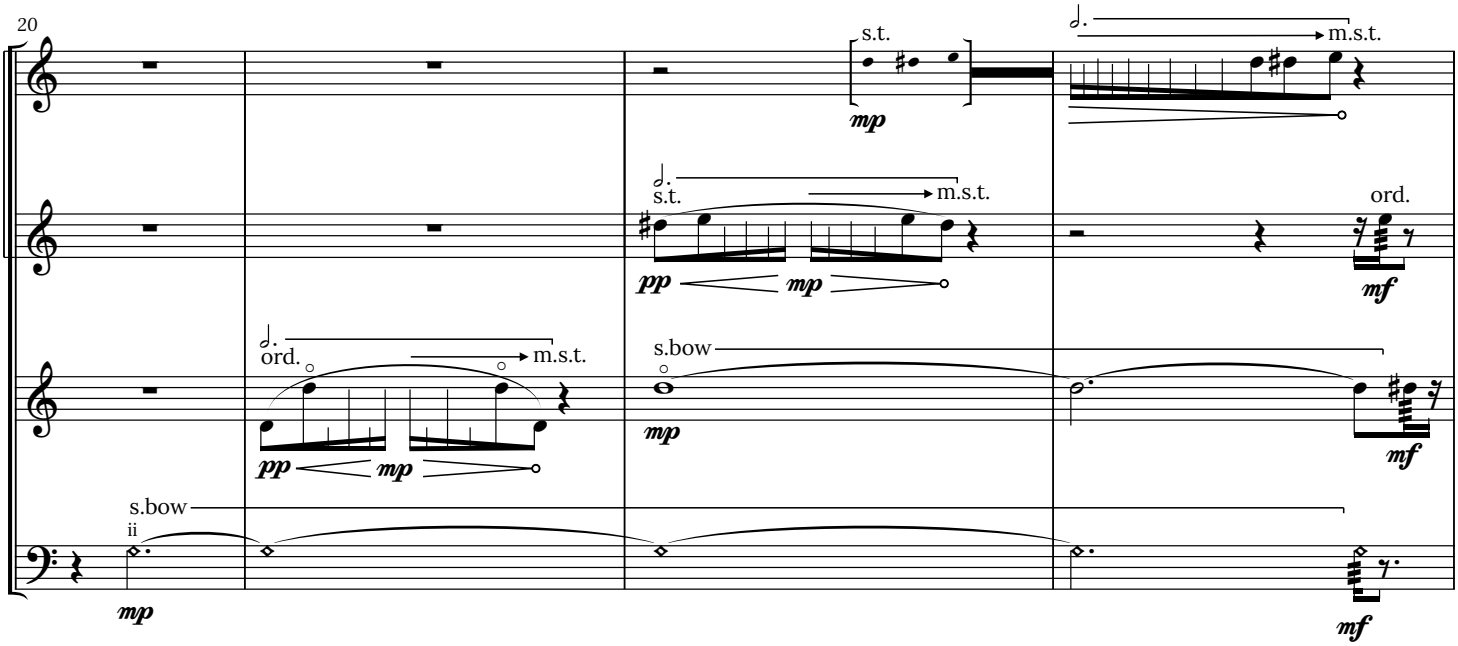
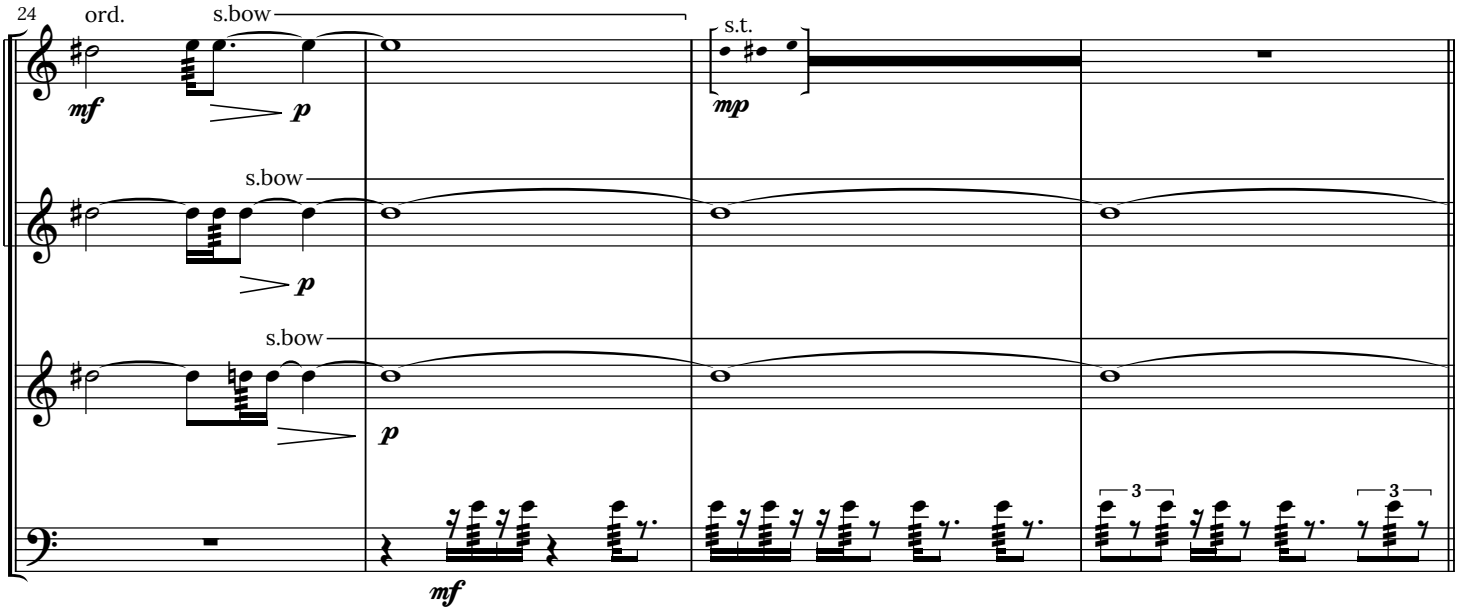
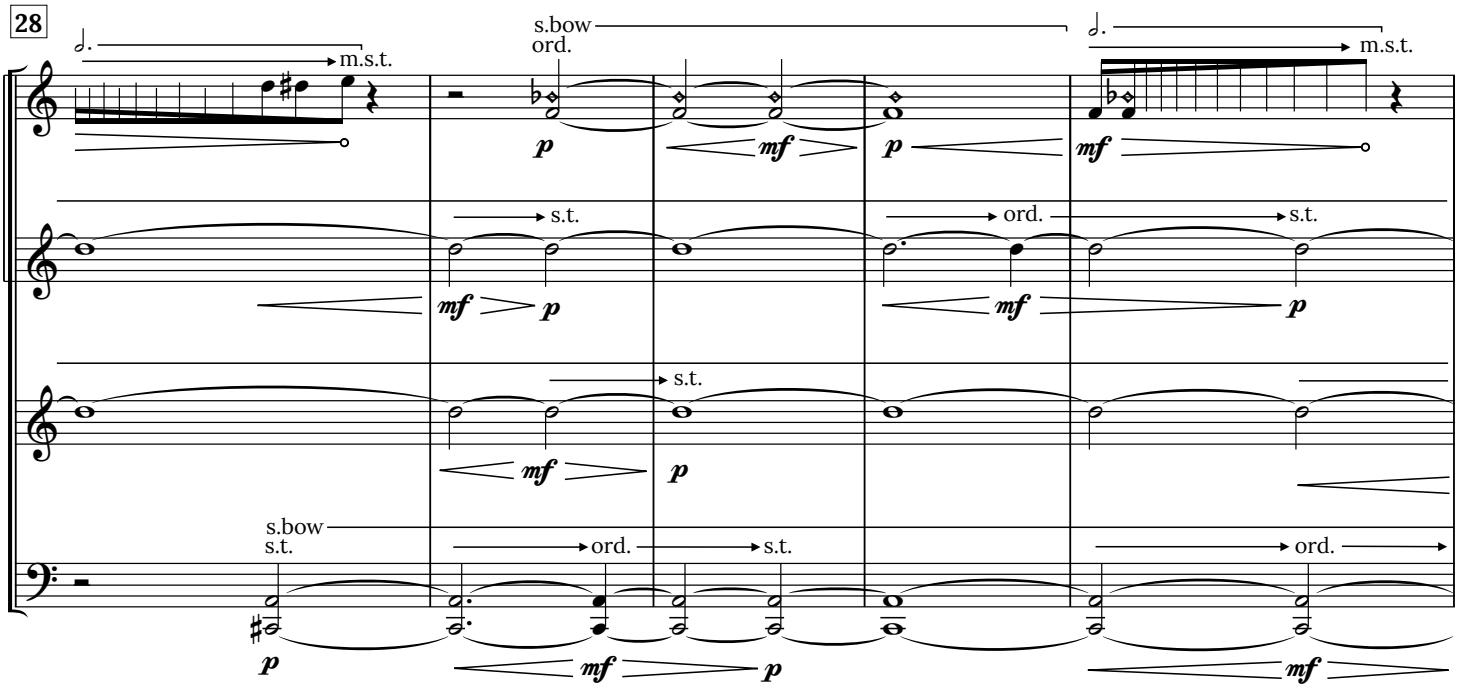


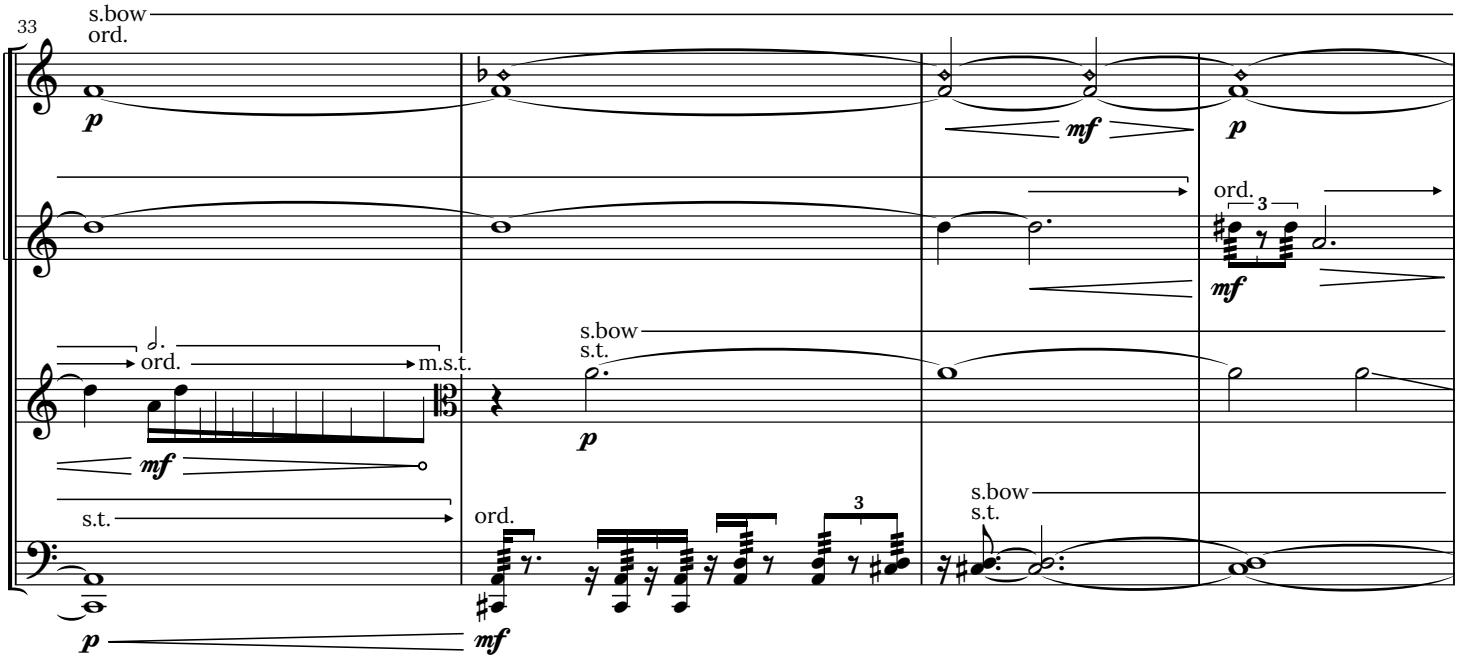

10
s.t.
m.s.t.
pp
mp
s.bow
ord.
mp
s.bow
ord.
mp
m.s.t.
ord.
mp
s.bow
mp
s.bow
ord.
mp
s.bow
m.s.t.
mf

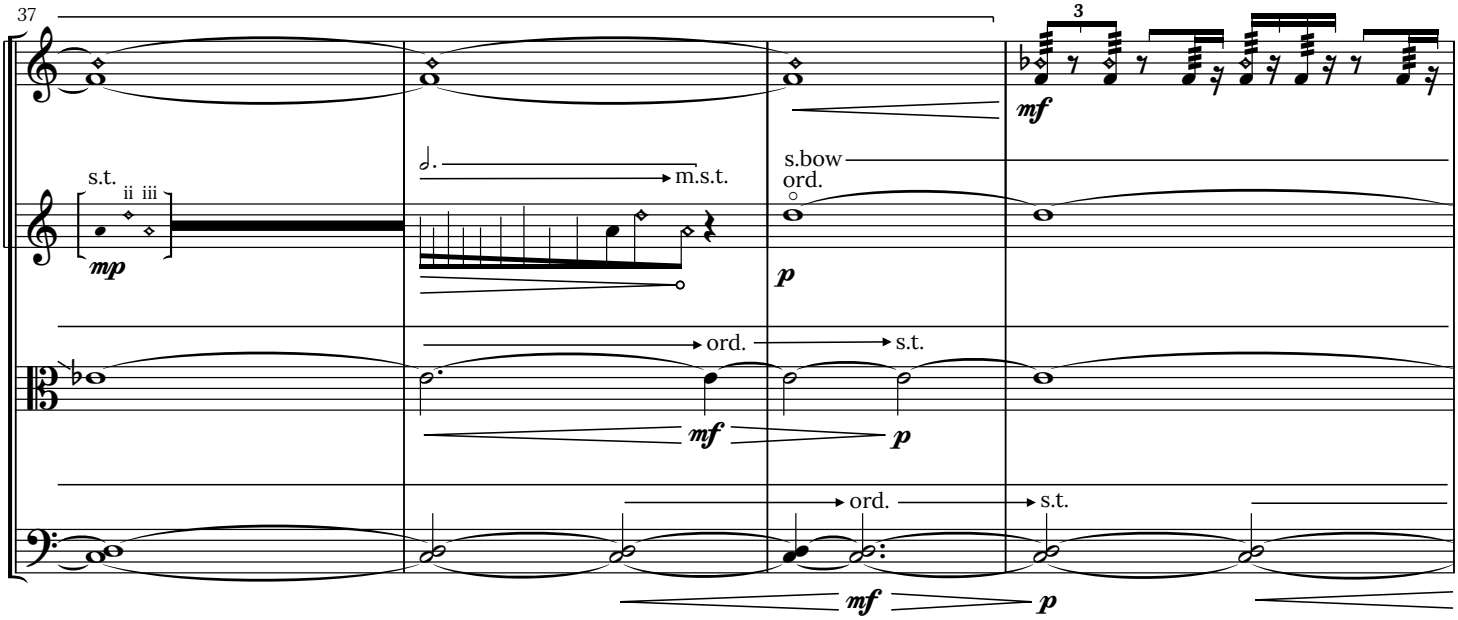

15
s.t.
m.s.t.
pp
mp
s.bow
ord.
mp
s.bow
m.s.t.
pp
mp
s.bow
ord.
mp
m.s.t.
s.bow
ord.
mp
m.s.t.
s.bow
ord.
mp

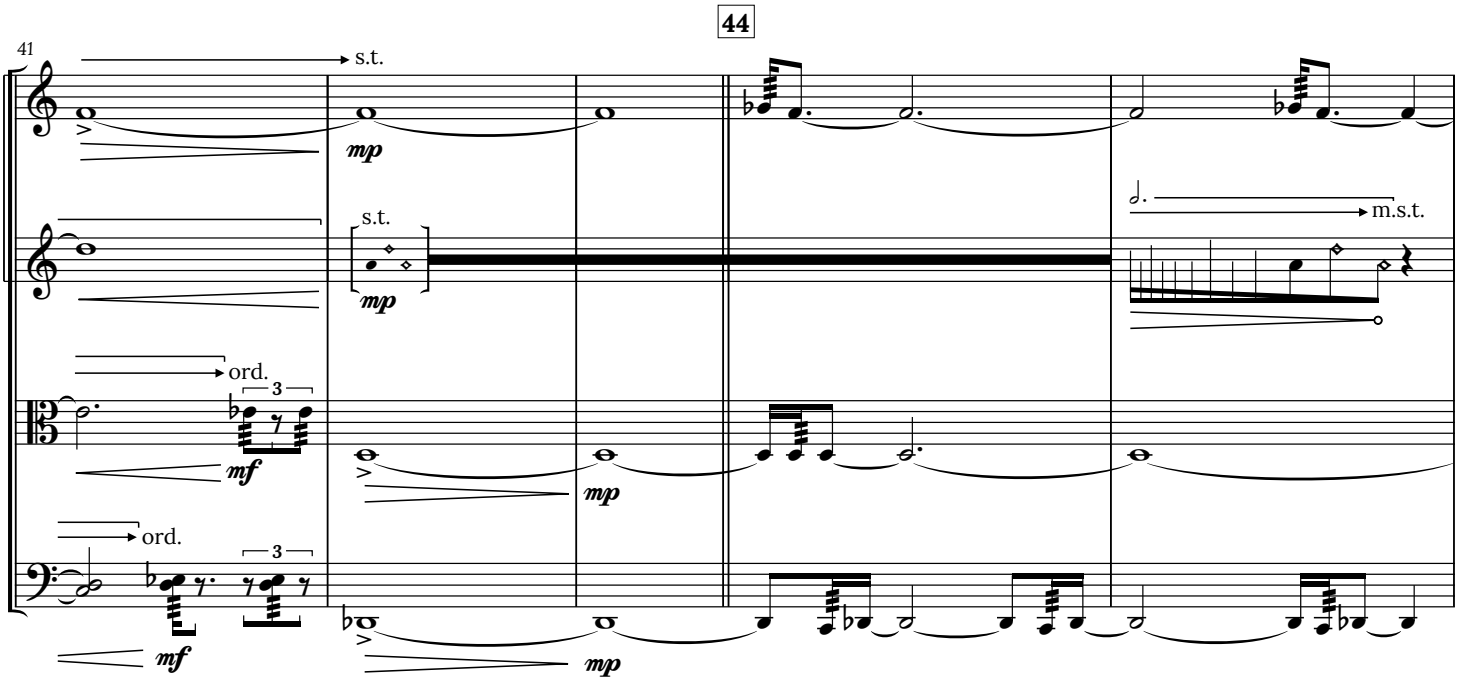

20
s.t.
m.s.t.
mp
ord.
mf
pp
s.bow
ii

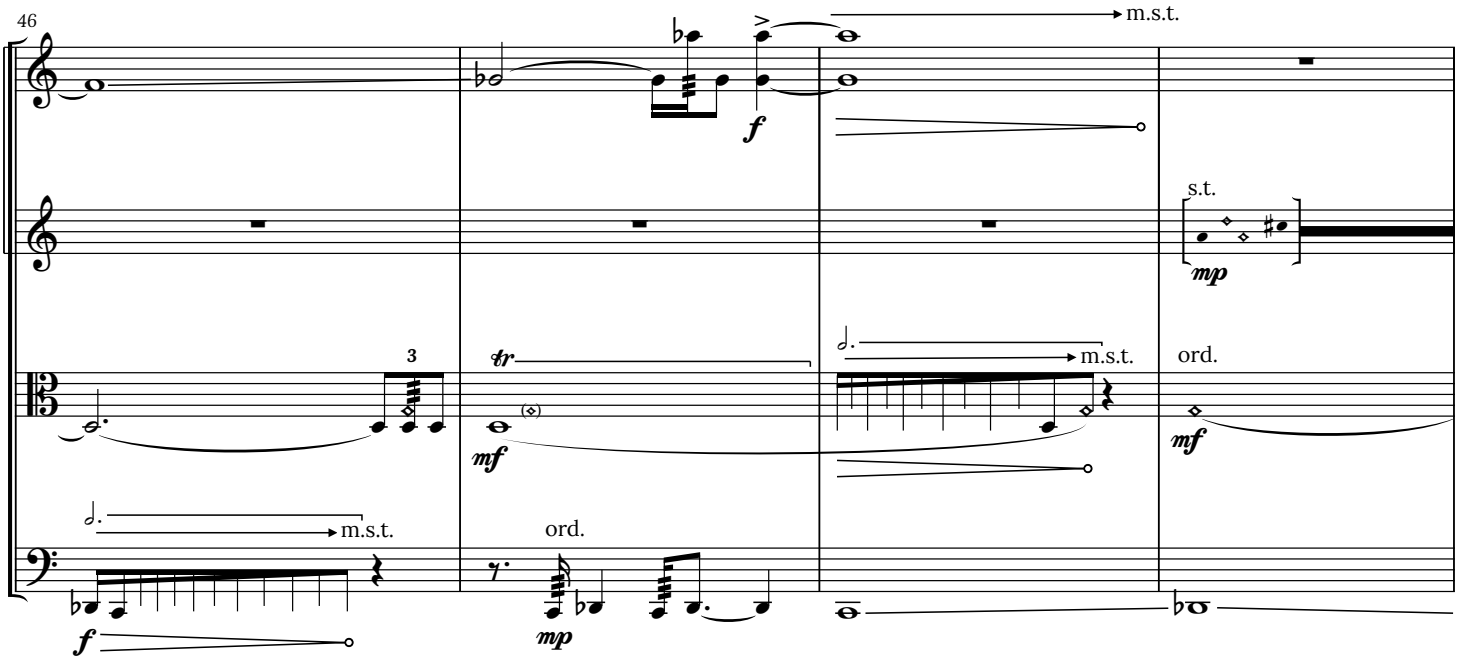

24
ord.
s.bow
mf
p
s.t.
mp
3

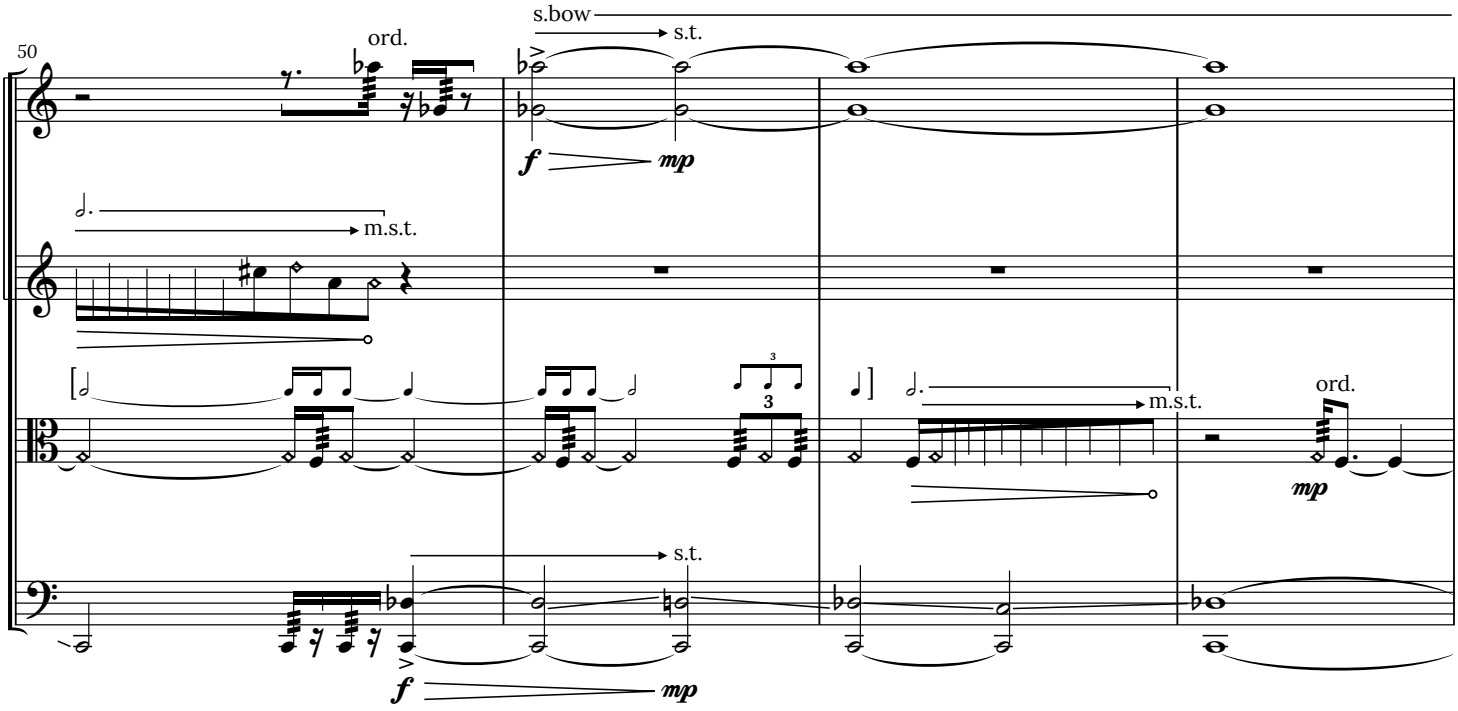

28
m.s.t.
s.bow
ord.
m.s.t.
s.t.
ord.
s.t.
s.t.
s.bow
s.t.
ord.
s.t.
ord.

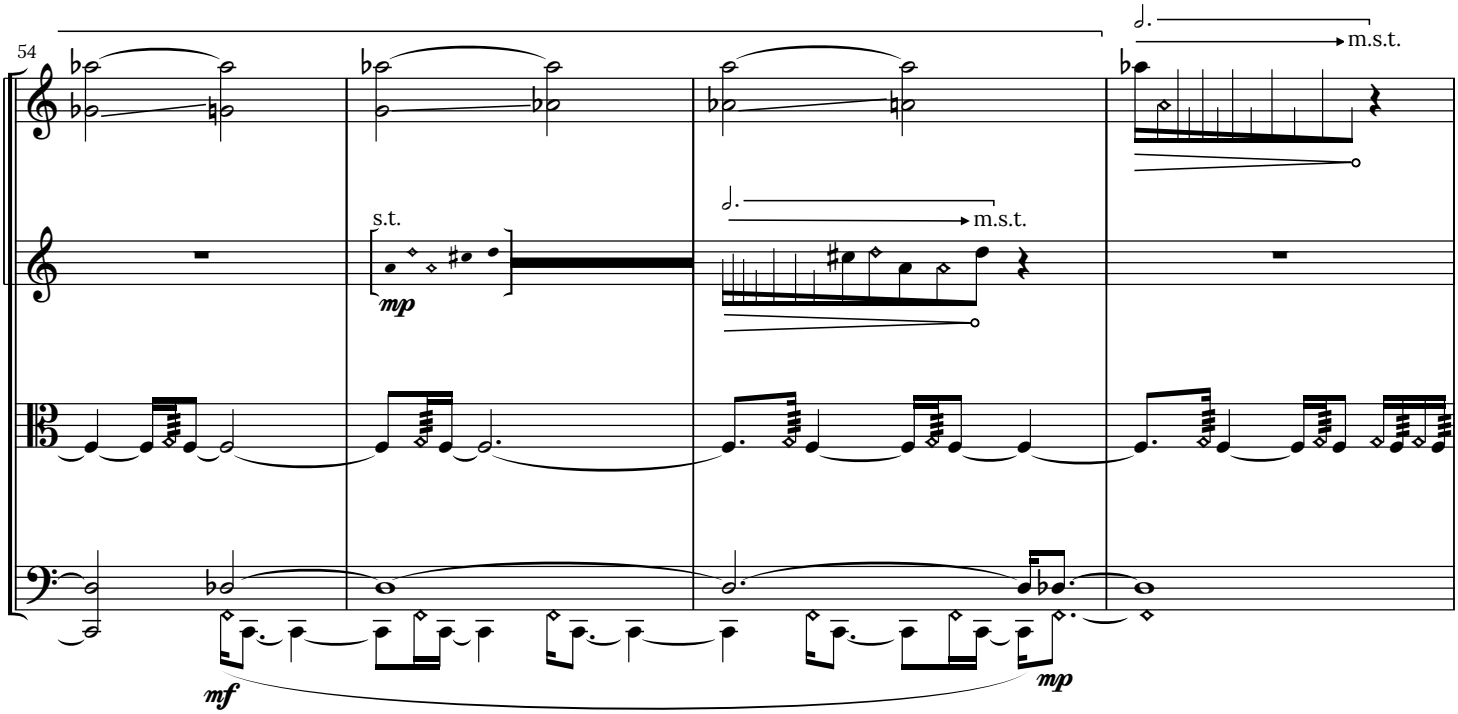

33
s.bow
ord.
ord.
m.s.t.
s.bow
s.t.
s.t.
ord.
s.bow
s.t.

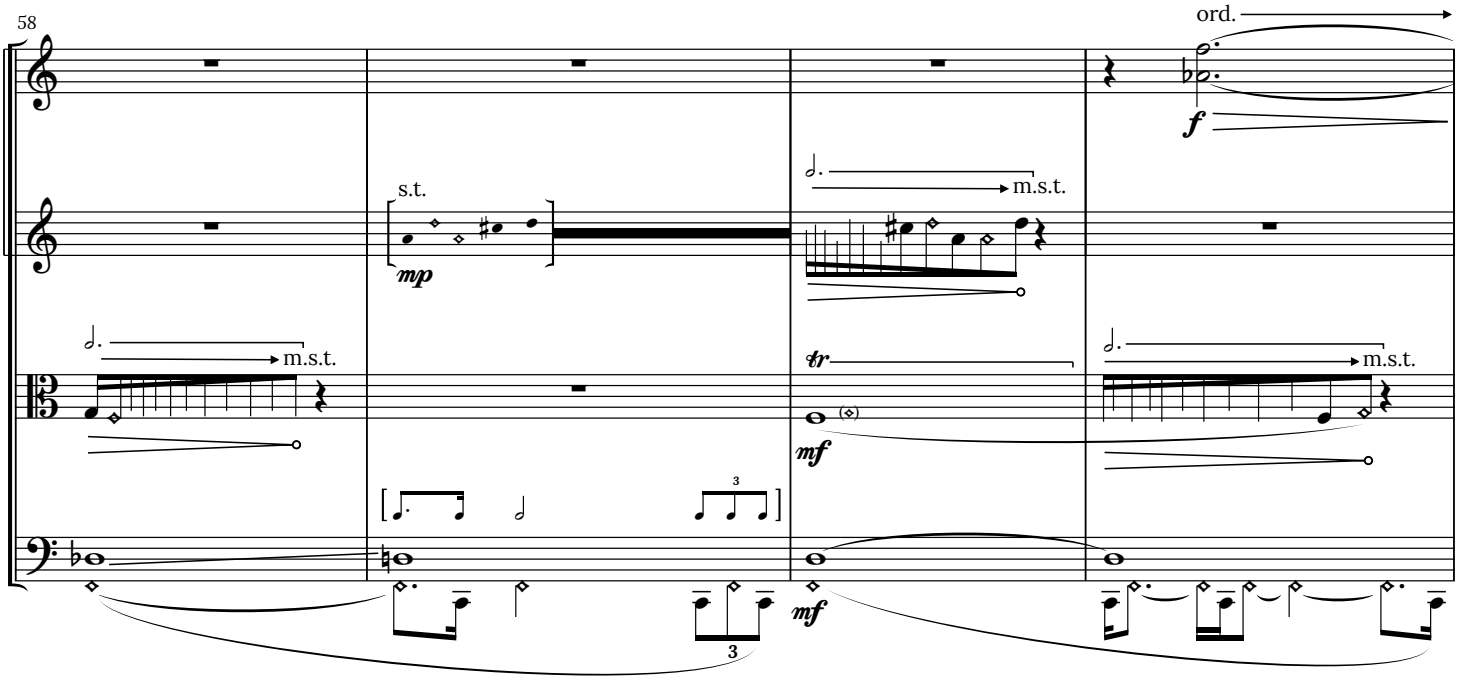

37
s.t.
ii iii
mp
m.s.t.
s.bow
ord.
p
3
mf
ord.
s.t.
mf
p
ord.
s.t.
mf
p

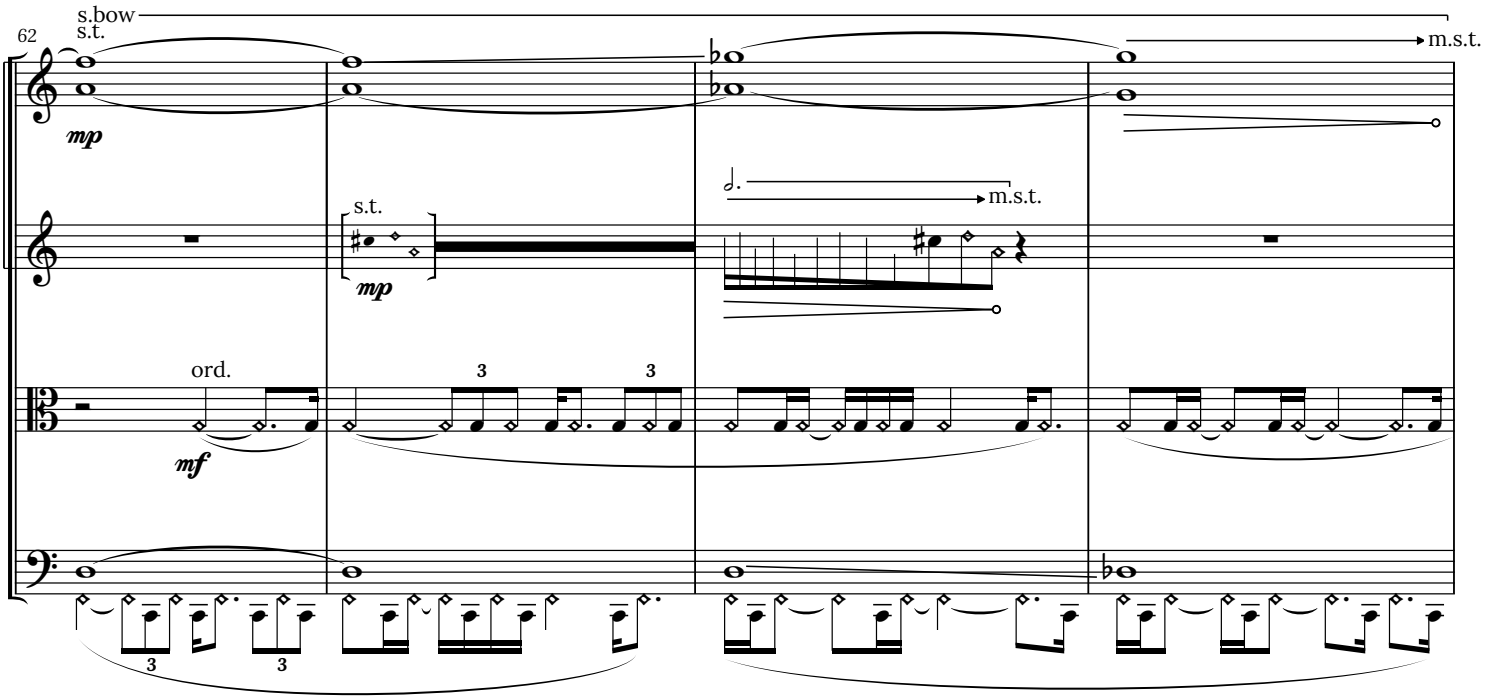

44
41
s.t.
mp
s.t.
mp
m.s.t.
ord.
3
mf
mp
ord.
3
mf
mp

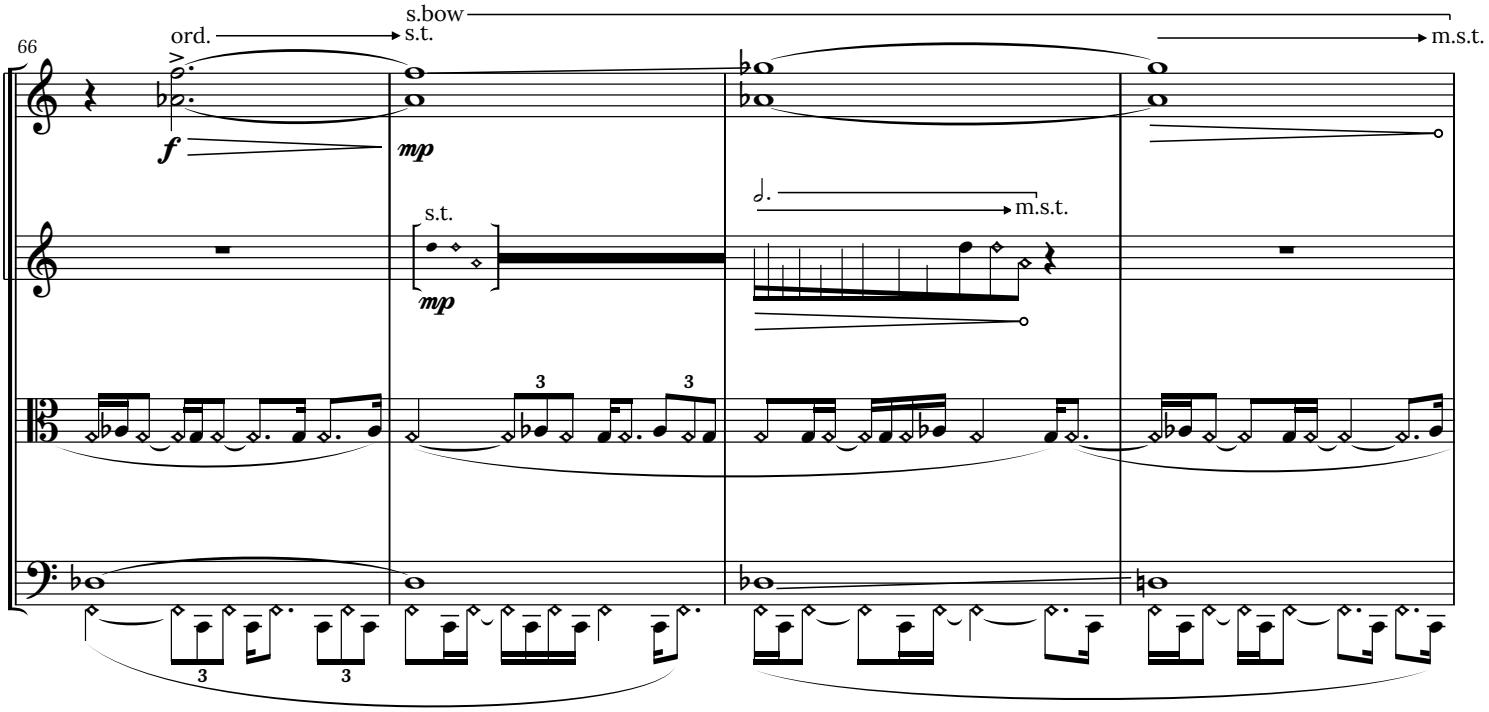

46
m.s.t.
s.t.
mp
3
tr
mf
m.s.t.
ord.
mf
m.s.t.
ord.
f
mp

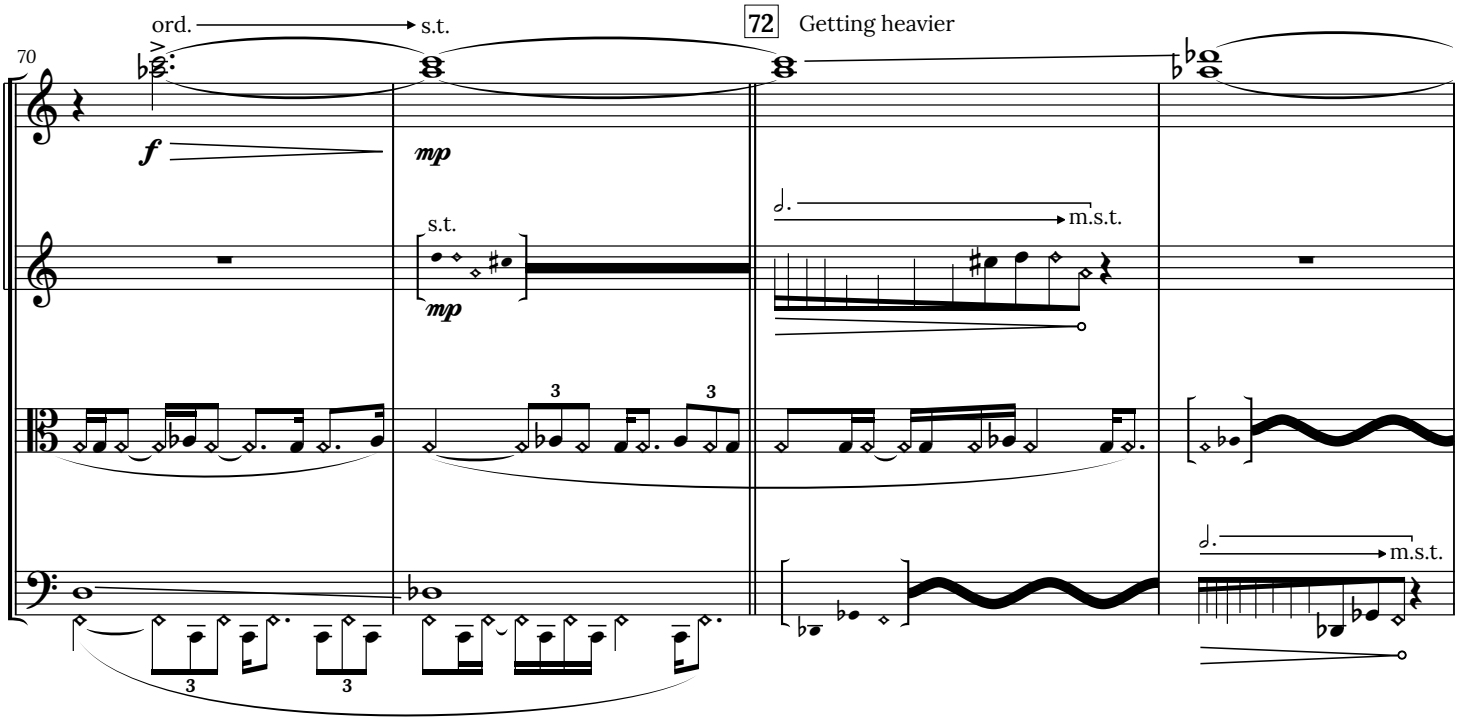

50
s.bow
s.t.
ord.
f
mp
m.s.t.
3
m.s.t.
ord.
mp
s.t.
f
mp

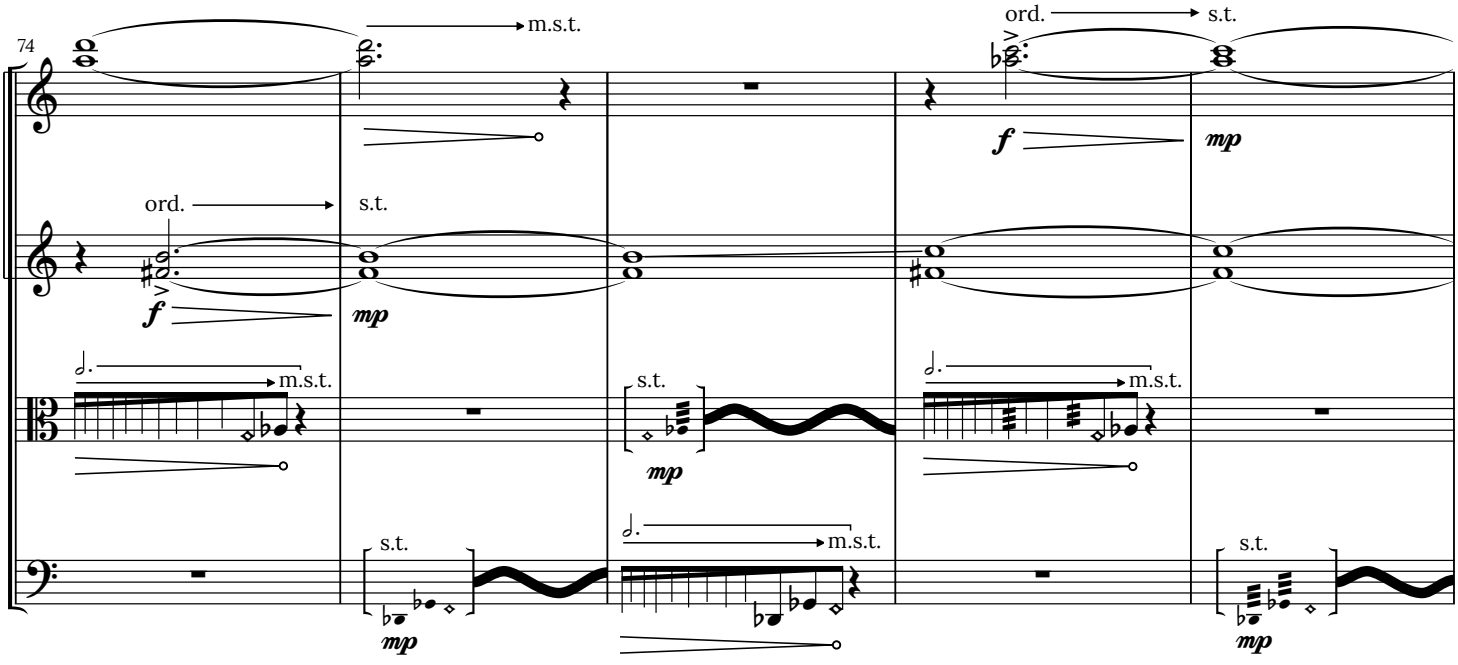

54
m.s.t.
s.t.
mp
m.s.t.
mf
mp

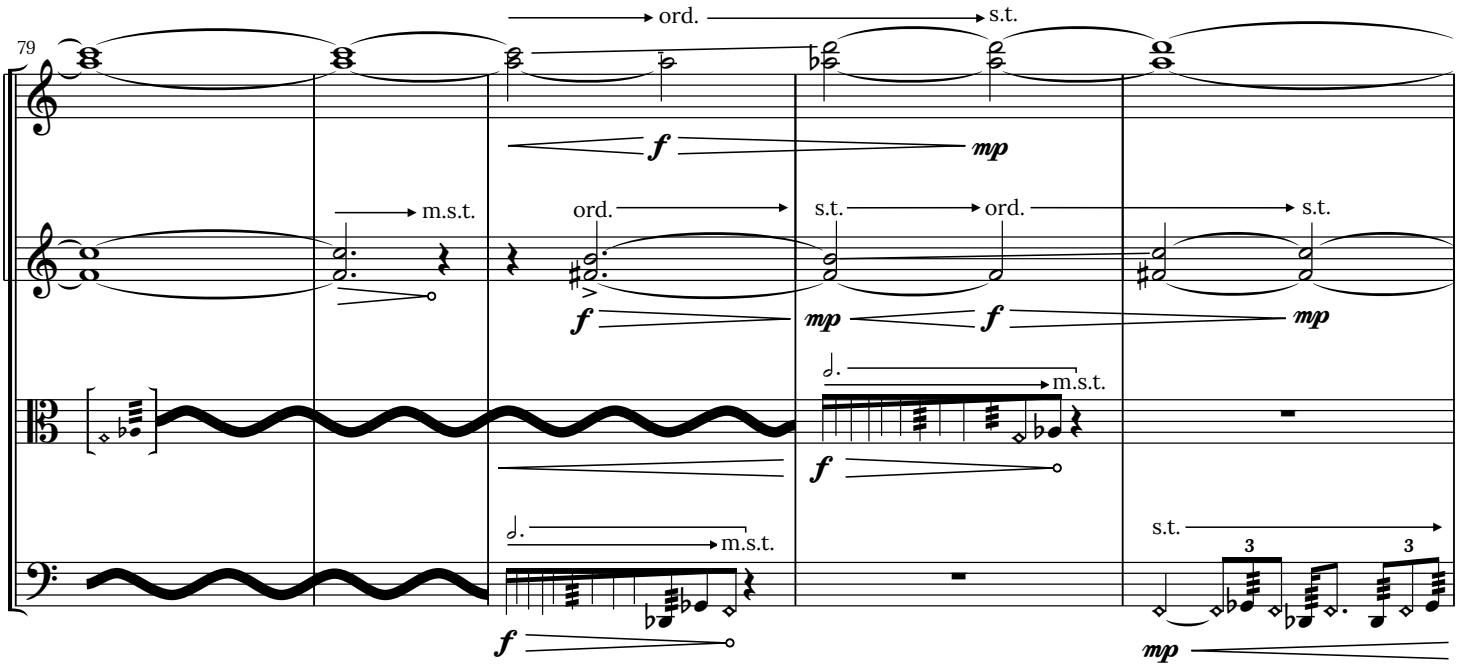

58
ord.
f
s.t.
mp
m.s.t.
m.s.t.
tr
mf
m.s.t.
3
mf
3

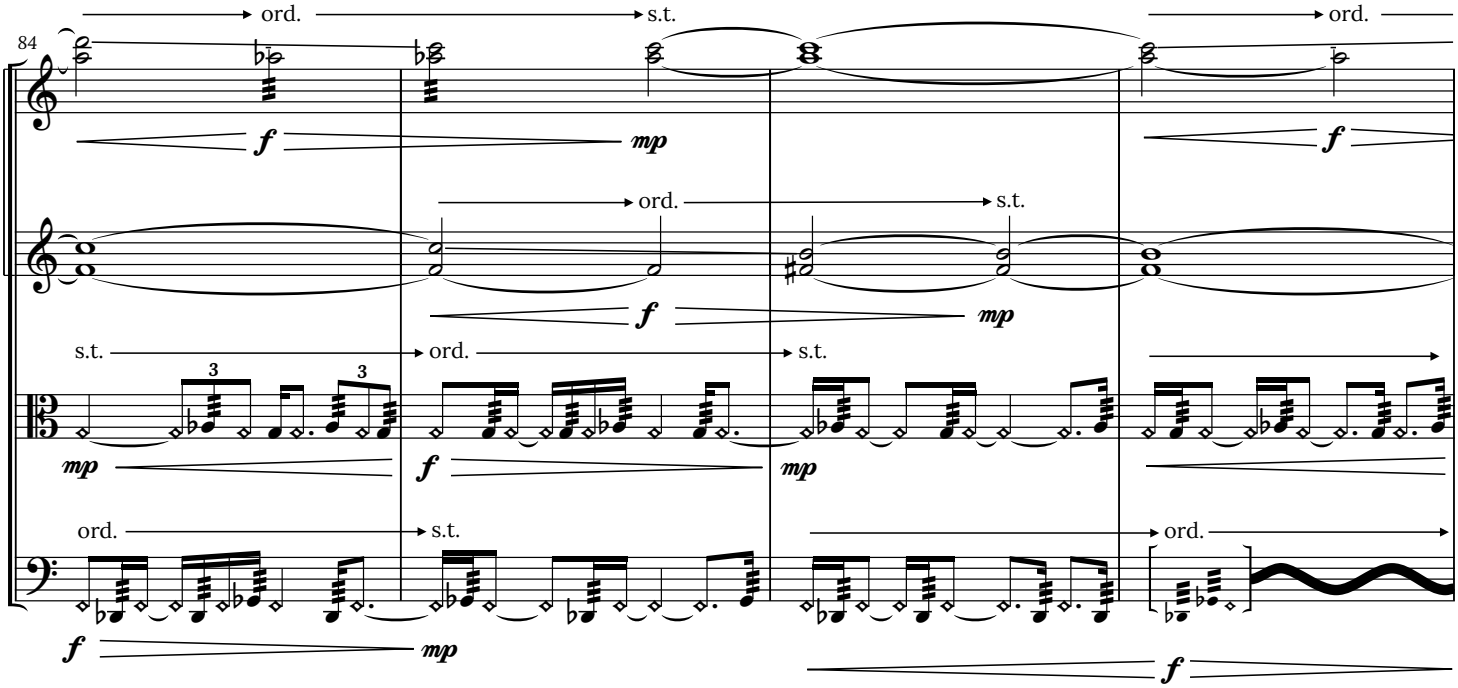

62
s.bow
s.t.
m.s.t.
mp
s.t.
mp
m.s.t.
ord.
mf
3
3
3
3

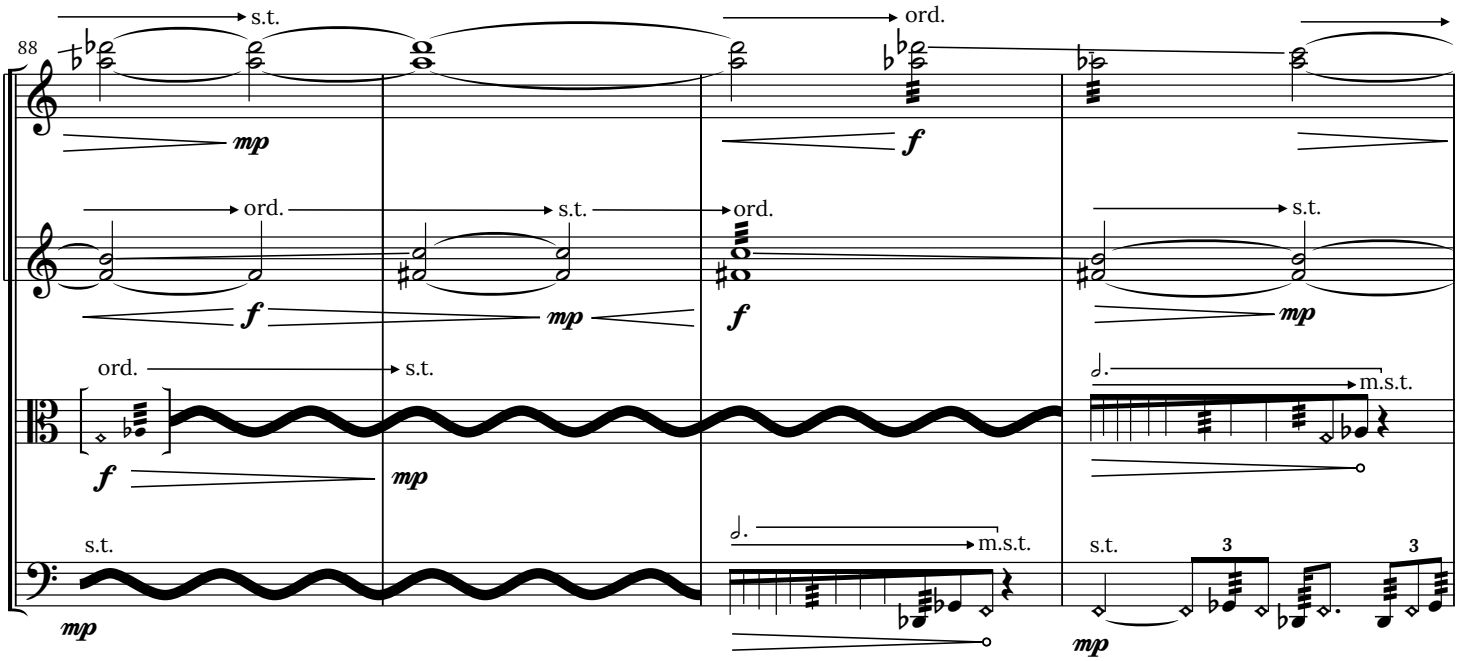

66
s.bow
ord.
s.t.
m.s.t.
f
mp
s.t.
mp
m.s.t.
3
3
3
3

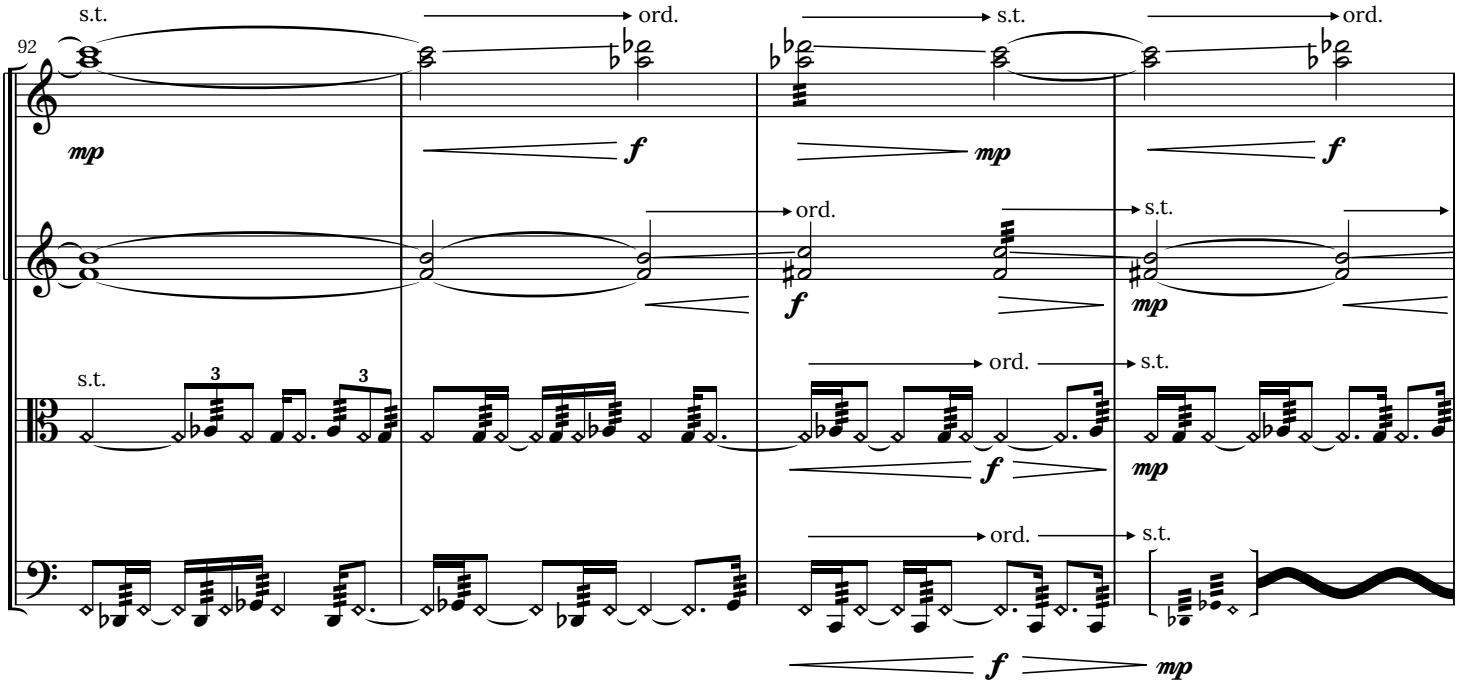

70
ord.
s.t.
72
Getting heavier
f
mp
s.t.
mp
m.s.t.
3
3
3
3
m.s.t.

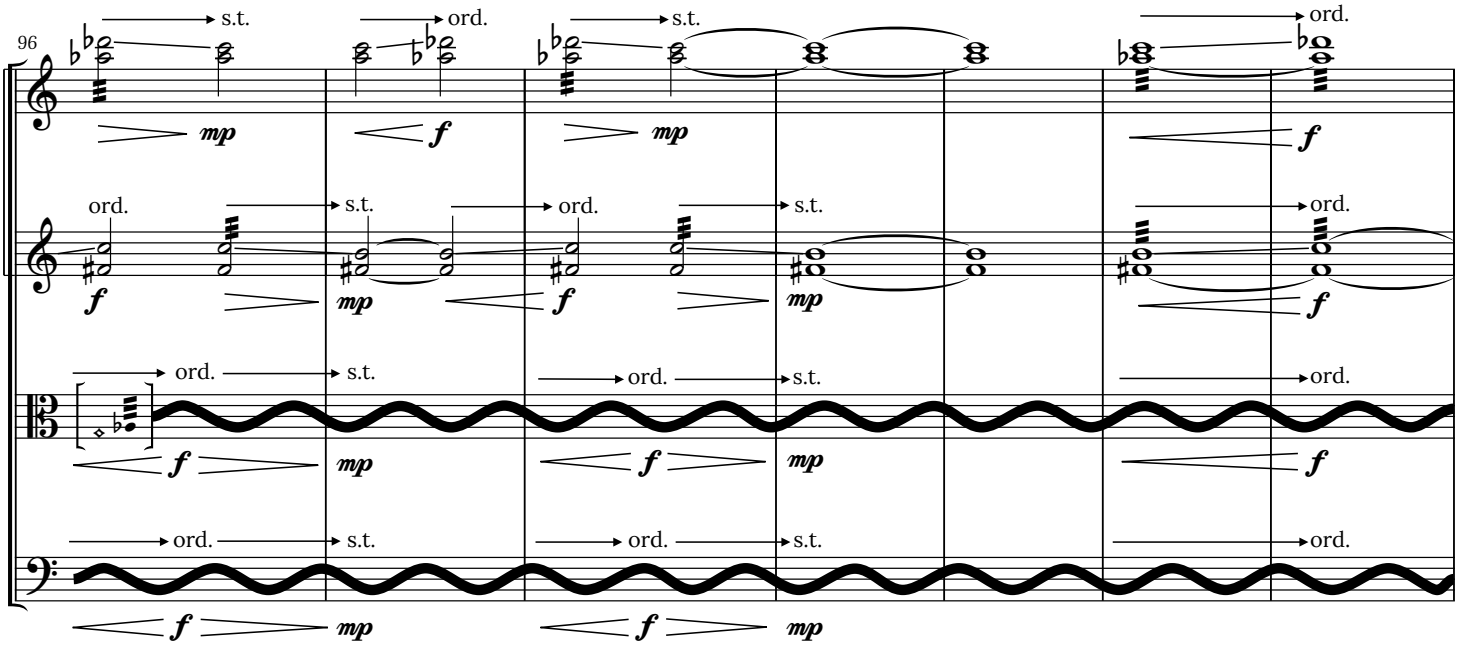

74
m.s.t.
ord.
s.t.
f
mp
ord.
s.t.
f
mp
m.s.t.
m.s.t.
s.t.
mp
m.s.t.
s.t.
mp
m.s.t.
s.t.
mp

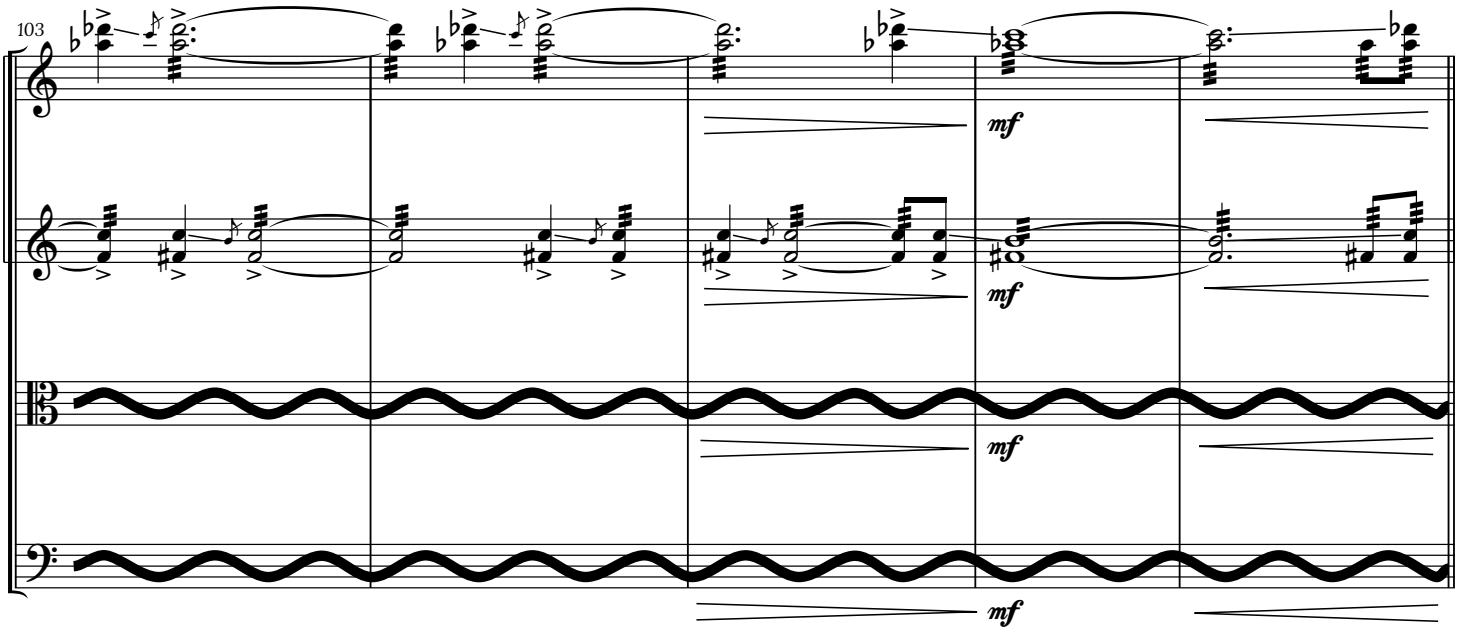

79
ord.
s.t.
m.s.t.
ord.
s.t.
ord.
s.t.
m.s.t.
m.s.t.
s.t.
3
3

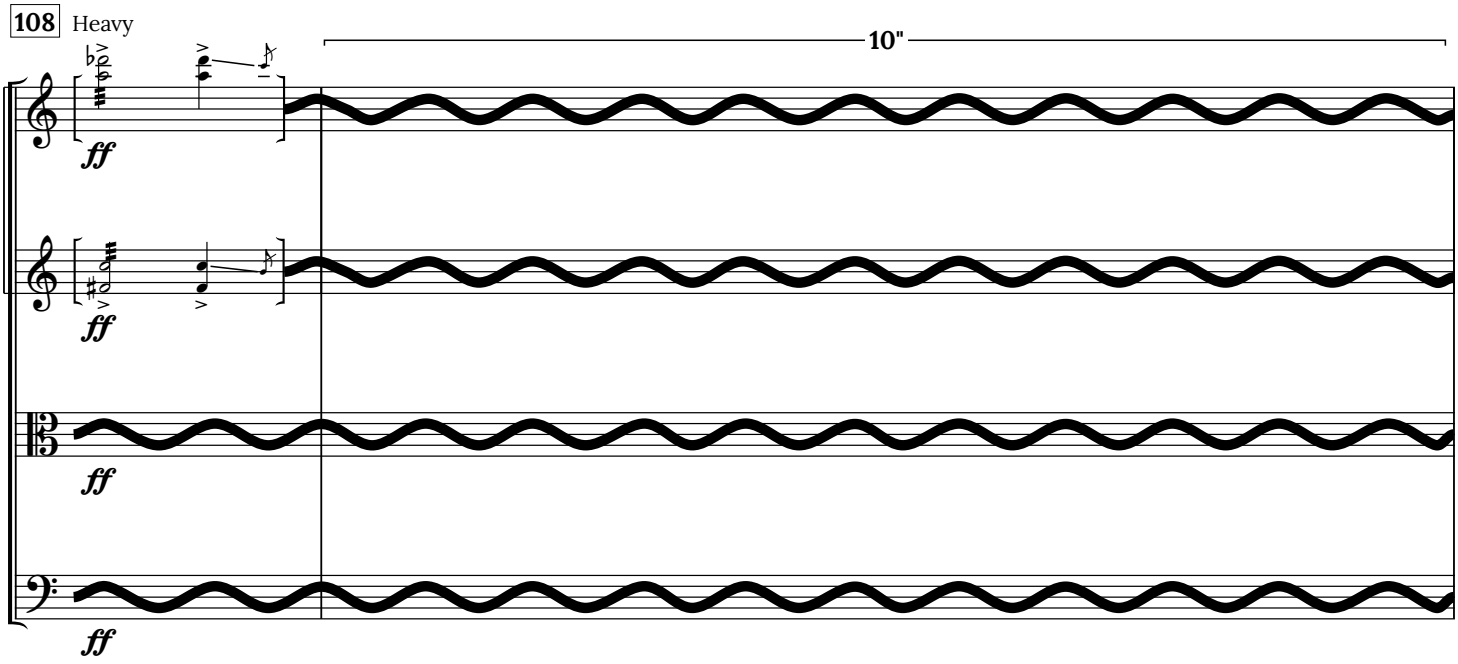

84
ord.
s.t.
ord.
ord.
s.t.
s.t.
3
3
ord.
s.t.
s.t.
ord.
s.t.
ord.
ord.

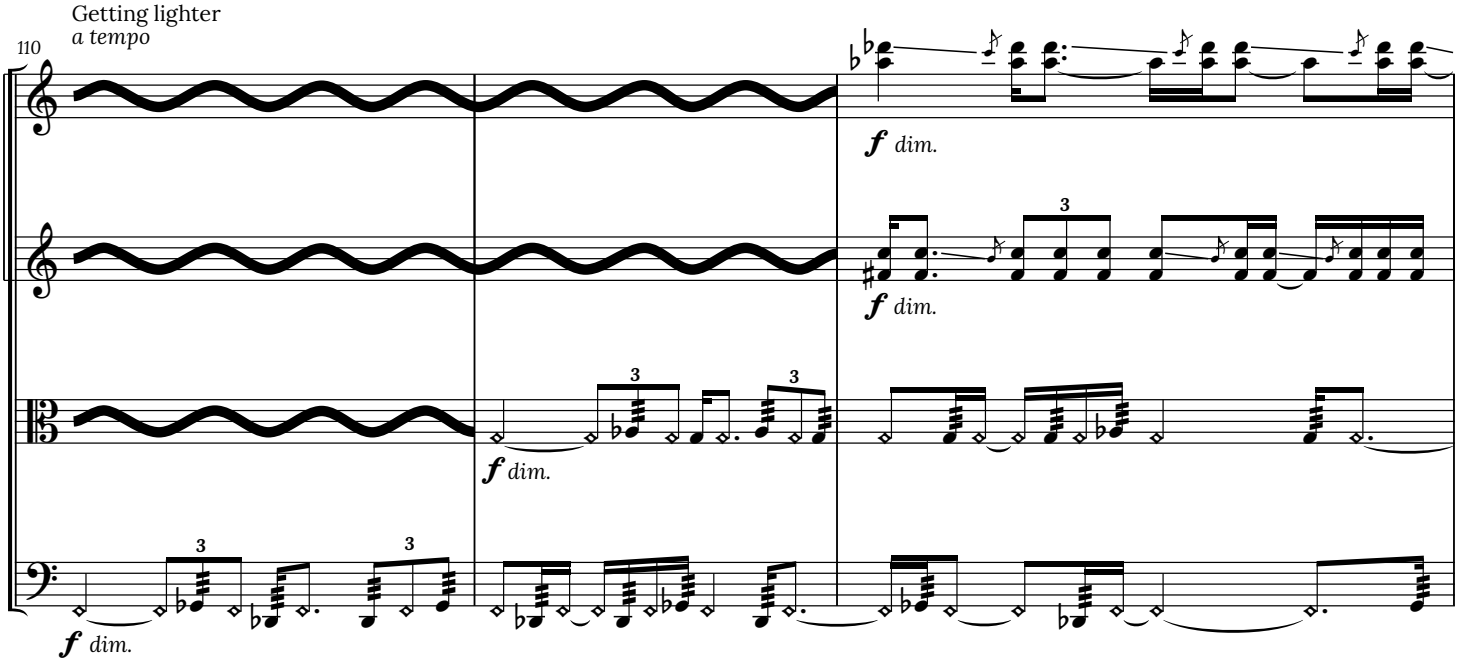

88
s.t.
ord.
mp
f
ord.
s.t.
ord.
s.t.
f
mp
f
mp
s.t.
mp
ord.
s.t.
f
mp
m.s.t.
s.t.
mp
m.s.t.
s.t.
3
3
mp

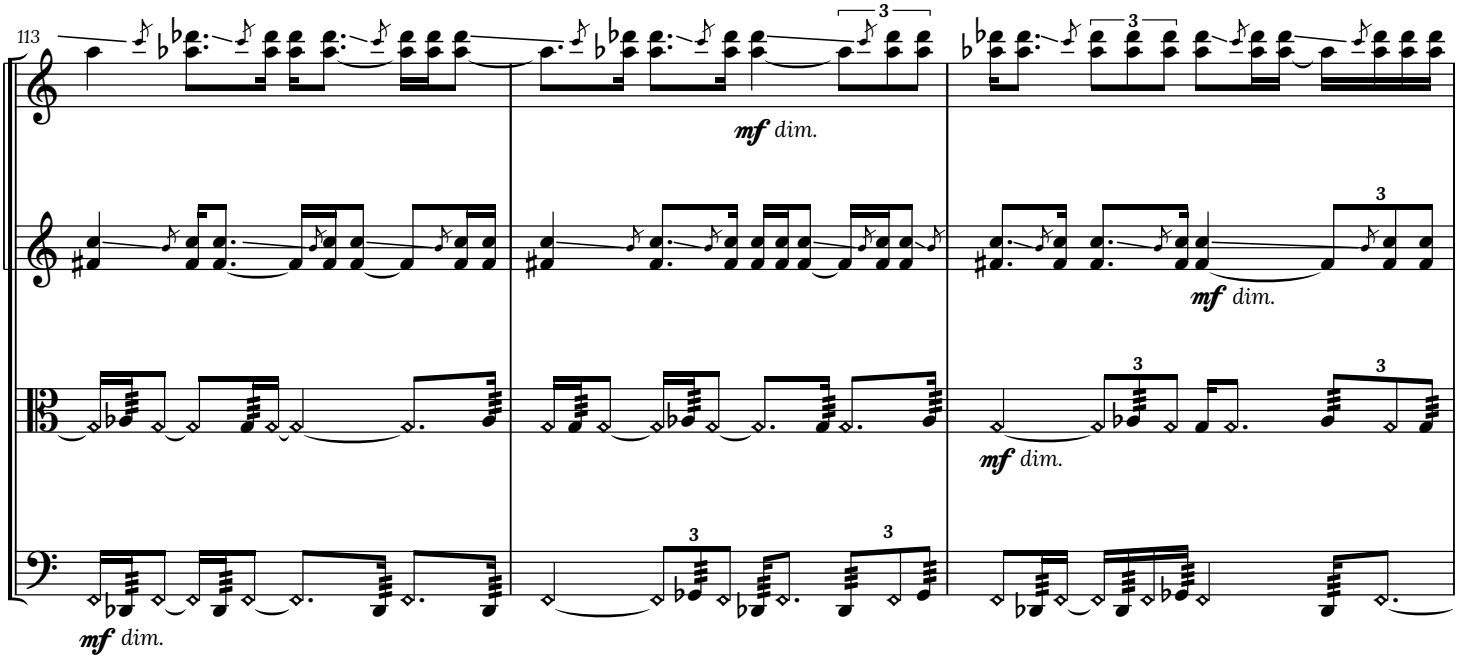

92
s.t.
ord.
s.t.
ord.
mp
f
mp
f
ord.
s.t.
f
mp
s.t.
3
3
ord.
s.t.
f
mp
ord.
s.t.
f
mp

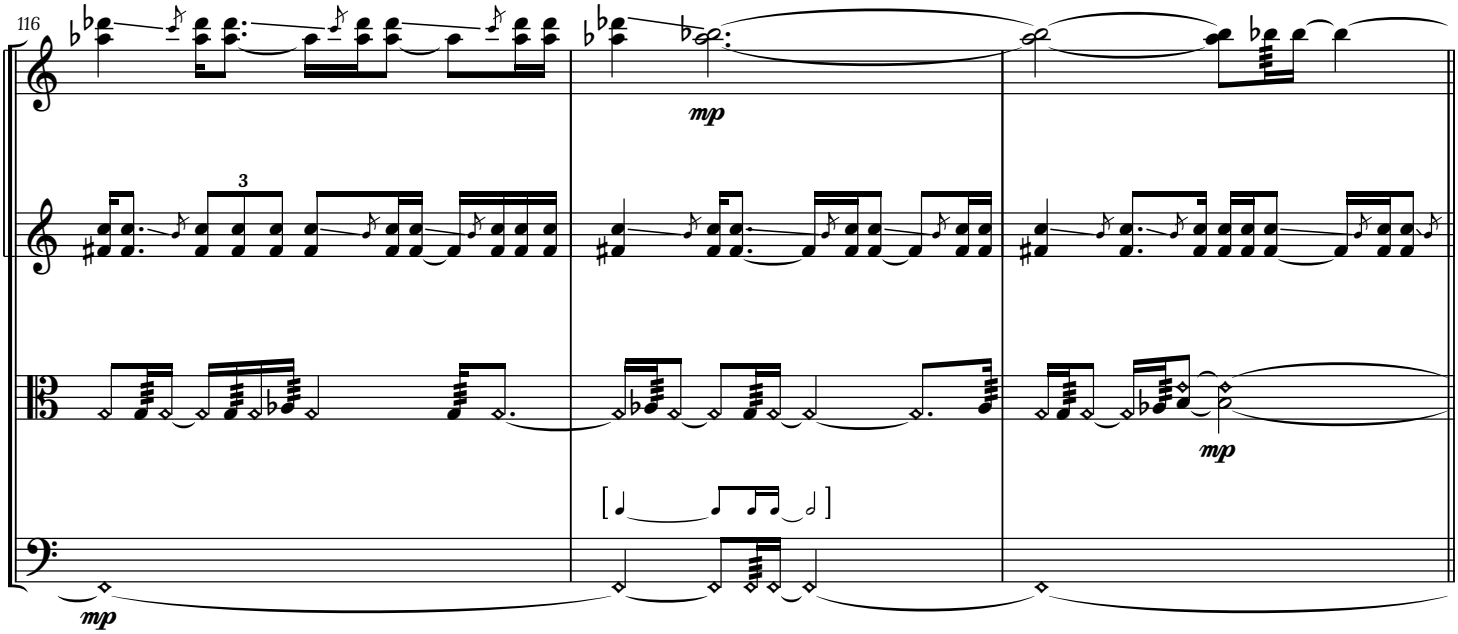

96
s.t.
ord.
s.t.
ord.
mp
f
mp
f
ord.
s.t.
ord.
s.t.
ord.
f
mp
f
mp
f
ord.
s.t.
ord.
s.t.
ord.
f
mp
f
mp
f
ord.
s.t.
ord.
s.t.
ord.
f
mp
f
mp


103
mf
mf
mf
mf


108
Heavy
10"
ff
ff
ff
ff


Getting lighter
a tempo
110
f dim.
f dim.
f dim.
f dim.
3
3
3
3


113
mf dim.
mf dim.
mf dim.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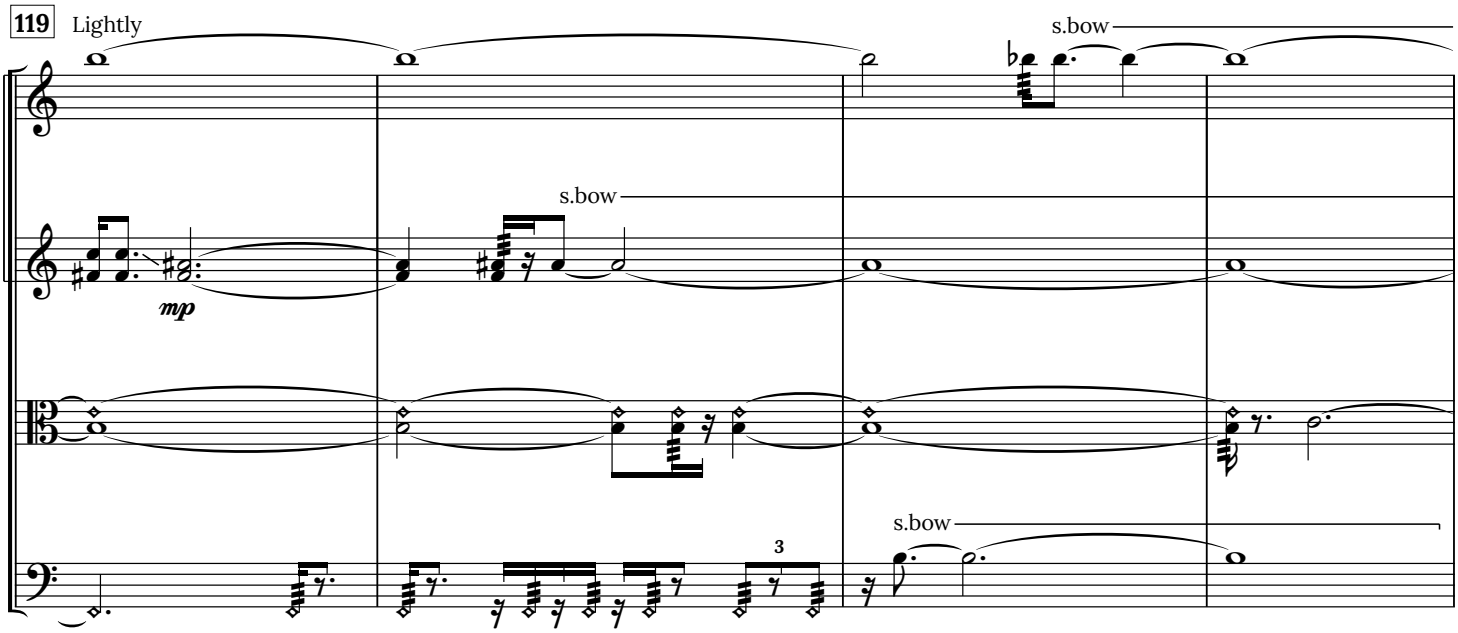
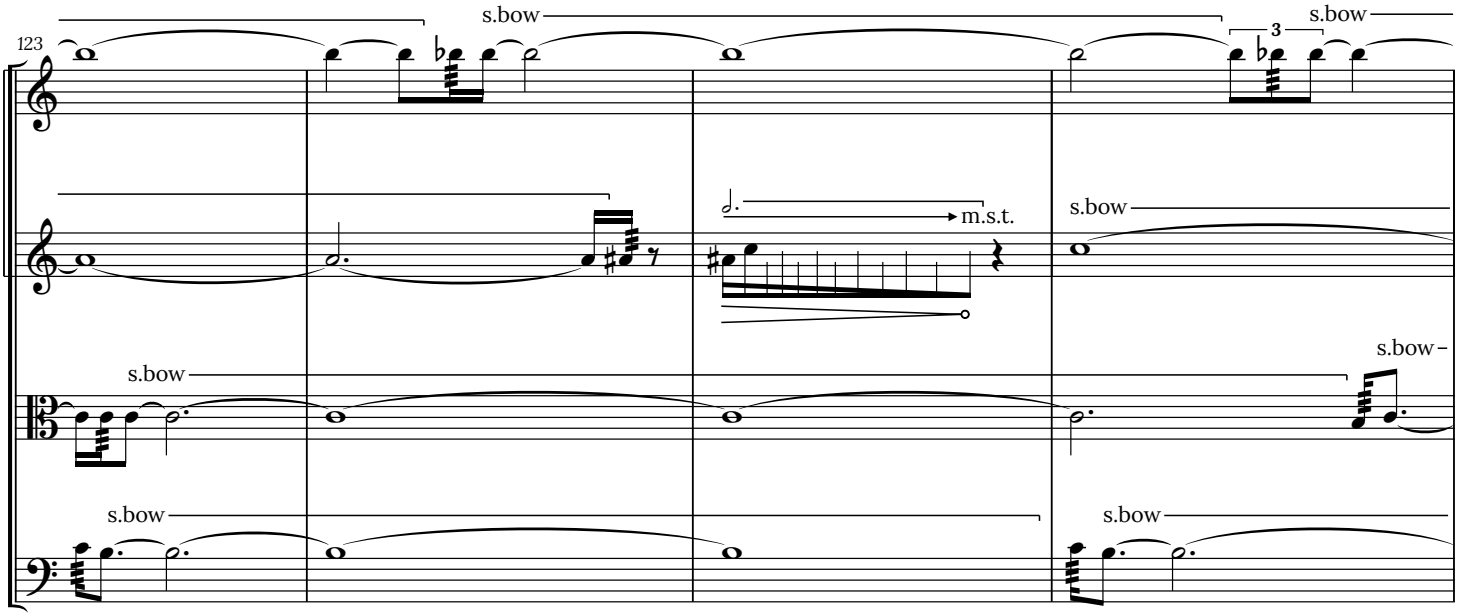
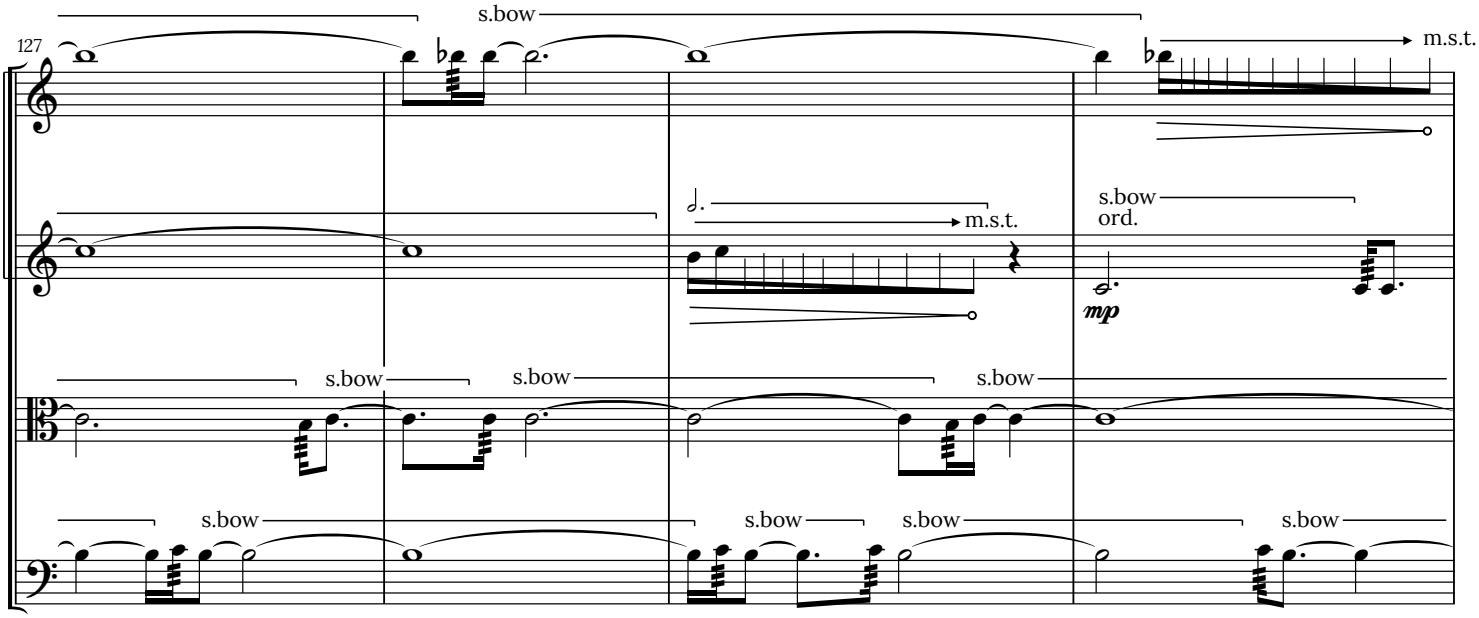
mp
mp
mp


119
Lightly
s.bow
s.bow
mp
s.bow
3


123
s.bow
3
s.bow
m.s.t.
s.bow
s.bow
s.bow
s.bow


127
s.bow
m.s.t.
m.s.t.
s.bow
ord.
mp
s.bow
s.bow
s.bow
s.bow
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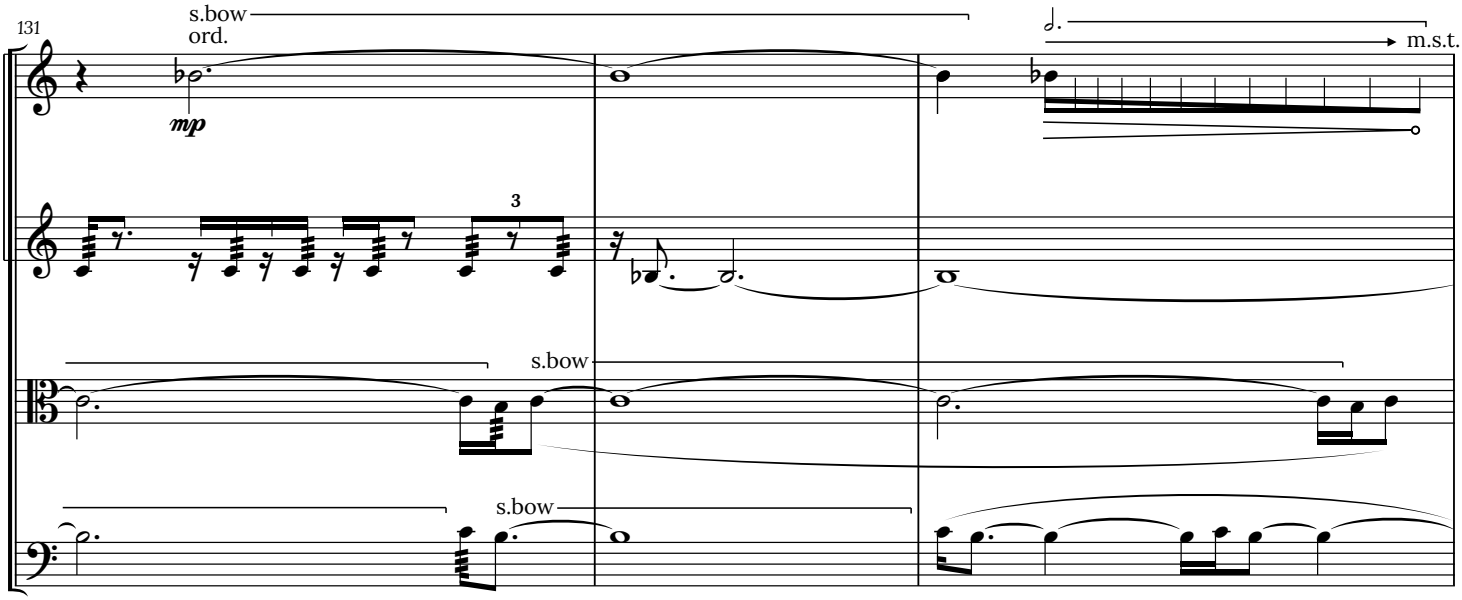
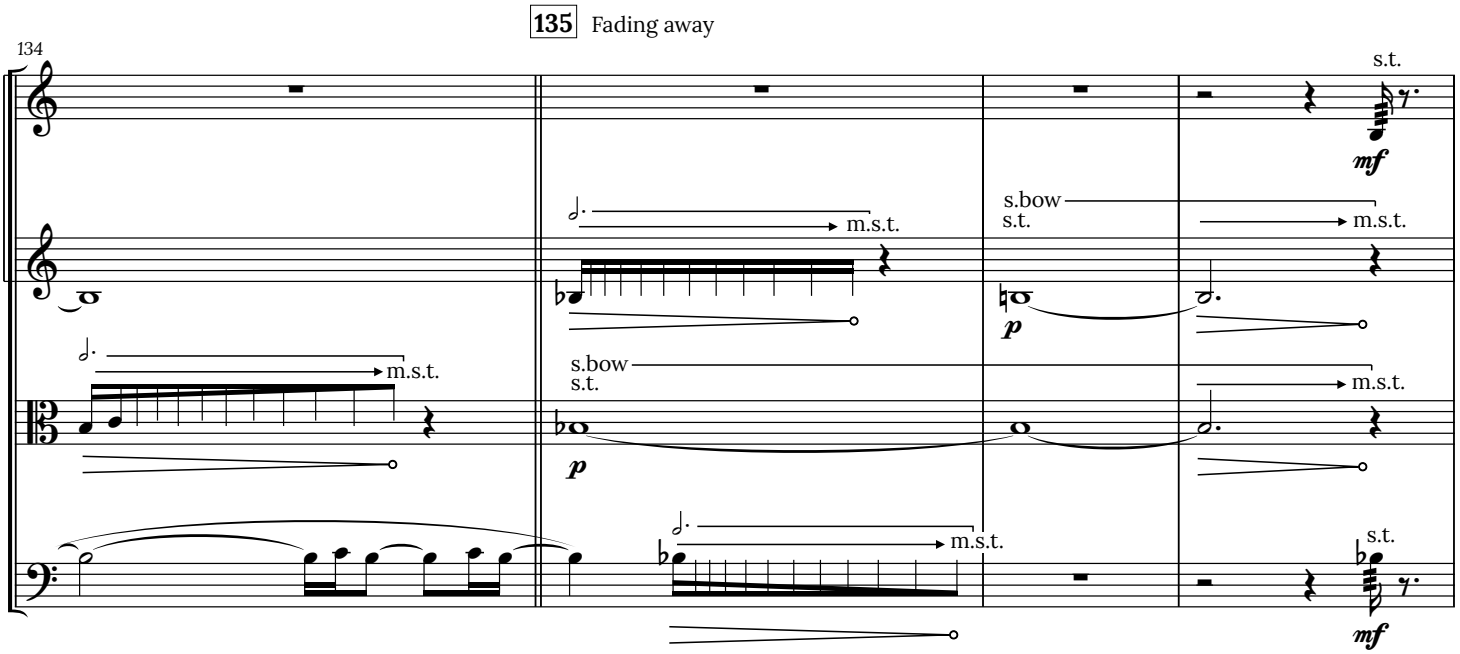
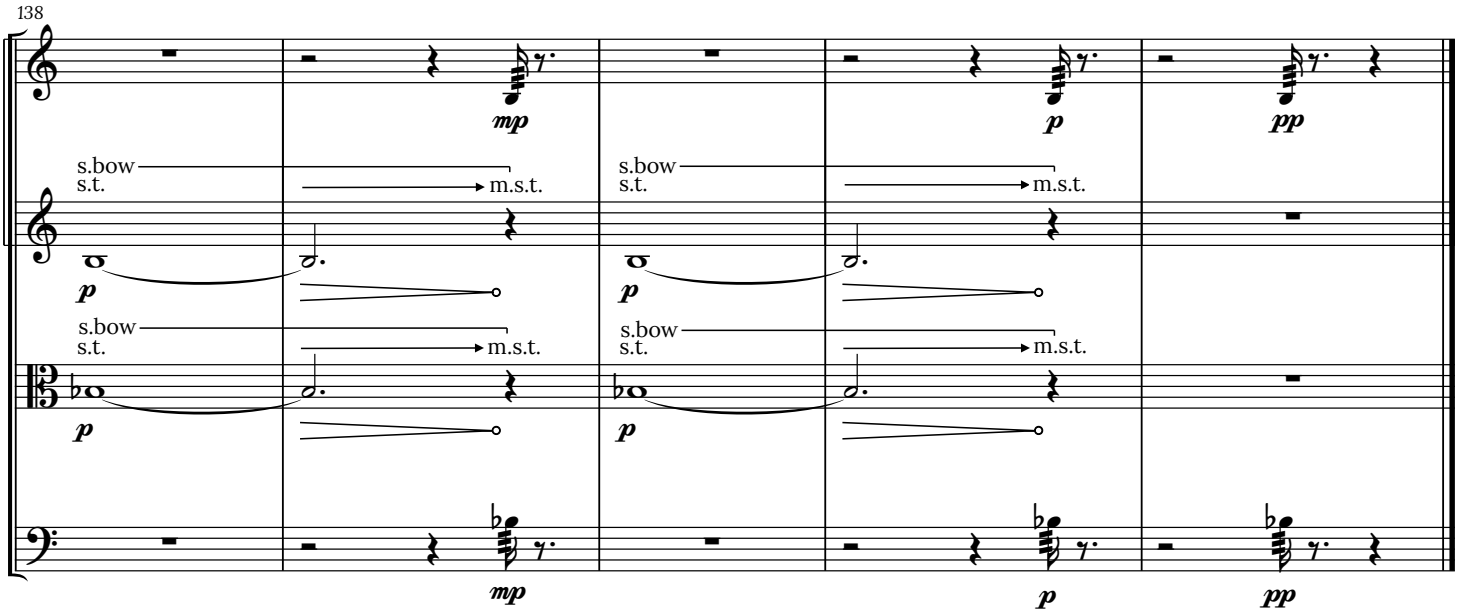
s.bow
s.bow


131
s.bow
ord.
mp
3
m.s.t.
s.bow
s.bow


135 Fading away
134
s.t.
mf
m.s.t.
s.bow
s.t.
m.s.t.
p
s.bow
s.t.
m.s.t.
m.s.t.
s.t.
mf


138
mp
p
pp
s.bow
s.t.
m.s.t.
p
s.bow
s.t.
m.s.t.
p
mp
p
pp