NIKOLAS PSAROUDAKIS

EDUCATION

May 2011 MPS, Interactive Telecommunications
Tisch School of the Arts, NYU, USA
Focus: Creative Coding, Interactive Installations, Physical Computing, Media Art

Jun. 2001 MSc. by Research, Physics
SPS, University of Kent, UK
Thesis: Human Face Detection in Color Images Using Gaussian Scale-Space Theory
and Hidden Markov Models

Jun. 1999 BSc., Physics with Optoelectronics SPS, University of Kent, UK

for Marlboro cigarettes.

Thesis: Experimental Analysis of Photographic Shutters and Flash Synchronization in Commercial Cameras

interactive installation that toured several cities in Greece as part of the promotion

EXPERIENCE

Apr. 2017 - Mar. 2018	Founder & Technical Director [Solidity, VueJS, CSS, Electron] BlockLicense, Athens, GR
Jun. 2016 - Mar. 2017	Creative Coder & Maker [C++, OpenGL, Cinder, Arduino] The Office for Experimental Media, Athens, GR Self Employed - Freelancing
May 2015 - May 2016	IT Support [PHP, HTML, CSS] JNL+ Advertising, Athens, GR
Aug. 2014 - Sep. 2014	Artist in Residence [Arduino, Solidworks] SUBNET, Salzburg, AT
Dec. 2011 - Aug. 2013	Researcher, Multimedia Technology [C++, QT, Cinder, OpenCV] Fachhochschule Salzburg, Salzburg, AT Member of CADET, an FFG funded project, working on the implementation of a new dataflow programming environment for creative applications.
Oct. 2012 - Jan. 2013	Adjunct Lecturer, Physical Computing [Arduino, C++] Fachhochschule Salzburg, Salzburg, AT Taught an introductory course in physical computing as part of the Masters curriculum. The class was structured around workshops where students were encouraged to try things out. The class scored top points among the classes in the curriculum in the evaluation by the students.
Jul. 2011 - Nov. 2011	Creative Coding Freelancer [C++, OpenGL, Cinder, Scriptographer] Pentagram, NYC, USA Lead software developer in Eddie Opara's team, creating interactive graphics for the large-scale interactive touch-table installed at the SCAD Museum of Art in Savannah, USA.
Jun. 2010 - Aug. 2010	Creative Coding Intern [C++, OpenGL, OpenCV] Potion Design, NYC, USA Software developer for the award winning interactive tables and wall installed at the NOVIY Bar Restaurant in Moscow, Russia.
Jan. 2008 - Jul. 2009	Creative Technologist Freelancer [Processing, Solidworks] Self Employed, Athens, GR Among several projects created the "Marlboro Sensor Glove" for Arc Worldwide, an

Developer [Python, GTK+] Sep. 2006 - Dec. 2007 Kitchenway, Athens, GR Designed and developed an invoicing system that covered company specific needs. Jul. 2005 - May 2006 UI Design [Flash, Actionscript] Visionmetric, Canterbury, UK Designed an alternate interface aimed at children for a proprietary software used in the photorealistic reproduction of faces of humans involved in crimes. Feb. 2004 - Feb. 2005 Corporal Hellenic Army Artillery, GR Compulsory 12 month long military service. Nov. 2001 - Jan. 2004 Supply Manager Vende Moda. Athens. GR Responsible for the correspondance and meetings with the international suppliers of the company. Oct. 2000 - Jun. 2001 Teaching Assistant [Matlab] SPS - University of Kent, Canterbury, UK Supported the laboratory and console sessions, corrected and marked student work in the classes of Mathematics (Foundation Year), Physics Labs (1st Year) and Image Processing (2nd Year). **TECHNICAL REVIEW** Jan. 2013 K. Rijnieks, Cinder - Begin Creative Coding, Packt Publishing, 2013 **FESTIVALS & SHOWS** 2011 Avgo, 3rd Ward Show, NYC, USA 2011 Avgo, ITP Winter Show, NYC, USA 2011 (un)sustainable, ITP Winter Show, NYC, USA 2010 de:formed, IAC, NYC, USA 2010 Latent Light Life, Vimeo World Gallery, NYC, USA 2010 People Watching Plus, Come Out & Play Festival, NYC, USA 2009 Runik's Cubes, ITP Winter Show, NYC, USA **AWARDS** 2013 Honorary Mention, Salzburger Landespreis für Medienkunst 2012 Communication Arts Annuals, Interactive 2011 Annual Design Review, Interactives, I.D. Magazine

2010 George E. Athans Scholar, NYU

SKILLS MATRIX

C++	OpenGL	PHP	
Cinder	OF	Processing	
ThreeJS	QT	CSS	
Arduino	VueJS	Solidworks	