Logos

Definition of Logos

Logos is a Greek word meaning "logic." Logos is a literary device that can be defined as a statement, sentence, or <u>argument</u> used to convince or persuade the targeted <u>audience</u> by employing reason or logic. In everyday life, arguments depend upon <u>pathos</u> and <u>ethos</u> besides logos. Logos mostly employs the utilization of inductive and deductive reasoning methods to be effective. There are many examples of logos in literature and in debates.

Classification of Logos

Logos examples may be classified according to the following <u>categories</u>:

Inductive reasoning — Inductive reasoning involves a specific representative fact or case which is drawn towards a conclusion or generalization. However, inductive reasoning requires reliable and powerful evidence that is presented to support the point.

Deductive reasoning — Deductive reasoning involves generalization at the initial stage and then moves on towards the specific case. The starting generalization must be based on reliable evidence to support it at the end.

In some cases, both of these methods are used to convince the audience.

Examples of Logos in Literature

Example #1: *Political Ideals* (By Bertrand Russell)

"The wage system has made people believe that what a man needs is work.

This, of course, is absurd. What he needs is the goods produced by

work, and the less work involved in making a given amount of goods,

the better ... But owing to our economic system ...where a better system would

produce only an increase of wages or a diminution in the hours of work

without any corresponding diminution of wages."

In this paragraph, Russell is presenting arguments for the unjust distribution of wealth and its consequences. He gives the answer through logic, and states that a reason for this injustice is due to evils in institutions. His deduction is that capitalism and the wage system should be abolished to improve the economic system.

Example #2: *The Art of Rhetoric* (By Aristotle)

"All men are mortal.

Socrates is a man.

Therefore, Socrates is mortal."

Aristotle is using syllogistic arguments here, where some of the arguments or assertions remain unstated. Since Socrates is a man therefore, he is mortal; all men are mortal so eventually they will die. This is the logic presented here.

Example #3: Of Studies (By Francis Bacon)

"Reading maketh a full man; conference a ready man; and writing an exact man."

This example is exact, precise, and compact with arguments, as well as a deduction or conclusion. At first, Bacon points out what reading, conference (discussion), and writing are, simultaneously giving the logic and reasoning to read, write, or conference.

Example #4: Of Studies (By Francis Bacon)

"Crafty men condemn studies, simple men admire them, and wise men use them; for they teach not their own use; but that is wisdom without them, and above them, won by observation."

This is also a perfect example of logos. Here, Bacon discusses the matter of theories versus skills. There comes a clash between reading and not reading. He argues that a reader is better than those who cling to what they already know. He uses the logic that reading is necessary because it improves skills.

Example #5: Othello (By William Shakespeare)

"Oh, beware, my lord, of jealousy!

It is the green-eyed monster which doth mock

The meat it feeds on ...

Who, certain of his fate, loves not his wronger,

But, oh, what damnèd minutes tells he o'er

Who dotes, yet doubts — suspects, yet soundly loves ...

She did deceive her father, marrying you ...

She loved them most ...

I humbly do beseech you of your pardon

For too much loving you ..."

In this excerpt, Iago convinces Othello with logic and reasoning, and makes him doubtful that there is a secret relationship between Desdemona and Cassio.

Function of Logos

Logos is used in citing facts, in addition to statistical, literal, and historical analogies. It is something through which inner thoughts are presented in a logical way, in order to persuade the audience. In society, rationality and logic are greatly valued, and this type of convincing approach is generally honored more than appeals made by a speaker or character to the audience.

suitable for general audiences, as they are more appropriate for scientific professionals only.