

Introduction:

Welcome! I'm Nnamdi Okpala, and I'm excited to guide you through the process of designing and animating Uche Nnamdi, a character inspired by our rich Igbo culture. In this first episode, we'll focus on creating the iconic Isi-agu pattern using Affinity Designer.

Visual Elements:

Me (Presenter):

- As I introduce the topic, I'll use confident hand gestures to emphasize key points, showcasing my cultural pride.

Cultural Significance (Isi-agu Pattern):

- [Visuals: Clips of people wearing Isi-agu attire at Igbo events.]
- The Isi-agu, featuring both lion and tiger head motifs, symbolizes power and prestige in our culture.

Affinity Designer Setup:

- [Visuals: Split screen showing Affinity Designer interface.]
- Let's get ready to create the pattern together.

What is the Isi-agu?

- [On-screen graphic: "What is the Isi-agu pattern?"]
- The Isi-agu represents our heritage, combining lion and tiger motifs to reflect strength and status.

Why is This Important?

- By designing this pattern, I aim to capture the essence of Igbo culture, making it adaptable for animation.
- [Visuals: Early concept art of Uche Nnamdi.]

How will we do it?

- Today, we'll break down the process step by step, ensuring it's simple for future animation.

Let's get started!