

ThinkChess⁺⁺

Build a chess app with C⁺⁺ and learn to play along the way.

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If you have ever wondered how to program a simple chess app for yourself, this tutorial is the right starting point. We are going to explore the mechanics of the game, how to maintain and display the game status, and how to find a good next move.

To that goal we we'll also dive into data structures (*lists*, *trees*, *graphs*), and explore some basic search algorithms based on these data structures.

After working through this tutorial, you will not only have a running chess app, but also will be proficient in playing chess at an amateur level.

The source code of the program and the documentation is available at [github](#).

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1 Display the Game

I've chosen the *Simple and Fast Multimedia Library* **SFML** for creating the graphical user interface of the app. It lives up to its name and is available on all major platforms and programming languages.

In this chapter we'll learn how to display the board and the chess pieces on it. In order to show valid moves for each piece, we will also learn the basic rules of the game.

I'm using **CMake** for building the C++ code, and the SFML CMake project template, which will build the SFML libraries. So you will need to have the following components installed on your machine:

- a decent C++ compiler (any of the major compilers will do)
- the *git* tool
- the *cmake* tool
- the required system packages for **SFML**

On a linux system, all those components can be installed with your systems package manager (e.g. with **apt-get** on Ubuntu). The same is true for Mac OS, just use the included **clang++** compiler and install missing components with **homebrew**: `<brew install git cmake sfml>`.

When everything is in place, just clone my repository with `<git clone https://github.com/okrischer/ThinkChess.git>` and execute `<cmake -B build>` from the root folder of your local copy. If everything went well, change to the **build** folder and execute `<cmake --build .>`. Voila, you have a simple chess app, which you can start with `<./ThinkChess>`.

I strongly encourage you to code all the following steps with an editor of your choice for yourself and see if you can get the code running. Nothing is gained if you just skim over the provided source code.

If you have **L^AT_EX** installed on your machine, you can also build the documentation with `<pdflatex -shell-escape Main.tex>` from the **doc** folder, which will produce this document.

1.1 Displaying the board and the pieces

Let's start with the basic framework for displaying something with SFML:

```
1  #include <SFML/Graphics.hpp>
2
3  int main() {
4      sf::ContextSettings settings;
5      settings.antiAliasingLevel = 8;
6      auto window = sf::RenderWindow{ {640u, 640u}, "ThinkChess++",
7                                       sf::Style::Default, settings };
8      window.setFramerateLimit(10);
9
10     while (window.isOpen()) {
11         for (auto event = sf::Event{}; window.pollEvent(event);) {
12             if (event.type == sf::Event::Closed) {
13                 window.close();
14             }
15         }
16         window.draw(bs);
17         window.display();
18     }
19 }
```

This is the main file for our app (`app/main.cpp`). Thus, it defines the `int main()` function (3) as the starting point of the app. The numbers in paranthesis (x) always refer to the last code snippet.

In order to access SFML functionality, we have to `#include` the SFML Graphics library (1), which was built by *cmake*.

First, we define the context (4) and set the antialiasing level to 8 within the context (5). Next, we define the main window for our app (6), setting its size, title, style, and the context settings.

Then we set the framerate to 10 (8), i.e. 10 frames per second; we don't need more for such a static app, and the app will keep responsive with that.

Next comes the central part: entering the main game loop (10-18). The game loop usually contains three steps:

1. an event loop, processing all user inputs for the current frame (11-15)
2. several drawing instructions (16) for all items to appear in the frame
3. a call to `window.display()`, which causes all drawn elements to be actually displayed.

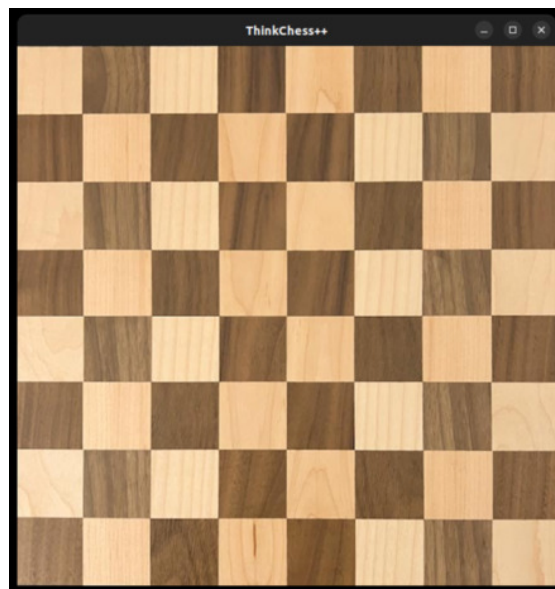
1.1.1 The board

We don't have anything to draw yet; let's change this by adding a chessboard within the main function, just before entering the game loop:

```
1  sf::Texture bi;  
2  bi.loadFromFile("../img/chessboard.jpg");  
3  sf::Sprite bs;  
4  bs.setTexture(bi);
```

Here, we create a SFML texture (1) and load an image from the file system into that texture (2). Then we create a SFML sprite (3) and set its texture to that image (4).

If you run the app now, you would see an empty chess board:



1.1.2 The pieces

Not that interesting so far, so we're going to add the chess pieces at their initial position. For that, let's introduce the pieces at first: they come in two colors, *white* and *black*, each for one player, and they are called as follows (from left to right in the image below):



Piece	King	Queen	Bishop	Knight	Rook	Pawn
quantity	1	1	2	2	2	8
value	-	8	3	3	4	1

Every piece, except the king, has a value assigned to it; this is just by convention and not necessary for the original game play. The value indicates the strength of the piece and serves for a basic evaluation of each players position during the game.

The *Queen* is the most powerful piece in the game, followed by the *Rook*; those two are also called *major pieces*. Then we have the *Bishop* and the *Knight*, both of equal value, building the group of *minor pieces*. The least worthy piece is the *Pawn*.

But why has the *King* no value assigned?

The goal of the game is to put your opponents *King* in a position, where it is attacked by any of your own pieces (an attack is the threat to capture a piece with the next move). We call this position *check*.

If a player cannot respond to a *check* in the very next move (i.e. defend his *King*), the game is over, and that player has lost the game. We call this position *checkmate*.

Thus, the *King* is never actually captured, it stays on the board until the end of the game. With that, it doesn't make any sense to give it a value for evaluating a players position.

We'll cover the movement of the pieces in great detail in the next section 1.2.2. But, for now, let's concentrate on how to display the pieces:

```

1  sf::Texture figures;
2  figures.loadFromFile("../img/figures.png");
3
4  sf::Sprite wk;
5  wk.setTexture(figures);
6  wk.setTextureRect(sf::IntRect(0,0,60,60));
7
8  sf::Sprite bk;
9  bk.setTexture(figures);
10 bk.setTextureRect(sf::IntRect(0,60,60,60));
11 // --- snip ---

```

We have loaded a texture, containing the figures of all pieces (2). Then we define distinct sprites for every piece, calling them *wk* for the white king (4), *bk* for the black king (8), and so forth.

Finally, we cut out the matching parts of the `figures` texture and assign them to every distinct sprite (6, 10).

Notice, that I've taken care that all the sprites have the same size of 60×60 pixels. As the board has a size of 640×640 pixels, containing 8×8 light and dark squares, every square on the board has a size of 80×80 pixels. That allows us to place the sprites evenly on the board with an offset of 10 pixels to the boundary of each square.

1.1.3 Keeping track of the pieces

In order to actually place the pieces on the board, we need a data structure, being able to keep track of the 64 squares. As it turns out, an 8×8 vector matrix is a good fit for that:

```
vector<vector<Piece*>> board(8, vector<Piece*>(8));
```

You could have used any type of vector matrix for keeping track of the pieces, but I've chosen an *object-oriented* approach: every piece is represented by a raw pointer (indicated with the `*`) to an instance of the type `Piece`. That allows for greater flexibility implementing the game logic: instead of putting the logic for the pieces in the main file, we are going to implement it in a new file `app/pieces.cpp`.

So, let's have a look on how `Piece` is actually implemented:

```
#pragma once
#include <vector>

// public interface for pieces
class Piece {
public:
    virtual ~Piece() {}
    virtual char getType() = 0;
    virtual char getValue() = 0;
    virtual bool isWhite() = 0;
    virtual bool isCaptured() = 0;
    virtual int getRow() = 0;
    virtual int getCol() = 0;
    virtual void capture() = 0;
    virtual bool isValid(std::vector<std::vector<Piece*>>& bd,
                        int r, int c) = 0;
};
```


As you may have guessed, this code snippet is not from the `pieces.cpp` file, but from its *header* file, located at `include/pieces.hpp`. I've decided to separate the compilation units into a public interface (the header file) and an implementation file. That allows to use the definitions of the header file in any other implementation file and gives us even more flexibility in structuring the source code.

`Piece` is declared as a pure *abstract* interface. That means, it doesn't have a *constructor*, and all the member functions are marked as `virtual`. Thus, you cannot instantiate it directly, and to make any use of it, we have to create *derived* classes (subclasses of `Piece`) for every piece, which will implement the virtual functions. The reason for doing so is: we need different implementations for performing moves for each piece, but also a common type for storing them in the board matrix.

The concrete types for `Piece` are implemented like so:

```
1  class King : public Piece {
2  public:
3      ~King() {}
4      King(bool w, int r, int c) : type{'K'}, white{w}, value{0},
5                                   captured{false}, row{r}, col{c} {}
6
7      char getType() override { return type; }
8      char getValue() override { return value; }
9      bool isWhite() override { return white; }
10     bool isCaptured() override { return captured; }
11     int getRow() override { return row; }
12     int getCol() override { return col; }
13     bool isValid(std::vector<std::vector<Piece*>>& bd, int r, int c)
14         override;
15
16 private:
17     char type;
18     bool white;
19     short value;
20     bool captured;
21     int row;
22     int col;
23 };
```

The other pieces are implemented likewise; the only difference between them so far is the implementation of the member function `isValid` (13). I decided to leave all the class definitions in the header file, and moved only the implementation for `isValid` to the file `app/pieces.cpp`. We'll study these implementations in the next section 1.2.2.

For now, we are only interested in the type definitions:

each of them is derived from `class Piece` (1) and has a *destructor* (3), which will be called by the compiler when an instance of the class is destroyed. This will happen automatically, whenever an *automatic* variable gets out of scope. But, if a reference to an instance was created explicitly (using the keyword `new`), we have to `delete` that object explicitly in order to avoid *memory leaks*.

Next, we have the *constructor* (4-5):

it initializes a new instance with its type (which we need only for drawing the correct sprite), the color of the piece (white or black), its value, and the current position of the piece (the row and column of the piece in the board matrix).

The following member functions (7-12) are just *getters* to retrieve the `private` member types.

With the derived `Piece` types in place, we can initially fill the board matrix:

```
void reset_board(vector<vector<Piece*>>& bd) {
    for (auto rank : bd) {
        for (auto piece : rank) {
            delete piece;
        }
    }
    // rank 8 (black)
    bd[0][0] = new Rook(0,0,0);
    bd[0][1] = new Knight(0,0,1);
    bd[0][2] = new Bishop(0,0,2);
    bd[0][3] = new Queen(0,0,3);
    bd[0][4] = new King(0,0,4);
    bd[0][5] = new Bishop(0,0,5);
    bd[0][6] = new Knight(0,0,6);
    bd[0][7] = new Rook(0,0,7);
    // rank 7 (black)
    bd[1][0] = new Pawn(0,1,0);
    bd[1][1] = new Pawn(0,1,1);
    bd[1][2] = new Pawn(0,1,2);
    bd[1][3] = new Pawn(0,1,3);
    bd[1][4] = new Pawn(0,1,4);
    bd[1][5] = new Pawn(0,1,5);
    bd[1][6] = new Pawn(0,1,6);
    bd[1][7] = new Pawn(0,1,7);
    // rank 2 (white)
    bd[6][0] = new Pawn(1,6,0);
    bd[6][1] = new Pawn(1,6,1);
    bd[6][2] = new Pawn(1,6,2);
```

```

    bd[6][3] = new Pawn(1,6,3);
    bd[6][4] = new Pawn(1,6,4);
    bd[6][5] = new Pawn(1,6,5);
    bd[6][6] = new Pawn(1,6,6);
    bd[6][7] = new Pawn(1,6,7);
    // rank 1 (white)
    bd[7][0] = new Rook(1,7,0);
    bd[7][1] = new Knight(1,7,1);
    bd[7][2] = new Bishop(1,7,2);
    bd[7][3] = new Queen(1,7,3);
    bd[7][4] = new King(1,7,4);
    bd[7][5] = new Bishop(1,7,5);
    bd[7][6] = new Knight(1,7,6);
    bd[7][7] = new Rook(1,7,7);
}

```

That seems tedious, but thankfully we have to do this only once. I've placed the initialization code within a function `void reset_board()`, just in case we want to reset the board later (e.g. when starting a new game). The board is passed as an automatic reference to the function (indicated by the `&` after the parameter type), such that we are able to modify the board directly, instead of working with a copy of the board.

The code in the first three lines actually resets the board by deleting all existing references to pieces. When setting the pieces, you have to be careful: every piece must be initialized with exactly the same coordinates from the board (and of course with the correct color: 0 for black and 1 for white).

The rows of a chessboard are called *ranks*, while the columns are called *files*. The ranks are indicated by the numbers 1 to 8, whereas the files are indicated by the letters **a** to **h**, both starting at the lower left square (the dark field **a1**):

```

8 . . . . . . . .
7 . . . . . . . .
6 . . . . . . . .
5 . . . . . . . .
4 . . . . . . . .
3 . . . . . . . .
2 . . . . . . . .
1 . . . . . . . .
  a b c d e f g h

```

With the initialization code above, the pieces will be placed like so on the board:

```

8 R N B Q K B N R
7 P P P P P P P P
6 . . . . . . . .
5 . . . . . . . .
4 . . . . . . . .
3 . . . . . . . .
2 P P P P P P P P
1 R N B Q K B N R
  a b c d e f g h

```

Observe that we abbreviate the *Knight* with the letter **N** to avoid confusion with the *King*. So, the white *Queen* is placed at **d1**, the black *Queen* at **d8**, and so forth.

1.1.4 Drawing the pieces

Now we can use the filled board matrix to actually draw the pieces within the game loop of the main function:

```

1  // draw board
2  window.draw(bs);
3  // draw pieces
4  for (int row = 0; row < 8; row++) {
5      for (int col = 0; col < 8; col++) {
6          if (board[row][col]) {
7              auto piece = board[row][col];
8              sf::Sprite pc;

```

```

9      switch (piece->getType()) {
10      case 'K':
11          piece->isWhite() ? pc = wk : pc = bk;
12          break;
13      case 'Q':
14          piece->isWhite() ? pc = wq : pc = bq;
15          break;
16      case 'R':
17          piece->isWhite() ? pc = wr : pc = br;
18          break;
19      case 'B':
20          piece->isWhite() ? pc = wb : pc = bb;
21          break;
22      case 'N':
23          piece->isWhite() ? pc = wn : pc = bn;
24          break;
25      case 'P':
26          piece->isWhite() ? pc = wp : pc = bp;
27          break;
28      }
29      pc.setPosition(col*80.f + 10.f, row*80.f + 10.f);
30      window.draw(pc);
31  }
32  }
33  }

```

We are iterating over all elements of the board matrix and get the piece at this position (7). Then we get the type and color of that piece by calling the appropriate getter functions (`getType()`, `isWhite()`) on it, and let a newly created sprite `pc` point to the corresponding figure sprite (9-28). Finally, we set the correct position of the `pc` sprite on the board (29) and draw it to the current frame buffer (30). Observe that we have to use the pointer notation `->` (instead of a dot) for calling those functions on a piece, as the pieces were actually defined as pointers.

And that's it: when you start the app now, you will see this screen, which shows a correct initialized chessboard with all pieces:



1.2 Showing valid moves

The goal for this section is to show the valid moves for any given piece on the board.

1.2.1 Game mechanics

For reaching our goal, we first need a way to process user input. With SFML this is done inside the event loop of the main function:

```

1      // in event loop
2      // mouse button pressed
3      if (event.type == sf::Event::MouseButtonPressed) {
4          if (event.mouseButton.button == sf::Mouse::Right) {
5              pair<int, int> f =
6                  getField(event.mouseButton.x, event.mouseButton.y);
7              setValidMoves(board, board[f.first][f.second]);
8          }
9      }
10     // mouse button released
11     if (event.type == sf::Event::MouseButtonReleased) {
12         if (event.mouseButton.button == sf::Mouse::Right) {
13             validMoves =
14                 vector<vector<short>>>(8, vector<short>(8, 0));

```

```

15     }
16 }

```

Here, we check if a mouse button is pressed (3). If so, we check whether it's the right mouse button (4). Then, we get the coordinates of the corresponding field on the board (5-6), and fill another vector matrix with the computed valid moves for the piece under the mouse cursor (7).

When the right mouse button is released (11-12), we reset the vector matrix of valid moves (13-14).

In order for that to work, we need the following definitions in the main file, just before entering the main function:

```

1  vector<vector<short>> validMoves(8, vector<short>(8, 0));
2
3  void setValidMoves(vector<vector<Piece*>>& bd, Piece* pc) {
4      if (!pc) return;
5      for (int row = 0; row < 8; row++) {
6          for (int col = 0; col < 8; col++) {
7              if (pc->isValid(bd, row, col)) {
8                  auto current = bd[row][col];
9                  if (!current) validMoves[row][col] = 1;
10                 else if (pc->isWhite() != current->isWhite())
11                     validMoves[row][col] = 2;
12             }
13         }
14     }
15 }
16
17 pair<int, int> getField(int x, int y) {
18     int fx = x / 80;
19     int fy = y / 80;
20     auto field = make_pair(fy, fx);
21     return field;
22 }
23

```

The work is done inside the `setValidMoves` function (3):

if there's no piece at the given coordinates, do nothing (4). Otherwise, iterate over all fields of the board (5-6), and check whether this position can be reached by the piece under the mouse cursor (7). If so, get the piece of the current search position (8). If there is no piece at this position, set this position to valid (9). Otherwise, check the

color of the current piece and if it's different from the piece under the cursor (i.e. it can be captured), set it to valid with the special marker 2 (11).

Our *object-oriented* design is starting to pay off, as we don't need to define any game logic inside the main application file!

The last thing to do, is to draw the content of the `validMoves` vector inside the main game loop (directly after drawing the pieces):

```
1  // before game loop
2  sf::CircleShape valid(20.f);
3
4  // inside game loop
5  // draw valid moves
6  for (int row = 0; row < 8; row++) {
7      for (int col = 0; col < 8; col++) {
8          if (validMoves[row][col] > 0) {
9              valid.setPosition(col*80.f + 20.f, row*80.f + 20.f);
10             if (validMoves[row][col] > 1)
11                 valid.setFillColor(sf::Color(0, 200, 0, 200));
12             else valid.setFillColor(sf::Color(100, 200, 0, 100));
13             window.draw(valid);
14         }
15     }
16 }
```

We iterate over all fields of the board (6-7), and if `validMoves` contains an entry at this position (8), we set the marker `valid` on the board (9). As an extra feature, we set the marker to a brighter color, if the piece at this position can be captured (10-11). Finally, we draw the marker on the board (13).

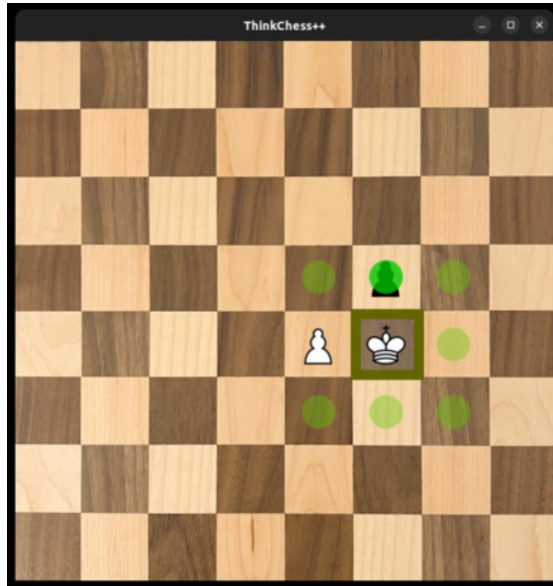
With that, all valid moves for a selected piece are displayed while pressing the right mouse button (with a green circular shape on the board). As soon as you release the mouse button, the `validMoves` vector is reset, and there's nothing more to draw for the next frame.

That's all for the mechanics of the game for now. Of course, we still need to implement the `isValid` function for every piece, which leads us to the next section.

1.2.2 Movement of the pieces

The King

Let's start with the *King*: it can move one step in any direction (on ranks, files and diagonals), provided the target field is not occupied by a piece of the same color:



Observe, that the piece, for which the valid moves are shown (the king on f4), is marked with a dark green frame. We will learn how to set this marker in section 2.1, so when programming along, you will not see this marker for now.

If the target field is occupied by a piece of the other color (the black pawn on f5), the king can capture that piece, indicated by a brighter color of the green marker.

But notice: the king is the only piece on the board that is not allowed to move to a field, where it is immediately attacked, as it would put itself into a *check* position, and the game would be over. We're not taking this special case into account yet, so the field g4, which is attacked by the black pawn, is still marked as valid.

Besides that, there's also a special move involving the king, called *castling*, which we will cover in section 2.3.

The function `isValid` for the king is implemented in the file `app/pieces.cpp`:

```

1  #include "pieces.hpp"
2  #include <vector>
3  using namespace std;
4
5  bool King::isValid(vector<vector<Piece*>>& bd, int r, int c) {
6      bool valid = abs(r-row) <= 1 && abs(c-col) <= 1;
7      return valid;
8  }
```

First, we have to include the header file located at `include/pieces.hpp` (1), in order to make the type definitions of the pieces available. Observe, that we don't have to spell

out the complete path to that file, thanks to these instructions of our `CMakeLists.txt` file:

```
add_executable(ThinkChess app/main.cpp app/pieces.cpp)
target_include_directories(ThinkChess PUBLIC include)
```

The function `isValid` is actually defined as `King::isValid (5)`, which defines the function as a member function of the type `King`. It returns `true` only if the given coordinates can be reached within one step.

The Knight

The *Knight* is also a very special piece in one sense: it is the only piece, able to jump over any other piece on the board. It can move like so: either two fields on a rank and one on a file, or two on a file and one on a rank. That leads to an L shape for every move:



Observe that a knight, placed on a dark field, can reach only light fields, and vice versa.

Its `isValid` function is implemented like so:

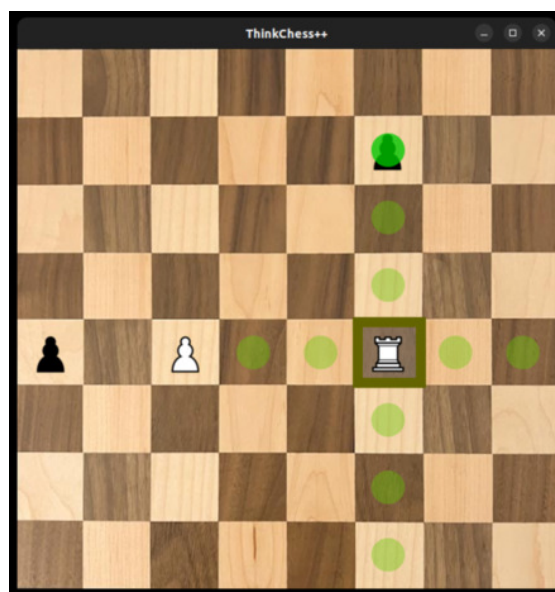
```

bool Knight::isValid(vector<vector<Piece*>>& bd, int r, int c) {
    bool valid = (abs(r-row) == 1 && abs(c-col) == 2) ||
                 (abs(r-row) == 2 && abs(c-col) == 1);
    return valid;
}

```

The Rook

The *Rook* moves any distance on its current rank or file, but cannot jump over any other piece.



As the rooks movement is limited by other pieces on its way, we have to take those pieces into account for implementing its `isValid` function:

```

1  bool Rook::isValid(vector<vector<Piece*>>& bd, int r, int c) {
2      bool valid = r == row || c == col;
3      if (r == row && abs(c-col) > 1) { // same row
4          if (c < col) { // left
5              for (int cc = c+1; cc < col; cc++) {
6                  auto pc = bd[r][cc];
7                  if (pc) { valid = false; break; }
8              }
9          } else { // right

```

```

10     for (int cc = col+1; cc < c; cc++) {
11         auto pc = bd[r][cc];
12         if (pc) { valid = false; break; }
13     }
14 }
15 }
16 if (c == col && abs(r-row) > 1) { // same column
17     if (r < row) { // top
18         for (int rr = r+1; rr < row; rr++) {
19             auto pc = bd[rr][c];
20             if (pc) { valid = false; break; }
21         }
22     } else { // down
23         for (int rr = row+1; rr < r; rr++) {
24             auto pc = bd[rr][c];
25             if (pc) { valid = false; break; }
26         }
27     }
28 }
29 return valid;
30 }

```

First, we set the result to `valid` if the given field it is on the same row or column as the rook(2).

Then, we check for two cases:

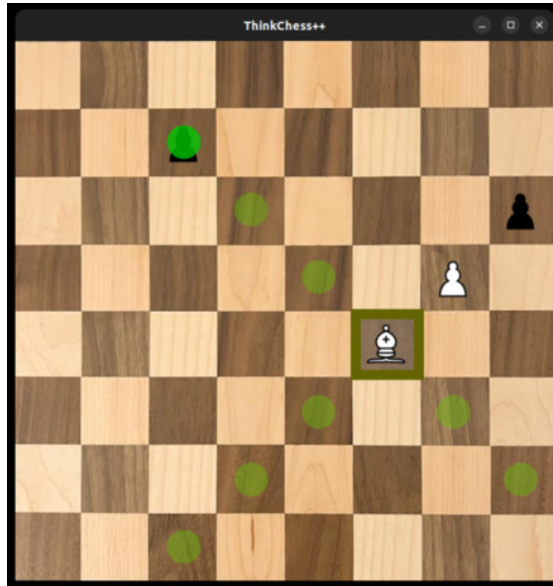
- the field is on the same row (3), or
- the field is on the same column (16).

In both cases, we check whether there is another piece between the field and the rook by iterating over all those fields on that row, respective column. If so, we set `valid` to `false` and stop the search (7, 12, 20, 25).

We have four searches, for every direction the rook can move: up, down, left, right. But only one of them will ever be executed for any given field: either on the same row *or* on the same column. As the search-space is very small for each search (at most 6 checks), we can consider this as a *constant time* search, or in asymptotic notation $\mathcal{O}(1)$.

The Bishop

The *Bishop* can move any distance along the diagonals, on which it is placed, unless its way is blocked by another piece:



Notice, that a bishop, placed initially on a light field, will always stay on a light field, and vice versa. Thus, both players each have a *dark* and a *light* bishop (the white bishop on f4 is a *dark* bishop with its initial position on c1). Dark and light bishops can never attack each other.

We use essentially the same logic as for the rook, but this time we check for pieces on the same diagonal:

```
bool Bishop::isValid(vector<vector<Piece*>>& bd, int r, int c) {
    bool valid = r-c == row-col || r+c == row+col;
    if (r-c == row-col) { // same major diagonal
        if (r < row) { // upper
            for (int rr = row-1; rr > r; rr--) {
                for (int cc = col-1; cc > c; cc--) {
                    if (rr-cc == row-col) {
                        auto pc = bd[rr][cc];
                        if (pc) { valid = false; break; }
                    }
                }
            }
        }
        else { // lower
            for (int rr = row+1; rr < r; rr++) {
                for (int cc = col+1; cc < c; cc++) {
                    if (rr-cc == row-col) {
                        auto pc = bd[rr][cc];
                        if (pc) { valid = false; break; }
                    }
                }
            }
        }
    }
    return valid;
}
```

```

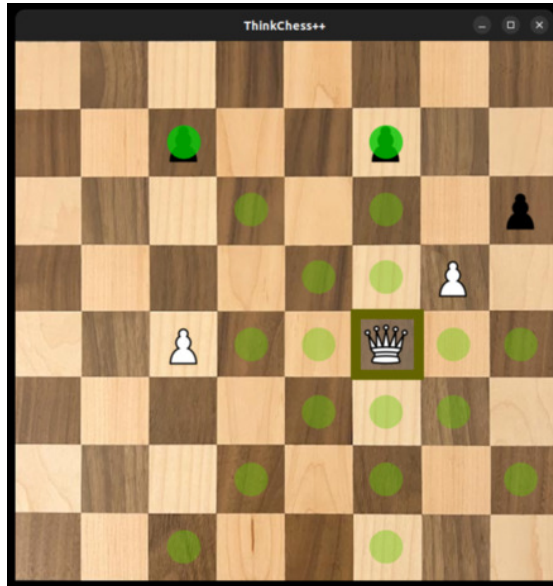
    }
  }
}
}
if (r+c == row+col) { // same minor diagonal
  if (r < row) { // upper
    for (int rr = row-1; rr > r; rr--) {
      for (int cc = col+1; cc < c; cc++) {
        if (rr+cc == row+col) {
          auto pc = bd[rr][cc];
          if (pc) { valid = false; break; }
        }
      }
    }
  } else { // lower
    for (int rr = row+1; rr < r; rr++) {
      for (int cc = col-1; cc > c; cc--) {
        if (rr+cc == row+col) {
          auto pc = bd[rr][cc];
          if (pc) { valid = false; break; }
        }
      }
    }
  }
}
return valid;
}

```

Here, we also have four searches: two for the major diagonal and another two for the minor diagonal. The searches are now nested loops, as we need to get both coordinates for the current field. There are at most $6 \times 6 = 36$ tests per search, and on average only $3 \times 3 = 9$ tests for each. And, as before, only one of these searches will ever be executed for any given field. So, we may consider these searches as *constant time* searches as well.

The Queen

The *Queen* can move any distance in all directions (on its rank, file or diagonals), only limited by other pieces in its way. In the image below you can see, why the queen is the strongest piece on the board:



We use a little trick to get the queens valid moves: as the queen can move like a rook *and* a bishop, we just check for valid moves for *either* of them:

```
bool Queen::isValid(vector<vector<Piece*>>& bd, int r, int c) {
    auto rook = new Rook(white, row, col);
    auto bishop = new Bishop(white, row, col);
    bool valid = rook->isValid(bd, r, c) || bishop->isValid(bd, r, c);
    delete rook;
    delete bishop;
    return valid;
}
```

Observe that we have to delete those dummy pieces, in order to prevent any memory leaks.

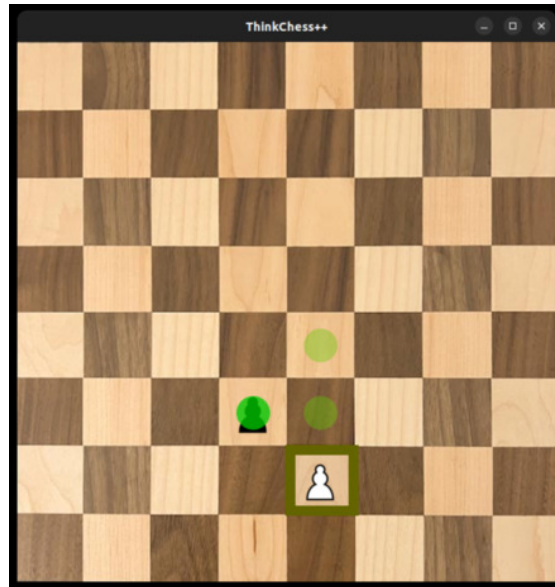
The Pawn

The last piece to cover is the *Pawn*: it is the weakest piece on the board, but in exchange, both players have 8 of them. The movement of the pawns is the most complex of all pieces:

- **base case**: move straight forward one square on its file, if that square is vacant
- **capturing**: capture an opponents piece on either of the two squares diagonally in front of it

- **initial position:** if the pawn has not yet moved, it has the option of moving two squares straight forward, provided both squares are vacant.

Notice that the terms *forward* and *in front* always refer to the direction towards the opponents pieces: the *white* pawns moves to the higher ranks (e.g. e2-e4), while the *black* pawns move towards the lower ranks (e.g. d3xe2).



There are also two special moves involving pawns, called *en passant* and *promotion*, which we will cover in section 2.3.

Here's the code to put the rules in action:

```

1  bool Pawn::isValid(vector<vector<Piece*>>& bd, int r, int c) {
2      bool valid = false;
3      if (white) {
4          if (r == row-1 && c == col) { // move
5              auto pc = bd[r][c];
6              if (!pc) valid = true;
7          }
8          if (row == 6 && r == 4 && c == col) { // initial move
9              auto pc = bd[r][c];
10             if (!pc) valid = true;
11         }
12         if (r == row-1 && (c == col-1 || c == col+1)) { // capture
13             auto pc = bd[r][c];
14             if (pc && pc->isWhite() != white) valid = true;

```



```

15     }
16 } else { // black
17     if (r == row+1 && c == col) { // move
18         auto pc = bd[r][c];
19         if (!pc) valid = true;
20     }
21     if (row == 1 && r == 3 && c == col) { // initial move
22         auto pc = bd[r][c];
23         if (!pc) valid = true;
24     }
25     if (r == row+1 && (c == col-1 || c == col+1)) { // capture
26         auto pc = bd[r][c];
27         if (pc && pc->isWhite() != white) valid = true;
28     }
29 }
30 return valid;
31 }

```

We have to consider white and black pawns separately, as they move in different directions (3, 16). If there's no piece in front of the pawn, it can move to that field (6, 19). If the pawn is on its initial position (8, 21), it also can move two squares ahead, if that field isn't occupied (10, 23). If there's a piece diagonal in front of the pawn (12, 25), it can be captured, if it is of the other color (14, 27).

2 Play the Game

Now that we have a board with the pieces on it, we actually want to play the game.

To that goal, we will explore how to make moves and store them for later usage. Finally, we will consider special moves and positions to improve the game play.

2.1 Making Moves

The first thing, we need for making moves, is a way to process user input. We'll do that inside the event loop of the main function:

```
1  // mouse button pressed
2  if (event.type == sf::Event::MouseButtonPressed) {
3      if (event.mouseButton.button == sf::Mouse::Left) {
4          pair<int, int> f = getField(event.mouseButton.x,
5                                     event.mouseButton.y);
6          if (touched.first == -1) touched = f;
7          else if (f == touched) touched = {-1, -1};
8      }
9  }
10 // mouse button released
11 if (event.type == sf::Event::MouseButtonReleased) {
12     if (event.mouseButton.button == sf::Mouse::Left) {
13         pair<int, int> f = getField(event.mouseButton.x,
14                                    event.mouseButton.y);
15         if (touched.first != -1 && touched != f)
16             makeMove(board, moves, captured, touched, f, player);
17     }
18 }
19
20 // get board coordinates
21 pair<int, int> getField(int x, int y) {
22     int fx = x / 80;
23     int fy = y / 80;
24     auto field = make_pair(fy, fx);
```

```

25     return field;
26 }

```

We're using the *left* mouse button for making moves (3, 12); remember that we've used the right button for showing valid moves.

First, we need the coordinates of the board, where the mouse button was pressed (4), respectively released (13).

When *pressing* the button, and no field was touched yet (6), we set the variable `pair<int, int> touched` to those coordinates.

But if a field was already touched, and it's the current field, we reset `touched` (7).

When *releasing* the button, we check whether a field was touched (15), and if it's not the current field, we make a move from the touched to the current field (16).

With this mechanism, we can make a move in two ways:

- *drag-and-drop*: just move a piece from its current position to the target, while holding the left mouse button;
- *click twice*: click once on the piece to move, and a second time on the target field.

The `getField()` function (21-26) converts the coordinates of the mouse cursor to the coordinates of the board matrix. Observe that it returns the coordinates in that order: first the row index, second the column index.

In order to clean up the design, I decided to do some refactorings: I moved all function definitions, except the main function, to a separate implementation file `app/moves.cpp`; and I moved all variable definitions into the main function, to get rid of global variables. So, we'll have the following definitions inside the main function:

```

1  // matrix of pieces representing the board
2  vector<vector<Piece*>> board(8, vector<Piece*>(8));
3
4  // matrix of valid moves for display
5  vector<vector<short>> validMoves(8, vector<short>(8, 0));
6
7  // list of moves, used as a stack
8  auto* moves = new list::List<string>;
9
10 // list of captured pieces, used as a stack
11 auto* captured = new list::List<Piece*>;
12
13 // touched field for making moves
14 pair<int, int> touched{-1, -1};
15

```

```

16 // player to turn, starting with white
17 bool player = true;

```

The variables `moves` and `captures` are *linked lists*, which I've implemented in a separate library called `datastructures` within a namespace `list`. I will not go into details here, but if you are interested in implementing a linked list for yourself, have a look at the file `include/list.hpp` in that directory (it's quite well documented, so you should find your way around).

But now, to the most important function of this section: `makeMove()`.

```

1 void makeMove(vector<vector<Piece*>>& bd,
2               list::List<string>* mv,
3               list::List<Piece*>* cp,
4               pair<int, int>& td,
5               pair<int, int> to,
6               bool& player)
7 {
8     auto pcf = bd[td.first][td.second];
9     auto pct = bd[to.first][to.second];
10    bool cap = false;
11    if (!pcf) {
12        cout << "no piece under cursor\n";
13        td = {-1, -1};
14        return;
15    }
16    if (pcf->isWhite() != player) {
17        cout << "it's not your turn\n";
18        td = {-1, -1};
19        return;
20    }
21    if (pcf->isValid(bd, to.first, to.second)) {
22        if (pct && pct->isWhite() != pcf->isWhite()) {
23            cap = true;
24            pct->capture();
25            cp->push_front(pct);
26        } else if (pct) {
27            cout << "illegal move!\n";
28            td = {-1, -1};
29            return;
30        }
31        mv->push_front(convertFromBoard(cap, pcf, to));
32        bd[to.first][to.second] = pcf;

```

```

33     bd[td.first][td.second] = nullptr;
34     pcf->makeMove(to.first, to.second);
35     td = {-1, -1};
36     player = !player;
37     // log to console
38     cout << mv->peek(1) << "\n";
39     if (cap) {
40         auto capPc = cp->peek(1);
41         auto file = colToFile(capPc->getCol());
42         auto rank = rowToRank(capPc->getRow());
43         if (capPc->isCaptured())
44             cout << "captured: " << capPc->getType() << " on "
45                 << file << rank << "\n";
46     } else {
47         cout << "no capture\n";
48     }
49     // illegal move
50 } else {
51     cout << "illegal move!\n";
52     td = {-1, -1};
53 }
54 }

```

First, we get the pieces of the start (`td`, the touched field) and target coordinates (`to`) of the move(8, 9).

If there's no piece at the start coordinates (11), reset the touched field (13) and abort the move (14).

If the color of the start piece doesn't match the player, whose turn it is (16), also abort the move (19).

Otherwise, check whether the move is valid (21), and whether the piece at the target position can be captured (21).

If so, capture the piece (24) and push it onto the stack of captured pieces (25).

Otherwise, if there's a piece of the same color (26), abort the move (29).

So far, we've checked all the possible variations and have a valid move; thus, we add the move to the stack of moves (31).

Then, we set the piece under the cursor to its target position on the board (32), overwriting the old reference, and delete its old position (33).

Finally, we tell the piece its new position (34), reset the touched field (35), and switch to the other player (36).

The logging in lines (38-48) is just temporary, we'll replace that in the next section ??.

For pushing the move onto the moves-stack, we used a function `convertFromBoard` (31), which is defined like so:

```
string convertFromBoard(bool cap, Piece* from, pair<int, int> to) {
    string move;
    char type = from->getType();
    if (type != 'P') {
        move.append(1, type);
    }
    move.append(1, colToFile(from->getCol()));
    move.append(1, rowToRank(from->getRow()));
    if (cap) {
        move.append(1, 'x');
    } else {
        move.append(1, '-');
    }
    move.append(1, colToFile(to.second));
    move.append(1, rowToRank(to.first));
    return move;
}

char colToFile(int col) {
    char file = 97 + col;
    return file;
}

char rowToRank(int row) {
    char rank = 56 - row;
    return rank;
}
```

The function takes a piece (`from`) and target coordinates (`to`) as parameters, and converts them into a string of **algebraic chess notation**.

It makes use of two helper functions `colToFile()` and `rowToRank()`, which convert the coordinates of the board matrix to chess coordinates.

Those functions use a little trick, based on the specification of the `char` type of C++: the actual value of a character is stored as a **short int**, based on the ascii code for that character. So, the letter 'a' is stored internally as 97, and the digit '8' as 56. We use this fact for a simple calculation.

The only thing left to do is to adjust the `resetBoard()` function to take care of the moves stack and the captured pieces:

```

void resetBoard(vector<vector<Piece*>>& bd,
               list::List<string*>* mv,
               list::List<Piece*>* cp)
{
    // reset moves and captured pieces
    delete mv;
    mv = new list::List<string>;
    delete cp;
    cp = new list::List<Piece*>;
    // reset board
    for (auto rank : bd) {
        for (auto piece : rank) {
            delete piece;
        }
    }
    // --- snip ---
}

```

We have to explicitly delete the moves stack and the stack of captured pieces when resetting to board, in order to avoid memory leaks. But then, we have to create them again as empty lists, as we want to use them for the next game. Notice, that not only the references to those lists are deleted, but also all elements inside the lists, due to that destructor in the file `datastructures/include/list.hpp`:

```

template<typename T>
class List : public LL<T> {
public:
    ~List() {
        Node* node = head;
        while(node) {
            Node* curr = node;
            node = node->next;
            delete curr;
        }
    }
}

```

The very last thing, we want to do in this section, is to add a marker inside the main function for the touched piece on the board

```

sf::RectangleShape frame(sf::Vector2f(63.f, 60.f));
frame.setFillColor(sf::Color(200, 200, 200, 50));

```

```
frame.setOutlineThickness(12.f);
frame.setOutlineColor(sf::Color(100, 100, 0));
```

and draw it together with the pieces inside the game loop:

```
// draw pieces
for (int row = 0; row < 8; row++) {
    for (int col = 0; col < 8; col++) {
        if (board[row][col]) {
            auto piece = board[row][col];
            // --- snip ---
            if (row == touched.first && col == touched.second) {
                frame.setPosition(col*80.f + 10.f, row*80.f + 10.f);
                window.draw(frame);
            }
            pc.setPosition(col*80.f + 10.f, row*80.f + 10.f);
            window.draw(pc);
        }
    }
}
```

2.2 Special Positions

2.3 Special Moves