

THE LAW OF KARMA

This image shows a close-up, high-angle view of a light-colored, textured surface, possibly a wall or ceiling. The surface has a distinct vertical grain or texture. There are several dark, irregular marks and stains scattered across the area, most notably a large, dark, irregular shape in the upper left quadrant and a smaller, dark, triangular mark near the center. The lighting is somewhat dim, creating soft shadows and highlights that emphasize the texture of the material.

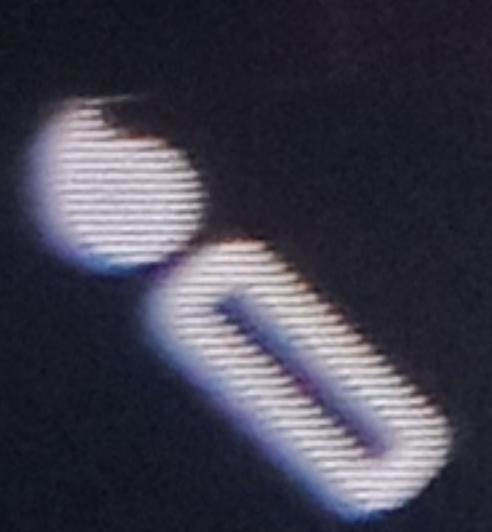
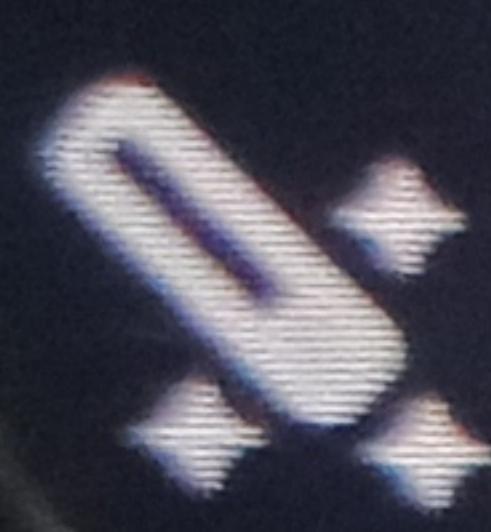
A close-up portrait of a person's face, rendered in a high-contrast, monochromatic style. The subject's features are obscured by deep shadows, with only faint highlights suggesting the contours of their eyes, nose, and mouth. The background is a solid, dark grey. The entire image is surrounded by a thick, irregular border composed of a dense, dark grey or black mesh or screen pattern, giving it the appearance of being viewed through a window or a wire fence.

This image shows a close-up view of a textured surface, possibly a window screen or a fine-mesh fabric. The surface has a distinct grid pattern. In the lower-left quadrant, there is a dark, irregularly shaped object that appears to be a piece of debris or perhaps a small insect caught in the mesh. The overall texture is grainy and has a metallic or plastic appearance.

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