THE UNIVERSITY OF MANCHESTER

PARTICULARS OF APPOINTMENT

FACULTY OF HUMANITIES

SCHOOL OF ARTS, LANGUAGES & CULTURES

ART HISTORY AND CULTURAL PRACTICES

LECTURER IN DIGITAL MEDIA

VACANCY REF: HUM-029038

Salary:	Grade 6 £41,671 to £45,413 per annum, depending on relevant experience
Hours:	Full Time
Duration:	Fixed term from 1 August 2025 or as soon as possible for up to 14 months
Location:	Oxford Road, Manchester

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Enquiries about the vacancy, shortlisting and interviews:
Name: Dr Łukasz Szulc, Senior Lecturer in Digital Media and Culture
Email: lukasz.szulc@manchester.ac.uk
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Job Description

The University of Manchester invites applications from suitably qualified candidates for a full-time Lectureship in Digital Media and Culture (Teaching & Scholarship contract) for the period of 14 months.

The successful candidate will have a PhD in media and communication or a related field by the application date. The candidate will be expected to contribute to the development, delivery and administration of teaching on the new BA and MA programmes in Digital Media, Culture and Society, which offer advanced study in the critique and design of digital media and technology with a particular focus on their cultural and social implications.

Key Responsibilities, Accountabilities and Duties:

The post holder's main duties will include:

- Contributing to the design, development and administration of the BA and MA programmes in Digital Media, Culture and Society

  https://www.manchester.ac.uk/study/undergraduate/courses/2024/21197/ba-digital-media-culture-and-society/

https://www.manchester.ac.uk/study/masters/courses/list/20641/ma-digital-media-culture-and-society/

- Designing and delivering new courses at undergraduate and postgraduate levels in a range of formats, which may include formal lectures, seminars, tutorials and workshops

- Examining and marking assessments of different formats (e.g. essays, presentations and creative projects) at undergraduate and postgraduate levels

- Supervising BA and MA students and overseeing students' work placements

- Performing pastoral, administrative and leadership duties appropriate to the career stage

- Contributing to undergraduate and postgraduate recruitment activities as required

The School operates a Work Allocation Model (WAM) that ensures parity of workloads. The duties of this post will conform to the expected teaching and administrative obligations for a full-time member of academic staff.

Person Specification

Essential Knowledge, Skills, Experience and Qualifications

- A completed PhD (or equivalent) in media and communication or a related field by the application date

- A strong record of research and academic publications in the areas relevant to digital media, culture and society, appropriate to career stage

- A strong commitment to innovation in teaching, including the use of digital tools, and to enhancing the student experience

- Ability to supervise BA and MA research projects

- Ability to mark a range of different assessment types and providing high-quality feedback to students

- Ability to communicate clearly and with enthusiasm to groups of varying sizes and of different levels of experience with digital media and methods, and to be an effective seminar leader

- Excellent interpersonal skills, enthusiasm and the ability to work productively across cross-disciplinary teams

Desirable Knowledge, Skills, Experience and Qualifications

- Experience in developing new course units at the undergraduate and/or postgraduate level

- Experience in supervising BA and MA research projects

The University of Manchester values a diverse workforce and welcomes applications from all sections of the community. Shortlisted candidates will be invited to interview and will be asked to give a presentation to staff members.

Working for the University of Manchester

The University of Manchester strives to make our community a welcoming, caring and enthusiastic one, fuelling ambition with opportunities and support to help us all achieve our personal and professional goals.

Our diverse job opportunities include an attractive benefits package with family-friendly policies that provide for flexible working. We care deeply about career and personal development, offering a structured induction programme for new staff, an annual performance and development review, staff training for all career stages and mentoring opportunities to support your career development.

We have a genuine commitment to equality of opportunity for our staff and students, and are proud to employ a workforce that reflects the diverse community we serve.

As a global institution, situated at the heart of a lively, culturally diverse city, we welcome applicants of all nationalities. To help international job applicants plan for life in the UK, we have put together some useful information on passports and visas, travel to the UK, accommodation and a number of other practical considerations.

Further information

Department of Art History and Cultural Practices

Art History and Cultural Practices is one of the foremost departments of its kind in the UK. It has a strong interdisciplinary orientation, with close ties to other disciplines and research centres across the University. We work closely in research and teaching with the University's key cultural assets, The Whitworth, Manchester Museum, and The John Rylands Library, as well as our many other cultural partners in the city, the region and beyond. The department is part of the School of Arts, Languages and Cultures and home to the School-wide Centre for Digital Humanities, Cultures and Media.

Digital Humanities, Cultures and Media

Digital Humanities, Cultures and Media is currently expanding, with the launch of MA and BA programmes in Digital Media, Culture and Society in 2023 and 2024 respectively, complementing the successful UG minor degree in Digital Humanities. This year, we will be additionally launching a new PhD programme in Digital Humanities, Cultures and Media. The team's research has strengths in the spatial humanities, distant reading, data visualization, automated decision-making, social media use, dating cultures and critical algorithm studies. The Centre for Digital Humanities, Cultures and Media brings together staff, students and external partners working at the intersection of the humanities, social sciences and technology. Together with its PhD students, the Centre coordinates a vibrant research community, with seminar series, workshops, project development and methods training, including a Summer School in Digital Methods. A combined focus on critical thinking and technical skills enables our students to bridge the gap between creative and technical work and places them in a uniquely powerful position in the digital economy.

Centre for Digital Trust and Society

Our team collaborates with the University's [Centre for Digital Trust and Society](#), which is a focal point for research across the University that explores aspects of trust and security in the digital world. The Centre drives forward an interdisciplinary research agenda that is timely and innovative, building a holistic, interdisciplinary understanding of what trust and security could be, and should be, in the digital era. The focus of the Centre is on barriers to and enablers of trust in digital technologies. This scope includes cybersecurity but goes beyond this, understanding digital security as part of a set of broader issues of trust and trustworthiness, distrust and trust exploitation, and trust-building and resilience.

Digital Futures Platform

[Digital Futures](#) is a highly interdisciplinary network that operates across the whole range of the University's digital research. It aims to present a coherent overview of our digital research activity to external stakeholders and bring together our research communities to explore new research areas and address strategic opportunities. We group our activity around five focused pillars that encapsulate our broad research capabilities and the challenges to which these can be applied. These are Digital Cultures, Environments, Health, Economy, and Society. These themes do not operate as self-contained entities; however, there is considerable synergy and overlap between them.

School of Arts, Languages and Cultures

The University of Manchester is the largest single-site university in the UK. It has more than twenty academic Schools and hundreds of specialist research groups undertaking pioneering multi-disciplinary teaching and research of worldwide significance. The [School of Arts, Languages and Cultures](#) brings together an exceptionally diverse and successful concentration of teachers and researchers with the aim and ambition of positioning the Arts at the core of the University's mission and at the forefront of its international reputation. The School is single-minded in its vision to provide a global beacon for the study of the Arts, Languages and Cultures. The establishment of [Creative Manchester](#) in 2018 has enhanced its ability to support and contribute towards Manchester's fast-growing creative economy, including creativity and AI . Our outlook and performance, like our staff and student body, are both international and internationally recognised. Attracting the best research and teaching talent, we aim to set the agenda through our research and the educational environment we offer. Our objective is to give students a learning and teaching experience of the highest quality where they are taught and guided by inspiring academics, making our graduates highly sought after by employers. We have a strong commitment to social responsibility and public engagement and seek to create and develop knowledge that makes a difference to those researching and studying in the School and in the wider world. We are engaged in a broad field of scholarship in arts, languages and cultures and are committed to inter- and multi-disciplinarity at all levels, from undergraduate and taught-postgraduate courses to research. The current Head of School is Professor Thomas Schmidt. Further information on the School and its activities can be found at: http://www.alc.manchester.ac.uk/