

A70  
EPK



*Rembble*





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Nashville resident and Nigerian native OLA has music roots going back to middle school. Its just now that the hardwork and determination is finally coming together. After taking a hiatus to focus on being a father and family man, OLA has been prepping his return to a thriving nashville hiphop scene. Still staying connected with his Nashville based hiphop platform Cruel Committee tv which was created in 2016 by OLA and 2 other fellow musicians Crizzle Mac and Brandi Janai, the Nashville founder still continued to support and promote many other hiphop and r&b artist in the city.

"I've always believed in adding value to whatever community you belong to and even if I wasn't putting out music I was going to support all the talented artist in the city, its much needed." Working with established Nashville based hip-hop producer Ohdee (producer credits include Walt Flames, Mike Floss, Wilx and Saavy) theres a lot in the pipe line ready to be realeased. Starting with the various releases from 2016,including "Facade", "Tanya Harding", and "Craig Ehlo" Ola proved hes a natural born artist who has the ability to make music to leave a lasting impression. Growing up in a Nigerian household meant the musical influences were wide from fela kuti to Merengue. You can really hear the Jazz influences on tracks like "Simply Terrific" where you can hear OLA riding the beat like Grover Washington Jr on sax. Its only a matter of time before the masses realize what OLA has cooking in Nashville.

OLA



NASHVILLE  
OLA - Coming to America

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OLA



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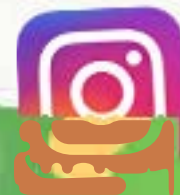
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