

```
In [1]: %%html
<style>.container { width:95% !important; }</style>
```

# Media Mix Optimization Report

## Executive Summary

Our media mix modeling analysis reveals significant opportunities to improve marketing efficiency. The current media budget allocation (\$50,375 monthly) is vastly overallocated across all channels, with each operating well beyond their optimal efficiency points.

### Key Findings:

- **All channels are currently operating in unprofitable regions**, with spend levels exceeding their ROI=1 breakeven points
- **Maximum ROI opportunity:** By reducing total budget to \$20,150 (40% of current) and reallocating across channels, we could increase ROI from 3.11 to 6.63 (+113%)
- **Maximum sales opportunity:** By maintaining current budget but optimizing allocation, we could increase sales impact by 18.6%
- **Digital and TV** are our most effective channels, though both are significantly overfunded

### Primary Recommendations:

1. Implement a strategic budget reallocation to align with each channel's unique response curve
2. Reduce TV spend by 64% and Radio spend by 98% regardless of strategic approach
3. Digital should remain the highest-funded channel under any scenario
4. Choose either the ROI-maximizing approach (higher efficiency) or sales-maximizing approach (higher volume) based on current business priorities
5. Continuously monitor and adjust as campaign effects and competitive dynamics evolve

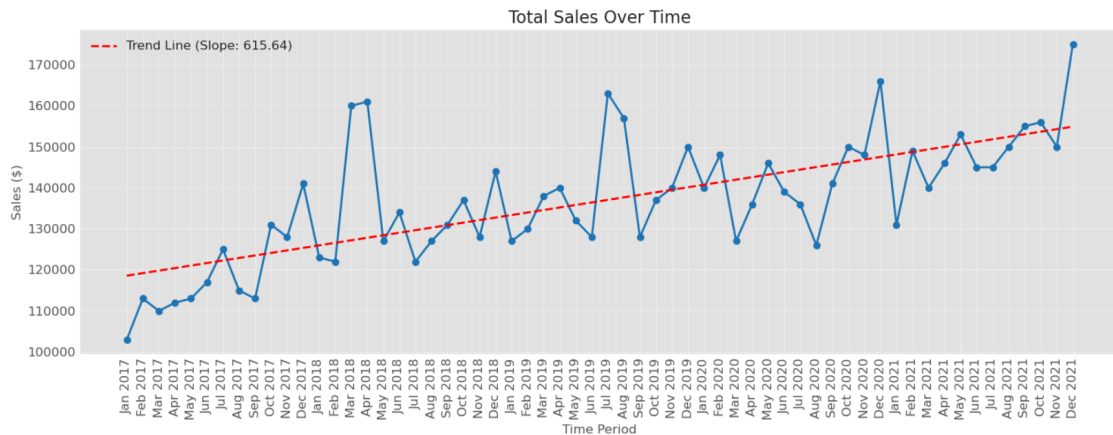
## Understanding Our Marketing Model

Our media mix model (MMM) captures three critical aspects of marketing effectiveness:

1. **Base sales vs. incremental impact:** How much of our sales would occur without advertising
2. **Carryover effects:** How long the impact of each channel persists over time
3. **Diminishing returns:** How efficiency declines as spending increases

# Key Marketing Dynamics Revealed

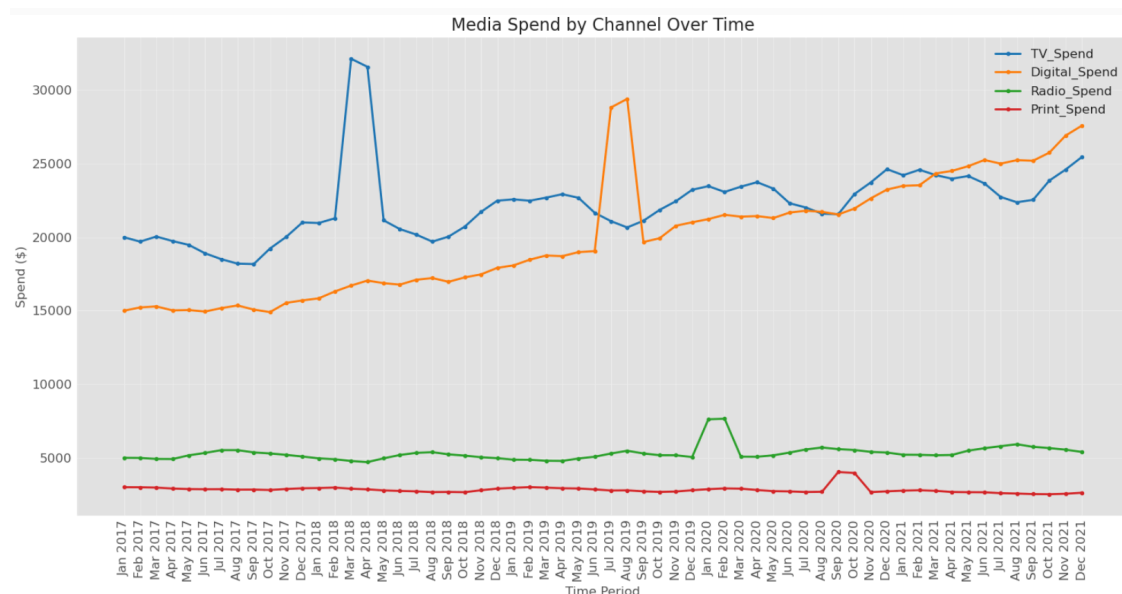
## Media Spend Trends (2017-2021)



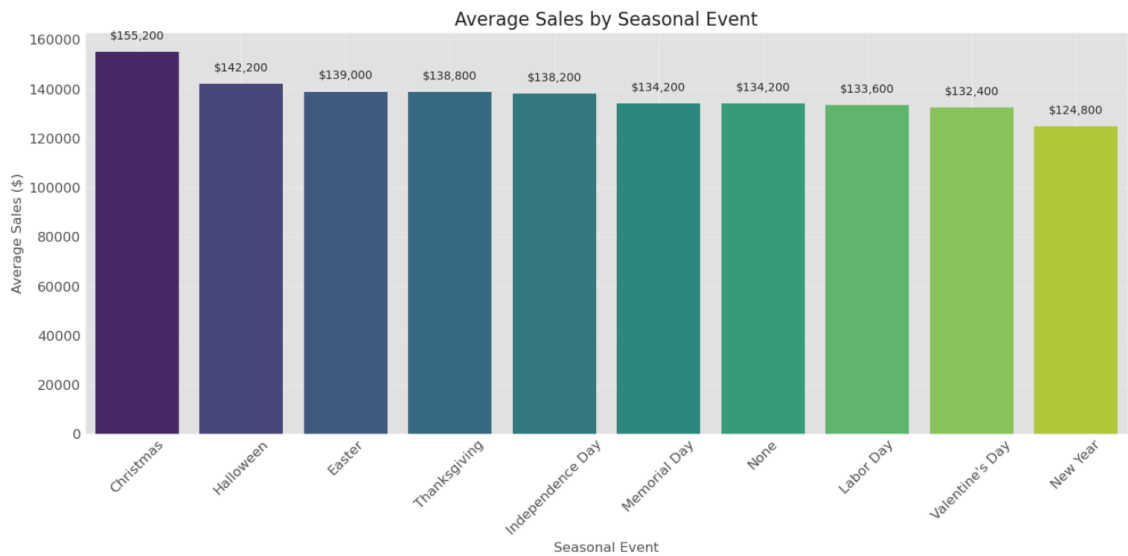
- **Digital spend** has grown steadily, overtaking TV in late 2020
- **TV spend** has fluctuated with occasional spikes
- **Radio and Print** remain relatively stable at lower levels
- The current monthly allocation is approximately: TV (22,219), *Digital*(20,010), Radio (5,314), and *Print*(2,832)

## External Factors Impacting Sales

Our analysis identified several non-media factors that significantly influence sales:



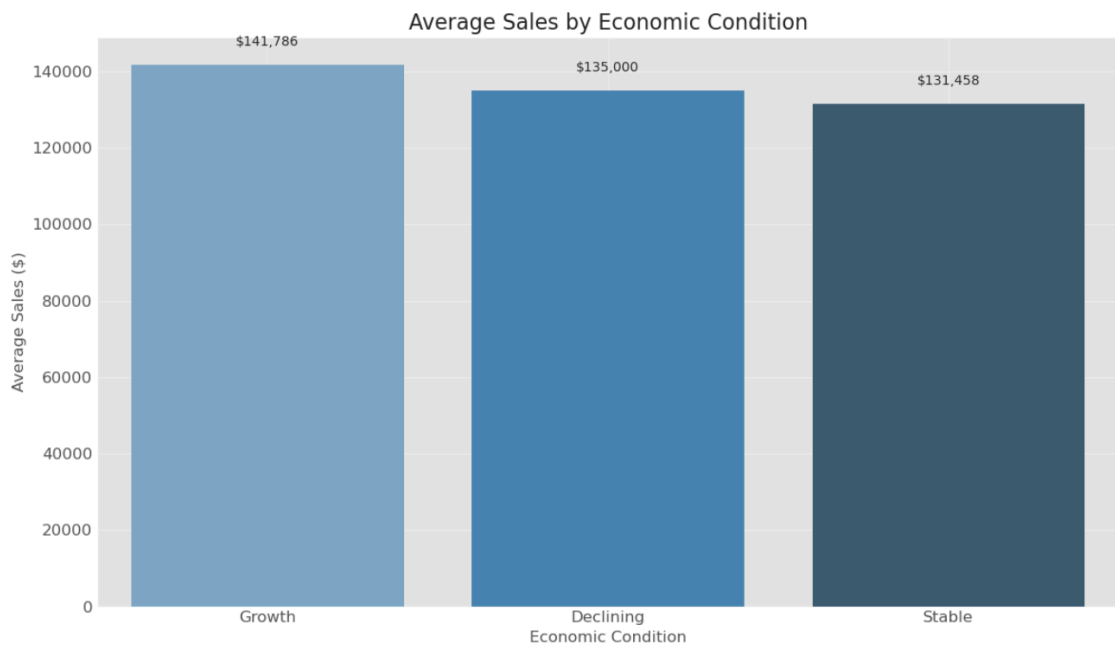
- **Seasonal events** drive substantial sales variation, with Christmas generating the highest average (\$155,200)
- Halloween, Easter, and Thanksgiving also create notable sales increases



- **Economic conditions** significantly affect baseline sales performance
- Growth periods show a 7.9% increase over sales during economic decline

## Channel Performance Analysis

### Carryover Effects (Adstock Modeling)



Our analysis reveals distinct carryover patterns across channels:

- **TV** shows moderate persistence (decay rate = 0.60), with effects lasting several months
- **Digital** demonstrates rapid decay (0.20), with minimal impact beyond the first month
- **Print** has the strongest persistence (0.80), creating substantial long-term impact
- **Radio** shows moderate carryover (0.50)

Adstock Ridge Model Performance:  
 $R^2$ : 0.6675, RMSE: \$8753.12  
Improvement over simple model: -7.29 percentage points

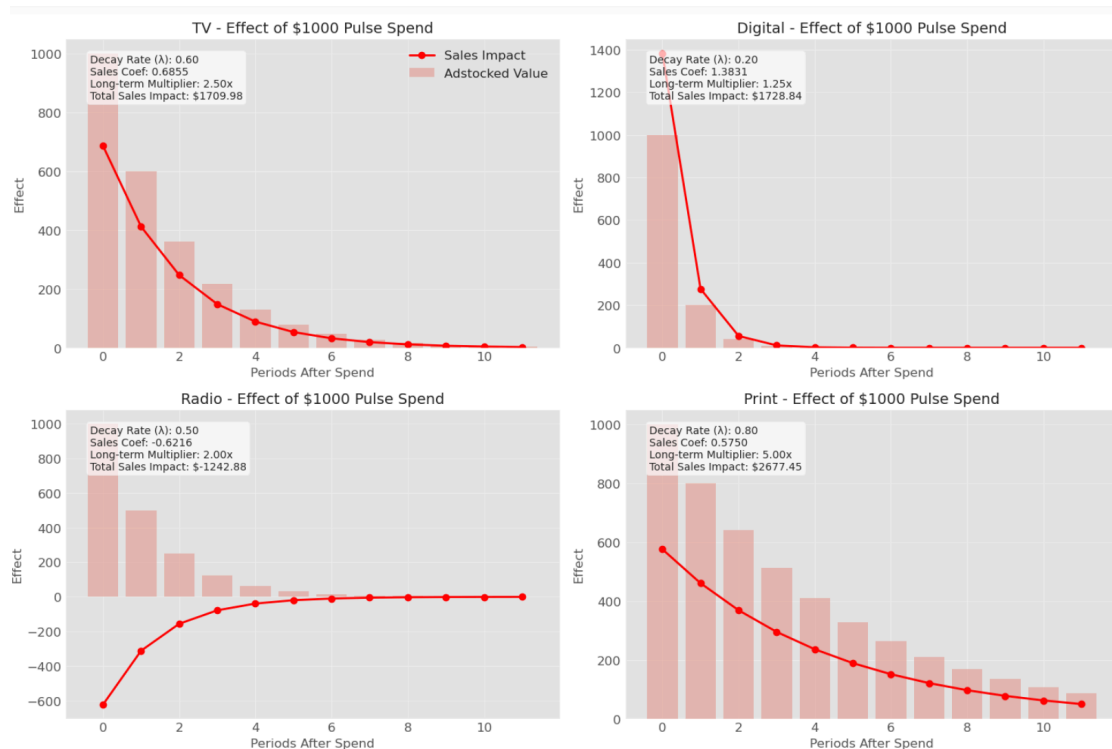
#### Media Mix Model Parameters and Effects:

Channel	Adstock	Decay Rate ( $\lambda$ )	Sales Effect (per \$1 adstocked)	Long-term Multiplier	Long-term Sales Impact (per \$1 spent)
TV		0.6000	0.6855	2.5000	1.7137
Digital		0.2000	1.3831	1.2500	1.7288
Radio		0.5000	-0.6216	2.0000	-1.2432
Print		0.8000	0.5750	5.0000	2.8750

These patterns translate to different total sales effects over time:

- A 1000TV campaign eventually generates 1,710 in sales (2.5x multiplier)
- A 1000Digital campaign quickly generates 1,729 in sales (1.25x multiplier)
- A 1000Print campaign slowly delivers 2,875 in sales (5.0x multiplier)
- A \$1000 Radio campaign has a mixed effect pattern with a 2.0x multiplier

## Diminishing Returns Analysis



All channels show clear evidence of diminishing returns:

- **Digital** shows the most consistent diminishing returns pattern
- **TV** demonstrates steep initial drop-off, then flattens at higher spend levels
- **Radio** shows pronounced efficiency drops at relatively low spend levels
- **Print** exhibits the steepest initial drop in response per dollar

The Hill Transformation parameters (Image 8) quantify these patterns, with lower gamma values indicating stronger diminishing returns effects:

- TV: gamma = 0.6999

- Digital: gamma = 0.6991
- Radio: gamma = 0.7000
- Print: gamma = 0.8000

## Channel Response Curves: The Key to Optimization

Our model generates precise response curves showing how each channel's impact changes with spending:

Step 2: Performing Ridge Regression with time series cross-validation...  
Optimal regularization strength (alpha): 10.000000

Ridge Regression Results Summary:

Dependent Variable: Total Sales  
Method: Ridge Regression (alpha=10.0000)  
No. Observations: 60  
R-squared: 0.7319  
RMSE: \$7860.67

Variable	Coefficient	Std Err
const	-25120.5491	9747.7861
time_index	100.3012	1121.8659
Econ_State	3761.4328	876.0628
Event_Christmas	14564.1683	897.1289
Event_Count	1396.5672	445.2567
TV_Hill	6.3496	1596.5981
Digital_Hill	8.7241	1457.9201
Radio_Hill	-3.4993	932.5622
Print_Hill	1.6388	1142.3548

Alpha (regularization): 10.000000  
RMSE: \$7860.67  
R-squared: 0.7319  
Adjusted R-squared: 0.6898

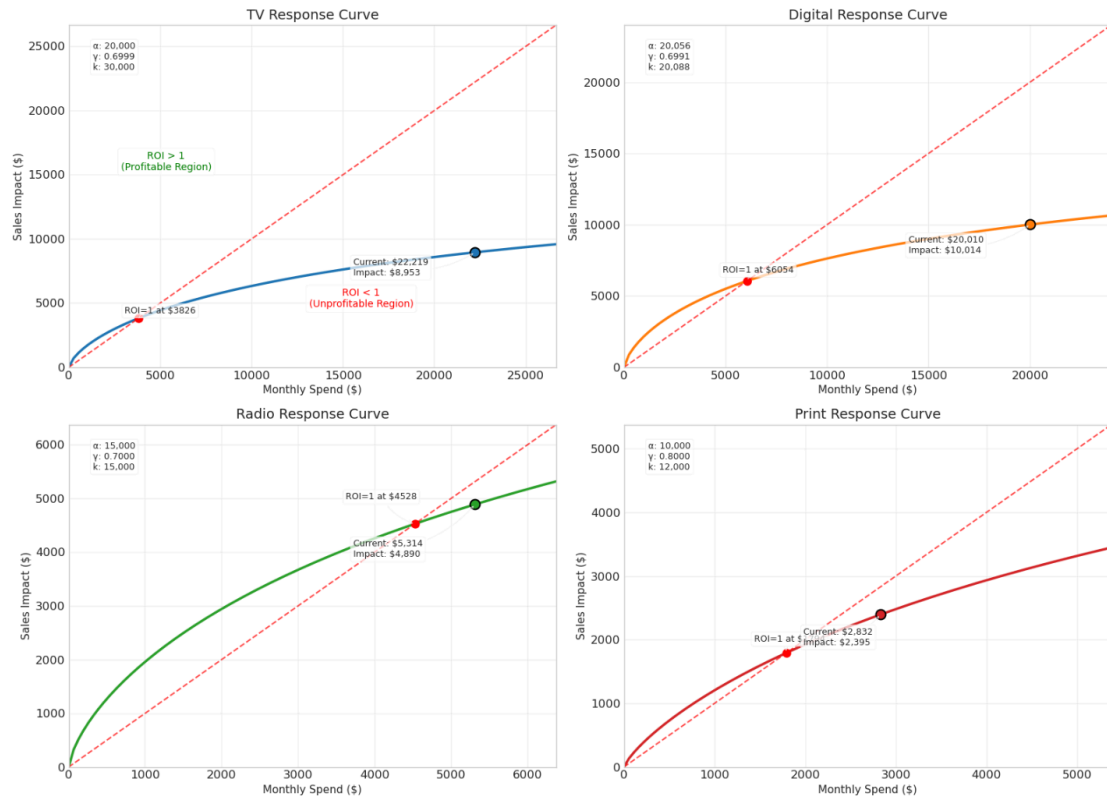
Ridge Model Performance:

R<sup>2</sup>: 0.7332  
RMSE: \$7840.93  
MAPE: 4.26%

These curves reveal critical insights:

- **Every channel is currently operating beyond its optimal efficiency point** (where the curve intersects the ROI=1 line)
- TV's current spend (22, 219) *far exceeds its optimal point* (3,826)
- Digital's current spend (20, 010) *is well above its breakeven point* (6,054)
- Radio and Print are also operating beyond their respective ROI=1 thresholds

## CHANNEL RESPONSE CURVES (SPEND VS. IMPACT)

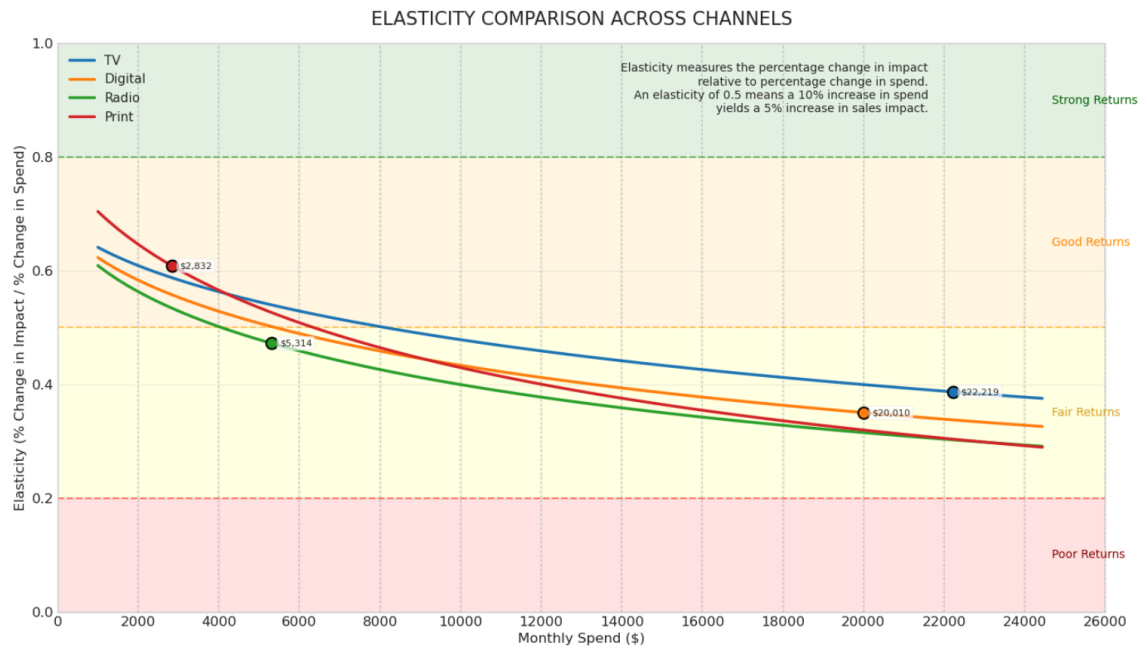


The elasticity analysis confirms:

- All channels show declining elasticity as spend increases
- At current spend levels, TV maintains slightly higher elasticity (0.39) than other channels
- Print and Radio demonstrate higher elasticity at lower spend levels
- All channels fall into the "Fair Returns" category at current spend levels

## Budget Optimization Strategies

Our analysis presents two strategic options with different objectives:



## Strategy 1: Maximize ROI (Efficiency Focus)

This approach prioritizes marketing efficiency by operating at each channel's most effective spending level:

- **Total Budget:** \$20,150 (40% of current)
- **Projected Impact:** \$133,648 (-14.8% vs. current)
- **ROI:** 6.63 (+113.1% vs. current)

### Channel Allocation:

- TV: \$7,968 (-64.1%)
- Digital: \$10,996 (-45.0%)
- Radio: \$100 (-98.1%)
- Print: \$1,086 (-61.7%)

## Strategy 2: Maximize Sales (Volume Focus)

This approach uses the full budget but optimizes allocation to maximize total sales:

- **Total Budget:** \$50,375 (unchanged)
- **Projected Impact:** \$186,012 (+18.6% vs. current)
- **ROI:** 3.69 (+18.6% vs. current)

### Channel Allocation:

- TV: \$23,377 (+5.2%)
- Digital: \$22,535 (+12.6%)
- Radio: \$0 (-100%)

- Print: \$4,463 (+57.6%)



## Recommendations and Implementation Plan

Based on our comprehensive analysis, we recommend:

### 1. Choose a strategic approach based on current business priorities:

- If efficiency and profitability are primary concerns: Implement the ROI Maximization strategy
- If market share and sales volume are primary concerns: Implement the Sales Maximization strategy

### 2. Implement a phased reallocation:

- Month 1-2: Test reduced TV and Radio budgets in select markets
- Month 3-4: Roll out full reallocation if test results confirm model predictions
- Month 5-6: Fine-tune allocations based on performance data

### 3. Enhance measurement protocols:

- Implement more granular tracking of Digital sub-channels
- Establish campaign-specific tracking codes
- Create regular reporting to monitor performance against predictions

### 4. Develop contingency plans:

- Identify opportunities for rapid budget adjustment if market conditions change
- Create standardized processes for evaluating new promotional opportunities



# Technical Appendix

The full modeling approach included:

1. **Adstock transformation** to capture carryover effects across time periods
2. **Hill transformation** to model diminishing returns at higher spend levels
3. **Ridge regression** with cross-validation to handle correlation between channels
4. **Time series cross-validation** to ensure robust parameter estimates

The complete model (Image 12) achieved:

- $R^2 = 0.7319$
- RMSE = \$7,860.67
- MAPE = 4.26%

This model successfully captures:

- Trend effects (time\_index coefficient = 100.30)
- Economic conditions (Econ\_State coefficient = 3761.43)
- Seasonal events (Christmas effect = 14564.17)
- Media channel effects (TV, Digital, Radio, Print coefficients)

The model provides a robust foundation for marketing decisions, though ongoing monitoring and refinement are recommended to adapt to changing market conditions.