

MRX 540

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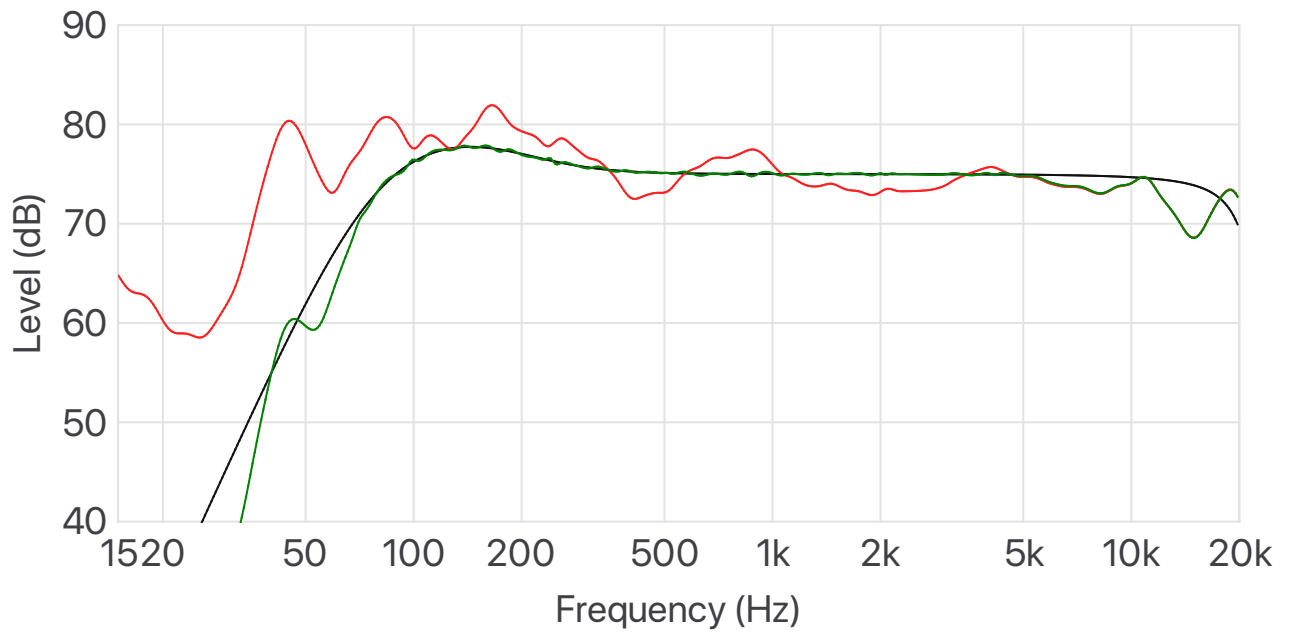
Anthem

ALM2000032N142



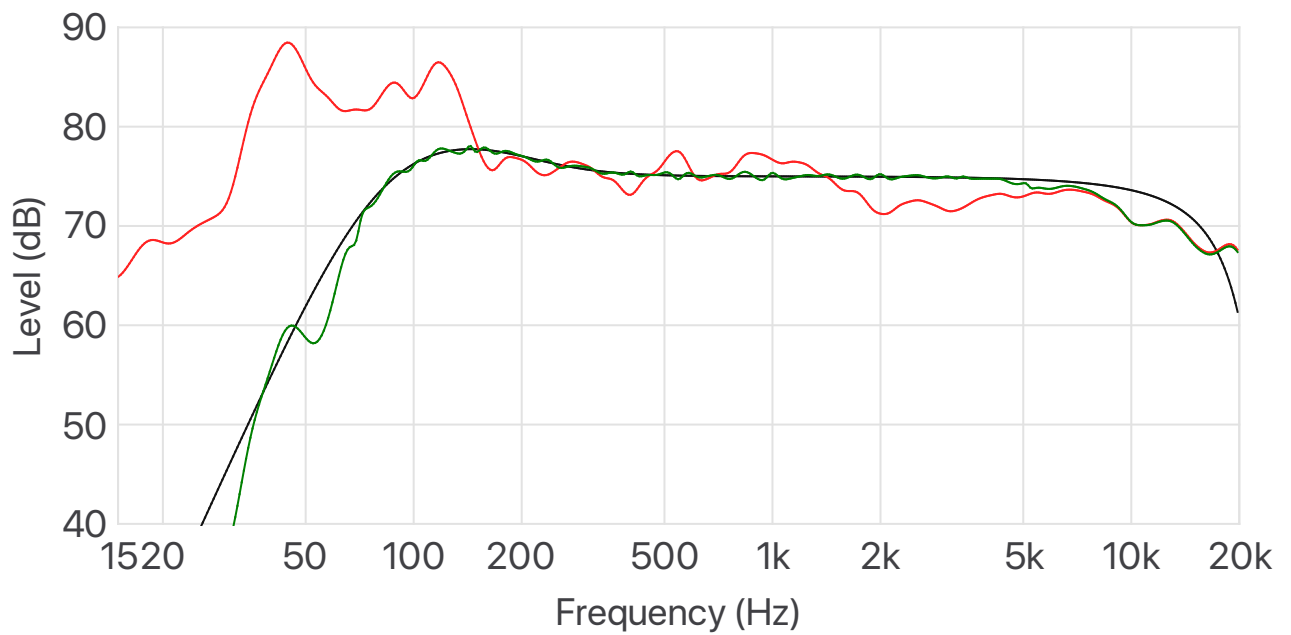
søn. oktober 24 2021

Front Left



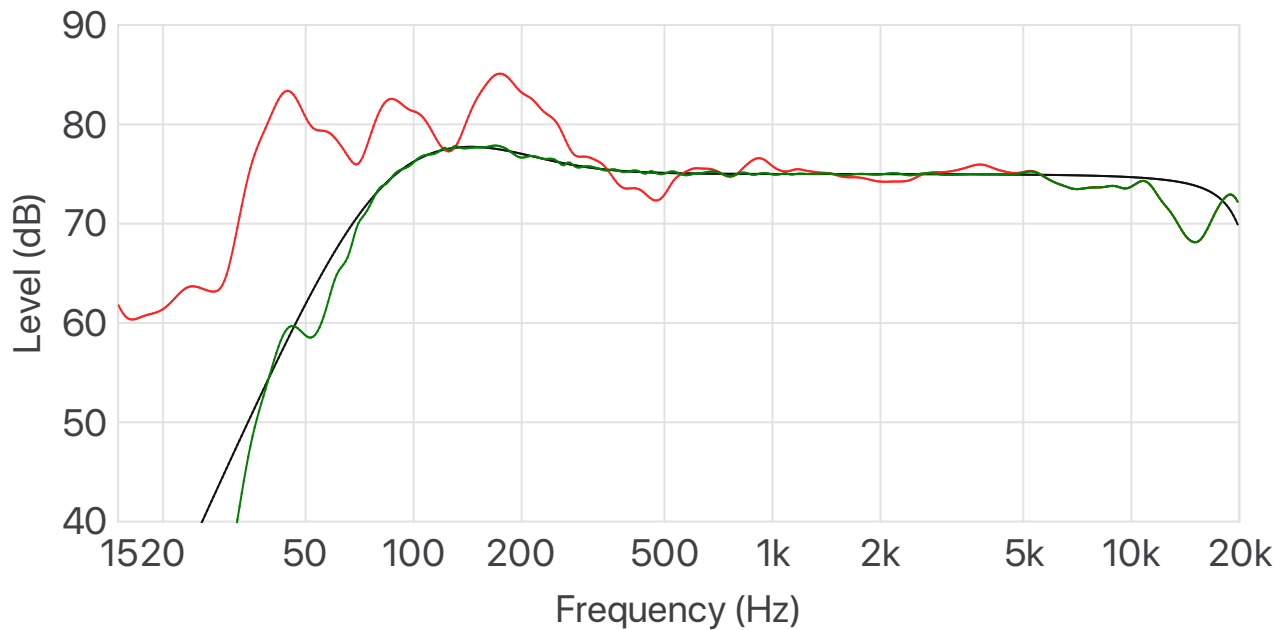
● Target Curve ● Measurement Curve ● Corrected Curve

Center



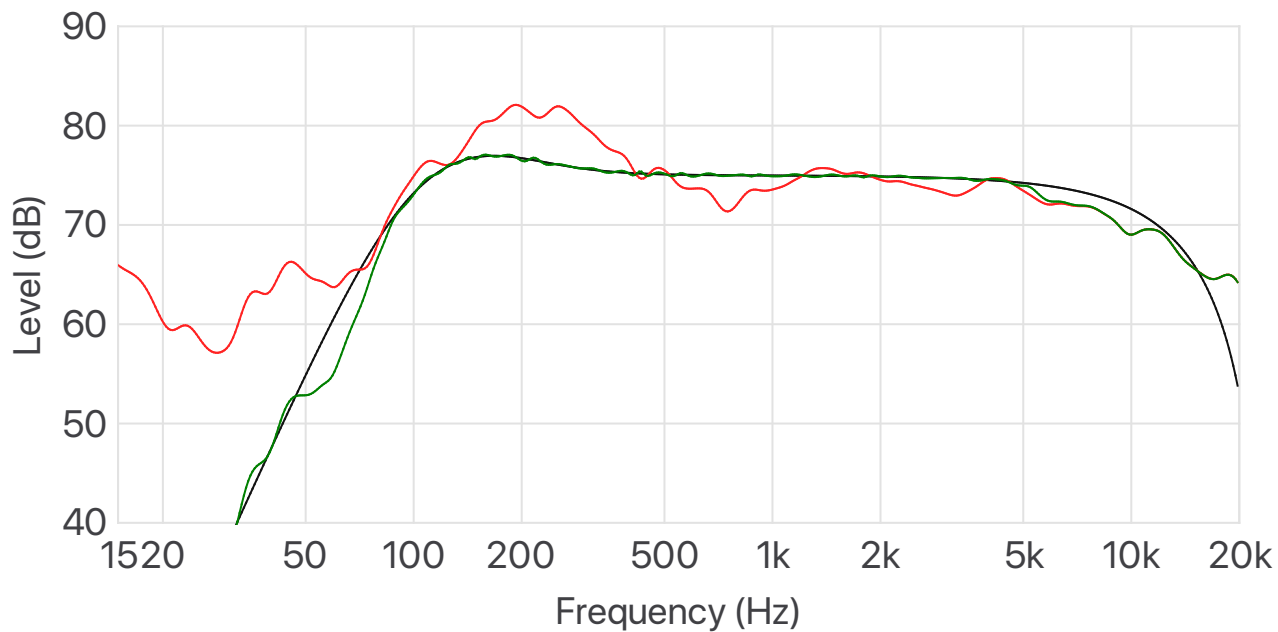
● Target Curve ● Measurement Curve ● Corrected Curve

Front Right



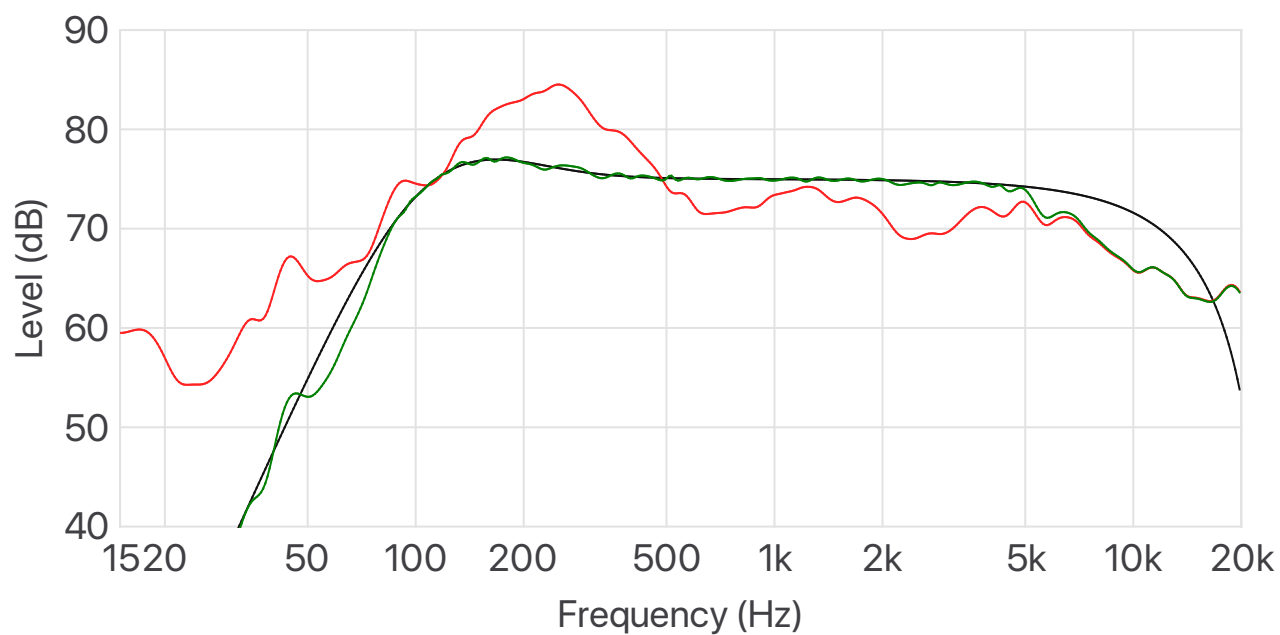
● Target Curve ● Measurement Curve ● Corrected Curve

Surround Left



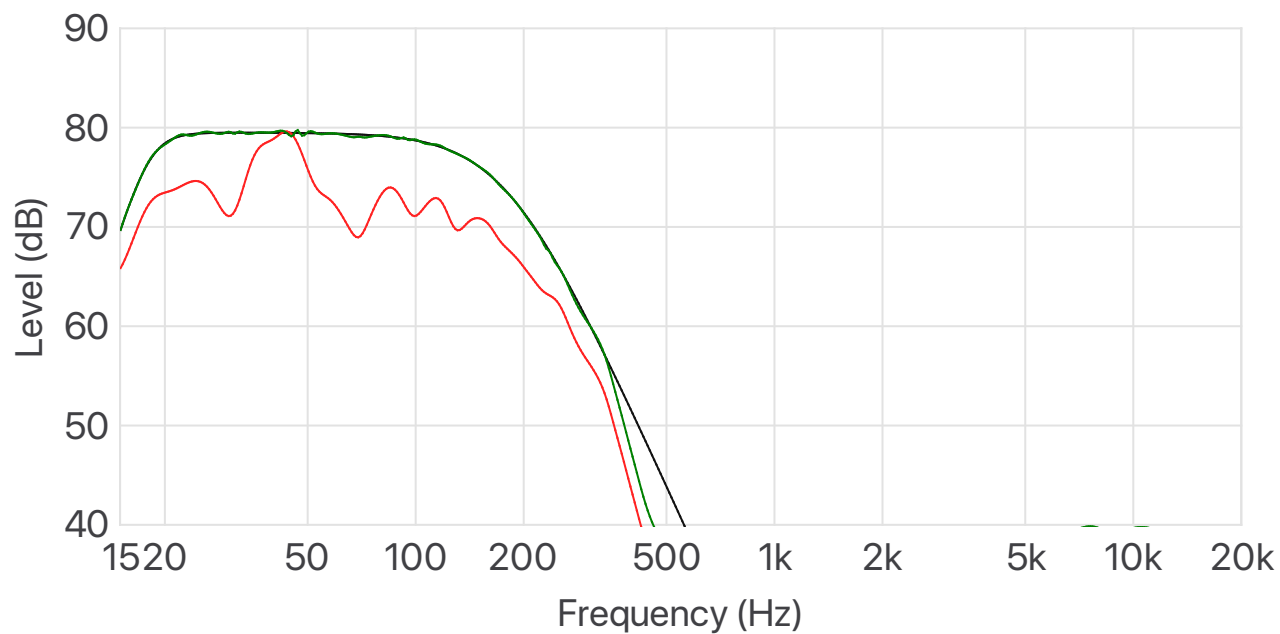
● Target Curve ● Measurement Curve ● Corrected Curve

Surround Right



● Target Curve ● Measurement Curve ● Corrected Curve

Subwoofer 1



● Target Curve ● Measurement Curve ● Corrected Curve

Speaker Profile Settings

Profile1 uses Measurement A

List of Speakers Enabled

Profile1:

- Fronts
- Center
- Surrounds
- Subwoofer 1

Level Settings

Profile1:

System-Wide Level Target: 0 dB

Front Left: 6 dB

Center: 6.5 dB

Front Right: 6 dB

Subwoofer 1: 5 dB

Surround Left: 8 dB

Surround Right: 3 dB

Target Settings

Profile1:

Room Gain: 4.5 dB

Room Gain Center Frequency: 200 Hz

Deep Bass Boost: 0 dB

Deep Bass Boost Center Frequency: 50 Hz

Tilt Level: 0 dB

Tilt Start Frequency: 100 Hz

FRONTS

Subwoofer Crossover Frequency (or Low-Frequency Extension): 80 Hz

Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub

High-Frequency Roll Off: 3.05

Maximum Correction Frequency: 5000 Hz

CENTER

Subwoofer Crossover Frequency (or Low-Frequency Extension): 80 Hz

Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub

High-Frequency Roll Off: 1.29

Maximum Correction Frequency: 5000 Hz

SURROUNDS

Subwoofer Crossover Frequency (or Low-Frequency Extension): 100 Hz

Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub

High-Frequency Roll Off: 0.66

Maximum Correction Frequency: 5000 Hz

SUBWOOFER 1

Subwoofer Crossover Frequency (or Low-Frequency Extension): 180 Hz

High-Pass Frequency: 18 Hz

High-Pass Slope: 6th

Minimum Correction Frequency: 15 Hz