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7.1.5 Feature tracking

An alternative to independently finding features in all candidate images and then matching them is to find a set of likely feature locations in a first image and to then *search* for their corresponding locations in subsequent images. This kind of *detect then track* approach is more widely used for video tracking applications, where the expected amount of motion and appearance deformation between adjacent frames is expected to be small.

The process of selecting good features to track is closely related to selecting good features for more general recognition applications. In practice, regions containing high gradients in both directions, i.e., which have high eigenvalues in the auto-correlation matrix (7.8), provide stable locations at which to find correspondences (Shi and Tomasi 1994).

In subsequent frames, searching for locations where the corresponding patch has low squared difference (7.1) often works well enough. However, if the images are undergoing brightness change, explicitly compensating for such variations (9.9) or using *normalized cross-correlation* (9.11) may be preferable. If the search range is large, it is also often more efficient to use a *hierarchical* search strategy, which uses matches in lower-resolution images to provide better initial guesses and hence speed up the search (Section 9.1.1). Alternatives to this strategy involve learning what the appearance of the patch being tracked should be and then searching for it in the vicinity of its predicted position (Avidan 2001; Jurie and Dhome 2002; Williams, Blake, and Cipolla 2003). These topics are all covered in more detail in Section 9.1.3.

If features are being tracked over longer image sequences, their appearance can undergo larger changes. You then have to decide whether to continue matching against the originally detected patch (feature) or to re-sample each subsequent frame at the matching location. The former strategy is prone to failure, as the original patch can undergo appearance changes such as foreshortening. The latter runs the risk of the feature drifting from its original location to some other location in the image (Shi and Tomasi 1994). (Mathematically, small misregistration errors compound to create a *Markov random walk*, which leads to larger drift over time.)

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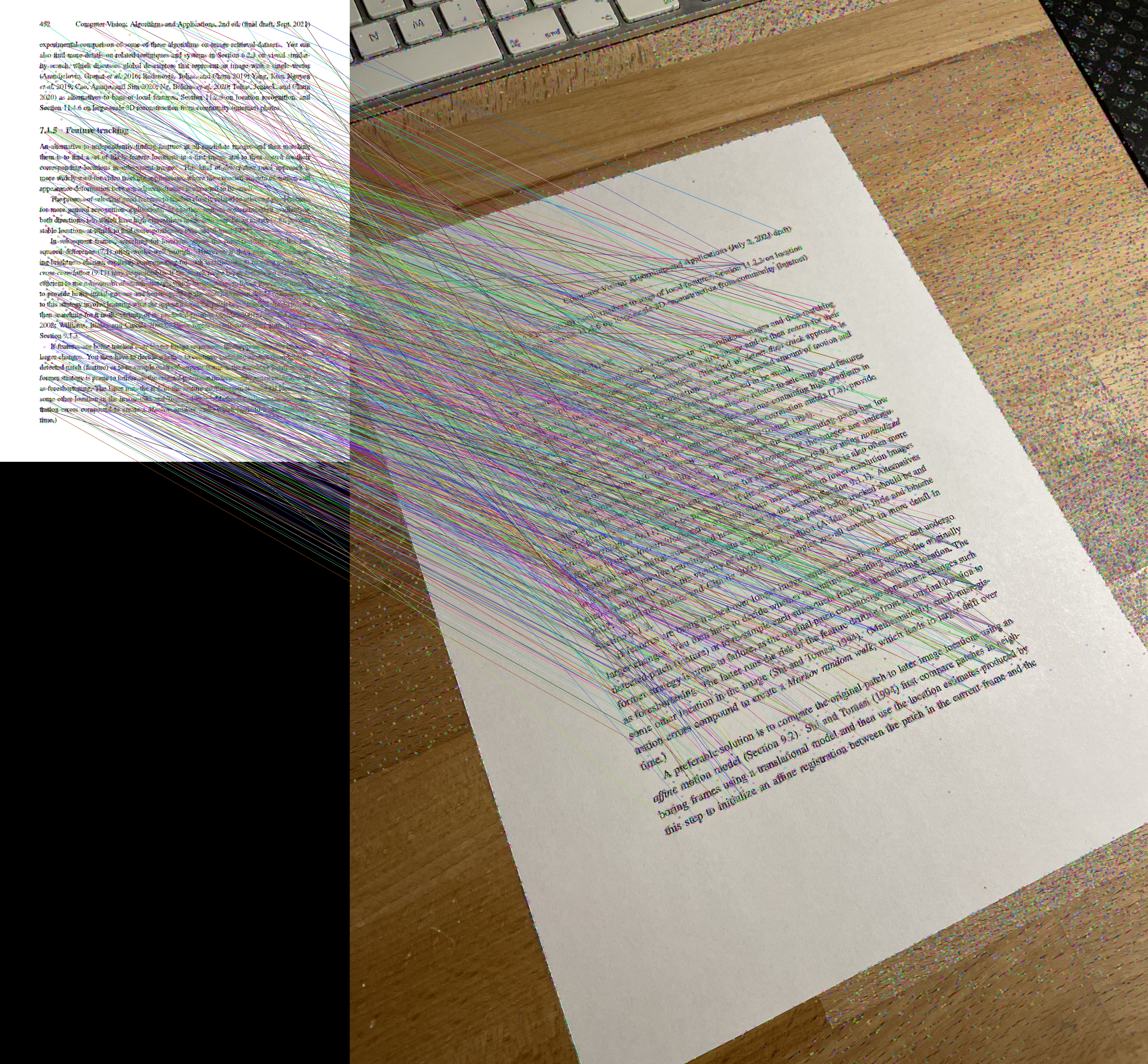
A preferable solution is to compare the original patch to later image locations using an *affine* motion model (Section 9.2). Shi and Tomasi (1994) first compare patches in neighboring frames using a translational model and then use the location estimates produced by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