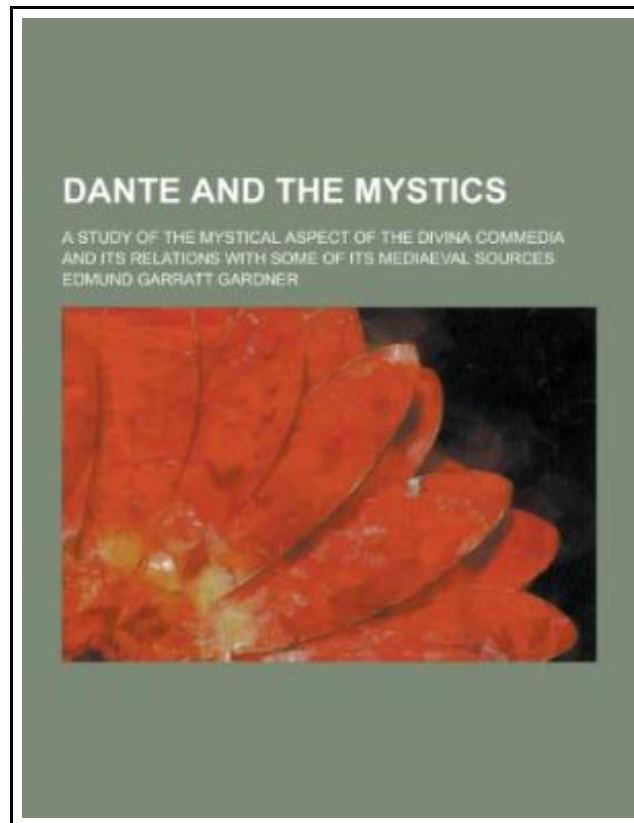


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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1913 edition. Excerpt: . chapter iii dante and dionysius I. Dante s silence concerning the non-Christian Neo-Platonists; echoes of Plotinus, from St. Augustine, in the Paradiso; other Neo-Platonic currents in Dante s works. ii. Dante s conception of Dionysius; his sources for the Dionysian doctrines. iii. Influence of the De Caelesti Hierarchia upon the Divina Commedia; the nine orders of Angels and their ministry; the three ways of the mystic s ascent to the fruition of God. iv. Influence of the De Divinis Nomintbus upon the Paradiso; the Divine light; the Divine likeness; creation as emanation; the universality of love; the soul s contemplation of all things in the vision of the First Cause. I It is, perhaps, a little strange that, with Dante s knowledge of the De Civitate Dei, none of the nonChristian Neo-Platonists are even named in the Divina Commedia. Porphyry, for instance, is frequently mentioned in St. Augustine s pages; but it may well be that the great doctor s description would, in Dante s estimation, suffice to exclude him from the company of those virtuous spirits in the nobile castello of Limbo, who, if they were before Christianity, did not worship God aright. 1 For St. Augustine represents Porphyry as one who had some inkling of the truth, yet dared not defend it 1 Inf. iv. 37. against the cult of many gods; who contaminated the teaching of Plato with the impiety of the Chaldaeans; who, while professing himself a lover of...



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