Baroness Elsa von Freytag-Loringhoven: Her Life, Art and Postion in New York Dada



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Reviews

It is great and fantastic. I actually have read and so i am certain that i am going to going to go through once again yet again in the future. I realized this ebook from my dad and i encouraged this book to find out.

(Dr. Kayden Gerlach)

BARONESS ELSA VON FREYTAG-LORINGHOVEN: HER LIFE, ART AND POSTION IN NEW YORK DADA



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GRIN Verlag Gmbh Aug 2009, 2009. Taschenbuch. Book Condition: Neu. 212x147x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2006 in the subject American Studies -Culture and Applied Geography, printed single-sided, grade: 1, Friedrich-Alexander University Erlangen-Nuremberg (Anglistik), course: Proseminar 'Start Spreading the News': New York and Early Modernism, language: English, abstract: Never conventional, never following the rules of any given norm, but in contrast, making ironic statements on society, turning normal items, traditions or circumstances into absurdity. This was what Dada artists like Marcel Duchamp, Francis Picabia, Man Ray, the Baroness Elsa von Freytag-Loringhoven and other practitioners were aiming at. A well-remembered incident is the scandal that introduced the concept of Dadaism into American Art. Duchamp brought a urinal to the first exhibition of the Society of Independent artists on 10 April 1917. He did not change anything, but moved it from its original place, called it Fountain and signed it with the pseudonym R. Mutt . Only four days before the exhibition took place, president Woodrow Wilson had declared war on Germany. As Michael R. Taylor writes in his essay New York Dada, this event may have played a role in Duchamp s decision to enter his scandalous submission . The New York Dada artists wanted to show their neglect of the cruel war in Europe and with their art challenged ideas about art which were commonly accepted. They produced paintings, mixed-media assemblages, sculptures, found objects, readymades, photography, and performances (Taylor, 277). With the photomontage, the film or a photography the author of a work could not be guessed by looking at the work of art (Taylor, 277), the importance of the work was rather the message behind it. The message to a society which had absurd...

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