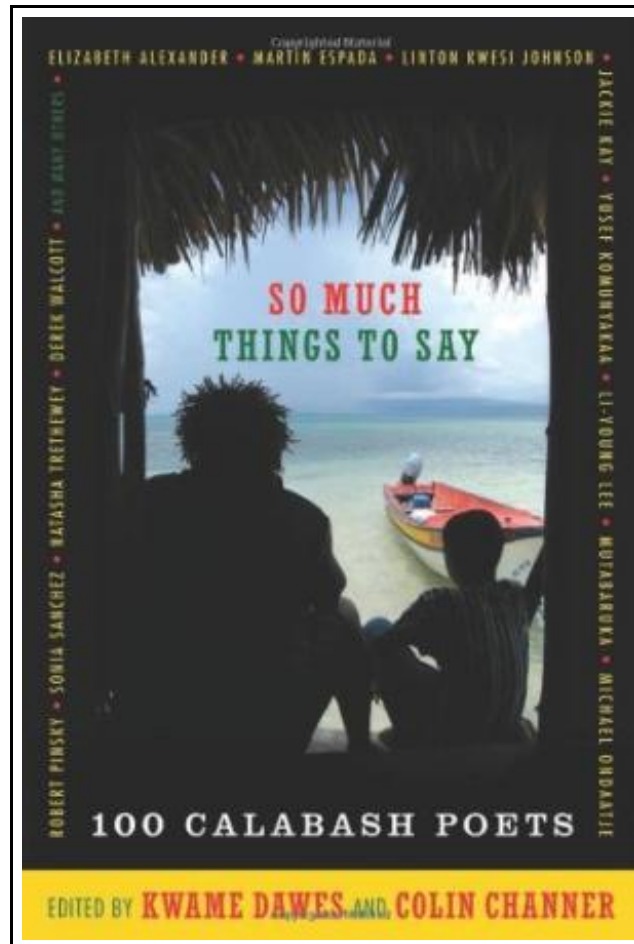


So Much Things to Say: 100 Poets from the First Ten Years of the Calabash International Literary Festival



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Reviews

Undoubtedly, this is the greatest job by any author. It is actually filled with wisdom and knowledge I am quickly could get a pleasure of reading a written book.

(Kade Ankunding)

SO MUCH THINGS TO SAY: 100 POETS FROM THE FIRST TEN YEARS OF THE CALABASH INTERNATIONAL LITERARY FESTIVAL

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Akashic Books, U.S., United States, 2010. Paperback. Book Condition: New. 226 x 157 mm. Language: English . Brand New Book. Contributors include: Robert Pinsky, Derek Walcott, Elizabeth Alexander, Amiri Baraka, Martin Espada, Terrance Hayes, Valzyna Mort, Sonia Sanchez, Linton Kwesi Johnson, Patricia Smith, Saul Williams, Staceyann Chin, and 88 others. Imagine a night of a hundred poets reading their work to an audience of intensely engaged, responsive, and lively people. Imagine the reading taking place under a tent pitched on a grassy lawn that overlooks the Caribbean Sea. Imagine the sun setting, imagine the scent of curried goat and fried fish wafting through the air, imagine the heat, imagine the cool tongue of wind off the sea, imagine a stage like an ancient shrine with a podium artfully pieced together with bamboo, strips of still green wood, leaves, twine, and shells. Imagine one hundred poets, some whose names you know and some you have never heard of, stepping onto the stage, opening their mouths and hearts, and singing out poems of such variety, complexity, beauty, and passion. This is what a poetry reading at the Calabash International Literary Festival is like, and this new anthology provides readers a taste of what this festival offers year after year. Edited by Kwame Dawes and Colin Channer, two of the founders of the festival, this is an exciting example of Calabash's commitment to create a festival that is diverse, inspirational, earthy, and daring each May. This anthology is at once a celebration of ten years of a remarkable literary event as it is a gesture of love to seek ways to continue to fund and support this festival for the future. All profits from this publication will go toward the running of the festival, which remains free and open to the public.



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