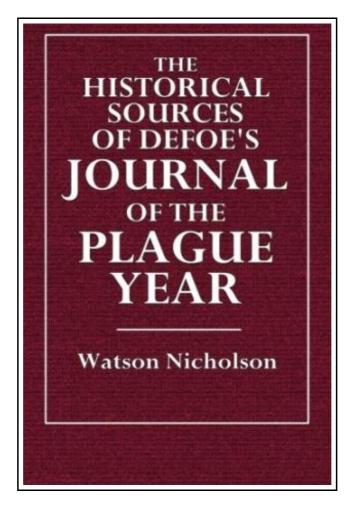
The Historical Sources of Defoe s Journal of the Plague Year



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Reviews

This is the finest book i have got go through right up until now. I have got read and i also am confident that i am going to planning to read once again yet again in the future. You will not truly feel monotony at at any time of the time (that's what catalogs are for about if you check with me). (Taylor Medhurst)

THE HISTORICAL SOURCES OF DEFOE S JOURNAL OF THE PLAGUE YEAR



Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. The author of this most interesting treatise on Defoe s famous narrative has compiled with evident labor and research a great mass of corroborative material to prove the truth of the story told by Defoe, and he has certainly succeeded in his effort. All Defoe s most improbable statements, statistics, recitals of terrible sights to be seen in the streets or of the horrible misfortunes befalling individuals or families are found to be actual reproductions of facts which can be verified by official statements or by historic documents. Even the story of Solomon Eagle, the Quaker, who ran naked in the streets raving, Dr. Nicholson thinks he has duplicated by the narrative of the performances of other eccentric Quakers. He admits that the narrative of the three men who escaped from the city and wandered about the country, has a fictitious ring. Dr. Nicholson's main contention is that Defoe's Journal should be classed as history, not fiction, and he mentions in a somewhat grieved manner that in libraries, or in such series as Everyman's Library, it is put under the head of fiction. He excuses Defoe s use of the first person singular in the narrative as merely a pardonable ruse to make his book more generally popular and unlike a dry-as-dust history. We must confess that though we feel that Dr. Nicholson has done a service to the book in establishing the essential accuracy of its details, our conviction is that any book which claims to be a narration of facts written by one who participated in them, must be classed as fiction, if the author did not actually see what he relates or...

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