



Harmonic Analysis: A Course in the Analysis of the Chords and of the Non-Harmonic Tones to Be Found in Music, Classic and Modern

By Benjamin Cutter

Createspace, United States, 2014. Paperback. Book Condition: New. 230 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.HERE is a book many a groping student and lover of music will hail with genuine delight. Mr. Cutter has opened the way to the most practical and stimulating of all methods of music study. Indeed we have a notion that there may be something more at stake than appears on the surface. Here is the concrete thing - music itself from the hands of the masters-like that concrete thing by common consent now the first to be put in the hands of the learner. In the best language schools grammar is relegated to that time when the discussion of it can be conducted in the language itself. The young musician cannot too early begin to store his mind with fair models taken from the classics and turn them over and over and discover what he can of the trick of their making. This to be sure is not quite Mr. Cutter s purpose. His book is intended to follow more or less complete mastery of harmony as it is taught, to determine the accomplishment thus gained and...



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