



Classified Catalogue of the Carnegie Library of Pittsburgh Volume 4

By Carnegie Library of Pittsburgh

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1913 Excerpt: . part is devoted to discussing the methods and characteristics of the master-painters of all the great European schools. Numerous illustratrations. Condensed from International studio, 1910. Van Dyke, John Charles. 750 Vi8s Studies in pictures; an introduction to the famous galleries. 1907. Scribner. Mr Van Dyke points out some of the elements that may be looked for in various kinds of painting--landscapes, portraits, etc. There are chapters on the restoration of the old masters and on copies and forgeries. Illustrated by pictures of famous paintings. Van Dyke, John Charles. 750 Vi8w What is art? studies in the technique and criticism of painting. 1910. Scribner. Wornum, Ralph Nicholson, ed. r7so W89 Lectures on painting by the Royal Academicians, Barry, Opie and Fuseli; ed. with an introduction and notes, critical and illustrative, by R. N. Wornum. 1848. Bohn. 751 Materials and methods Cennini, Cennino. 751 C31 Book of...



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