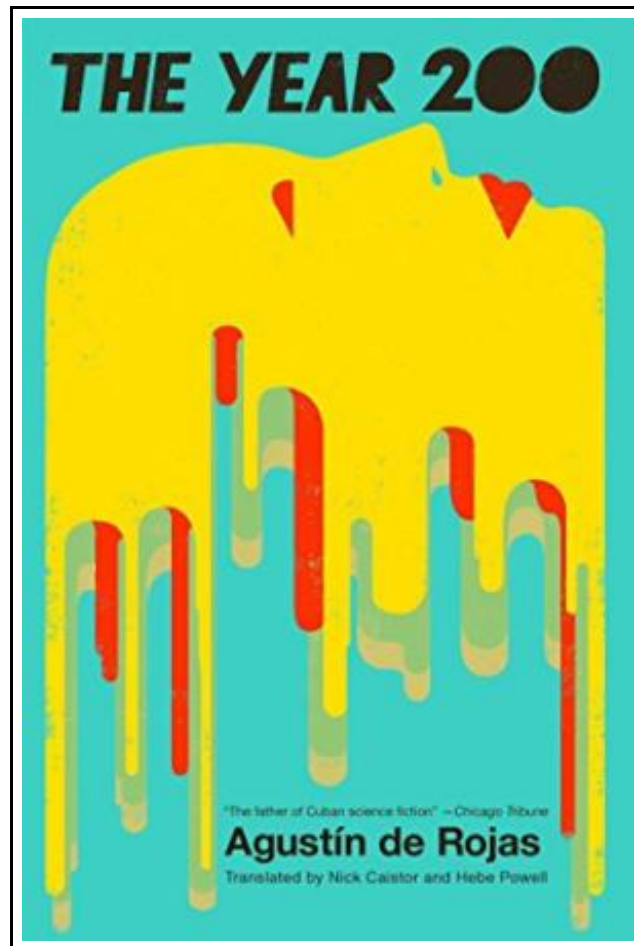


The Year 200



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Reviews

This type of publication is every thing and helped me seeking ahead and much more. It usually fails to charge too much. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Juliet Mertz)

THE YEAR 200



Regan Arts, United States, 2016. Paperback. Book Condition: New. Translation. 210 x 140 mm. Language: English . Brand New Book. The crowning literary achievement of Cuban sci-fi's patron saint, and a vituperative examination of the Castro regime that combines cryogenic freezing, artificial intelligence, and surveillance with evil wizards, time travel, and killer robots in a gripping adventure story. The peace of Tranquil Grove is violently disturbed when the Imperial Service's Hydras awake from a two hundred-year sleep and implant the consciousnesses of a sadistic, lascivious torturer and a desperate aging secret agent into the minds of a film-obsessed boy and his mother, an emotional engineer. Drawing as much from the realms of the adventure novel, spy thriller, and political satire as from hard science fiction and fantasy, *The Year 200* is on the one hand steeped in hard science and prophetic in its address of cryogenic freezing, artificial intelligence, and surveillance, and on the other full of the action and intrigue brought on by evil wizards, time travel, and killer robots. A cult classic and Cuban sci-fi father Agustin de Rojas's most popular work, *The Year 200* critiques the Castro regime by holding it against its own impossible standards. Released in 1990, just after the fall of the Berlin Wall and the onset of Soviet perestroika, the last book in de Rojas's sci-fi trilogy exposes the hypocrisy of a state on the brink of the devastating Special Period. When confronted with the polemical novel's perfect moral universe, in which Che Guevara's socialist principles are followed to the letter, the reader is forced to compare the optimistic future (and Castro's lofty rhetoric) with the crude reality of everyday Cuba in the late Soviet era, where art must be sanctioned by the government and bureaucracy...



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