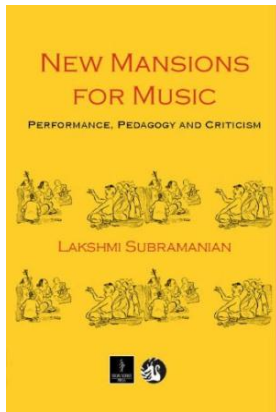


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Social Science Press/Orient BlackSwan Pvt. Ltd, 2008. Hardcover. Book Condition: New. 14 x 21 cm. The essays in New Mansions for Music: Performance, Pedagogy and Criticism look at one of the most ancient and rigorous classical musical traditions of India, the Karnatik music system, and the kind of changes it underwent once it was relocated from traditional spaces of temples and salons to the public domain. Nineteenth-century Madras led the way in the transformation that Karnatik music underwent as it...

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