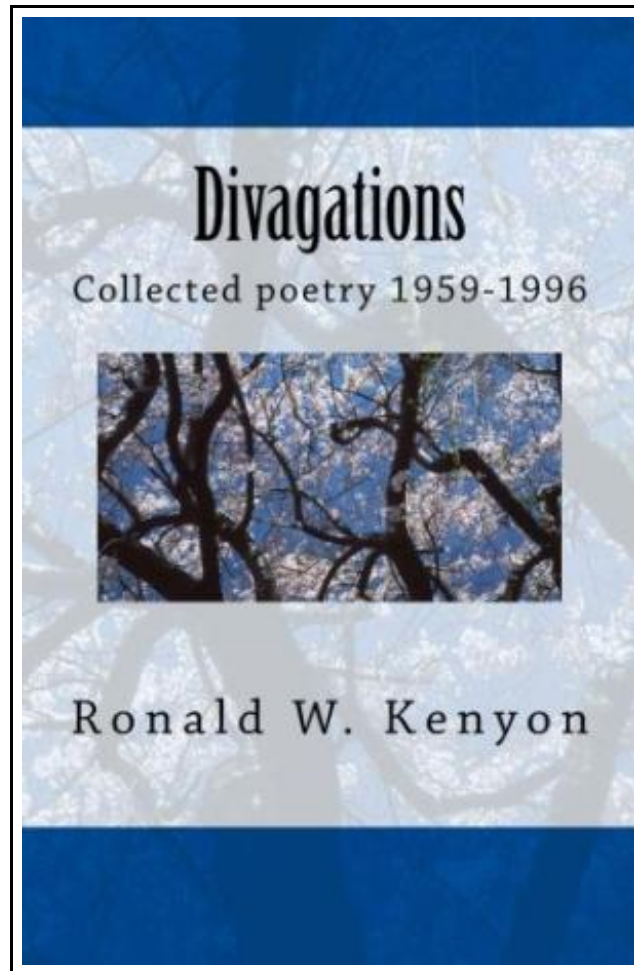


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DIVAGATIONS: COLLECTED POETRY 1959-1996 ANNOTATED EDITION



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Createspace Independent Publishing Platform, United States, 2012. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.The seventy-eight poems in this collection--from four lines to six pages in length--were composed over a period of almost forty years and can be considered episodes of a memoir, an autobiography in verse documenting the author's life, loves and travels. The dictionary defines divagation as a wandering or a digression. Therefore many of the poems in this collection evoke the author's voyages that have taken him to forty-seven countries around the world. Divagations is also a virtual handbook of poetic forms ranging from the elegance of the Spenserian Stanza to free verse. There are ballads and ballades, odes and ottava rima, rondels and rondeaux. Like many English-language poets, the author has a fondness for the sonnet; included is a sequence of twenty-four love sonnets. He has also included three sestinas, one in French. A long, narrative poem in blank verse recounts the adventures of one Poor Fisher, who travels to the Caribbean and attempts to establish a new religion with himself as its prophet. Ronald W. Kenyon studied English literature at the University of Michigan and Stanford and became familiar with the entire history of English poetry, from Anglo-Saxon alliteration to the modernism of William Butler Yeats, Wallace Stevens and Ezra Pound; this entire legacy has left its mark on his poetry. The reader will also find allusions to modern Spanish-language poets, notably Pablo Neruda and Gabriel Garcia Lorca. Included in an appendix are extensive annotations by Catherine Jagor, a Paris-based poet who has known the author for over a quarter of a century and is intimately familiar with his work. After reading this collection, you will be changed, enriched and inspired. Jean-Pierre...



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