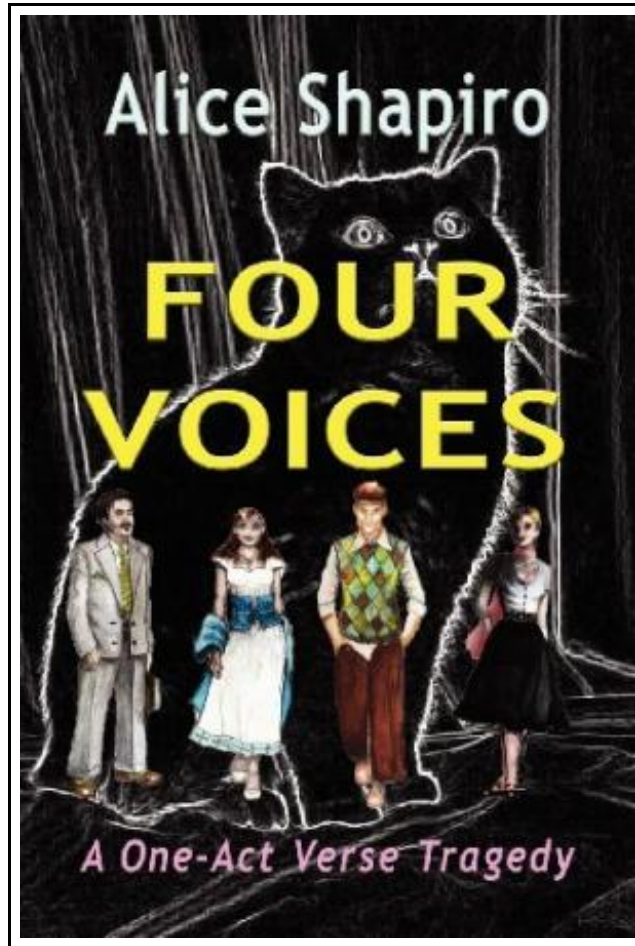


Four Voices



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Reviews

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FOUR VOICES



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Totalrecall Publications, United States, 2012. Paperback. Book Condition: New. 224 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****. Four Voices is a verse tragedy that is passionately atmospheric and somewhat reminiscent of Dickens. Four Voices exposes the consequences of greed and extreme loneliness. The results of these conditions for the four characters are forays into sexual taboos, murder, suicide and confusion. The ending is astonishingly clever. Genre: Tragedy Length: Short, 30-35 minutes Cast: 2 females, 2 males Set: Minimal Misc.: Optional incidental music available via mp3 Reviews She stays uncluttered in style and clear in ideas. Even dealing with such difficult and delicate subjects as suicide, murder, incest and tragic loneliness, she manages to keep matters under full control. The result is an interesting, strangely hypnotic, intelligently written piece. -James G. Shine, The Kingston Freeman (December 11, 1988) Shapiro frames her story as a parable. The lines have the lilt of a Shakespearean verse which adds to the work's portentous character. -Florence Pennella, Poughkeepsie Journal (December 11, 1988) Interview with Alice Shapiro Q: What makes Four Voices different than other one act plays? A: Four Voices is written in verse so it has an element of poetry about it. The words spoken by the characters are rhythmic, which gives the listener a deeper understanding of each character's nature. Instead of writing in stage directions for the actors, like be excited or sad, the emotional content is naturally embedded within the dialogue. Q: Two of the characters are women. Did you design one of the characters after you? Is one of the characters directly related to you? A: No, at least not that I know of. Maybe I'm all the characters? I cannot explain how this particular play was designed as I...



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