



The Cowboy His Characteristics, His Equipment, and His Part in the Development of the West

By Philip Ashton Rollins

The Classics.us. Paperback. Book Condition: New. This item is printed on demand. Paperback. 110 pages. Dimensions: 9.7in. x 7.4in. x 0.2in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1922 edition. Excerpt: . . . COWBOY CHARACTER NECESSARY COURAGE--BODILY INJURIES--UNCOMPLAININGNES8--CHEERFULNESS--RESERVE TOWARD STRANGERS--ITS CAUSE--CUSTOMS WHEN MEETING PEOPLE, AND WHEN ENTERING A CAMP--PERSONAL NAMES-- ETIQUETTE OF GUN AND HAT--INTRODUCTIONS--CURBING CURIOSITY--ATTITUDE TOWARD WOMEN--ILLNESS AND MEDICAL TREATMENT--SENTENTIOUSNESS--DEFINITIONS--QUIZZICALITY--SLANG--PROFANITY -- DEFINITIONS--RELIGIOUS ATTITUDE--POWER OF OBSERVATION--CHARACTERISTIC POSE--USE OF TOBACCO--BOWED LEGS--DEGREE OF HONESTY-- ESTIMATE OF EASTERNERS--INTELLECTUAL INTERESTS AND SCOPE--SENSE OF DIGNITY--VANITY Universality of courage was an earmark of the cowboys trade. Bravery was a prerequisite both to entering and to pursuing the vocation. When a man suddenly lost his riding nerve, as he occasionally did from his own serious illness or from witnessing distressing accident to a loved companion, an accident such as plastered Bud Thompsons face with his brothers brains, he sometimes lost it forever, and with it his calling. Unless unhorsed by this infrequent cause, he rode until he received injury that promised permanence, or he sooner voluntarily retired. Physical injury, ordinarily the gift of...

Reviews

It in one of the most popular publication. It really is writter in easy words and not difficult to understand. You are going to like how the author write this book.

-- Prof. Evans Balistreri DDS

Completely essential go through book. This is for all who statte there had not been a worthy of reading through. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Lydia Legros

See Also



The Whale Tells His Side of the Story Hey God, Ive Got Some Guy Named Jonah in My Stomach and I Think Im Gonna Throw Up

B&H Kids. Hardcover. Book Condition: New. Cory Jones (illustrator). Hardcover. 32 pages. Dimensions: 9.1in. x 7.2in. x 0.3in.Oh sure, well all heard the story of Jonah and the Whale a hundred times. But have we heard it from the perspective of the...



God Loves You. Chester Blue

Henry and George Press. Paperback. Book Condition: New. Ursula Andrejczuk (illustrator). Paperback. 140 pages. Dimensions: 8.0in. x 5.2in. x 0.3in.BEAUTIFUL NEW ILLUSTRATIONS BRING THE STORY TO LIFE!A charming book about a mysterious bear that shows up in the right place at just...



Animalogy: Animal Analogies

Sylvan Dell Publishing. Paperback. Book Condition: New. Cathy Morrison (illustrator). Paperback. 32 pages. Dimensions: 9.8in. x 8.4in. x 0.4in.Compare and contrast different animals through predictable, rhyming analogies. Find the similarities between even the most incompatible animals...bat is to...



Molly on the Shore, BFMS 1 Study score

Petrucci Library Press. Paperback. Book Condition: New. Paperback. 26 pages. Dimensions: 9.7in. x 6.9in. x 0.3in.Percy Grainger, like his contemporary Bela Bartok, was intensely interested in folk music and became a member of the English Folk-Song Society soon after his arrival in...



Froebel's Occupations

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English. Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the...



Firelight Stories; Folk Tales Retold for Kindergarten, School and Home

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the...