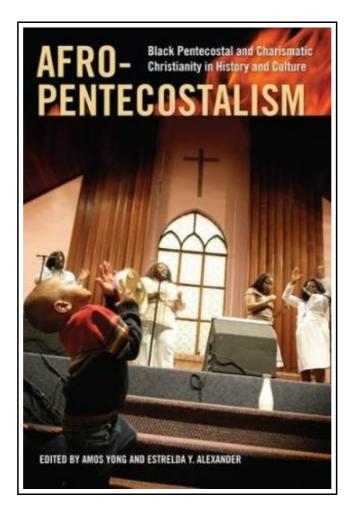
# Afro-Pentecostalism: Black Pentecostal and Charismatic Christianity in History and Culture



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# **Reviews**

This ebook is very gripping and fascinating. Sure, it is engage in, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Ms. Ora Buckridge)

# AFRO-PENTECOSTALISM: BLACK PENTECOSTAL AND CHARISMATIC CHRISTIANITY IN HISTORY AND CULTURE



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New York University Press. Hardback. Book Condition: new. BRAND NEW, Afro-Pentecostalism: Black Pentecostal and Charismatic Christianity in History and Culture, Amos Yong, Estrelda Alexander, In 2006, the contemporary American Pentecostal movement celebrated its 100th birthday. Over that time, its African American sector has been markedly influential, not only vis-a-vis other branches of Pentecostalism but also throughout the Christian church. Black Christians have been integrally involved in every aspect of the Pentecostal movement since its inception and have made significant contributions to its founding as well as the evolution of Pentecostal/charismatic styles of worship, preaching, music, engagement of social issues, and theology. Yet despite its being one of the fastest growing segments of the Black Church, Afro-Pentecostalism has not received the kind of critical attention it deserves. Afro-Pentecostalism brings together fourteen interdisciplinary scholars to examine different facets of the movement, including its early history, issues of gender, relations with other black denominations, intersections with popular culture, and missionary activities, as well as the movement's distinctive theology. Bolstered by editorial introductions to each section, the chapters reflect on the state of the movement, chart its trajectories, discuss pertinent issues, and anticipate future developments.

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