



Collected Poems (Hardback)

By Paul Auster

FABER FABER, United Kingdom, 2007. Hardback. Book Condition: New. 242 x 164 mm. Language: English . Brand New Book. Paul Auster's penetrating and charged verse resembles little else in recent American poetry. This collection of his poetry, translations, and composition notes from early in his career furnish yet further evidence of his literary mastery. Taut, densely lyrical and everywhere informed by a powerful and subtle music, this selection begins with the compact verse fragments of Spokes (written when Auster was in his early twenties) and Uneath, continues on through the more ample meditations of Wall Writing, Disappearances, Effigies, Fragments From the Cold, Facing the Music and White Spaces, then moves further back in time to include Auster's revealing translations of many of the French poets who influenced his own writing - including Paul Eluard, Andre Breton, Tristan Tzara, Philippe Soupault, Robert Desnos, and Rene Char - as well as the provocative and previously unpublished Notes From A Composition Book (1967). An introduction by Norman Finkelstein connects biographical elements to a consideration of the work, and takes in Auster's early literary and philosophical influences. Powerful, sometimes haunting, cool, precise, and limpid, this view from the past to the...



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Reviews

Extensive information for book fans. It is written in basic words and never hard to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Otis Wisoky**

This publication is great. It is full of wisdom and knowledge. You will not really feel monotony at any time of the time (that's what catalogs are for relating to when you ask me).

-- **Dr. Everett Dicki DDS**