



The American Kaleidoscope: Race, Ethnicity, and the Civic Culture

By Lawrence H. Fuchs

University Press of New England, United States, 1991. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book. Do recent changes in American law and politics mean that our national motto -- e pluribus unum -- is at last becoming a reality? Lawrence H. Fuchs searches for answers to this question by examining the historical patterns of American ethnicity and the ways in which a national political culture has evolved to accommodate ethnic diversity. Fuchs looks first at white European immigrants, showing how most of them and especially their children became part of a unifying political culture. He also describes the ways in which systems of coercive pluralism kept persons of color from fully participating in the civic culture. He documents the dismantling of those systems and the emergence of a more inclusive and stronger civic culture in which voluntary pluralism flourishes. In comparing past patterns of ethnicity in America with those of today, Fuchs finds reasons for optimism. Diversity itself has become a unifying principle, and Americans now celebrate ethnicity. One encouraging result is the acculturation of recent immigrants from Third World countries. But Fuchs also examines the tough issues of racial and ethnic conflict...



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This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.

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