



A practical treatise on painting In three parts . The whole illustrated by examples from the Italian, Venetian, Flemish, and Dutch schools Volume 1-3

By John Burnet

TheClassics.us. Paperback. Book Condition: New. This item is printed on demand. Paperback. 42 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1828 edition. Excerpt: . . . The Plates hereto annexed were originally intended to illustrate the first part of a Practical Essay on Painting, which I have long had in contemplation to publish; but have delayed, from year to year, from its interruption to my professional engagements, from doubts respecting its utility, and a love of ease which, after the days employment, suggests a more natural recreation than the investigation of an abstruse study: I now publish the plates with a few loose hints thrown together, in the hope of their being useful. Should they be thought of advantage to the younger students of painting, in directing their minds to a regular mode of investigating the intricacies of the art, I shall follow them with others illustrative, in the first instance, of light and shade, and, ultimately, of the arrangement of colour. On the contrary, should the work not be...



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