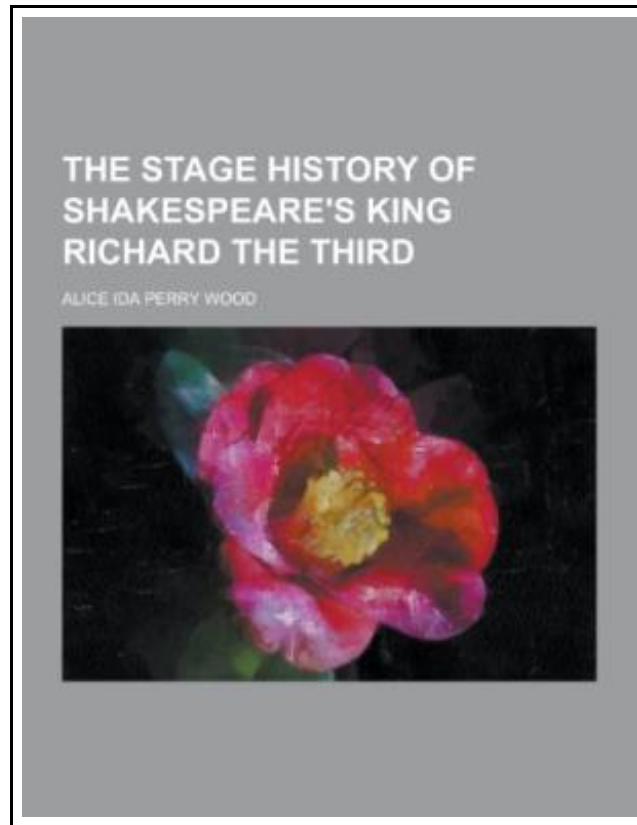


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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1909 edition. Excerpt: . ably be in another room, there is nothing in the text to indicate that they are not in the room with Clarence.40 Act II, Scene 1.--The effect of the opening lines with King Edward attempting to reconcile his nobles, is to relieve a little the tension of the preceding, but with the entrance of Richard, the irony of it all becomes apparent, and the scene ends in mourning. In regard to the staging, this would seem to indicate the lack, at least in The Theatre, of any arrangement for discovered scenes, for the sick king was probably brought in carried in a chair like Brutus in Locrine, 41 or Abdilmelec in The Battle of Alcazar, 42 and is taken off at the end of the scene. Scene 2.--This is a thoroughly typical scene of lamentation, of which the drama offers many examples. The dramatic effectiveness of the lament had always been recognized, but it had never received such abundant illustration as in Richard the Third. In this play there are no less than four scenes in which the lament is the principal motive; namely, Act III, Scene 2, the Queen and the Duchess of York mourning for Edward and Clarence, Act II, Scene 4, the Queen mourning for Grey and Rivers, Act IV, Scene 1, the Queen, the Duchess of York and Anne before the Tower, and Act IV, Scene 4, the Duchess of York, Margaret, and the Queen lamenting together. There are...



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