



## Analysis of 'Rosencrantz and Guildenstern are dead'

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By Karl Mattern

GRIN Verlag Dez 2007, 2007. Taschenbuch. Book Condition: Neu. 210x147x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Mannheim (Lehrstuhl Anglistik II), course: Classics of 20th Century British Drama, 8 entries in the bibliography, language: English, abstract: The play Rosencrantz and Guildenstern are Dead in its present form is the result of several drafts and older versions of this play, which Tom Stoppard wrote and staged. The first one was Rosencrantz and Guildenstern meet King Lear and was performed by amateur actors at a Ford Foundation cultural picnic in Berlin, in 1964. In this form the play was a one-act comedy in verse.<sup>1</sup> In the following years the title changed and Stoppard rewrote the play into prose. At the Edinburgh Festival in 1966 the play had its break through and soon later its script was bought and produced by the National Theatre at the Old Vic. According to the Sunday Times it was 'the most important event in the British professional theatre of the last nine years.'<sup>2</sup> The reason for the enthusiastic reactions towards the...



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