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Mathew Brady: Portraits of a Nation

By Robert Wilson

Bloomsbury Publishing PLC, United States, 2014. Paperback. Book Condition: New. 208 x 140 mm. Language: English . Brand New Book. Mathew Brady's attention to detail, flair for composition, and technical mastery helped establish the photograph as a thing of value. In the 1840s and 50s, Brady of Broadway photographed such dignitaries as Henry Clay, Daniel Webster, Dolley Madison, Horace Greeley, the Prince of Wales, and Jenny Lind. But it was during the Civil War that Brady's photography became an epochal part of American history. The Civil War was the first war in history to leave a detailed photographic record, and Brady knew better than anyone the dual power of the camera to record and excite, to stop a moment in time and preserve it. More than ten thousand war images are attributed to the Brady studio. But as Wilson shows, while Brady himself accompanied the Union army to the first major battle at Bull Run, he was so shaken by the experience that throughout the rest of the war he rarely visited battlefields except well before or after a major battle, instead sending teams of photographers to the front. Mathew Brady is a gracefully written and beautifully illustrated biography...



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