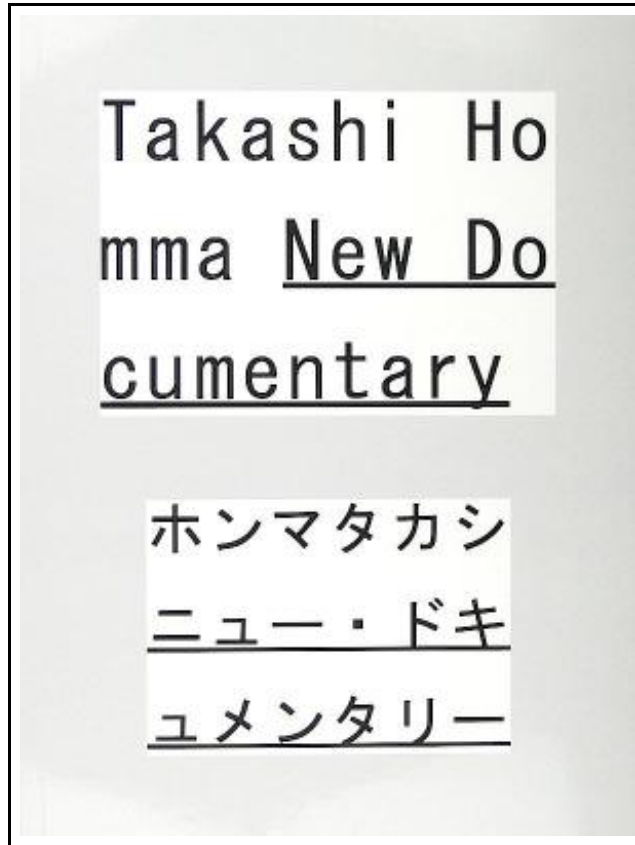


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NEW DOCUMENTARY (SIGNED)



Tokyo: The Asahi Shimbun, 2011. Soft cover. Book Condition: New. 1st Edition. First edition, first printing. Condition: New, opened for signature only. Signed by Homma (in kanji), in silver/grey ink, to the inside of the lower wrapper. Softcover. Grey printed card wrappers with a photograph to the lower side and the title to the upper side and spine. No dust jacket, as issued. Photographs and works in other mediums by Takashi Homma, with text (in English and Japanese) by Noi Sawaragi, Elein Fleiss, Francesco Zanol, Mike Mills, Hiromi Kurosawa, Motoaki Hori and Kanako Furuno. 4to (27.9cm x 20.9cm), pp.240, illustrated throughout. Published on the occasion of a major retrospective exhibition of Homma's work entitled "Takashi Homma New Documentary" at the 21st Century Museum of Contemporary Art, Kanazawa, in 2011. From the 21st Century Museum of Contemporary Art: "Photographs by Takashi Homma are known for reflecting dry sentiment of the times and giving us a feeling of distance toward the subject. Dealing with a variety of themes, such as architecture, ocean waves, children seen in Tokyo and suburban scenery, he has serialized many of them over the years. Keeping away from describing narrative or emotion, his neutral viewpoint captures the subject unemotionally, which is suitably called "new documentary" that leans towards neither expression nor record advancing from the age when the two were specifically questioned. While he has kept having "a documentative viewpoint" since the start of his career as a photographer, he has tackled possibilities of the photographic expression by "approaching photography as art." Recently in particular, his creative activities pursuing more subjective expressions have broadened while openly dealing with the real world and the times. In this exhibition, not only his prints in the past but also his latest works using different methods and media, such as silk screens...



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