



Slave Culture: Nationalist Theory and the Foundations of Black America

By Sterling Stuckey

Oxford University Press Inc, United States, 2014. Paperback. Book Condition: New. 2nd Revised edition. 234 x 155 mm. Language: English . Brand New Book. Twenty-five years after its original publication, Oxford has released a new edition of Sterling Stuckey's ground-breaking study, *Slave Culture*. A leading cultural historian and authority on slavery, Stuckey explains how different African peoples interacted on the plantations of the South to achieve a common culture. He argues that at the time of emancipation, slaves still remained essentially African in culture, a conclusion that has had profound implications for theories of black liberation and race relations in America. Drawing evidence from the anthropology and art history of Central and West African cultural traditions and exploring the folklore of the American slave, Stuckey reveals an intrinsic Pan-African impulse that contributed to the formation of the black ethos in slavery. He presents fascinating profiles of such nineteenth-century figures as David Walker, Henry Highland Garnet, and Frederick Douglass, as well as detailed examinations into the lives and careers of W.E.B. Du Bois and Paul Robeson in this century. The second edition, which includes a Foreword by historian John Stauffer, will reintroduce Stuckey's masterpiece to a wider audience. Stuckey...



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