



## Andre Bazin

By Dudley Andrew

Oxford University Press Inc. Paperback. Book Condition: new. BRAND NEW, Andre Bazin, Dudley Andrew, Andre Bazin, often dubbed the father of the French New Wave, has had an immense impact on film art. He is credited with almost single-handedly establishing the study of film as an accepted intellectual pursuit. The journal that he founded in 1951, *Cahiers du Cinema*, remains the most influential archive of cinema criticism. He remains one of the most read, most studied, and most engaging figures ever to have written about film. The last few years have witnessed a massive resurgence of interest in Bazin among critics, scholars, and students of every persuasion. His writings, a mainstay of film theory courses, are now finding a place on the syllabi of core courses in film history, criticism, and appreciation. Andrew's intellectual biography is a landmark in film scholarship.



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