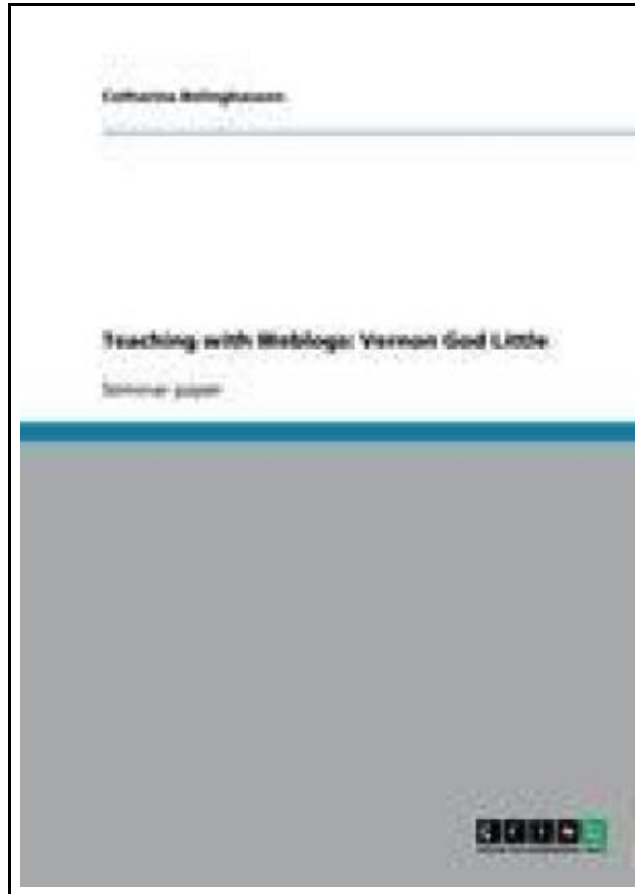


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Reviews

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(Mitchell Kuhn III)

TEACHING WITH WEBLOGS: VERNON GOD LITTLE



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GRIN Verlag Okt 2009, 2009. Taschenbuch. Book Condition: Neu. 212x149x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2008 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 2,0, University of Cologne, language: English, abstract: The award-winning first novel Vernon God Little by DBC Pierre puts an astute, if needling, finger on the scary collusion between entertainment and law enforcement in American culture.If Huckelberry Finn were set on the Mexican-American border and written by the creators of South Park, it might read something like this states the San Francisco Chronicle.Vernon Little as well as Huckelberry Finn is a coming of age story and describes the protagonist s struggling against society, the media and his single mother. Written in an unfiltred and sharp adolescent-boys-slang, one could be remindend of dialogues adapted from South Park.Teaching Vernon God Little in an English as a 2nd language classroom can be challenging for several reasons. Some might claim that style and language could be unappropriate in some ways for a classroom.On the other hand the novel offers various topics interesting for teenage students and worth discussing in class as highschool massacres, mass media, US justice system or even more subtile coming of age topics as the relationship towards family, first love and sexual interests.In this paper a short overview of the novel, its plot, its main characters and the setting is provided as a general basis.The topic adolescence and family as a special coming of age theme as well as the influence of media as a special topic are exemplary analysed.The main character s relationship towards his single mother is complex and a noticable metaphore of a knife in his back occurs throughout the novel. The struggle between independence and emotional and material addiction...



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