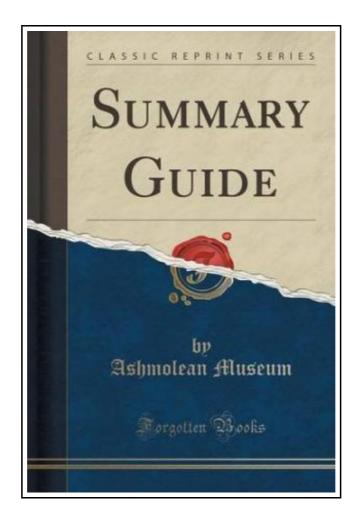
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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Summary Guide This Guide is designed to meet the needs of visitors who are not specialists. All the collections are unusually fully labelled, and it is not proposed to repeat labels here, but to supplement them. It is the work of several hands. The Greek and Graeco-Roman collections have been dealt with by Dr. Percy Gardner, Lincoln and Merton Professor of Classical Art and Archaeology; the Egyptian sculpture by Mr. F.Li. Griffith, University Reader in Egyptology, who has also written most of the Introduction to the Egyptian section on the First Floor; the rest of the Egyptian collections by Miss M.A. Murray, Curator of the Edwards Museum. The Prehistoric sections are by Mr. E. T. Leeds, Assistant-Keeper, with the exception of the Aegean section, which has been written by the Keeper of the Antiquarium, Mr.D. G. Hogarth. The latter is also responsible for the West Asiatic section, with the exception of the pages on Mesopotamian cylinders, contributed by Mr. L. W. King, of the British Museum. Mr. Leeds has written further on the Mediaeval Room, and the Roman, British, Saxon, and Romano-Egyptian collections. The whole of the Fine Art collections, including those in the Fortnum Renaissance Hall, are described by the Keeper of that department, Mr. C. F. Bell, who has also contributed the Introduction, the note on the Building, and the description of the Tradescant Lobby. The Prehistoric sections have been revised in proof by Dr. A. J. Evans, Honorary Keeper; and the whole has been edited by the present Keeper of the Ashmolean. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is...

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