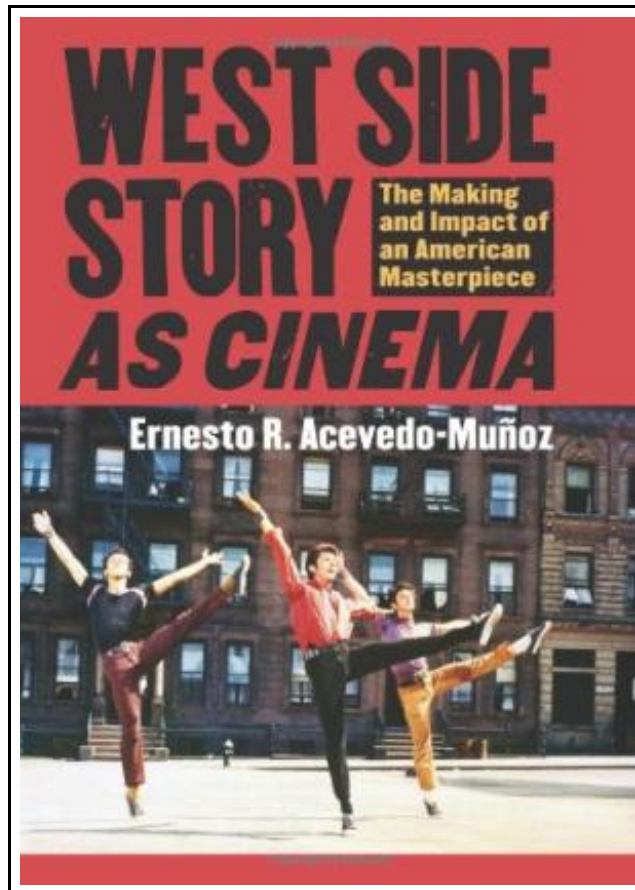


West Side Story' as Cinema: The Making and Impact of an American Masterpiece



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Reviews

*A really wonderful book with lucid and perfect reasons. This can be for all who statte there was not a worth reading through. You are going to like how the author write this book.
(Dr. Grady Jacobi DDS)*

WEST SIDE STORY' AS CINEMA: THE MAKING AND IMPACT OF AN AMERICAN MASTERPIECE



University Press of Kansas. Hardback. Book Condition: new. BRAND NEW, West Side Story' as Cinema: The Making and Impact of an American Masterpiece, Ernesto R. Acevedo-Munoz, For millions of moviegoers unable to see the original stage version of West Side Story, director Robert Wise's adaptation was a cinematic gift that brought a Broadway hit to a mass audience. Ernesto Acevedo-Munoz argues that Wise's film was not only hugely popular, but that it was also an artistic triumph that marked an important departure in the history of American movie making. With a score by Leonard Bernstein and choreography by Jerome Robbins, this update of the Romeo and Juliet story remains one of the most revered and highly popular American movie musicals, with only Singin' in the Rain ranking higher in the AFI's list of the best of the genre. Acevedo-Munoz draws on previously unreleased production documents--from interoffice memos to annotations on the director's script--to go beyond publicity accounts and provide an inside look at this critically acclaimed film classic, offering details of its filming that have never before been published. From location scouting to scripting to casting to filming, Acevedo-Munoz focuses on little-known details of the actual production. He provides close analyses of dramatic sequences and musical numbers, emphasising the film's technical innovations and its visual and aural coding as a means for defining character and theme. He carefully explains the differences between Broadway and film versions, exposing censorship and creative issues that the filmmakers were forced to confront. And taking readers behind the cameras, he highlights the creative differences and financial difficulties that led to the departure of Robbins--who had conceived and directed the stage version--long before filming was complete. Acevedo-Munoz makes a strong case for the film's daring vision in combining music, dance, dialogue, and visual elements--especially colour--in highly...



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