



Cinema Without Reflection: Jacques Derrida's Echopoiesis and Narcissism Adrift

By Akira Mizuta Lippit

University of Minnesota Press, United States, 2016. Paperback. Book Condition: New. 173 x 122 mm. Language: English . Brand New Book. Cinema without Reflection traces an implicit film theory in Jacques Derrida's oeuvre, especially in his frequent invocation of the myth of Echo and Narcissus. Derrida's reflections on the economies of image and sound that reverberate in this story, along with the spectral dialectics of love, mirrors, and poiesis, serve as the basis for a theory of cinema that Derrida perhaps secretly imagined. Following Derrida's interventions on Echo and Narcissus across his thought on the visual arts, Akira Mizuta Lippit seeks to return to a theory of cinema adrift in Derrida's philosophy. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.



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