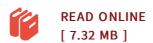




Deceiving Wild Creatures

By Jeremy Over

Carcanet Press Ltd. Paperback. Book Condition: new. BRAND NEW, Deceiving Wild Creatures, Jeremy Over, The naturalist Gilbert White is at the heart of this collection. Like him, Jeremy Over explores an ecology with meticulous acuity. His poems are 'found in the field': the beauty and oddity of the language of others is brought into sharp focus. Robert Herrick's 'sweet disorder in the dress' is subjected to a series of disrobings; a guidebook, instruction manual and catalogue become occasions to celebrate the pleasures of language. Setting out from White's "Natural History of Selborne", Over embarks on a sequence of poems that, in White's words, lend 'an helping hand towards the enlargement of the boundaries' of natural history. A deep seam of Englishness - Stanley Spencer, Samuel Palmer, Henry Purcell - runs parallel to an American dimension, and further off in time and space are traces of Tristan Tzara, Rumi and Wang Wei. The reasonable language with which we try to contain the unreasonableness of things here trips, spins and flies into new figurations.



Reviews

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

-- Prof. Kirk Cruickshank DDS

This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.

-- Justus Hettinger