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Upholsterers and Interior Furnishing in England, 1530-1840

By Geoffrey Beard,

Bard Center July 1997, 1997. Hardcover. Book Condition: New. This richly illustrated book is a history of the upholstery trade in Britain over three hundred years. It surveys the changing styles that affected this art form, the craftsmen who made the furniture and the kings and courtiers who purchased it, and the events -- from coronations to funerals -- at which upholstery played a leading role. Geoffrey Beard, an eminent authority on the lives and work methods of craftsmen in the decorative arts, brings his wide knowledge of the historical background of furniture making and usage in England to bear on this new branch of furniture history. Drawing on the texts of 44 important contemporary manuscripts, he moves chronologically, setting the activities of upholsterers and their patrons against the wider panoply of English history. He discusses, for example, the early upholstery done on the instructions of the important agency controlling work for the crown, the Great Wardrobe; the archaic traditions of the London craft guilds that grounded the upholsterer's work prior to the restoration of Charles II in 1660; the extensive refurbishing of royal palaces after 1660; the sudden rise in popularity of needleworked upholstery in the beginning of the...



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A very awesome book with perfect and lucid reasons. It really is basic but shocks within the 50 percent of the book. Its been designed in an exceptionally easy way and is particularly merely right after i finished reading this ebook where in fact changed me, change the way i think.

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