



## MacMillan s Course of French Composition: First Course Parallel French-English Extracts and Parallel English-French Syntax (Classic Reprint)

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By G Eugene-Fasnacht

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Macmillan s Course of French Composition: First Course Parallel French-English Extracts and Parallel English-French Syntax To link the pupil s first attempts at Composition with the Course of his Readings, to make Composition go hand in hand with Translation, and alongside with, instead of after, the systematic study of Syntax - such are, briefly told, the characteristic features of this Manual. An attempt has been made to steer a safe middle course between two extremes of method: on the one hand, the rash and reckless course of rushing the tyro into the thick of the fray with no further equipment than some sort of formal word-drill by way of tools, and an unmanageable dictionary, full of snares and pitfalls, for the supply of his materials, - a course, it need hardly be said, foredoomed to certain failure and bitter disappointment; on the other hand, the safer, but withal painfully slow, process of reserving practice in Composition for that advanced stage when the whole Code of Syntactical Rules will, as is fondly hoped, have been fully...



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