



Wielding the Pen: Writings on Authorship by American Women of the Nineteenth Century

By-

JOHNS HOPKINS UNIVERSITY PRESS, United States, 2009. Paperback. Book Condition: New. 229 x 155 mm. Language: English . Brand New Book. Wielding the Pen presents a wide spectrum of nineteenth-century American women s writings on the themes of authorship and creativity. These works reflect the fears, desires, and motivations of female authors, as well as the opportunities and obstacles they encountered as professional writers. Anne E. Boyd includes representative samples from a diverse range of writers. These writings, some of which are reprinted here for the first time, challenge prevailing notions about women and authorship in the nineteenth century and shed light on the relationship between women s lives as writers and their evolving roles in the larger, male-dominated literary community. Boyd uses these essays, letters, poetry, fiction, and reviews to examine varied experiences of authorship. Here are the voices of women writers speaking about the hardships and rewards of authorship, responding to male critics, and encouraging and warning young, aspiring writers who would join them in the ranks of professional writing. Boyd s introduction places the views of female writers on authorship into historical perspective, and brief biographical and critical sketches of each author and their work are also...



Reviews

This book may be really worth a read through, and far better than other. it was actually writtern extremely completely and valuable. I am just very easily will get a satisfaction of looking at a published ebook.

-- Lillie Toy

It is easy in read through easier to fully grasp. it had been writtern very completely and useful. I am pleased to let you know that here is the greatest book we have read during my personal life and could be he very best book for possibly.

-- Miss Marge Jerde