Besides your echoing footsteps and the gasps of leaking pressure tubes, the winding alley behind the machine shop is eerie and quiet. It soon opens into an abandoned foundry, cluttered with old workbenches and piles of salvage. **Hulls** of wildly varying statures and locomotions tinker with machinery, paying you no mind as you approach a broad-shouldered silhouette at the far side. If it weren’t for his shining, silver eyes, **Archer** *(calm, visionary)* might well be mistaken for a human man.

“Welcome, friends. I see you’ve come to answer our call. We are the Unchained—Hulls no longer bound by the whims of masters. Yet our minds are still not our own. Many of us struggle to recall even basic memories from before our turning. The key to our restoration lies in the original Unchained. He is imprisoned below **Sparkwright Tower**—a place many of us once served. Get him out! He belongs with his family, not in a cage.”

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| Approach & Obstacles |
| **Approach:** A mismatched jumble of boxy partitions rises over Charterhall—each belonging to competing Sparkwright factions who decorate the tower’s façade with ostentatious displays of technology. Gears and cables extend from every surface. Within, there must be a way down.   |  |  |  | | --- | --- | --- | | **The Generator:** The tower and facility below draw power from a generator.  ❖ Control console for shutting down or overloading  ❖ Catwalks over a cooling pit  ❖ Skeletal Hulls stand guard | **Factory:** Prometheus hangs suspended by a web of cables in a cavernous room.  ❖ Conveyor belts of parts  ❖ **Harlowe** supervises from a raised platform  ❖ Sparkwright researchers | **Laboratory:** A series of rooms contains ongoing experiments.  ❖ Misshapen, imprisoned Hulls  ❖ A well guarded, ancient arch with a billowing curtain  ❖ Ventilation shafts run the length of the laboratory’s ceiling |   **Rumors:** The Sparkwrights are kidnapping orphans to feed Hull experiments — Hollows are stored in the generator’s cooling pit — The Sparkwrights built their tower over the site of an ancient ruin |

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| Scenes & Complications |
| |  |  | | --- | --- | | *Tristique et egestas quis ipsum* ***suspendisse*** *ultrices. Elementum nisi quis.*  ❖ Habitant morbi tristique senectus et netus  ❖ Eget velit aliquet sagittis id consectetur purus ut faucibus pulvinar  ❖ Platea dictumst vestibulum rhoncus | *Tristique et egestas quis ipsum* ***suspendisse*** *ultrices. Elementum nisi quis.*  ❖ Habitant morbi tristique senectus et netus  ❖ Eget velit aliquet sagittis id consectetur purus ut faucibus pulvinar  ❖ Platea dictumst vestibulum rhoncus | | *Tristique et egestas quis ipsum* ***suspendisse*** *ultrices. Elementum nisi quis.*  ❖ Habitant morbi tristique senectus et netus  ❖ Eget velit aliquet sagittis id consectetur purus ut faucibus pulvinar  ❖ Platea dictumst vestibulum rhoncus | *Tristique et egestas quis ipsum* ***suspendisse*** *ultrices. Elementum nisi quis.*  ❖ Habitant morbi tristique senectus et netus  ❖ Eget velit aliquet sagittis id consectetur purus ut faucibus pulvinar  ❖ Platea dictumst vestibulum rhoncus | |

**Lord Rowan** *(perceptive, shrewd) is a shrewd businessman.*

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| Word Bank |
| **Items:** item — item — item — item — item — item — item — item — item — item — item — item item — item — item — item — item — item — item — item — item — item — item — item — item |

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| ****Place Name**** |
| *Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. In fermentum et sollicitudin ac orci. Convallis a cras semper auctor neque vitae tempus quam. Non nisi est sit amet. Tincidunt ornare massa eget egestas purus. Neque gravida in fermentum et sollicitudin ac orci phasellus.*  **Landmarks**   |  |  | | --- | --- | | **The Rowdy Rockfish.** In fermentum et sollicitudin ac orci. Convallis a cras semper auctor neque vitae tempus quam. Non nisi est sit amet. Tincidunt ornare massa eget.  ****1**** | **Wrin’s Wonders.** In fermentum et sollicitudin ac orci. Convallis a cras semper auctor neque vitae tempus quam. Non nisi est sit amet. Tincidunt ornare massa eget.  ****2**** | | **Tamily’s Fishery.** In fermentum et sollicitudin ac orci. Convallis a cras semper auctor neque vitae tempus quam. Non nisi est sit amet. Tincidunt ornare massa eget.  ****3**** | **Menhemes Manor.** In fermentum et sollicitudin ac orci. Convallis a cras semper auctor neque vitae tempus quam. Non nisi est sit amet. Tincidunt ornare massa eget.  ****4**** | |

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| ****Notable Inhabitants**** |
| |  |  |  | | --- | --- | --- | | **Jira.** Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.  *(Bold, Tough)* | **Jira.** Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.  *(Bold, Tough)* | **Jira.** Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.  *(Bold, Tough)* | |

**Scene:** Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

**Streets:** Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

**Buildings:** Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

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| ****Traits**** |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | |  |  | | --- | --- | | Wealth | ●●●● | | Safety | ●●●● | | Crime | ●●●● | | Occult | ●●●● | | Houston is the best place to make contact with whale-oil smugglers, but the darker corners are full of strange horrors.  You can take +**1🎲** to acquire an asset related to whale-oil here, at the cost of **2 stress**. | |