



Logo Meaning

Students for Free Burma (SFB) logo symbolises a peafowl, unchained from a snare. It is based on the flag of All Burma Federation of Student Unions (ABFSU), drawn by U Ba Gyan.

The crests of the peacock represent the visions of SFB: democracy, freedom, equality and human rights. The plumage and wings stand for the four missions of SFB.

The colours #fdd65d and #f6a801 are hues of yellow that symbolises "Hope", while the colours #0086ad and #014656 are hues of different shades of teal, meaning support for Burma. The font used in the logo is Vidaloka.

MINISTRY OF EDUCATION

LOGO PROPOSAL

STATEMENT

The Ministry of Education logo symbolises a peafowl, which has been made synonymous with the role of students and student activism.



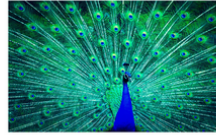
MINISTRY OF EDUCATION

LOGO PROPOSAL

Peafowl

Peafowl is the national symbol that represents historic student unions. Sustainable Development Goal 4 (SDG4) aims to "ensure inclusive and equitable quality education and promote lifelong learning opportunities for all."

The logo illustrates the role and functions of the Ministry of Education that aim at students for positive societal transformation.



MINISTRY OF EDUCATION

LOGO PROPOSAL

Bebas Neue and W10 Art House Win fonts are used. Black Noir shows the responsibilities of the ministry that gain international prestige.

This logo is created for National Unity Government of the Republic of the Union of Myanmar - the Ministry of Education, as a part of the measures towards promoting communication between the ministry and the people.



Modern primary colours, such as Cyan, Magenta and Yellow Jaune are used. These primary colours represent diversity and promote universal education in ethnic areas.

#FEBE0E

YELLOW JAUNE

Yellow jaune inspires thought and curiosity, and represents standards for post-graduate education and private schools.

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#E83C64

MAGENTA

Magenta is the colour of passion and power, and represents higher science and technical education.

Modern primary colours, such as Cyan, Magenta and Yellow Jaune are used. These primary colours represent diversity and promote universal education in ethnic areas.

#57C9FB

CYAN

Cyan is associated with students and energy, and represents freedom of education, compulsory and free basic education.



Here are a few examples of the logos Chen has created over the past few years. Art style ranges from embossed pattern and map to geometric abstraction and neo-plasticism.

