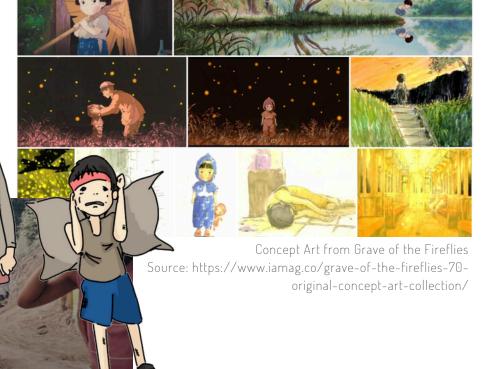
This artwork, inspired by Grave of the Fireflies (1988), depicts the children forced to leave their homes as the violence intensified since the military coup.





Source: https://www.telegraph.co.uk/news/2021/05/23/myanmars -forgotten-coup-morphing-civil-war/

This illustration was thoughtfully prepared by Chen and presented as a cherished gift during the joyous wedding ceremony of one of his oldest companions.







ကျနော် ကျမတို့၏ မင်္ဂလာဇည့်ခံပွဲအား တက်ရောက်ချီးမြှင့်ပေးပါရန် လေးစားစွာ ဖိတ်ကြားအပ်ပါသည်။

မောင်မြတ်သူ နှင့် မနီကျား

နေရာ - ၂၆ ဇွန် ၂၀၂၄ အချိန် - ညနေ ၆ နာရီ



Similarly, Chen has also drawn a number of wedding invitation cards for his friends and family.