

CS559 Assignment No.3

Colin Casazza

Due: October 22, 2018

Written Questions

(1) Let $f(x,y)$ be an image. Let $h(x,y)$ be the image obtained by applying the a 3 by 3 spatial low pass mask (averaging filter) to $f(x,y)$. Similarly let $g(x,y)$ be the image obtained by applying a 3 by 3 spatial high pass mask to $f(x,y)$.

a) Prove that $g(x,y) = f(x,y) - h(x,y)$

$M_{lp}(x,y) = \{ 1 \text{ for } r \leq r_0, 0 \text{ for } r > r_0 \}$ where $r = \sqrt{x^2 + y^2}$

$M_{hp}(x,y) = \{ 1 \text{ for } r > r_0, 0 \text{ for } r \leq r_0 \}$ where $r = \sqrt{x^2 + y^2}$

We can see that in these two equations the only difference is that the filter is applied at inverse times, over the same radius, meaning that for any index in the image, the resulting low mask will be applied everywhere the high pass is not applied.

We can also see that the left side of the image shows us s

omething specific, the difference between the original image and the resulting low pass masked image. The result of $f(x,y) - h(x,y)$ is the inverse of kernel for a low pass filter. We already know that a high pass filter is the inverse of a low pass filter hence $f(x,y) - h(x,y)$ is a high pass filter.

b) Is the high pass mask separable? What is the implication of separability on computations?

Yes, implicitly when the process of applying a mask requires n^2 operations per pixel, the process can be reduced to applying 2 1D operations.

(2) Suppose that the image gray level values under a mask are

3	2	1
7	8	4
3	6	5

(a) Determine the value of the corresponding pixel in the output image for:

(b) In each case comment on the suitability of the filter for reducing Gaussian

noise, and provide reasoning for your comments.

- Median

```
sorted_mask = sort(mask) => [1,2,3,3,4,5,6,7,8]
```

```
pixel_output = median(sorted_map) => 4
```

```
pixel_output => 4
```

- Harmonic mean

```
harmonic_mask = (mask) => {
```

```
    numerator = mask.length
```

```
    denominator = mask.reduce((pixel, total) => (total + 1/pixel))
```

```
    return numerator / denominator
```

```
}
```

```
harmonic_mask([1,2,3,3,4,5,6,7,8]) => 2.949668....
```

```
pixel_output = round(harmonic_mask([1,2,3,3,4,5,6,7,8])) => 3
```

Both of these masks are subsets of nonlinear filtering methods, which are generally all viewed as methods for reducing noise, while preserving important features like edges.

The case in which you might want to use a median filter would be when your image has distinct salt and peppered noise, as a harmonic mean filter does a worse job at eliminating these larger patches of corruption.

However, if there is no salt and peppered noise, a harmonic filter will do a better job at reducing gaussian noise and outlier pixels, while preserving important features like edges.

(3) Find the output images if Sobel edge operators are applied to the following 8 by 8 input image. Note that you will have three gradient images, one in x-direction, one in y-direction and one gradient magnitude. Ignore the border effects, and produce only 6 by 6 output images.

2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	7
2	2	2	2	2	2	7	7
2	2	2	2	2	7	7	7
2	2	2	2	7	7	7	7
2	2	2	7	7	7	7	7
2	2	7	7	7	7	7	7
2	7	7	7	7	7	7	7

```
def get_gx(image):  
    height = len(image)  
    width = len(image[0])  
    x = 1
```

```
y = 1
new = []
while(y<height-1):
    x = 1
    row = []
    while(x<width-1):
        row.append(
            (-1 * image[y-1][x-1]) +
            (-2 * image[y][x-1]) +
            (-1 * image[y+1][x-1]) +
            (1 * image[y-1][x+1]) +
            (2 * image[y][x+1]) +
            (1 * image[y+1][x+1]))
        x = x + 1
    y = y + 1
    new.append(row)
return new
```

```
def get_gy(image):
    height = len(image)
    width = len(image[0])

    x = 1
    y = 1

    new = []
    while(y<height-1):
```

```

x = 1
row = []
while(x<width-1):
    row.append((-1 * image[y-1][x-1]) +
               (-2 * image[y-1][x]) +
               (-1 * image[y-1][x+1]) +
               (1 * image[y+1][x-1]) +
               (2 * image[y+1][x]) +
               (1 * image[y+1][x+1]))
    x = x + 1
y = y + 1
new.append(row)
return new

```

```

def combine_gx_gy(gx, gy):
    new = []
    for x in range(len(gx)):
        row = []
        for y in range(len(gx[0])):
            nx = gx[y][x]
            ny = gy[y][x]
            row.append(math.sqrt((nx*nx) + (ny*ny)))
        new.append(row)
    return new

```

```

print(get_gx(image_in))

```

```
[[0, 0, 0, 0, 5, 15], [0, 0, 0, 5, 15, 15], [0, 0, 5,
15, 15, 5], [0, 5, 15, 15, 5, 0], [5, 15, 15, 5, 0, 0], [1
5, 15, 5, 0, 0, 0]]
```

```
print(get_gy(image_in))
```

```
[[0, 0, 0, 0, 5, 15], [0, 0, 0, 5, 15, 15], [0, 0, 5,
15, 15, 5], [0, 5, 15, 15, 5, 0], [5, 15, 15, 5, 0, 0], [1
5, 15, 5, 0, 0, 0]]
```

```
print(combine_gx_gy(get_gx(image_in), get_gy(image_in)))
```

```
[[0.0, 0.0, 0.0, 0.0, 7.0710678118654755, 21.213203435
596427], [0.0, 0.0, 0.0, 7.0710678118654755, 21.2132034355
96427, 21.213203435596427], [0.0, 0.0, 7.0710678118654755,
21.213203435596427, 21.213203435596427, 7.071067811865475
5], [0.0, 7.0710678118654755, 21.213203435596427, 21.21320
3435596427, 7.0710678118654755, 0.0], [7.0710678118654755,
21.213203435596427, 21.213203435596427, 7.071067811865475
5, 0.0, 0.0], [21.213203435596427, 21.213203435596427, 7.0
710678118654755, 0.0, 0.0, 0.0]]
```

4 .

(a) Use the definitions of the derivatives as

$$sf/sx = f(x + 1/2, y) - f(x - 1/2, y),$$

and similarly for $\Delta f/\Delta y$ to obtain the Laplacian mask.

0	1	0
1	-4	1
0	1	0

Why is Laplacian is rarely used alone?

- Laplacian filters are very sensitive to noise, so a gaussian filter is often applied before a laplacian filter to reduce the effects of noise on the laplacian filter.

(b) What will be the Laplacian mask if the derivative is defined as

$\Delta f/\Delta x = f(x+1,y) - f(x-1,y)$, and similarly for $\Delta f/\Delta y$? Why is this

definition is not suitable for obtaining the Laplacian?

0	2	0
2	-8	2
0	2	0

This change would further increase the sensitivity of the laplacian filter. This set of parameters would likely create an output where the laplacian filter marked almost everything as an 'edge', because the chances of encountering a greyscale gradient increases as

you increase the distance between the two sample points you take.

5 . Compute the Fourier transform of the one-dimensional image $f(0)=8$, $f(1)=4$, $f(2)=2$, $f(3)=1$. Find Fourier spectrum $|F(u)|$. Comment on your results.

```
fft([8,4,2,1])    =>    15 + 0i,    6 - 3i,    5 + 0i,  
                    6 + 3i
```

6 . Answer the following questions and support your answers with reasoning and analysis

(a) Why is it necessary to move the origin of the Fourier transformed image to the center (i.e. to $u = n/2$, $v = n/2$) . How is this shifting implemented?

The Fourier transformation of a signal operates symmetrically about its X and Y axis, so you must align the center reference for the Fourier transformation with the center of your image, so the Fourier transformation can gather/map data from both sides of the X and Y axis in the image, not just the positive sides.

(b) Why is bit reversal needed in FFT? Explain.

Bit reversal is important for FFT because it helps reduce the storage complexity for the

actual runtime of the algorithm. During FFT, the algorithm generates intermediate arrays of data, the size of which can be reduced by taking advantage of in place bit swapping instead of linearly mapping array components.

(c) The Fourier spectrum $|F(u,v)|$ of an image $f(x,y)$ is known, but $f(x,y)$ is not known. Can $f(x,y)$ be computed? Explain.

No, FFT is a lossy compression algorithm, because it returns a reduced form of the input provided. The output of FFT is the closest possible representation of the input using sinusoidal functions.

(d) Prove that the two-dimensional Fourier transform of an image $f(x,y)$ can be achieved using two one-dimensional transforms. What is the significance of this?

By looking at the equation (5.14) we can see that FFT is composed of two summations, the second of which is a 1-D transformation on $f(x,y)$ along the vertical axis. Similarly the horizontal axis transformation can be composed by the first summation in FFT.

By computing these dimension separately, we in some places, compute once and share the data between the computation for the horizontal axis and vertical axis from a lookup table.

le which can save storage space and time. The two dimensions can then also be considered concurrent calculations, further saving time.

Programming

Comments and descriptions for the programming section can be found below in the section titled 'Helper Functions'



```
# convert image to greyscale and open
convertToGreyScale("./inputs/flowers.jpg", "./inputs/flowers_grey.jpg")
image = Image.open("./inputs/flowers_grey.jpg")
```



```
# get both directions of the edge gradient and combine
get_gx_image(image).save("./outputs/gx_filtered.jpg")
get_gy_image(image).save("./outputs/gy_filtered.jpg")

# combine the gradients
combine_gx_gy_image(get_gx_image(image), get_gy_image(image)).save("./outputs/flower_edges.jpg")
```

GY FILTERED



GX FILTERED



COMBINED



Salt and Pepper Noise

```
image = Image.open("./inputs/flowers.jpg")
salt_pepper_noise(image).save("./inputs/salt_pepper_flower
.jpg")
convertToGreyScale("./inputs/salt_pepper_flower.jpg", "./i
nputs/flowers_salt_pepper_grey.jpg")
```



```
salt_pepper_noise = Image.open("./inputs/flowers_salt_pepp
er_grey.jpg")

# get edges w/o median filter
get_gx_image(salt_pepper_noise).save("./outputs/get_gx_sal
t_pepper_image(no-median-filter).jpg")
get_gy_image(salt_pepper_noise).save("./outputs/get_gy_sal
t_pepper_image(no-median-filter).jpg")
combine_gx_gy_image(get_gy_image(salt_pepper_noise),get_gy
_image(salt_pepper_noise)).save("./outputs/flower_salt_pep
per_edges(no-median-filter).jpg")
```



```
# get edges w/ median filter
salt_pepper_noise = salt_pepper_noise.filter(ImageFilter.M
edianFilter(size=3))
salt_pepper_noise.save("./inputs/salt_pepper_flower_filter
```

```
ed.jpg")
```

salt and peppered image after median filter(n=3)



```
get_gx_image(salt_pepper_noise).save("./outputs/get_gx_salt_pepper_image.jpg")
get_gy_image(salt_pepper_noise).save("./outputs/get_gy_salt_pepper_image.jpg")
combine_gx_gy_image(get_gy_image(salt_pepper_noise), get_gy_image(salt_pepper_noise)).save("./outputs/flower_salt_pepper_edges.jpg")
```



Helper Functions

```
import math
from matplotlib import pyplot as plt
import matplotlib.image as mpimg
from PIL import Image, ImageDraw, ImageFilter
import numpy as np
import cv2
import random
import time
import datetime
```

```
# FUNCTION => this Function applies a sobel edge operator
to the x domain of an image

# PARAM => image saved in a PIL image format, convert to g
ayscale before using this function

def get_gx_image(image):
    new_image = image.copy()
    width, height = image.size

    # ignore the first and last pixels of the image (hence
    x=1 and while(x<height-1)

    x = 1
    y = 1
    new = []

    # for each pixel apply the sobel edge mask
    while(y<height-1):
        x = 1
        row = []
        while(x<width-1):
            # calculate the pixel based on the surrounding
            pixels

            pixel = ((-1 * image.getpixel( (x-1, y-1) )) +
                (-2 * image.getpixel( (x-1, y) )) +
                (-1 * image.getpixel( (x-1, y+1) )) +
                (1 * image.getpixel( (x+1, y-1) )) +
                (2 * image.getpixel( (x+1, y) )) +
                (1 * image.getpixel( (x+1, y+1) )))
            new_image.putpixel( (x,y) , pixel)
            x = x + 1
```

```
        y = y + 1  
    return new_image
```

```
# FUNCTION => this Function applies a sobel edge operator  
to the y domain of an image  
  
# PARAM => image saved in a PIL image format, convert to g  
reyscale before using this function  
  
# operates the same as get_gx_image but applies a mask wit  
h different coefficients
```

```
def get_gy_image(image):  
    new_image = image.copy()  
    width, height = image.size  
    x = 1  
    y = 1  
    new = []  
    while(y<height-1):  
        x = 1  
        row = []  
        while(x<width-1):  
            pixel = ((-1 * image.getpixel( (x-1, y-1) )) +  
                    (-2 * image.getpixel( (x, y-1) )) +  
                    (-1 * image.getpixel( (x+1, y-1) )) +  
                    (1 * image.getpixel( (x-1, y+1) )) +  
                    (2 * image.getpixel( (x, y+1) )) +  
                    (1 * image.getpixel( (x+1, y+1) )))  
            new_image.putpixel( (x,y) , pixel)  
            x = x + 1  
        y = y + 1
```



```
return new_image
```

```
# FUNCTION => this function takes the two gradients produced by get_gx and get_gy and combines them
```

```
# PARAM => both gradients as PIL image objects in greyscale format
```

```
def combine_gx_gy_image(image_gx, image_gy):
```

```
    new = image_gx
```

```
    width, height = image_gx.size
```

```
    for y in range(height):
```

```
        for x in range(width):
```

```
            nx = image_gx.getpixel((x,y))
```

```
            ny = image_gy.getpixel((x,y))
```

```
            pixel = math.sqrt((nx*nx) + (ny*ny))
```

```
            new.putpixel( (x,y) , int(pixel) )
```

```
    return new
```

```
# takes a an image and for each pixel returns back black 20 percent of the time
```

```
def salt_pepper_noise(image):
```

```
    new = image.copy()
```

```
    width, height = image.size
```

```
    for y in range(height):
```

```
        for x in range(width):
```

```
            rand = random.randint(0,100)
```

```
            if rand >= 20:
```

```

        new.putpixel( (x,y) , image.getpixel( (x,y)
) ) )

    if(rand < 20):
        new.putpixel( (x,y) , (0,0,0) )

    return new

# self descriptive...
def convertToGreyScale(in_path, out_path):
    # open file
    img = mpimg.imread(in_path)

    # maps rgb values to rgb to greyscale formula coefficients
    gray = np.dot(img[...,:3], [0.299, 0.587, 0.114])

    # get the greyscale pixel mappings
    plt.imshow(gray, cmap = plt.get_cmap("gray"))

    # convert to true greyscale (smaller footprint) and save image
    Image.fromarray(gray).convert("L").save(out_path)

```