

SOME OTHER TIME

O.Heron

ORIGINALLY COMPOSED BY
LEONARD BERNSTEIN



SAX IS CONTINUOUSLY PLAYING MELODY, BEGINNING WITH 90% REMOVED AND GRADUALLY MORE AND MORE ADDED. MELODY CAN BE ELONGATED, TRUNCATED AND REPHRASED AS NEEDED.
-ONCE THE ENTIRE MELODY HAS BEEN PLAYED, ALL INSTRUMENTS STOP AND PROGRESS TO INTERLUDE AND PIANO.
-PIANO, BASS AND DRUMS CAN FREELY CHOOSE WITHIN THEIR GIVEN CELLS AT ANY MOMENT, ALTHOUGH ANOTHER INSTRUMENT MAY PRESENT A CUE, WHICH CAN BE FOLLOWED/IGNORED.

A Sax

B1 bass (f) w/ mallet

B2 bass

B3 pizz sul tasto

B4 arco (optional) played with plectrum

B5 bass

P1 vary combinations of 5ths and 7ths ad-lib (can occasionally omit 5th or delay hands)

P2 piano

P3 bass (can optionally omit 5th sometimes)

P4 15va

P5 w/ e-bow, P - DRONE, w/ stick

D1 drums w/ stick

D2 drum

D3 bass

D4 (from on any tom/snare) w/ brushes

Interlude SOLO E-BOW PERIOD APPROX 30 SECONDS

repeat each bar as long as seems necessary

EACH INSTRUMENT CRESC. & DECEDESNDOS AT A CERTAIN PITCH AND RATE -THROUGHOUT SECTION GRADUALLY ENTRAIN TOGETHER -ONCE ENTRAINED REPEATED 'SWELL' TWICE AND END