

EDUCATION	Rhode Island School of Design, Providence, RI		GPA: 3.4
	Bachelor of Fine Arts, Industrial Design, May 2019		
	Fiorello H. LaGuardia High School, New York, NY		
EXPERIENCE	Teaching Assistant	Morning Sun Art School	
	2011 - 2015	Flushing, NY	
	<ul style="list-style-type: none"><li>• Co-taught classes on foundational skills of creating artwork.</li><li>• Classes were usually composed of approximately 20 students aged 6-17.</li><li>• Helped students prepare their portfolios for high school and college applications.</li><li>• Managed classes by taking attendance and collecting payment.</li><li>• Designed and actively maintained the school's website.</li></ul>		
	Director of Students 4 Veterans	JJP VA Medical Center	
	2012 - 2015	Bronx, NY	
	<ul style="list-style-type: none"><li>• Collaborated with Laguardia High School's vice principal in visual arts and the Director of the JJP VA Medical Center to organize an exhibition hosted at the Medical Center.</li><li>• Organized a group of students to submit artworks for the exhibition and curated the artworks that were displayed.</li></ul>		
	Volunteer	JJP VA Medical Center	
	2014 - 2015	Bronx, NY	
	<ul style="list-style-type: none"><li>• Created posters and infographics for the Medical Media Department.</li><li>• Created videos using the TriCaster 400 Seris and Adobe video editing software.</li><li>• Created a lecture video for police training.</li></ul>		
PROJECTS	Personal Website - Winter 2016		
	<ul style="list-style-type: none"><li>• Designed personal website wireframe in Adobe Illustrator.</li><li>• Implemented wireframe using standard web technologies and Bootstrap 3.</li><li>• Took pictures of various projects and used Photoshop to edit each one, removing spatial distortions, before putting it on the website.</li></ul>		
	Dancing Toast - Introduction to Computer Animation - Winter 2016		
	<ul style="list-style-type: none"><li>• Designed a slice of buttered toast character with modular components (eyes, mouth, arms, legs) in Adobe Illustrator.</li><li>• Used Adobe After Effects to connect the modules in a rig and to animate it in 24 fps.</li><li>• Used Adobe Photoshop's image sequences to make a short gif of the character dancing.</li></ul>		
	Philtrum - Foundations Studio: Drawing - Fall 2015		
	<ul style="list-style-type: none"><li>• Created a 60" x 100" charcoal drawing that shows negative space.</li><li>• Drew the philtrum, the indent between the nose and the lip, in a manner that makes it appear as an important symbol.</li></ul>		
	Tessellation - Foundations Studio: Design - Fall 2015		
	<ul style="list-style-type: none"><li>• Created a 14" x 14" pattern by hand using gouache.</li><li>• Used Adobe Illustrator to convert the hand drawn pattern to a digital pattern.</li><li>• Experimented with how colors direct attention.</li><li>• Experimented with the differences between digital and handmade designs.</li></ul>		
	The Stool that Rocks - Foundations Studio: Spatial Dynamics - Fall 2015		
	<ul style="list-style-type: none"><li>• Designed and built a stool that rocks along two axes.</li><li>• Learned a lot about woodworking, such as making complex joints and creating robust structures.</li></ul>		
TECHNICAL SKILLS	Design tools: Adobe Creative Cloud: Photoshop, Illustrator, Premiere Pro, After Effects, Bridge, Flash.		
	Programming Languages: Javascript, HTML, CSS3, L <sup>A</sup> T <sub>E</sub> X.		
	Other: jQuery, Git, Sass, Bootstrap, NewTek Tricaster Series 400 (Multi-camera production system), Microsoft Office.		