# **OLIVIA HUANG**

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#### **EDUCATION**

University of Southern California, Marshall School of Business - Los Angeles, CA

Dec 2018

Master of Science in Business Analytics (STEM), Dept. of Data Sciences and Operations

University of California, Los Angeles – Los Angeles, CA

**June 2017** 

Bachelor of Science, Mathematics/Economics Minor: Entrepreneurship

Honors: Dean's Honor List

Yonsei International Summer School – Seoul, South Korea

**June 2015** 

Courses: Game Theory, Korean Economy

#### **EXPERIENCE**

## American Society of Composers, Authors, & Publishers (ASCAP) – Los Angeles, CA

2017

Film & TV Intern

- Spearheaded member royalty projects by preparing spreadsheets and investigating distribution changes, retaining four high profile composers
- Annotated distribution statements with entitlements to royalties for three consecutive movies, maintaining a highprofile ASCAP composer
- Searched cue sheet database with over 10,000 records for specific works, resolving Film & TV member queries

## Ground Control Entertainment - Los Angeles, CA

2016 - 2017

Music Supervisor and Music Coordinator Intern

 Tracked project submissions, filed songs and lyric sheets to update and organize database of songs for FOX and ABC projects

#### **PROJECTS**

## **Unsupervised Machine Learning Project**

**Spring**, 2018

Fraud Analytics Course

- Used R and Tableau to analyze 2011 New York Property data to detect abnormality and potential fraud in dataset
- Performed feature analysis methods including dimensionality reduction through Principal Component Analysis and fraud score calculation using Heuristic Algorithm

#### **Geospatial Analysis of Los Angeles County Homelessness**

Fall, 2017

Statistical Computing and Data Visualization Course

- Cleaned and analyzed data on LA County homeless count, pinpointing vulnerable youth homeless subpopulation
- Crafted visualizations and formal presentation to map homeless trends and statistics, presenting compelling analyses, recommendations, and dashboard to Los Angeles County

# **Constructing Linked Database for Early Race Film Based on the George P. Johnson Collection** *Museum for Digital Ages Course*

**Spring**, 2017

- Researched and designed a semantic model of early race films, preserving records of film details
- Familiarized with linked open data and SPARQL, creating a final paper for reference by researchers and students

Voca VR Spring, 2016

**Product Development Course** 

- Developed company that leverages virtual reality technology in Human Resources for recruiting
- Designed business model canvas and product ecosystem, creating strategic framework for Voca VR company

# SKILLS

**Programming:** R (Dplyr, Shiny), Python (Numpy, Pandas), SQL, Tableau

**Visualization:** Adobe Illustrator / InDesign, Tableau, (R: ggplot2), spatial visualization (R: ggmap)

**Optimization:** Gurobi (Python)

**Languages:** English (native), Mandarin (proficient)

#### **LEADERSHIP**

Finance Director, Taiwanese American Union (UCLA)

2014 - 2015

# **CERTIFICATION**