Intro

Comment un son est généré

Comment on perçoit un son -> lien avec premier chapitre -> logique

Mais c’est juste percevoir, il faut encore comprendre pourquoi certains sons paraisses bien ou pas -> consonnance dissonance (rythme/mélodie/accord

Les parties du cerveaux musique <https://www.kennedy-center.org/education/resources-for-educators/classroom-resources/media-and-interactives/media/music/your-brain-on-music/your-brain-on-music/your-brain-on-music-the-sound-system-between-your-ears/>

<https://en.wikipedia.org/wiki/Neuroscience_of_music>

amusie :

<https://watermark.silverchair.com/awf028.pdf?token=AQECAHi208BE49Ooan9kkhW_Ercy7Dm3ZL_9Cf3qfKAc485ysgAAAqAwggKcBgkqhkiG9w0BBwagggKNMIICiQIBADCCAoIGCSqGSIb3DQEHATAeBglghkgBZQMEAS4wEQQMX_1UD_sD8AhA391PAgEQgIICU88yQxw7wACV4wxvX4pmmY8RpaSz_1J01-0jZNxX-RX5AL8VjeaFoaYTzJl2fKdT6nAvTWKIfJJdi4lblDj_Gy9oQn6I7gPlmUxXwRCUR2MA5MmyPLcah66bX3jU0Dw3UNUEoeKX2D8uy8xhK7Q5rpaJYxxXLRcH40tngZAZBR0tpegzNK2EU9Oh3Hh1Y5jECMW8PCAKpQSR1SGdDlKu7lpVlutGMYDGqIZG0RVz61UfttyUl-D-y7ur248-Tn8gsL1S9h_zyayB-zhcb_TMEcwqTyZwPA7QwEwUuM3dMssewlXWT_FTN6buYx4NphTIdwj6IfwO4EM6jrdMO6t2Ght6XwFxHoGGEkuCTYI2qcRIQeD0H9exOVnn2_sGzCKGvW1Fuk9EJ03gxk7GKJZlw3nXEFx9of2NqcUMRgs0PmVOUZ395LYEsKHGeR0z2N3hDH0kpE4uVckB_yQ9FbHXYyMtennQK_7Az3X87fWHSVITziar1Puy1jBwASylyyjPFE1Sen1_7zq3srvP-rUmZw7-30dqdMYbHuzAfz1OvVQvCXYzFVZ7MlUcS83W6NYBd734OrlvgYN8_AyKmkWiN9ZX3cEP8REUB_LLW7MCMw71M3FM0yhZsiMoGheqCPvJO1W2CHXD0lrJOXDYWvG1KkMMgMwLxjCbFY6uGum3ij1hxaPUhPRmNzHmgT-csHP5h1ghZ-oBj0vCLZFh8fQgVvNWTnreTMtoGER0JOaEQWgycyGVRn_4JhshPfe-Op9CVawFVkaYI6JrCq02XuqfLRdPgNw>

<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5524924/>

<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC6601881/>

https://academic.oup.com/brain/article/129/10/2562/291157