

# Indiana Lown-Collins

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[Indianalowncollins.co.uk](http://Indianalowncollins.co.uk)

**2022 JMK Award Winner** with 'The Solid Life of Sugar Water' by Jack Thorne, Orange Tree Theatre (Off West End 2023 Winner for Best Production)

**Feb 2023 - Present** Resident Associate Director, Shakespeare's Globe

**Jan 2019 – Dec 2021** Resident Assistant Director and Producer, Guildford Shakespeare Company

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## Director:

2022 The Solid life of Sugar Water, by Jack Thorne, Orange Tree Theatre  
2022 Romeo and Juliet, Guildford Shakespeare Company, TIE tour  
2021 The Purple Princess by Ant Stones & Indiana Lown-Collins, Guildford Shakespeare Co, TIE  
2019 The last Supper by Sophie Wu, Fresh Direction Replay Project, The Young Vic

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## Movement Director:

2023 Henry V Caroline Devlin Guildford Shakespeare Co.  
2021 Tales of Hans Christian Andersen, adapted by Ant Stones Guildford Shakespeare Co.

## Choreographer:

2021 She Stoops To Conquer Tom Littler Guildford Shakespeare Co.

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## Associate Director:

2023 A Midsummer Night's Dream Elle While Shakespeare's Globe  
2022 The Light in the Piazza Charlotte Conquest Quick Fantastic, Alex Parker (Alexandra Palace Theatre)  
2020 Macbeth Charlotte Conquest Guildford Shakespeare Co.  
2018 Merrily We Roll Along Charlotte Conquest Quick Fantastic, Alex Parker (Community Theatre)

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## Assistant Director:

2022 Titus Andronicus Jude Christian Shakespeare's Globe (Sam Wanamaker)  
2022 Julius Caesar Diane Page Shakespeare's Globe and UK tour  
2021 As You Like It Caroline Devlin Guildford Shakespeare Co.  
2019 All's Well that End's Well Tom Littler Jermyn Street Theatre  
2019 Twelfth Night Charlotte Conquest Guildford Shakespeare Co.  
2019 The Merry Wives of Windsor Caroline Devlin Guildford Shakespeare Co.  
2019 Measure for Measure Charlotte Conquest Guildford Shakespeare Co.  
2018 Cinderella Jamie Smith Yvonne Arnaud Theatre  
2018 Robin Hood Richard Neal Guildford Shakespeare Co.

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|------|----------------------|--------------------|---|
| 2018 | Romeo and Juliet     | Charlotte Conquest | Guildford Shakespeare Co.                           |
| 2016 | All Aboard (Musical) | Charlotte Conquest | Quick Fantastic, Alex Parker<br>(Community Theatre) |

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**Voice and Dialect Coach:**

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|------|-------------------------------|-------------|-----------------|
| 2017 | Strictly Ballroom the Musical | Drew McOnie | Leeds Playhouse |
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**Youth Theatre Director:**

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|------|---------------------|-------------------------------|--------------------------|
| 2022 | Turning of the Tide | Guildford Shakespeare Company | Guildford Baptist Church |
| 2021 | The Dark Room       | Guildford Shakespeare Company | Live Stream              |

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**Volunteer work as Assistant Director:**

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|------|---------------------------|---------------------|---------------------------|
| 2018 | Alice in Wonderland       | Charlotte Conquest. | Guildford Shakespeare Co. |
| 2017 | The Legend of King Arthur | Caroline Devlin     | Guildford Shakespeare Co. |
| 2016 | A Woman Alone             | Liz Arday           | Etcetera Theatre          |

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**Education:**

3-year Professional Diploma in Acting for Stage and Screen, Performance Preparation Academy

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**Other:**

Casting experience, bilingual (fluent Spanish & Valenciano), experience running live streams, choreography, flamenco singer & dancer, experience working on short film sets, reads music, plays clarinet, workshop leader, drama teacher, Youth Theatre Director, experienced at directing amateur dramatic groups, agent assistant experience, actor training, music video director, TV and Radio presenting.