

Indiana Lown-Collins

Director

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2022 JMK Award Winner with 'The Solid Life of Sugar Water' by Jack Thorne. Playing at The Orange Tree Theatre 15th Oct - 12th Nov 2022

Guardian 4 ⭐ The two actors and director are all disabled – and all brilliant.

Stage 4 star ⭐ deftly handles the play's emotionally gruelling content.

The times 4 ⭐ Lown-Collins's astute direction

Evening standard 4 ⭐ She does the play and her two performers proud. I look forward to seeing what Lown-Collins does next.

The Spy in the Stalls 5 ⭐ director Indiana Lown-Collins has humbled the West End in their lack of inclusivity, showing how utterly immaterial disability is to quality of performance.

2022 Julius Caesar, Assistant Director, Shakespeare's Globe and UK Tour

Jan 2019 – Dec 2021 Assistant Director and Producer at the Guildford Shakespeare Company

Director:

2022 The Solid life of Sugar Water, by Jack Thorne, Orange Tree Theatre

2021 The Purple Princess by Ant Stones & Indiana Lown-Collins, Guildford Shakespeare Co, TIE

2019 The last Supper by Sophie Wu Fresh Direction Replay Project The Young Vic

Movement Director:

2021 Tales of Hans Christian Andersen, adapted by Ant Stones Guildford Shakespeare Co,

Choreographer:

2021 She Stoops To Conquer Tom Littler Guildford Shakespeare Co.

Associate Director:

2020 Macbeth Charlotte Conquest Guildford Shakespeare Co.

2018 Merrily We Roll Along Charlotte Conquest Quick Fantastic, Alex Parker (Community Theatre)

Assistant Director:

2022 Julius Caesar Diane Page Shakespeare's Globe and UK tour

2021 As You Like It Caroline Devlin Guildford Shakespeare Co.

2019 All's Well that End's Well Tom Littler Jermyn Street Theatre

2019 Twelfth Night Charlotte Conquest Guildford Shakespeare Co.

2019 The Merry Wives of Windsor Caroline Devlin Guildford Shakespeare Co.

2019 Measure for Measure Charlotte Conquest. Guildford Shakespeare Co.

2018 Robin Hood Richard Neal Guildford Shakespeare Co.

2018 Romeo and Juliet Charlotte Conquest Guildford Shakespeare Co.

2016 All Aboard Charlotte Conquest Quick Fantastic, Alex Parker (Community Theatre)
(A new musical by Alex Parker and Katie Lam)

Voice and Dialect Coach:

2017	Strictly Ballroom the Musical	Drew McOnie	Leeds Playhouse
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Youth Theatre Director:

2022	Turning of the Tide	Guildford Shakespeare Company	Guildford Baptist Church
2021	The Dark Room	Guildford Shakespeare Company	Live Stream

Volunteer work as Assistant Director:

2018	Alice in Wonderland	Charlotte Conquest.	Guildford Shakespeare Co.
2018	Cinderella	Jamie Smith	Yvonne Arnaud Theatre
2017	The Legend of King Arthur	Caroline Devlin	Guildford Shakespeare Co.
2016	A Woman Alone	Liz Arday	Etcetera Theatre

Education:

3-year Professional Diploma in Acting for Stage and Screen, Performance Preparation Academy

Other:

Casting experience, bilingual (fluent Spanish & Valenciano), experience running live streams, choreography, flamenco singer & dancer, experience working on short film sets, reads music, plays clarinet, workshop leader, drama teacher, Youth Theatre Director, experienced at directing amateur dramatic groups, agent assistant experience, actor training, music video director, TV and Radio presenting.