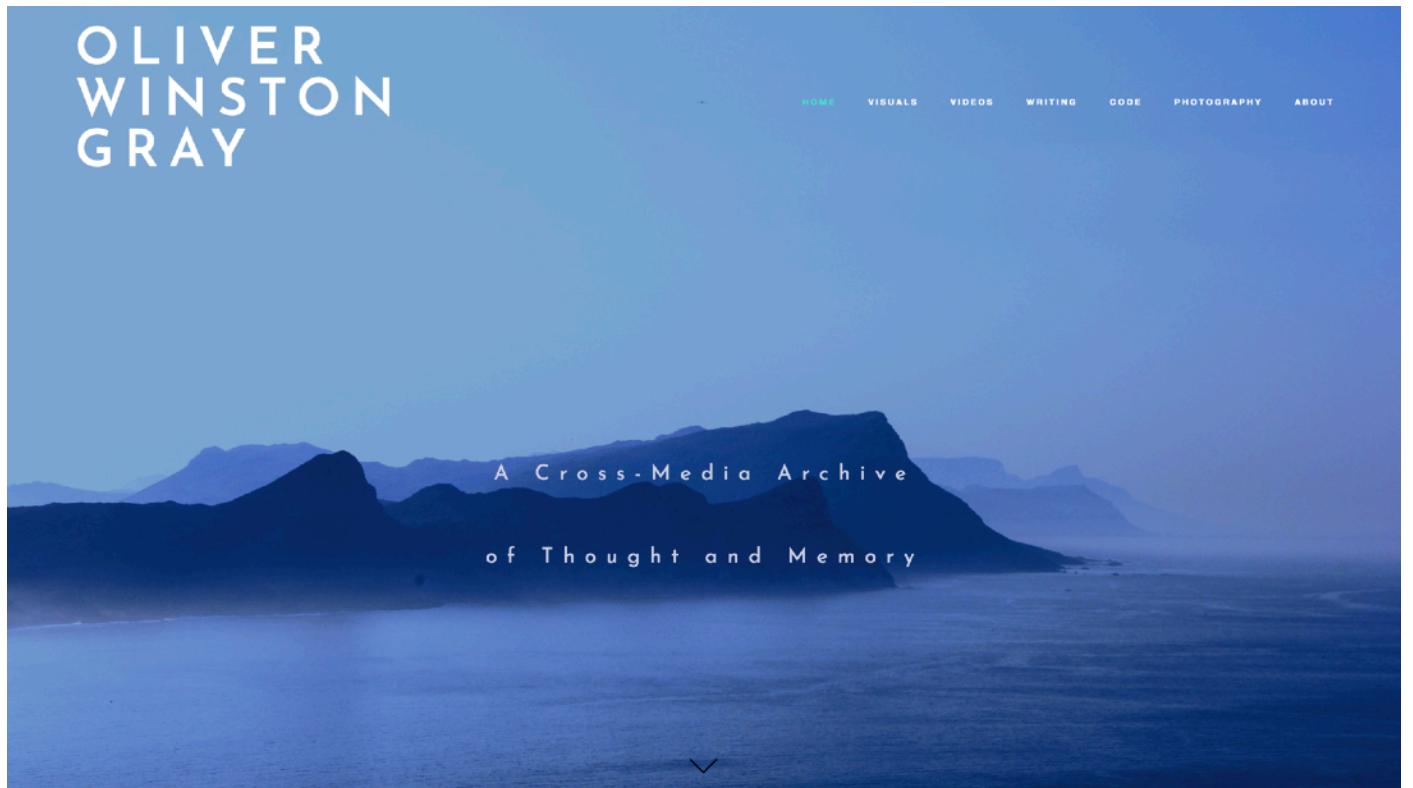


# Mockups

## Option 1—

Homepage:



## Homepage (cont.):



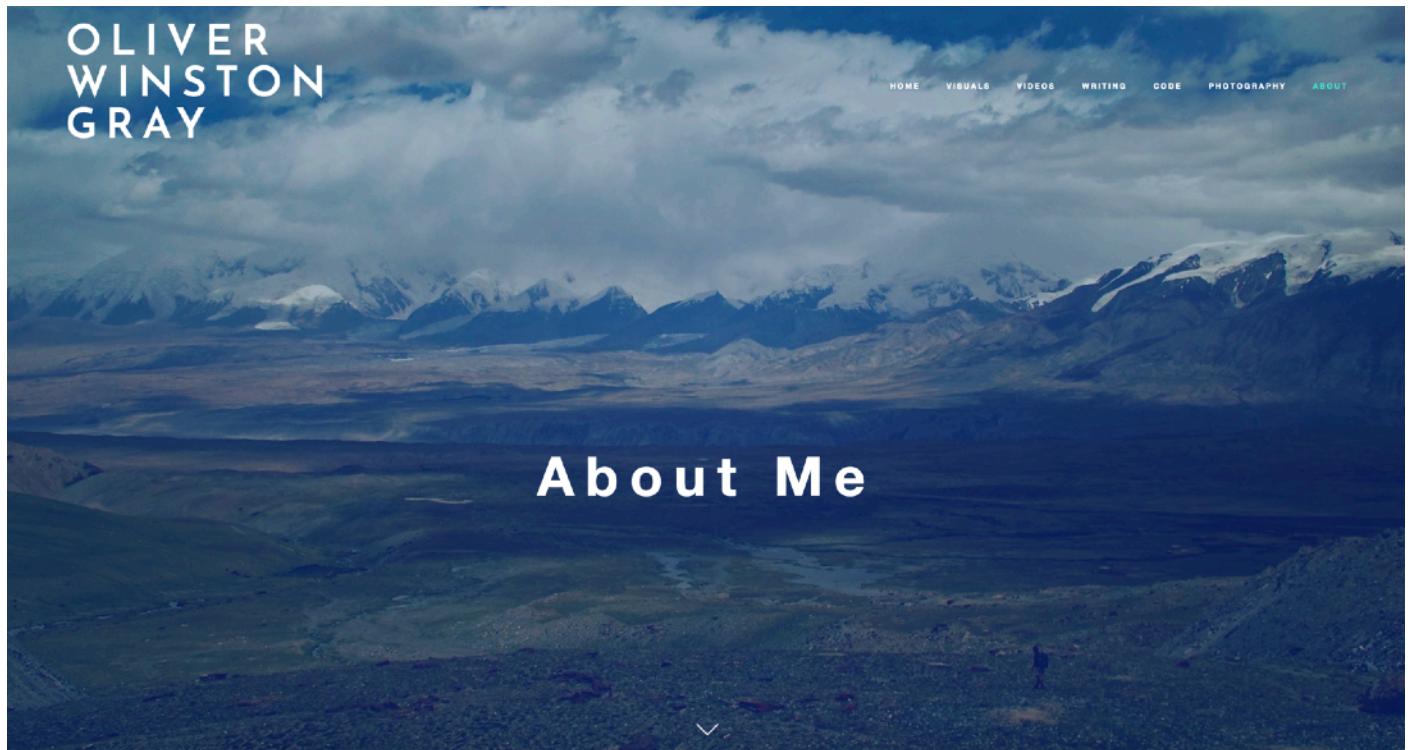
[RESUME](#)

[DIGITAL ARTWORK](#)

[ABOUT ME](#)



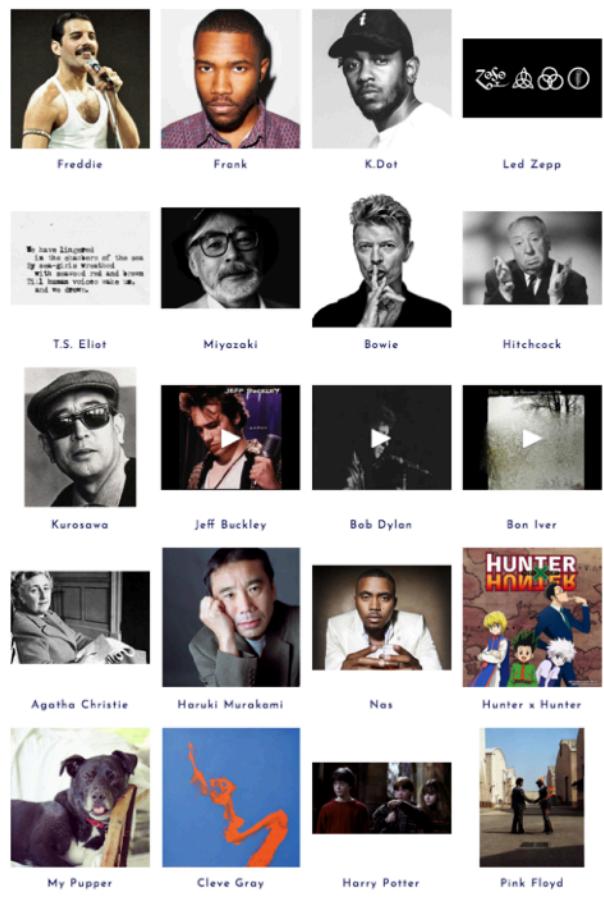
About:



## About (cont.):

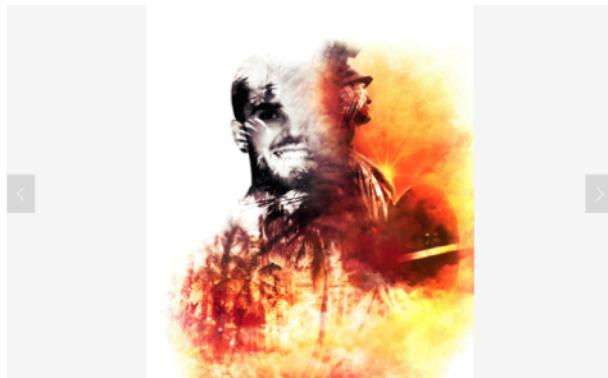


These Are a Few of My Favorite Things:



This site comprises a collection of the digital artwork, films, short stories, poetry and other mixed-media projects I have produced in the past couple of years.

I hope you enjoy!

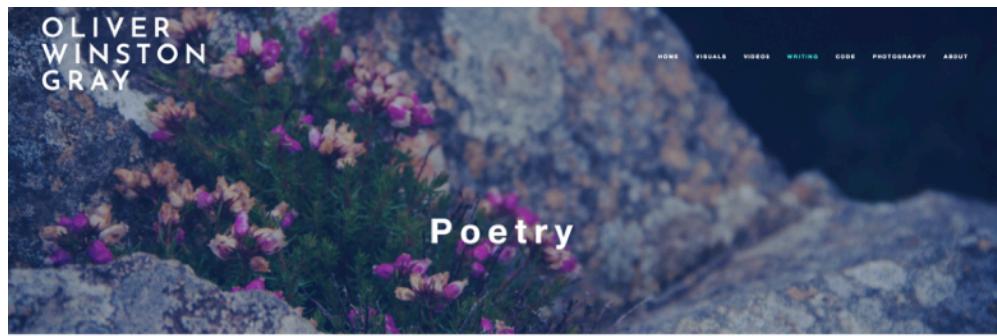


[RESUME](#)

[LINKEDIN](#)

[GITHUB](#)

## Poetry Page:



## Poetry Page (cont.):

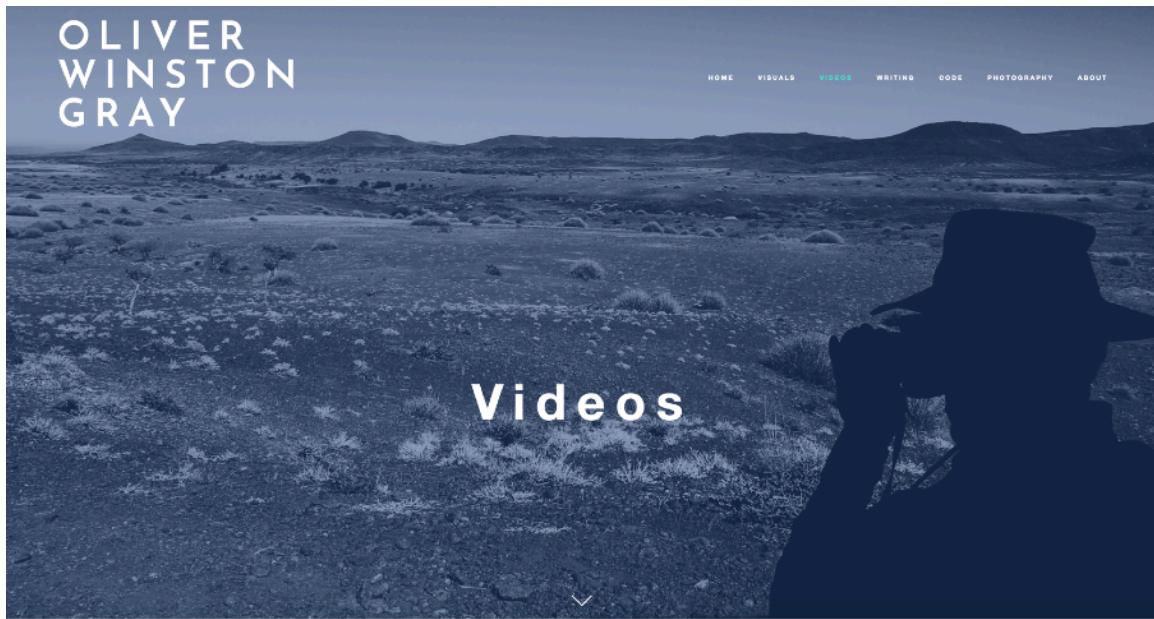


### Soliloquy of the Drowning Man

Tell me, how did it come to this? How did the bright-eyed boy,  
smiling so sweetly in that photograph on the windowsill,  
become the hollow husk of a man that I am today?  
What ill-chosen roads connect us? Where was I led astray?

Tell me: How did it come to this, how did it come to this?  
At what point did I stare into the abyss too intensely,  
did I become that which I feared so immensely?  
From what foul void did the evil inside me slither,

## Video Page:



## Video Page (cont.):

### Sound & Color

An abstract narrative I shot/edited for one of my classes at USC; the concept for the project was to use sound, shape, and color to tell a story without a clearly articulated narrative.

(note: the resolution is quite poor because it was shot on my very beat-up cell phone)



## Option 2—

Profile Page:

**MATRIX**  
USC Cinematic Arts

**MENU ▾**

**HOME**

**BROWSE**

**LOGIN**

**ABOUT**

# OLIVER GRAY



**MAJOR** MEDIA ARTS +

**YEAR** PRACTICE SENIOR

**BIO** Storytelling—primarily through the media of creative writing, graphic design, photography and film—is and always has been my passion. It is my goal, through a combined exploration of narrative-based devices and critical and filmic theories, to further my development as a storyteller and, along the way, create cross-media digital arguments that empower viewers and raise awareness about environmental and social issues around the world.

[f](#) [t](#) [in](#) [g](#) [d](#) [v](#)

## Profile Page (cont.)

# PORTFOLIO

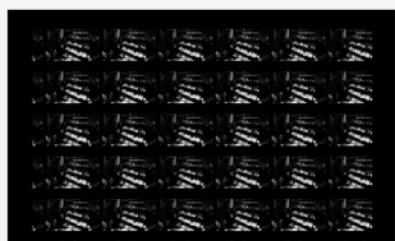
ALL

VISUALS

VIDEOS

PROGRAMMING

ANIMATION



Browse Page:

## MIXED-MEDIA GALLERY

ALL      VISUALS      VIDEOS      PROGRAMMING      ANIMATION

The image shows a user interface for a 'MIXED-MEDIA GALLERY'. At the top, there's a large title 'MIXED-MEDIA GALLERY' in bold capital letters. Below it is a horizontal navigation bar with five categories: 'ALL', 'VISUALS', 'VIDEOS', 'PROGRAMMING', and 'ANIMATION'. Underneath the navigation bar are four thumbnail images arranged in a 2x2 grid. The top-left thumbnail is a black and white photograph of a coastal scene with mountains in the distance, overlaid with a grid pattern and the text 'OCEANIC MULTIVERSE'. The top-right thumbnail is a color photograph of a man in a blue suit standing in a forest, with sunlight streaming through the trees. The bottom-left thumbnail is a vibrant, abstract image of fire or energy in shades of red, orange, and yellow. The bottom-right thumbnail is a dark, abstract image showing a faint, glowing purple shape against a black background.

About:

# WELCOME TO THE **MATRIX**

The MATRIX was created with the intention of providing a **digital, transmedia platform** for

Homepage:

